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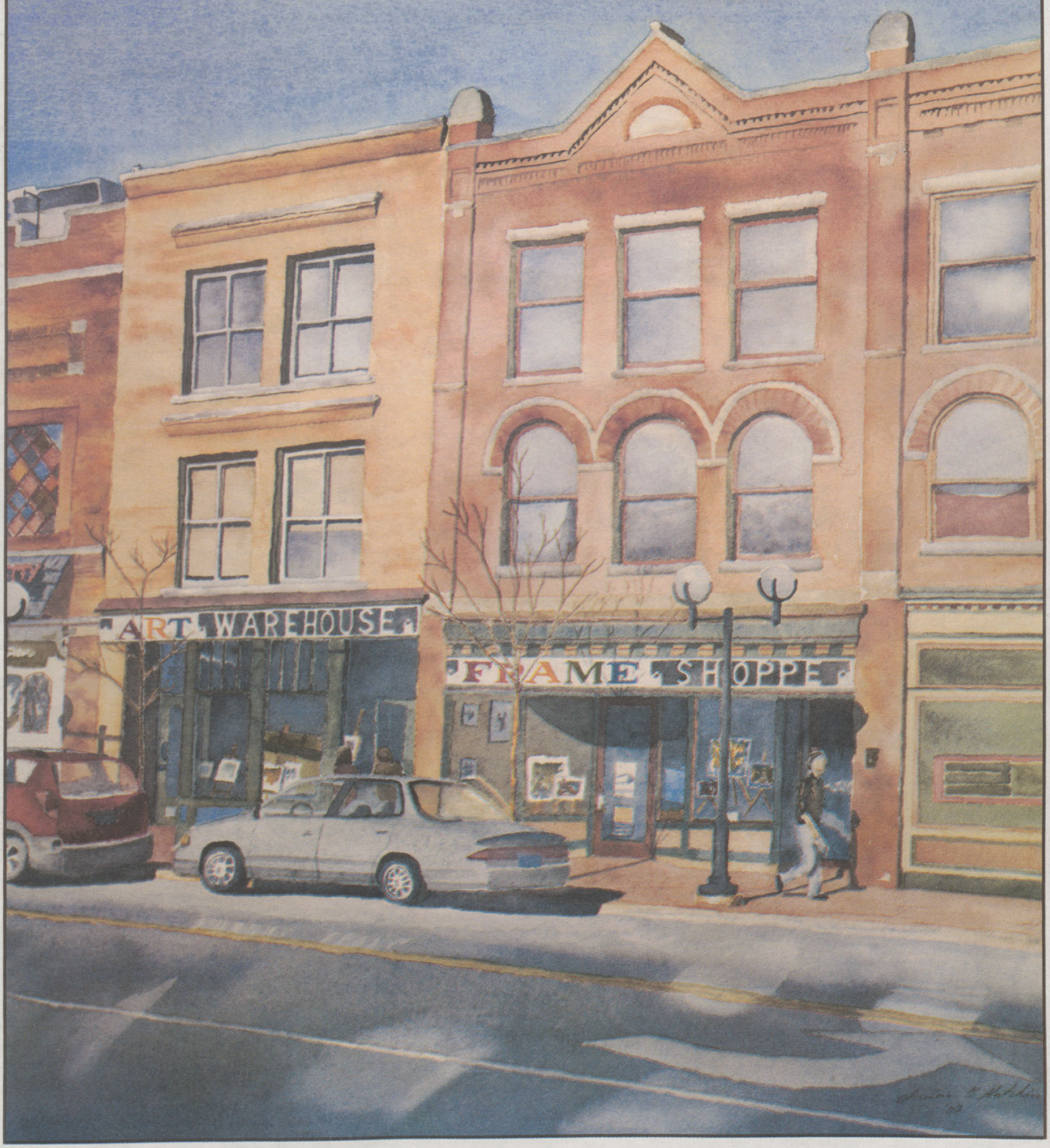

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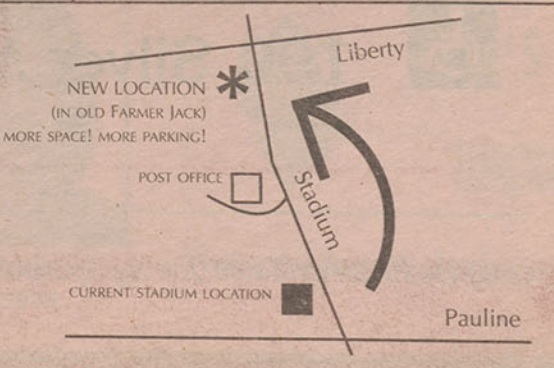

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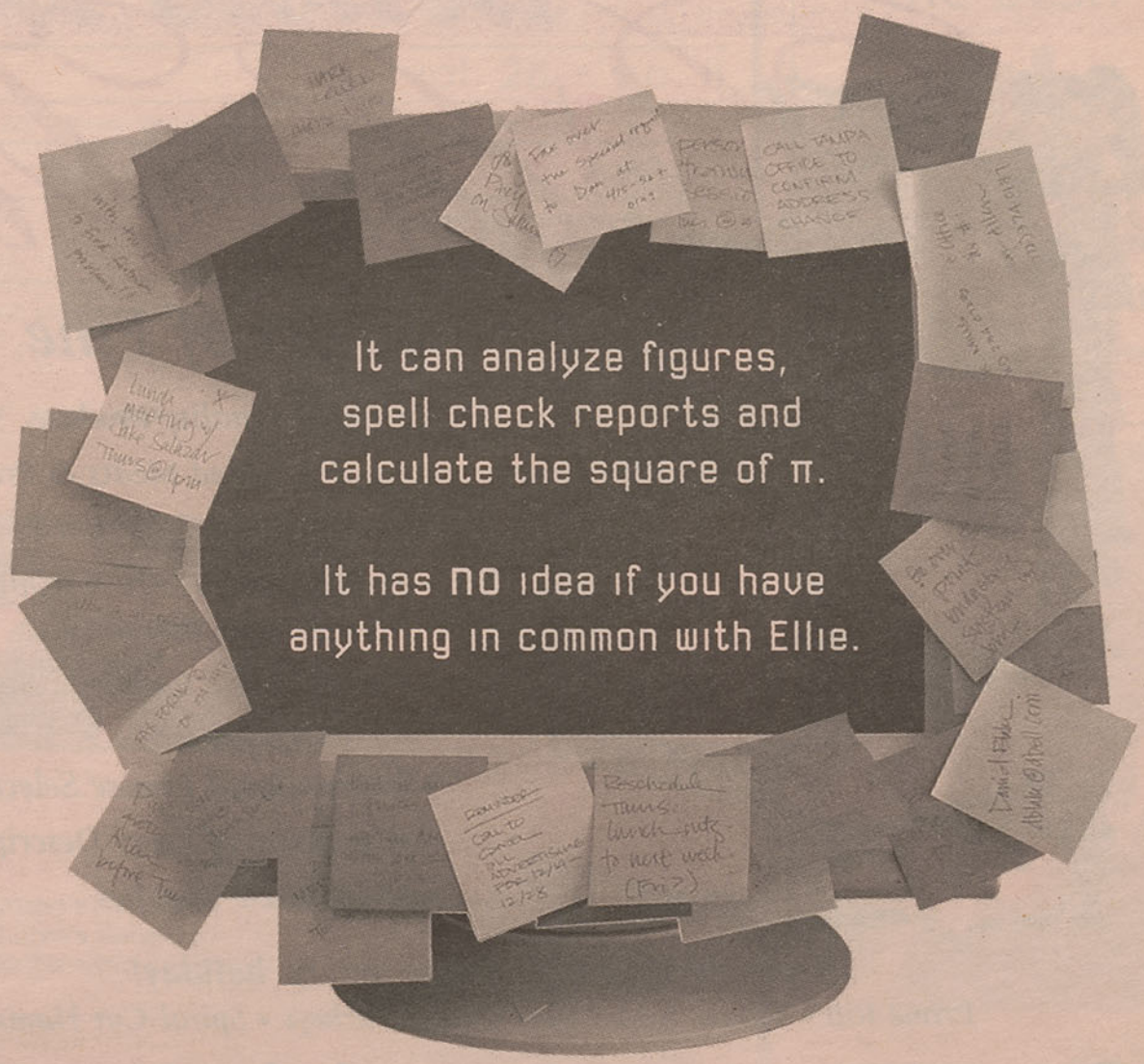
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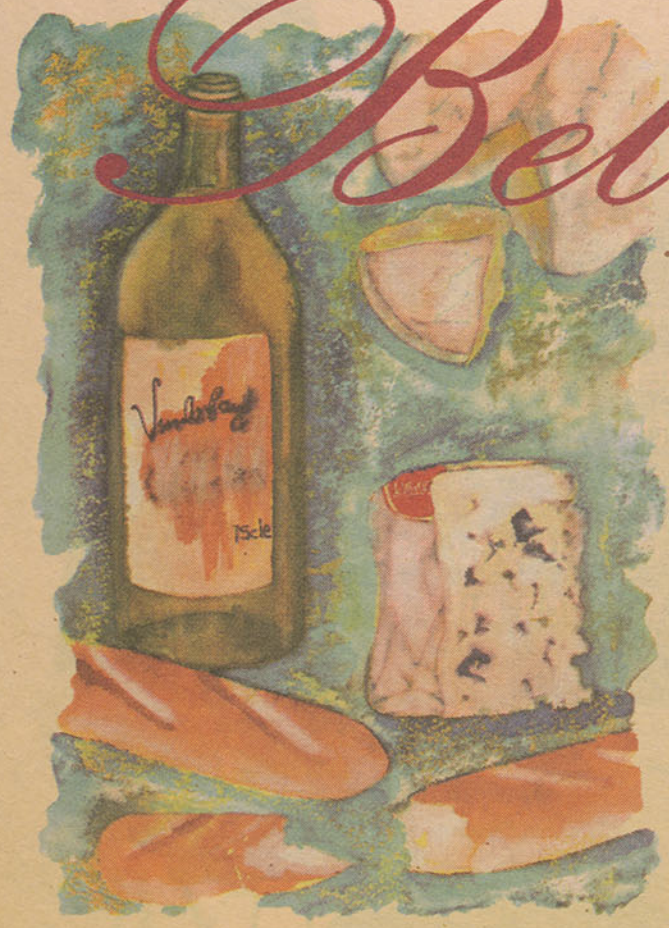

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April 2004 vol. 28 • no. 8

Cover: *The Art Warehouse on Main Street.* Watercolor by Christine G. Hutchins.

features

25 Land Rush ***John Lofy***
Big developers, huge plans, new rules—it's a whole new sprawl game.

33 Coffee, Cuisine, and Community ***Jennifer Cash***
A day in the life of Jefferson Market.

41 The Musician and the Mystic
CarolynRose Stone
Bill Bolcom's epic setting of William Blake's *Songs of Innocence and of Experience* returns to Hill Auditorium.

departments

9 Up Front
Tim Athan, Dale Franz, Yma A. Johnson, Sally Mitani, Kyle Norris, Jan Schlain, Eve Silberman

11 Inside Ann Arbor
Randy Milgrom, Marilyn Moran, James Leonard, Eve Silberman, Laura Bien, Tim Athan

17 Calls & Letters
- Wazoo's inventory, Encore's ownership
- Beatlemania continued

18 Crime Map

21 Ann Arborites
Artist Susan Skarsgard
Penny Schreiber

23 Around Town
Cecilia comes to town
Penny Schreiber
A teacher's trial
Deborah Pohrt

47 Restaurants
Macaroni Grill
Elizabeth Méricas
King Shing
Margaret Yang

51 Marketplace Changes
Laura McReynolds, Paul R. Schwankl
Big plans at Big Ten Burrito • Sepehr Schayani's Persian mystique • Mr. Mashie, meet Mr. Niblick • new owners at Ben & Jerry's • frozen custard arrives in Ann Arbor • Hoi Polloi lands on Main Street • and more.

135 Back Page
I Spy Contest
Sally Bjork
Fake Ad Update
Jay Forstner

what's happening

63 Events
John Hinchey & Laura Bien
Daily events in Ann Arbor during April, including reviews of soprano Karita Mattila, a tribute to poet William Stafford, folk-rock band Tangerine Trousers, country singer-songwriter Shannon Lawson, the 1919 movie *The Cabinet of Dr. Caligari,* singer-songwriter Melissa Ferrick, folk musician John McCutcheon, jazz cellist Erik Friedlander (at right), the exhibit *Works by Kate Roesch* at WCC's GalleryOne, tenor saxophonist Ellery Eskelin, and alt-country band Whit Hill and the Postcards.

111 Music at Nightspots
John Hinchey

136 Events at a Glance

advertising sections

114 Personals, Classifieds, & Service Advertisers

121 Real Estate Guide
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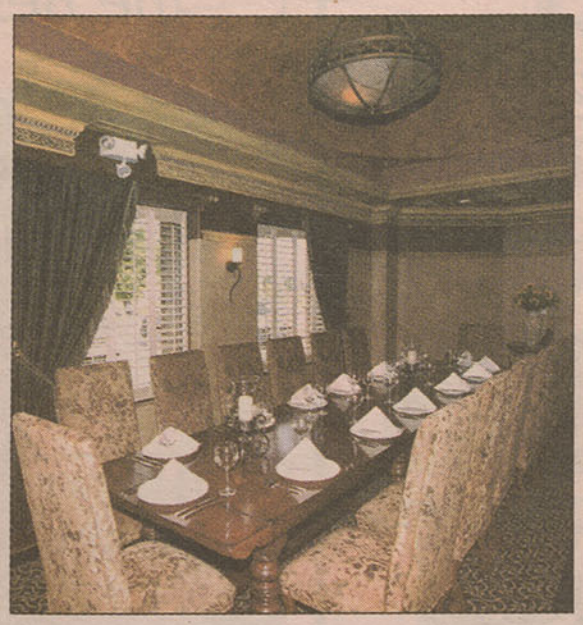

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UPFRONT

Quirky classes: What were fourteen Community High School students doing traveling to New Hampshire in January to volunteer in the Democratic primary? Going to school, of course—under the supervision of guest teacher Chuck Wilbur, they got credit for the trip under the school's innovative Community Resources program. The most distinctive feature of the alternative high school, Community Resources lets kids earn credit through a bewildering range of classes, activities, and internships. Junior Staci Andre, for example, has taken "CRs" in poetry writing, ham radio operating, and mural painting (she was part of the group that painted the Ann Arbor Railroad overpass on Miller). Over the years, other students have run for city council, studied prison reform, and interned with Performance Network. Although students are encouraged to design innovative CRs, the school does impose some restrictions: coordinator Vicky Henry says there's no truth to the legend that a kid once earned physics credit by playing pool.

Epic commutes: "If a car is three or four years old and it has ninety thousand miles, it's either a cab or a commuter," says Jerry Weaver, manager at the Firestone auto repair shop at Huron and Division. Weaver has a lot of customers who drive long distances to work in Ann Arbor—from Jackson, Petersburg, even Rochester (that guy put 38,000 miles on his car in one year). Most commuters who get their cars serviced at Firestone work at the U-M; Weaver says, but he also gets "a lot of lawyers." Hoover Street Auto Repair owner Brian Hogue says 65 percent of the people who drop their cars off at his shop for service are campus bound. He's got customers from Monroe, Ferndale, Wyandotte, and Gibraltar. "There's a guy from Jerome, which is west of Jackson," Hogue says. "He gets the gold star." Hogue says commuters coming from the west are more likely to drive trucks, while those living east of Ann Arbor tend to favor sedans like Camrys and Tauruses. Though they navigate the highways fearlessly, it's not uncommon for drivers to forget that they've left their cars at the shop—they've been known to wander through their customary parking decks on a fruitless search for their vehicle. "I try to make a reminder call about four thirty," Weaver says with a chuckle.

Fit kids: Can elementary students be coaxed into walking to school? That's what Ann Arbor Public Schools officials

are trying to find out. After local pediatricians warned of a disturbing increase in childhood obesity, the schools partnered with the Ecology Center and the Michigan Department of Natural Resources to create Go! Outdoors, a program designed to encourage kids to be more physically active. Supported by a $200,000 grant from the Community Foundation for Southeastern Michigan, Go! Outdoors is funding nature clubs at the Hikone and Green-Baxter public housing complexes and Lakewood School, and nature trips open to any family in the Ann Arbor school district. Its most ambitious feature: a "walking school bus" for kids who live within a mile of Lakewood or Mitchell school (Lakewood faculty coauthored the grant; Mitchell already has a lot of walkers). The idea is that students will walk to school with a naturalist, who will point out items of interest in the outdoors. So far, though, few kids seem inclined to give up the comforts of the backseat: the first attempt to launch the walking school bus last winter failed for lack of participation. Now that spring is here, Go! Outdoors plans to try again.

Friendly divorce: Washtenaw County couples may soon be able to file jointly for divorce. Current court rules require one person to be the "plaintiff" and the other the "defendant," even if both want to end the marriage. County judges hope to launch a pilot program in April that will change that—and greatly expedite amicable divorces. Couples who agree on how to divide their property and custody of their children, if any, will be able to sign the complaint simply as "Plaintiff A" and "Plaintiff B." They'll file a settlement agreement right along with a request to dissolve their marriage. Part of an effort by judges, attorneys, mental health experts, and mediators to resolve more divorces by negotiation between the parties, the change should save time as well as legal fees: the judges are also seeking permission from the state to drop the current rule that makes even nonadversarial couples wait sixty days before the divorce takes effect.

What does it cost? **$12**—175-gram, glow-in-the-dark Ultra-Star flying disc, at In Flight Sports . . . **$25**—to join Ann Arbor's first ever women's Ultimate league, paid on-line via PayPal at a2ultimate.org . . . **$30**—to join the Ultimate league if you pay by check . . . **$2,699**—one-week art tour of Florence, Siena, Lucca, and Orvieto in April, by Talking Colors Art School . . . **$139.95**—Odyssey 3 Interactive Globe, at the Discovery Channel Store . . . **$45 per hour**—on-site antique or estate appraisal, by Treasure Mart . . . **$10**—to dispose of an old TV or computer monitor in a ecologically responsible manner, at the county drop-off station on Ellsworth . . . **$0**—to dispose of an old mercury-containing thermostat, at Climate Control Engineering.

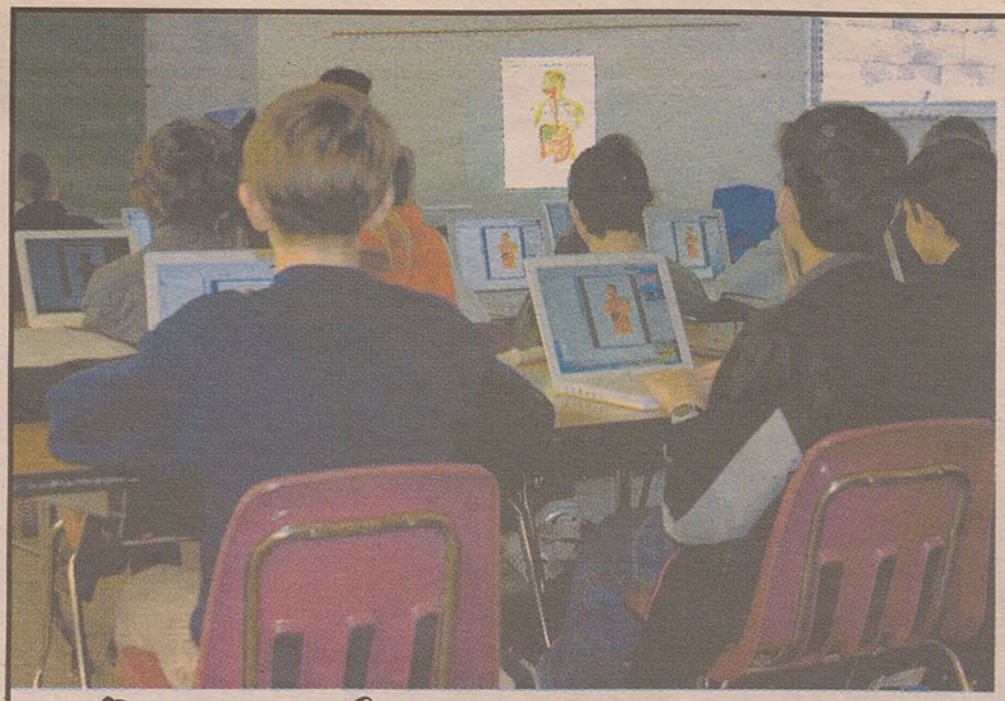
Wayward bus: You're waiting for the 12A Miller bus at the Blake Transit Center at Fourth and William. The 8 Pauline pulls up. You wonder what it's doing in the 12A spot. It pulls out. You wait. The 12A never arrives. It turns out that bus *was* the 12A—it was just having some trouble with its satellite link. Because each Ann Arbor Transportation Authority bus is now equipped with a programmed global-positioning unit, the AATA can keep track of every bus in its fleet at all times. The display on the front of each bus is set remotely, through a signal broadcast from a tower on Baker Road. Every once in a while, says AATA executive director Greg Cook, there's some glitch in the atmosphere that causes buses to show the wrong information. The drivers can manually override a faulty display, but they often don't notice these short lapses. Cook says the lapses are random and fairly rare and not something that the AATA has any plans to fix—or has any way of fixing, actually. "Even Siemens [the company that set up the system] sometimes says, 'It's Oz.' "

Katia comes to town: International soccer star Katia Cilene Teixeira da Silva has played in two summer Olympics and three World Cups. So when the petite

Brazilian showed up smiling at a local soccer player's door, the young girl's eyes bulged in amazement. Katia was in town for training sessions sponsored by the Ann Arbor Youth Soccer Association and the Spanish athletic brand Kelme. Learning that a death in the family had caused the girl to miss her session, Katia made a personal visit. In contrast, when she moonlighted as a guest player with a high-level youth-to-fourteen boys' team, the young men feigned nonchalance—at least until the whistle blew and Katia snagged the ball. She dribbled up to an opponent, pulled a gorgeous fakeout known as a Rivelino, and then tapped the ball through her dumbfounded opponent's wide-open legs—a maneuver called a "nutmeg." The young victim's mother sent head coach Thomas Olivier an e-mail the next day. After thanking him for bringing Katia to town, she told him, "My son will remember this experience for a long, long time."

Art aboard: "Indian work can be anything," says Joanna Bigfeather. As guest curator, Bigfeather assembled the seventy-one artworks on display in Artrain's new exhibit, *Native Views: Influences of Modern Culture*. The pieces run the gamut from an audio installation of a herd of bison to a framed photograph of a Native American woman in a fiercely cold landscape wearing a bikini. Founded in 1971 to bring art to remote Michigan towns, the Ann Arbor–based mobile museum is now an independent nonprofit that operates nationally—Bigfeather's exhibit should visit up to 120 communities during its four-year tour. For locals who miss the two-day Ann Arbor show on March 27 and 28, Artrain will be back for a hometown stop sometime in 2005.

Ann Arbor, Metropotamia? Two hundred twenty years ago this month, the Continental Congress voted on Thomas Jefferson's plan to extend government to the territories west of the Appalachians. Jefferson wanted to put the area where Ann Arbor is now in a new state called Metropotamia. The legislators ditched that and other classically derived names like Chersonesus, but they kept two that Jefferson had based on Indian words: Illinoia and Michigania. Michigan Territory was organized in 1805, and the state entered the union in 1837. ■



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INSIDE ann arbor

SCHOOLS

Drawing the Line

As Ann Arbor moves toward a June vote on a new high school, redistricting rears its ugly head.

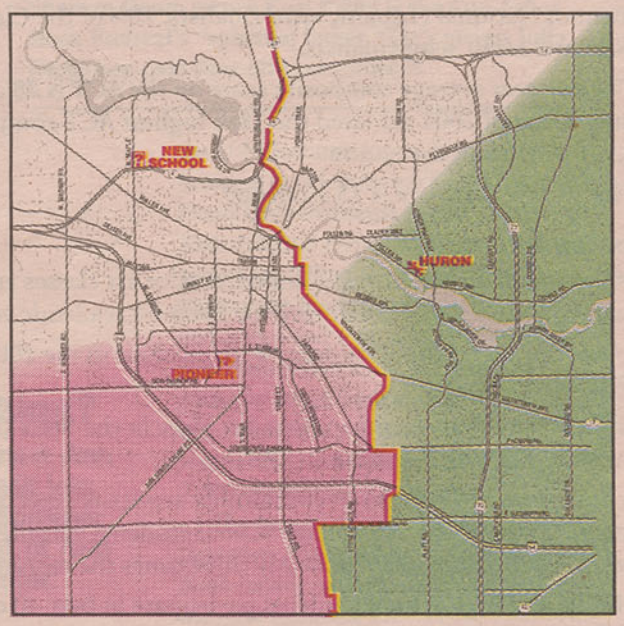
Jud Branam still vividly recalls the winter of 1997–1998—the last time the school system underwent "redistricting." Though it began as a seemingly benign proposal to redistribute students from overcrowded schools on the periphery to underutilized buildings nearer the city's center, it ended in emotional allegations of cynicism, elitism, and even racism among parents and administrators alike.

Branam's children were at the center of one of the most hotly debated aspects of the plan: a complicated reshuffling that moved near-west-side elementary students from Mack to Bach. The larger Mack building then became home to a combined K–8 alternative program, replacing Middle Years Alternative, which had been housed at Forsythe Middle School. That move, in turn, allowed the district to shift some middle school students from Slauson to Forsythe.

Jud Branam says he and his wife, Patty, saw only two alternatives: "to take it or to fight it fully." They chose to fight. Branam's comments at board meetings were punctuated by passionate defenses of his neighborhood, the heart of which he said revolved around the school, its activities, and its children.

They lost the battle, but Branam made good on his word by sticking with his neighborhood and its school: although they had no prior commitment to alternative education, he and Patty enrolled their kindergartner son, Jud, and second-grader, Audrey, in the new Open School at Mack.

Although he estimates it took two to three years for lingering hostilities to dissipate, Branam now admits that he and some of his neighbors may have overreacted to the change. Besides, he says, with Jud now in sixth grade and Audrey in eighth, "we've enjoyed the [alternative] middle school experience. I attended a big junior high in Grand Blanc and have never looked back on those years all that fondly. I expect my kids will have better memories of those years, due largely to the setting." The one downside he sees is that Ann Arbor Open is less diverse than the old Mack School—he's saddened each time he sees black kids from his neighborhood getting on the bus for the ride to Bach.



If voters approve a third major high school, the present Pioneer and Huron attendance areas (red line) will have to be drastically redrawn. The process may not be easy: the last redistricting ended in emotional allegations of cynicism, elitism, and even racism.

The school board hasn't yet defined the attendance boundaries of the proposed new high school on the northwest side, so there's no predicting whether that redistricting would be as painful. While parents may be less protective of high school students than of younger children, the students may well have their own ideas—not only about friendships they have made and allegiances they have developed, but also about self-determination in general. "Maybe they'll handle it better than we did," Branam muses.

STREETS

Redeeming the Strip

The city unveils its plans for West Stadium Boulevard this month.

"While stakeholders were overwhelmingly positive about the businesses along West Stadium Boulevard, they see the boulevard's image as a major problem—it's ugly and inhospitable." That's how planners summarized community input from last September on the west side's main commercial corridor. In April they'll go public with plans to make it prettier—and safer.

The 1947 Polk city directory showed a smattering of homes and thirteen businesses on West Stadium between Pauline and Jackson. Today there are more than 200 businesses. The West Stadium commercial corridor has survived competition from Briarwood and its accompanying commercial development on the south side, new shopping centers in northeast Ann Arbor, and now development in Scio Township. But no one ever said the random collection of squat, square buildings and asphalt parking lots was good looking. The city's own West Area Plan says that the corridor "has no recognizable 'sense of place': one does not know when he/she has 'arrived.'"

Plans to rebuild West Stadium date to the mid-1990s, when it ranked high on a survey of major roads in need of repair. The city applied for and received federal funds that will cover 80 percent of the cost of reconstructing the road between Pauline and Abbott; the other 20 percent will come from the city's street-repair millage. The city's engineering and planning departments are working on the project along with Washtenaw Engineering and Beckett & Raeder, a landscape architecture, planning, and engineering firm.

One priority is eliminating or consolidating curb cuts where traffic enters driveways and parking lots. That would simplify the chaotic center lane, where cars waiting to turn left face off against cars using the lane to ease into traffic. Fewer curb cuts would also allow center-lane "refuge islands" for pedestrians that would make it less dangerous for them to cross the busy street.

Refuge islands would help meet one of the goals identified by planners: to make the area more hospitable to bicyclists and pedestrians. The rub is that business owners want to preserve direct access to and from their own parking lots: asked whether they would consider consolidating or closing curb cuts, only three of fourteen surveyed said they would. One cut identified for possible closure is the south entrance to the main post office. (If the change were made, cars would enter from the north driveway and exit onto Federal Boulevard.)

Liz Rolla, city engineer and project manager, says the city's proposal to the

J. ADRIAN WYLIE

Functional but ugly, West Stadium is due for a complete rebuilding. The city may seize the chance to add bike lanes and "refuge islands" for pedestrians.

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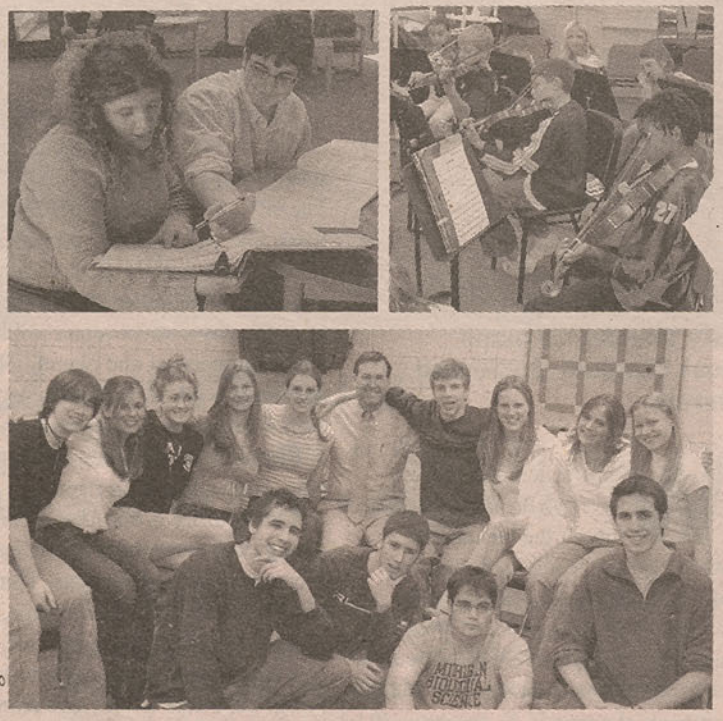

Tony Paulus and his Leadership and Organization class

As an educator, parent of two children, and long-term Ann Arbor resident, I know we are a community devoted to quality education. Greenhills School parents share stories about teachers who encourage their children to try new things, to successfully resolve challenges, to achieve what might seem impossible, and to reach their full potential. Our parents are proud that their children compete in athletics and perform in the spring musical at the same time. Together, we build the Greenhills community—a school where all students can pursue their dreams in a safe and supportive environment. Greenhills is about possibilities; it is a school small enough to pay attention to each child and big enough to offer programs and challenges that will prepare them for life. Stop by and see the difference.

—Tony Paulus, Head of School

Come See the Difference

ACADEMICS

- 100% of our graduates attend selective four-year colleges or universities each year. 86% of students in the Class of 2003 attended their 1st or 2nd college choice.
- 15% of the Class of 2004 has been admitted Early Decision (ED) to Yale, Princeton, Brown, Williams, Wheaton (MA), Kenyon, Skidmore, Wooster and Washington University; 51% has been admitted to The University of Michigan.
- 65% of the Class of 2003 received special Advanced Placement recognition, including 20 AP Scholars, 18 AP Scholars with Honors, and 10 AP Scholars with Distinction. 81% of the AP test scores were 3 or higher; 50% of the scores were 4 or 5.
- Five-year average SAT scores are 642 Verbal and 655 Math. The maximum score is 800, and the national average is 500.
- 18% of the classes of 1999-2003 were National Merit, National Achievement or National Hispanic semi-finalists. 10% of the Class of 2003 were National Merit semi-finalists.
- The five-year average composite score on the ACT is 28 out of 36. Greenhills' Class of 2001 achieved the 18th highest ACT composite scores out of 8,976 schools in the nation.
- The average class size is 15 students.

ARTS AND ACTIVITIES

- 90% of students elect music, drama, and/or art classes and participate in extracurricular activities during the 2003-04 academic year.
- 1/3 of our high school students were involved in the 2004 spring musical, *West Side Story*.
- High School Forensics team won 1st place in the State Class CD tournament in 2001-2002 and 2000-2001.
- A minimum of 10 hours of community service is expected of all high school students each year. High school students volunteered a total number of 8,828 hours in 2003, nearly three times the requirement.
- Middle and high school students participate in over 40 organized clubs and activities.

ATHLETICS

- 2002-2003 Athletic program ranked 1st in Class C and 12th in State (all classes/divisions) based on final State rankings of all sports after post-season tournament play.
- 2002-2003 Team State Honors (Class C Division) include: Boys—Tennis State Champions (State Championships 2nd and 3rd singles), Golf 5th in State; Girls—Cross Country State Champions, Soccer State Runner-up, Field Hockey 3rd in State.
- 2002-2003 Athletic Individual State Honors include: Girls—Soccer (6), Track (3), Field Hockey (3), Cross Country (4), Basketball (2), Volleyball (1), Tennis (1), Softball (2); Boys—Tennis (7), Baseball (4), Track (3), Soccer (5), Golf (1), Cross Country (1), Basketball (1).

Greenhills School

850 Greenhills Drive
Ann Arbor, MI 48105
734-769-4010

admission@greenhillsschool.org
www.greenhillsschool.org

Greenhills School is an independent, college preparatory day schoool educating students in Ann Arbor and the surrounding area for 35 years. Greenhills School admits students of any race, color, or national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school.

Michigan Department of Transportation will include bike lanes on both sides of the street—the people who took part in the planning favored that over a widened outside lane or a combined sidewalk and bike path. Rolla says that many other changes are still under consideration. Council will be briefed on the project on April 6, and near-final plans will be unveiled at a public open house later in the month. After a last round of public comments, the city wants to submit the final design to MDOT this spring.

Rolla hopes to submit the project in time for an early bidding session. If she succeeds, construction could begin as soon as next spring. For full details on the public participation process and results, see ci.ann-arbor.mi.us/publicservices/engineering/stadium.html.

CIBELE VIEIRA

Shaman Drum owner Karl Pohrt is the Ann Arbor Book Festival's "spiritual father." He's giving Julia Dickinson paid time off to organize it.

BOOKS

The Next Big Thing?

Organizers hope the new Ann Arbor Book Festival will join the Art Fair and the Summer Festival as a highlight of Ann Arbor's cultural calendar.

The four-day celebration of reading, writing, and literacy starts Thursday, April 22, with a panel discussion by Michigan writers (see Events). A literacy symposium, author events, and a tour of book manufacturer Malloy Incorporated lead up to a street festival on Saturday, followed on Sunday by the independent Ann Arbor Antiquarian Book Fair at the Michigan Union.

The idea came from Karl Pohrt, the owner of Shaman Drum Bookshop. Pohrt was instrumental in persuading the U-M, the Downtown Development Authority, and the State Street Area Association to work together in rebuilding the streetscape in the area in 2001. After an unsuccessful run for city council the next year, Pohrt began looking for a new project. Although the idea of a book festival had been mooted before, Pohrt believed that after the success of Ann Arbor Reads, the time was right to try again. He put Julia Dickinson, then Shaman Drum's textbook buyer, on "paid release time from the store" to organize the festival.

The event has attracted one big name: the U-M Institute for the Humanities is bringing in celebrity intellectual Bernard-Henri Lévy to discuss his new book, *Who Killed Daniel Pearl?* Many secondary events are falling into place as well, including the literacy symposium at WCC and poetry and songwriting workshops. But in mid-March, the sales side of the Saturday street festival was slow taking off—with only a fifth of the 150 booth spaces rented, the projected attendance of 7,500 could prove optimistic.

The twenty-six-year-old Ann Arbor Antiquarian Book Fair guarantees a serious book-buying audience on Sunday. One of the most enduring events of its kind in the country, it's run by West Side Book Shop owner Jay Platt—who moved it from May to April this year to tie in with the "upstart" new festival.

SENIORS

Inquiring Minds

Learning in Retirement offers an invigorating alternative to bingo.

"It's the most sophisticated audience in Ann Arbor," says retired U-M-Dearborn prof Helen Graves. She's talking about the crowd of 100 to 250 that gathers most Thursday mornings at the Madstone Theater to hear lectures on such weighty topics as "Fixing the Nation's Schools," "International Trade Policy and Food Production," and "The Media, the FCC, and the Public In-

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terest: What Is Happening with Media Ownership Regulation?"

No topic is too vast or complicated for the intellectually hungry audience of Learning in Retirement. "These are folks who, whether they're conscious or unconscious of it, really believe that learning and stimulation will keep them active—not necessarily young, but active," says member Jan Call. Virtually all of the group's 600 members have at least one college degree; they worked in areas ranging from academia to the business world. "You have a self-selection process," says former Ford executive Morgan Edwards. "It attracts people who want to learn."

A group of Turner Geriatric Clinic volunteers launched Learning in Retirement in 1987. "Some of them began going to Elderhostel, and they said, 'Why don't we do something like Elderhostel here? We have all these educated people here who are retiring. All you see is crafts, bingo,' " recalls Turner social worker Ruth Campbell. The volunteers put together a six-week lecture series on China and Japan—and were bowled over when an audience of 150 showed up. Encouraged, the Turner volunteers established one of the first Learning in Retirement centers in the United States. It's affiliated with Elderhostel Institute Network.

In addition to the mass lectures, LIR offers minicourses and study groups on topics ranging from the history of India to the novels of F. Scott Fitzgerald. Many instructors are retired U-M faculty, and it's not uncommon for members to become so attached to a teacher or a class that they refuse to "graduate." New sections had to be opened up for current events and creative writing groups, because the old members weren't leaving.

LIR works hard to accommodate the frailties of its elderly audience. All lectures are videotaped for the homebound, and a couple of study groups meet at Glacier Hills. Every year some members die, but longer lifespans and rising numbers of retired college grads more than make up for the attrition. Says coordinator Ann Tai, "For every one who passes on, two more join."

MEDIA

Weblog Guide

The buzz on blogs.

With plenty of opinionated, tech-savvy residents, Ann Arbor is fertile ground for blogs—short for "weblogs," a kind of public on-line diary that mixes news analysis with usually vinegary and sometimes hilarious rants about everything from what's wrong with Ann Arbor to the most depressing song ever written.

A fairly complete list of local blogs is on-line at arborblogs.blogspot.com. Here's a sampler, including authors (where known), web addresses, samples of recent postings, and typical quotes.

Polygon, the Dancing Bear (Larry Kestenbaum, potifos.com/polygon)
Recent posts: Prediction of a GOP campaign to "Impeach John Kerry" in 2005; announcement of Kestenbaum's own candidacy for Washtenaw County clerk.
Quote: "American presidential campaigns, especially primaries, so often seem to resolve into contests between Exciters (edgy, charismatic, usually iconoclastic candidates who stir up genuine fervor both pro and con) and Calmers (comparatively dull, cautious, experienced politicians with close ties to the party establishment)."

markmaynard.com (Mark Maynard, markmaynard.com)
Recent posts: Maynard's acclaimed *Crimewave* magazine, soup made from a Tater Tot and a chicken wing, his wife's pregnancy, political commentary.
Quote: "One day, there will be a Starbucks on Michigan Avenue. . . . I don't know if it's possible to keep Ypsi's downtown franchise free, but we can try."

Goodspeed Update (Rob Goodspeed, goodspeedupdate.com)

Recent posts: Lee Bollinger's "imperial presidency," support for AATA service to Metro Airport.
Quote: "I'll be spending today at the 'Creating Cool' conference held as part of the governor's statewide cool cities initiative."

Seat of the Revolution (Steven Cherry, seat.defcode.com)
Recent posts: The "Coolest of Ypsilanti" survey, opinions and information on various city planning proposals, recent coverage of Ypsilanti as a "cool city," cultural tidbits.
Quote: "Jennifer Goulet, director of the Ypsilanti DDA, described our town as 'blue collar and edgy.' How cool is that?"

Common Monkeyflower (Richard Murphy, commonmonkeyflower.net/cms)
Recent posts: Promotion of "granny flats" to increase urban density, "greenbelt game theory," a Lower Town meeting, analysis of the Pulp song "Common People."
Quote: "I would recommend that Rob [Goodspeed] grab a copy of [David Sucher's book *City Comforts*] and beat the Ann Arbor 'cool cities' commission about the head and shoulders with it."

The Bunker (Hillary Blough, bunker.defcode.com)
Recent posts: Detailed report on an Ypsilanti community meeting, the "top ten reasons I still live in Michigan," how to can applesauce (illustrated).
Quote: "I am tired of disposable plastic trinkets. The baby boomers are cheap junk lovers that can't get enough of Bing Crosby animated Christmas figurines."

From Ann Arbor to Beirut (Dave Enders, 66.241.226.47/davidsblog)
Recent posts: Mixed feelings on returning to the States, the mood on the street in Baghdad, tangles with Iraqi police and with kidnappers, 'Id al-Fitr.
Quote: "So that is how I ended up spending the night on a wino's floor in Baghdad."

srah blah blah (Sarah McNitt, srah.net/weblog)
Recent posts: Too-tight underwear, end-of-semester angst.
Quote: "Collaboration haiku: *End of group project. / At three a.m., groupthinking / Becomes nothinking*."

asquared.airbeagle.com (Steve and Frank, asquared.airbeagle.com)
Recent posts: The beauty of the U-M Hatcher Library's map room, homemade Frosty Paws dog treats, Michigan weather.
Quote: "Goodspeed quotes a Sunday *Ann Arbor News* article that cites figures from the last census showing that Ann Arbor lost 10.4 percent of its adults aged 25–34 between 1990 and 2000. Well, whatever the cause of the exodus, it couldn't be because Ann Arbor is an unaffordable place to live. That much is certain."

Ann Arbor Is Overrated (anonymous, annarborisoverrated.com)
Recent posts: Critiques of news articles, examination of the term "Michigan hookup," blogger slang.
Quote: "Do a search on 'Athens of the Midwest.' The top ten hits: Madison, Madison, Madison, Madison, Iowa City, Madison, Madison . . ."

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The Zingerman's® Times

Vol 7 no. 4 ©2004 DSE Inc. APriL 2004 Printed in Ann Arbor Land of a thousand flavors

Zing news nibbles

Jewish American Foods Spotlighted

Zingerman's co-founder Ari Weinzweig will be hosting a dinner of truly traditional Jewish foods at Zingerman's Roadhouse on Wednesday April 14, at 7pm. *Times* sleuths report that chefs will prepare a number of unique courses, each served with a side of folklore and plenty of humor. Space is limited, so call 734.663.FOOD to reserve your spot.

Zingerman's Caters to Graduates

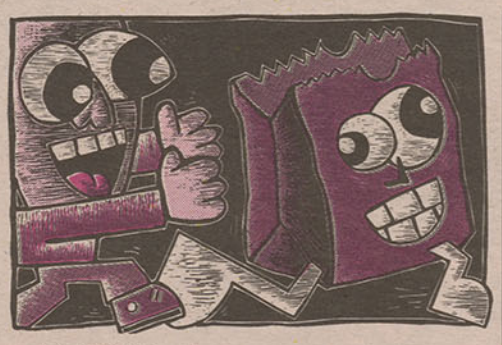
In a quandary about how to host the perfect graduation gathering? Food-loving insiders indicate that Zingerman's Catering has a specially designed graduation menu that offers everything from deli trays for a casual open house to a formally catered dinner. Call 734.663.3400 for a copy of the graduation menu, or to talk to a specialist about your options for graduation entertaining. Or go to www.zingermanscatering.com

roadhouse blues: soul-soothing comfort cookin'

Zingerman's Roadhouse has begun dishing up home-cooked specials for a really affordable $12.95 each. These Blue Plate dinners are served Monday through Thursday, all day. "These $12.95 dinners have saved my marriage," confessed one unnamed convert. "I find myself eager to gather up the family after work and head to the Roadhouse. I've actually stopped sneaking by my Aunt Mildred's for pre-dinner dinner!" Roadhouse chefs are pouring love into each offering. "I've been channeling my mother into the meatloaf," said Chef Tony Picinotti. "Except here we're using Niman Ranch free-range beef and pork, which ensures a more flavorful product."

Zingerman's Roadhouse offers up home-cooked meals for only $12.95 each

And Roadhouse guests can get a jump-start on the weekend with Thursday's Barbecue & Blues, a mixed plate of Eastern North Carolina pulled pork, beef brisket in spicy tomato barbecue sauce, and Roadhouse chicken wings. Served up with a side of Delta Blues. "With so little certainty in this world," said local artist Squirelly John Wilkins, "I'm glad I can count on Blue Plate Specials. The New Orleans steak and grits are as good as anything I had growing up down South." Please call the Roadhouse at 734.663.FOOD for details, or stop by 2501 Jackson Road (on the corner of Jackson and Maple) and become one of the family.



Tired of waitin"? Go Brown Bag

baguettes: grab 'n' go deli lunches

Word is out that Zingerman's Deli is now offering ready-made brown bag lunches. Hurried and hungry visitors can now have a complete, pre-made meal, without the wait. It's rumored that these lunches include a sandwich, a side, a sweet and a drink, all for an affordable price. "The response has been astonishing!" according to Deli Manager Wally Al-Shamma. "Seems that Ann Arborites are running out of reasons for not eating at Zingerman's every single day." Sandwich specifics have yet to be disclosed, but those in the know say they're sure to be tantalizing. Stop by the Deli for today's offerings, or call 734.663.DELI for details.

april showers bring may flowers...

What do May flowers bring? More wedding showers, according to *Times* leads. Locals have been celebrating brides-to-be with gorgeous shower cakes from Zingerman's Bakehouse. "I knew that they were going to design my wedding cake, but I was surprised when I saw that Zingerman's had actually created my festive shower cake," said one blushing bride. Designs range from whimsical to classic. And each cake is decorated with a fondant that actually tastes as good as it looks. Sources indicate that the wedding cakes have been a roaring success. One recent mother-of-the-bride, Tricia Kovalik, wrote of her daughter's wedding cake, "It was so cute and delicious! I wish you could have been a fly on the wall, listening to the great comments, and people just loved it! It was everything Katie had hoped for..." Call 734.761.7255 for a consultation with cake designer extraordinaire Sharyl Politi.

Shower Power: Custom-designed cakes arrive on the wedding shower scene

zingerman's named one of best markets in world

Food & Wine recently named Zingerman's one of the Top 25 markets in the world, alongside the Ferry Plaza Farmers' Market in San Francisco and the Mercat de la Boqueria in Barcelona (not to mention the more obscure Helsinki's Kauppatori Market and Old Delhi, India's, Chandi Chouk). Stop by the Deli during your travels to get a taste of the best.

inside Zingerman's

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Zingerman's Delicatessen	422 Detroit St. 663.DELI
Zingerman's Bakehouse	3711 Plaza Dr. 761.2095
Zingerman's Catering	422 Detroit St. 663.3400
Zingerman's Events	422 Detroit St. 663.9215
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Calls & Letters

Wazoo's inventory, Encore's ownership

To the Observer:

As the music buyer for Wazoo Records, a new and used record shop on South State, I found James Leonard's article "From Iggy Pop to Potbelly" quite negligent.

Despite the few minute mentions Wazoo was given, we were largely ignored as a notable area record store—one that's lasted in Ann Arbor for thirty years, weathering the storm against hard economic times, shifts in format, and Internet file sharing. We've stayed afloat while watching other record stores go out of business. We've created a successful business model that incorporates selling new merchandise below list price and exceptionally fast ordering, while managing to turn a profit and support ourselves.

That we're not considered among the "sole surviving new-music stores on campus" is surprising, as new music has comprised around 50 percent of our stock since 1991 and accounts for roughly 80 percent of our sales. We're also lucky enough to serve a wildly diverse clientele: as opposed to the majority of shoppers being "young, predominantly male, and frightfully obsessive-compulsive" (not that there's anything wrong with that and, to be honest, I should count myself among that group), nearly half of our crowd is female and there's simply no base age group.

One can imagine our dismay upon reading the article, especially when our own Bill McClelland is in charge of selling and distributing the record collection used as an article focal point—the late, great Pete Meyer collection!

Sincerely,
Forest Juziuk

We're sorry that we slighted Wazoo—we hadn't realized that new music was such an important a part of the store's business. Our apologies, too, to former Encore Recordings partner Elizabeth Dale. As Dale pointed out in a letter, Encore opened in 1992, not 1989, and she was co-owner with her brother, Peter, until 2001.

Beatlemania continued

To the Observer:

I read with a great deal of nostalgia Sandor Slomovits's March article "Beatlemania Continued." It reminded me of my brush with the Fab Four when they arrived at JFK Airport on Pan American Airways February 7, 1964.

I moved from Michigan to New York City in 1963 and had just joined Pan Am's public relations department. One of my first assignments was to attend planning meetings for the Beatles' trip to the United States. I sat across the conference table from Brian Epstein as we spent hours hammering out the logistics for the big day.

Even so, no one was prepared for their arrival. A crowd of more than 4,000 fans strained security almost to the breaking point. As Jet Clipper *Defiance* taxied into position at the gate, the whine of the engines was drowned out by the hysterical youngsters.

An attractive young Pan Am passenger service representative opened the aircraft door, and out came the mop-haired John, Paul, George, and Ringo. Even from the safety of our airport office, the moment was frightening, because I swear the earth moved as the crowd surged toward them. At most, fans had about ten minutes to view the Beatles before they were whisked to the press room where 200 reporters waited, and then on to Manhattan.

Two weeks later, security was ramped up even more for their departure. Once again, it was nearly overwhelmed by about 7,000 hysterical teenagers screaming and crying as the quartet boarded the Pan Am plane—now renamed Jet Clipper *Beatles*—for the return flight to London.

Back when all the planning started, my boss asked if I wanted to meet the Beatles or have my photo taken with them, but I really wasn't interested. I was twenty-seven years old, and after just eight months in the Big Apple, I thought I was a pretty sophisticated New Yorker with a more sophisticated taste in music. Besides, I figured they were a fad and soon would fade from the scene.

The rest is history. The Beatles just got better and better and better and of course I became a huge fan, although one without photograph or autograph. All was not lost. The Beatles did not change my life, but their trip to America did. I eventually began seeing one of the Pan Am managers who I met at the planning meetings, and we were married in 1966.

Incidentally, he was the same manager who had selected the passenger service representative who opened the door of the aircraft when the Beatles arrived. She appears, forever young and attractive, in every photo and documentary recounting the day that the Beatles first arrived in America.

Sincerely,
Mary Ann Trainor

A Mother's Day Tribute

Honor the special women in your life by supporting survivors of domestic violence and sexual assault. For a minimum contribution to SAFE House of $10 per card, you will get beautiful cards designed by a child in shelter at SAFE House. These cards are a perfect way to honor all the important women in your life. 100% of your contribution will be used to help survivors who are seeking support, shelter and freedom from sexual and domestic violence.

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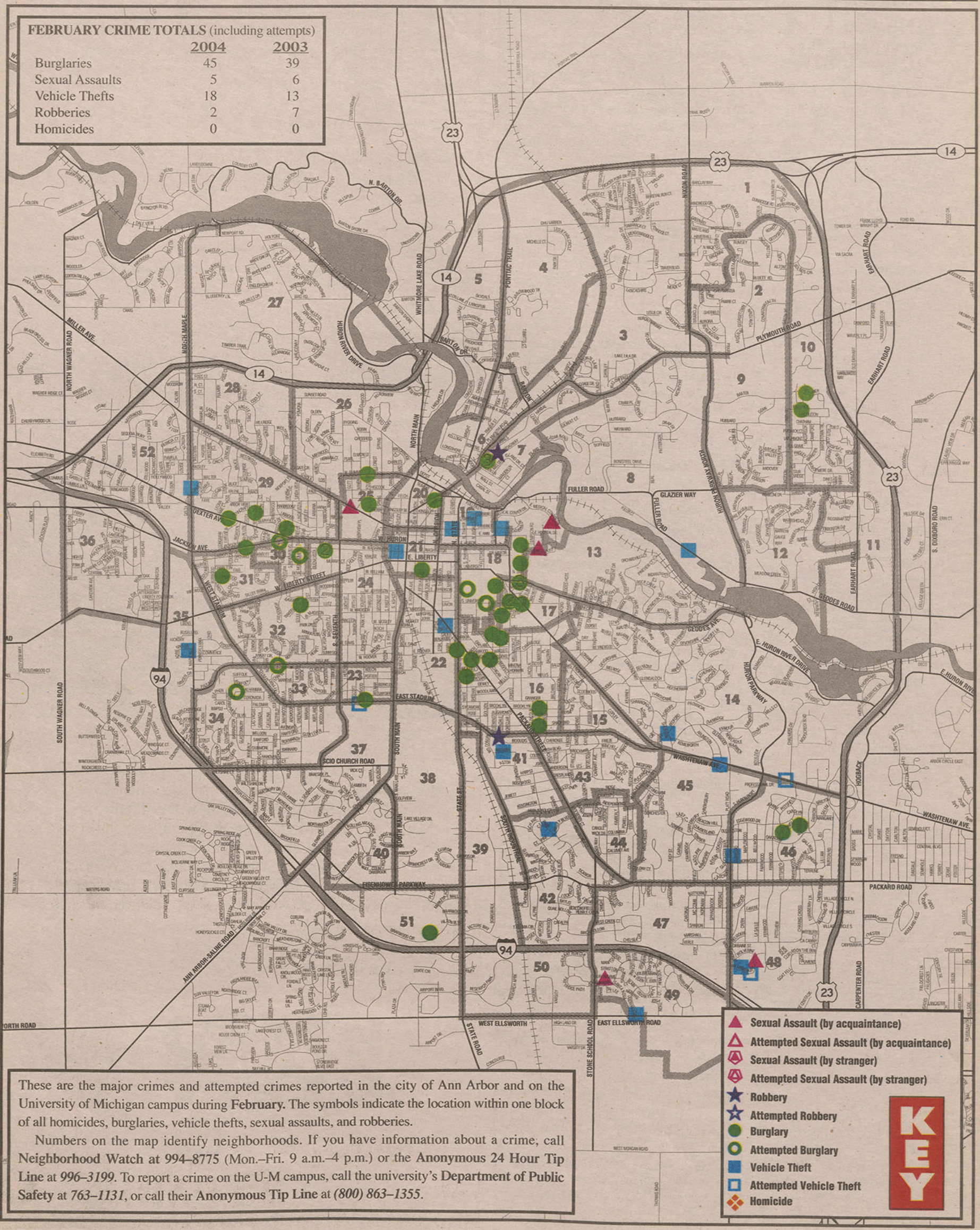
CRIME MAP

FEBRUARY CRIME TOTALS (including attempts)

	2004	2003
Burglaries	45	39
Sexual Assaults	5	6
Vehicle Thefts	18	13
Robberies	2	7
Homicides	0	0



These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during **February.** The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call **Neighborhood Watch at 994–8775** (Mon.–Fri. 9 a.m.–4 p.m.) or the **Anonymous 24 Hour Tip Line** at *996–3199*. To report a crime on the U-M campus, call the university's **Department of Public Safety** at *763–1131*, or call their **Anonymous Tip Line** at *(800) 863–1355*.

PUBLIC SIDEWALK MAINTENANCE

The City of Ann Arbor realizes that our residents depend on our ability to give them proper and thorough information. Therefore, we want to familiarize you with our Sidewalk Repair Program designed to ensure the safety and maintenance of our public sidewalks. We are committed to providing our property owners with comprehensive guidance through the procedures and various options in maintaining our public sidewalks. Hundreds of people, many of whom are children or physically challenged, use the public sidewalks of Ann Arbor daily. Their safety and ease of passage depends on our personal sense of responsibility regarding the needs of our fellow citizens.

THREE REASONS TO REPAIR YOUR PUBLIC SIDEWALK:

- Children, the elderly, and the physically challenged make use of our sidewalks daily. The risk of injury is high on poorly maintained sidewalks. Your help is required to make sure they can walk safely on our sidewalks.
- To comply with City Code Chapters 47 and 49, property owners are asked to properly maintain the sidewalks adjacent or abutting to their property for the use of the public.
- Proper maintenance of our sidewalks will add to the aesthetic image of our city and ensure the safe passage of pedestrians (including children and the physically challenged) along them.

QUESTIONS AND ANSWERS:

Q: How do I report a sidewalk that needs repair?

A: The Sidewalk Repair Program is based upon service requests from citizens. You can report any poorly maintained sidewalk by calling **(734) 994-2818**. A staff member from our sidewalk team will inspect the sidewalk and will notify the property owner if repairs are required.

Q: What if it seems the damage was caused by tree roots?

A: You should contact the **Public Services Department** at **(734) 994-2818** or you may also contact the **Parks and Recreation Department, Forestry Division** at **(734) 994-2768** to request an inspection. A staff member from our sidewalk team will inspect your sidewalk.

SIDEWALK REPLACEMENT PROCEDURE:

1. Call the **Public Services Department** at **(734) 994-2818** to schedule an on-site inspection. A staff member from our sidewalk team will assess what repairs are needed and provide any information needed to properly repair the sidewalk.
2. Property owners or contractors may obtain the specification and standards for sidewalk repair from the City's **Building Department**, located on the **Sixth Floor of City Hall, 100 N. Fifth Avenue**.
3. If you plan to do the repair yourself, contact the Building Department to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of $100,000.
4. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Building Department 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of $500,000.

Property owners may verify that a contractor has a permit by calling the Building Department at (734) 994-2674 at least one day before work begins. Remember, property owners grouping together are likely to receive lower unit prices due to the greater quantity of work!

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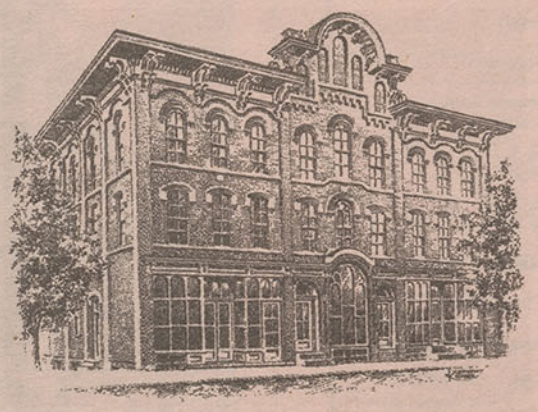

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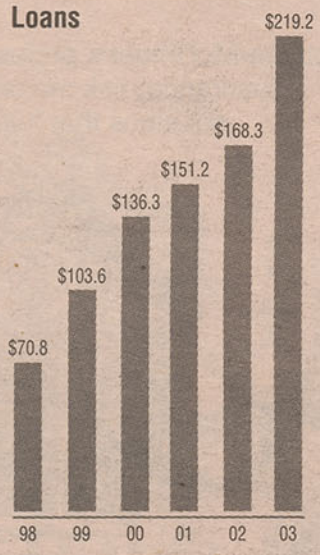
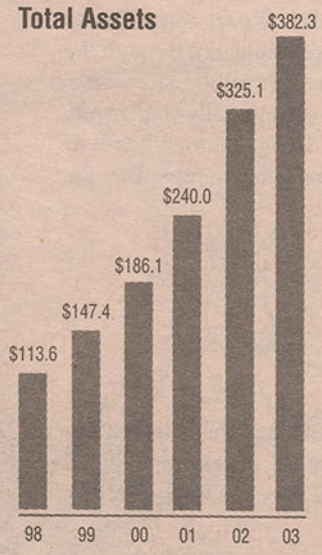
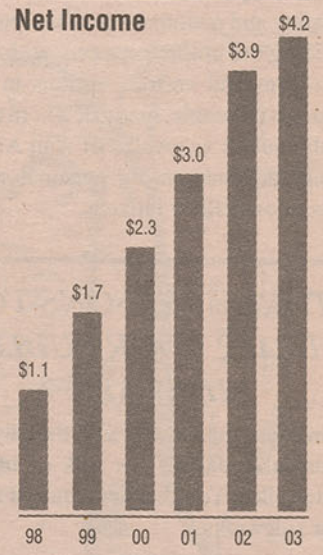
Loans



Total Assets

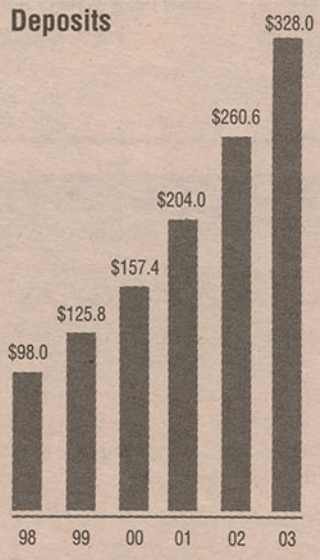


Net Income

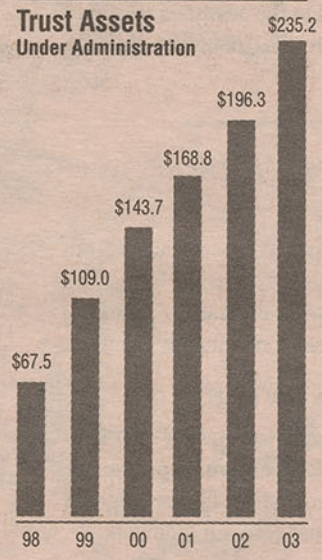


(All amounts in millions, except where indicated.)

Deposits

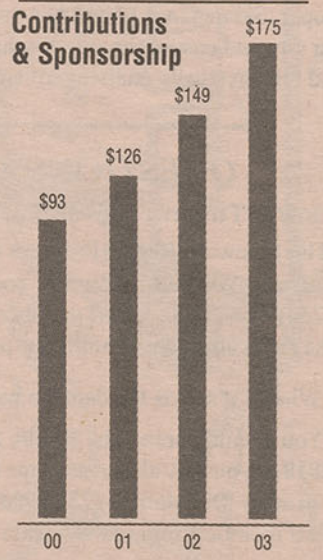


Trust Assets
Under Administration



(Thousands)

Contributions & Sponsorship



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Susan Skarsgard

Daffodils as art

MARGARET WHITE TEALL

Last fall Susan Skarsgard organized 150 volunteers to plant 10,000 daffodil bulbs in the U-M's Nichols Arboretum. Afterward people sent her copies of William Wordsworth's famous poem about daffodils, with its description of a field with 10,000 dancing flowers. Skarsgard's line of daffodils, which blooms later this month, will bring that exquisite poem to life for many. But her ambitions for the art installation are bigger than pure aesthetics—or even poetry.

The idea came to her one day last summer when she was looking for a big project for her Master of Fine Arts thesis. "I wanted it to be engaging—really large enough to go for months," she remembers. "And I wanted it to not be what I'm good at. . . . I wanted to be challenged in ways I hadn't been challenged before."

At the time Skarsgard was spending time in her Old West Side garden and reading a lot. In *Newsweek* she saw an illustration of the wall going up to separate Israelis from Palestinians. "I saw a jagged line over the landscape," she says. "I started thinking about bisecting a beautiful open area with an object that would be a metaphor for lives and for boundaries like the ones humans impose on earth." The daffodils became Skarsgard's metaphor.

Skarsgard's career as an artist is part pure serendipity and part profound inner direction. In sixth grade in northwest Detroit, she remembers, "I made a wire sculpture of a fly, and it won an award." But the public schools did not offer many art classes, and Skarsgard focused on the flute. She was a music major at the University of New Mexico but left a semester short of graduation. In 1978 Ann Arbor's vibrant early-music scene drew her back to Michigan.

A day job as a ward clerk at the old U-M Hospital transformed Skarsgard into an artist. It was the precomputer era. "If I was going to sit and write all day, I might as well do calligraphy," she concluded. Skarsgard bought a cheap how-to book on hand lettering. "In a week I was a star—or so the nurses said," she laughs. "Pretty soon the whole unit had calligraphy everywhere."

After a year and a half she quit the hospital to look for a job as a calligrapher. That didn't work, but she finally talked her way into a keylining position at a local foundation by stressing her ability "to make things straight." She moved on to a series of graphic design jobs to "learn what I could, then go to the next thing I needed to learn," she says.

Skarsgard earned her living by lettering, graphic design, and teaching until ten years ago, when General Motors recruited her. Today she works at the company's Warren design center creating nameplates and emblems—"three-dimensional shiny objects that are attached to GM cars and trucks," she says. "I have a very interesting job. I think it is as creative as any corporate job can be.

"I didn't go to school in that, so for me to walk into industrial design at its highest level is a profound thing," says Skarsgard. Under the circumstances, her friends and colleagues told her she was crazy to bother with grad school. But her husband, Wesley Tanner, a book designer, supported her decision to pursue a master's in art at the U-M. (Skarsgard's family includes her twenty-three-year-old son from a previous marriage.) She has spent her two years in grad school trying new things. "I've done performance art, video art, printmaking, and oversized woodcuts," she says. "Right now I have a web design class. I'm learning animation."

GM is paying her tuition, and Skarsgard has continued to work while in school. But she did take five weeks off last fall to launch the daffodil project. She remembers being scared when she ordered the bulbs, because "I needed so many people" to help plant them. But getting other people "engaged was the most interesting part of the project." U-M art students pitched in, and her entire office from GM came out for a day. Superior Brick and Paving, which had installed a new driveway at her house, dug the half-mile trench for the bulbs at no charge.

"Like the Israel line, I wanted it to be straight lines, angling from themselves, not winding," she says. She picked a huge, bright yellow daffodil, *Narcissus marieke*. She imagines "a cautionary line, a blinking yellow line," she says. "Police tape is yellow." But while Skarsgard had her own ideas about the project, she worked hard at not defining its meaning for her volunteers. She expects people to develop their own opinions—she says she's already discovered that "people have a really strong attachment to daffodils."

Arb director Bob Grese has been crucial to Skarsgard's project. "He was intrigued, positive, and had the authority to make it happen," she says. "Bob got it from day one." Grese says he is "always looking for new ways for people to experience the Arb," and besides, "Susan's enthusiasm was pretty infectious."

This spring Arb staff will use stakes and signage to try to keep the daffodils from being trampled, and they'll delay mowing the main valley until late spring. But in the future there will be "no heroics," says Grese. "Grass will be allowed to grow back around the bulbs. The daffodils will die back." Even so, he believes remnants of the line will still be visible in twenty years.

Skarsgard is looking forward to watching her creation change over time. "Part of the metaphor is walls and fences become ruins—they change, morph into different things," she says. "But they are still there in some way."

—Penny Schreiber

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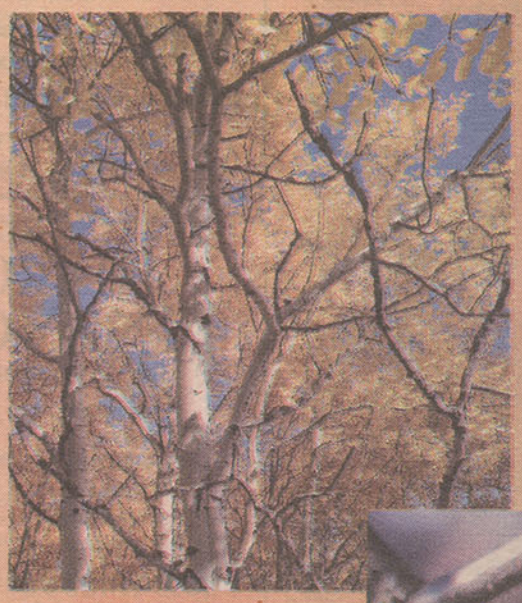

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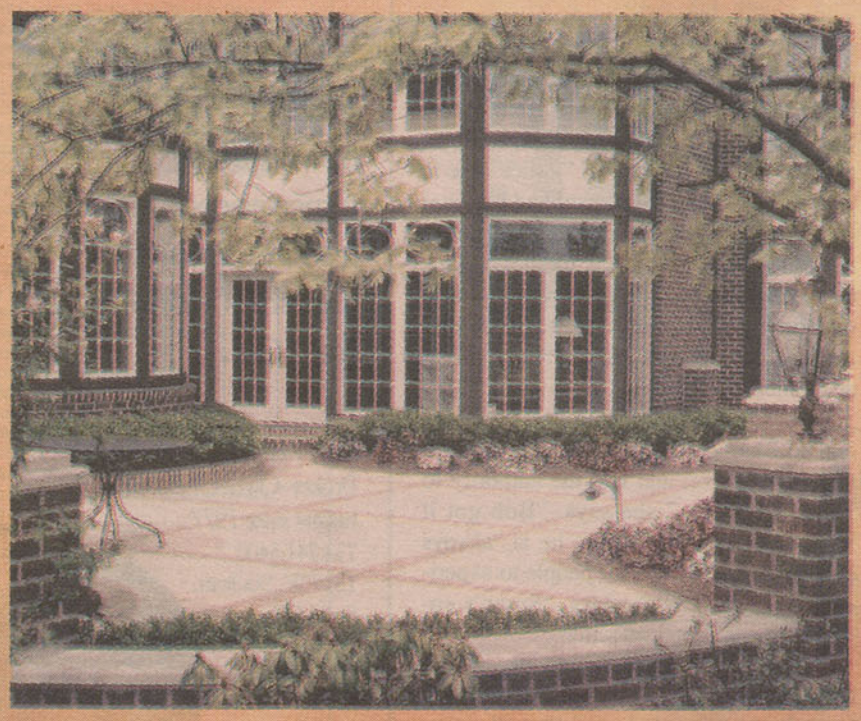

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J. ADRIAN WYLIE

Cecilia Bartoli (second from left) poses for yet another photo, with Stephanie, Dominic, Bob, and Michael Dascola.

Cecilia comes to town

The antidiva

Bob Dascola is Cecilia's number-one Ann Arbor fan. Bob was fan number two before his Uncle Ernie died in December 2002. Dominic Dascola, Bob's dad and Ernie's brother, is also a big fan.

Cecilia, of course, is Cecilia Bartoli, the acclaimed Italian coloratura mezzo-soprano. The Dascolas are an extended Italian family and have been barbering in Ann Arbor since 1939.

In 1995 the singer came to town for a University Musical Society concert and stopped by the Dascolas' shop on Liberty. The rest is history. "Every man in Ann Arbor who gets his hair cut at Dascola's knows that it is 'Cheh-CHEE-lee-ah' and not 'Seh-SEEL-yah,'" laughs UMS president (and Dascola customer) Ken Fischer. Bob sometimes plays videos of her performances on a TV in the shop. When Bartoli broke her ankle a few years ago, all of the barbers sent her get-well cards. In return, each received a signed photo.

Those photos and many others became part of a small shrine to Cecilia, along with a carefully preserved lock of her hair. Two years ago, when rising rents forced the Dascolas to give up their space on Liberty, customers helped them pack and move their shop to an upstairs spot on State—shrine and all.

So last month, when Bartoli returned to sing in Hill Auditorium, it was only natural that she stopped by Dascola's the next morning. The barbers welcomed her by draping the stairs to the second-floor shop in red, green, and white crepe paper (the colors of Italy). A table in a room near the shop was spread with Ritz crackers, cheese squares, pretzels, and wine.

A small but enthusiastic crowd milled around waiting for Bartoli to arrive. Dominic's doctor, Jack Billi, stopped chatting in Italian long enough to explain, in English, "All four of my grandparents were born in Italy. Dominic has adopted us. He makes the best homemade spaghetti sauce—we give him the canned tomatoes. He calls us up: 'I'm making more sauce. Do you need any?'"

> *"Every man in Ann Arbor who gets his hair cut at Dascola's knows that it is 'Cheh-CHEE-lee-ah' and not 'Seh-SEEL-yah,'" laughs UMS president (and Dascola customer) Ken Fischer.*

Bartoli and her personal assistant climbed the stairs. Singing at Hill the night before, she'd worn an elegant purple-and-black gown. Later, backstage, she'd signed CDs and programs dressed in a chic black pantsuit and sleek Italian pumps. Now she looked like any casually dressed young woman passing by on State Street, armored against a cold, dreary day in a gray-and-red jogging suit and sensible white walking shoes.

She greeted Dominic with a kiss. Bartoli's unhurried air and irrestistible charm were all that remained of the previous evening's onstage and backstage glamour. She moved around the room slowly, greeting people, laughing animatedly, and chatting in English and Italian. She posed and posed and posed for photos. She signed programs, tickets, her new Salieri CD, her other CDs.

Bartoli finally said her good-byes and departed. After Dascola Barbers, her next stop was the Kennedy Center in Washington, D.C., and then New York's Carnegie Hall.

A teacher's trial

Don't push my buttons

The surprised professor ducked and flinched as the classroom door slammed. A young woman wearing a headphone necklace rustled past, taking the first seat she approached, front row, just off center—twenty minutes late for the fifty-minute class. Her overloaded backpack dropped heavily to the floor.

The professor paused, closed his eyes, and tried to pick up the pieces of his passionate lecture. He was interrupted by the peeling sounds of Velcro and zippers as the woman extracted a notebook from her pack. The professor raised his voice and turned to write on the board.

From her pack the student pulled a white paper sack, a small foil bag of Doritos, and a bottle of red juice. Delicately, she pried open the chips, unwrapped a sandwich, and commenced to eat. The smell of Subway permeated the room's stale air as the sandwich was torn in thumb-sized pieces, each bite savored, and the chips enjoyed crisply.

Suddenly, the crinkles and crunches were joined by an electronic version of Beethoven's Fifth. It was starting its second go-round by the time the woman finally wrestled the cell phone from her bottomless pack. She *took* the call.

All eyes stared at the professor's back. His chalk frozen in midscribble, he slowly turned himself, and his attention, toward the woman. Not looking up, she hurriedly told the caller she'd get back later. She tucked the phone into her pack and pulled out a pen.

Shaking his head in disbelief, the professor glared at the woman. She looked nonplussed—what's *his* problem? With less than ten minutes left, there was no way to recoup. He'd just give an assignment and release them early. Resigned, he turned back to the board.

Sensing opportunity, the woman quickly pulled the phone from her pack and punched in a number. Cupping her hand over the receiver, she explained loudly why she hadn't been able to talk earlier—she was in the middle of class.

The professor turned back, bristled for battle. With a quick "Later," she folded the phone.

Before he could get a word out, she raised her hand. Taken aback, he could only hiss a clenched *"Yessss?"* In a matter-of-fact tone, with pen poised, ready to write, the woman asked, "Would you *mind* going over that *last* part again? I'm just *not* getting it." ■

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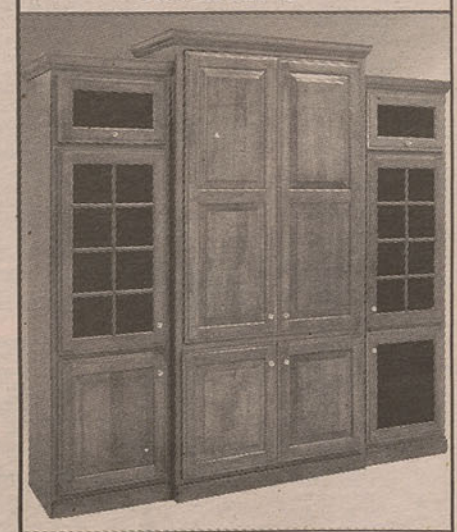

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Big developers, huge plans, new rules—it's a whole new sprawl game.

Land Rush

by John Lofy

J. ADRIAN WYLIE

In recent months large developers have made startlingly high offers for land in certain areas.

Gary Lillie, a real estate broker who specializes in land sales, has fought dozens of battles over housing development. During more than thirty years in the business, he's come under frequent personal attack. "People say 'greedy developer' as if 'developer' is half a word," he complains. But he remains a man of enthusiastic confidence, and no wonder: business these days is good.

Lillie is currently working with Pulte Homes. One of the nation's largest housing development companies, Pulte has twenty-eight projects under way in southeast Michigan alone. A short time ago, Lillie says, Pulte decided that its "highest-priority target in Michigan" is land along I-94 in Lima Township, between Chelsea and Ann Arbor. Pulte wants 2,500 acres south of the freeway and east of Fletcher Road. Lillie is offering landowners "very, very, very high prices. . . . I've been delivering offers at twenty-five thousand to forty thousand dollars an acre."

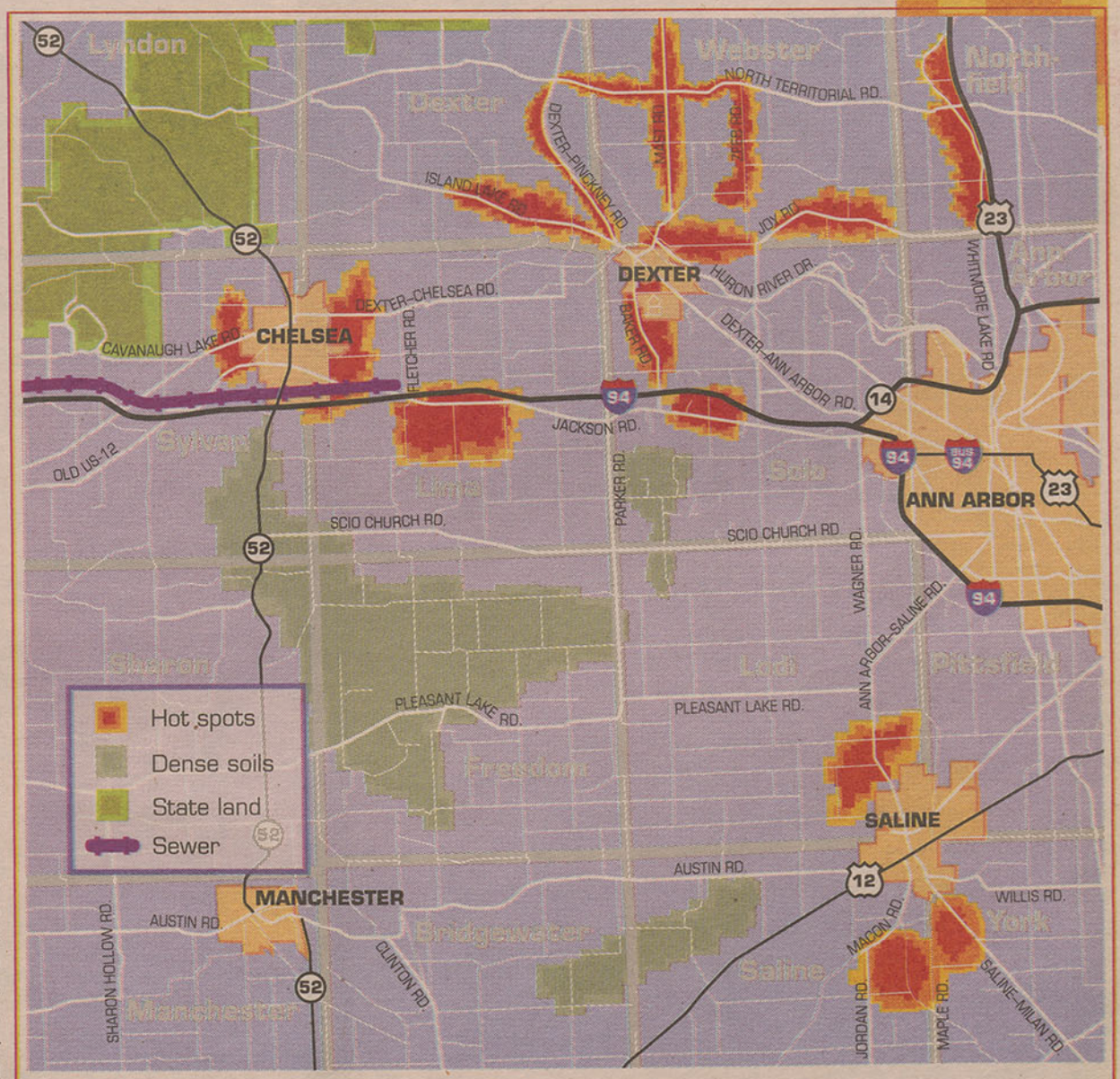
Those prices aren't just high; for this area, they're staggering. A year ago they would have been unthinkable. But in recent months the value of some prime real estate in Washtenaw County has skyrocketed.

To those worried about sprawl, this is nightmare material, a harbinger of border-to-border subdivisions and strip malls. But development proposals like Pulte's—which is still in its very early stages—are only half the story.

In many parts of rural Washtenaw County, sprawl is still a distant prospect. Several townships report very little new construction and virtually no proposals for subdivisions or commercial parks. Their open spaces and rural character seem protected, at least for now. But elsewhere, development is spreading fast. Between 1990 and 2000, the county's population surged by 14 percent. Every week seems to bring reports of a big new project, usually with an accompanying citizen outcry. When townships have tried to block developers' plans, some have had their decisions overturned in court. During last fall's debate over the Ann Arbor greenbelt, factions on both sides pounded each other with insults.

While these quarrels make good copy, the clamor obscures as much as it reveals. Even as conflicts flare around individual developments, those plans often change or evaporate. Much of the real action, meanwhile, takes place out of sight, in private deals between developers and landowners. Long before a housing project blossoms into public view, it's taken root in farmers' living rooms, or in their lawyers' offices.

And now the rules of the housing battle are being rewritten. Ann Arbor's greenbelt vote is an important change—but not the most significant one. Huge development companies have entered the county with massive new proposals. Land prices are scaling Himalayan heights. And judicial and legislative decisions could overturn long-standing assumptions about what land can be developed. Together, these forces will alter the physical,



Mapping sprawl

Where is sprawl headed in Washtenaw County? This survey of hot and cold spots for residential construction is based on conversations with developers, government officials, and open-space advocates. Like everything in the development world, it's based in part on speculation and is subject to change. It almost certainly misses developments that have not yet become public.

Hot spots

The I-94 corridor ranges from hot to searing. Sylvan Township has already built a water line from Jackson County. Now it's adding a sewer line as well. Lima Township has contracted to extend the sewer all the way to the Fletcher Road interchange. The land east of Fletcher on I-94 is the hottest spot in the county—the place where Pulte Homes is making its bid for 2,500 acres (see main story).

Broker Gary Lillie won't say how much land he's been able to option, and Pulte has not yet made a formal development proposal, so it will be a long time before ground is broken. But the will to develop this land is high. Lima Township decided to extend the Sylvan sewer line in a deliberate bid to garner proposals for residential, commercial, and light industrial projects, says Lima supervisor Kenneth Unterbrink. And Lillie says that Pulte would be willing to construct a sewer network east of Fletcher that could hook into the township pipe.

Sylvan, Lima, and Scio townships share a belief that channeling growth along the highway helps prevent it elsewhere. By zoning these areas for growth, the townships hope to have a strong legal case for keeping other areas off limits for development.

A version of this story previously appeared in the Community Observer.

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Mapping sprawl *continued*

Scio Township has concentrated development along Jackson Road. It's a strategy endorsed by planning consultant Dick Carlisle of Carlisle-Wortman Associates, who says that Scio is "well positioned to manage growth—more so than critics give [it] credit for." Still, Scio is clearly being squeezed. Growth threatens to spread from both Ann Arbor and Dexter, and developers don't seem content to build only on Jackson Road.

Baker Road, in Scio south of Dexter, has been a development target for years. Peters Building recently approached Dexter village officials with a proposal for a 320-acre residential-commercial development near the high school. Peters already owns eighty acres there and has an option to purchase the rest. The developer wants the village to annex the land. Township and village officials have started a joint task force to plan for growth along Baker Road.

Dexter Township is "certainly getting a wake-up call," says supervisor Pat Kelly. She says that the township has six or seven residential developments under way and that Guenther Building is buying up other properties. According to Kelly, these projects range from "twenty homesites to seventy." Land in the township has sold for at least $30,000 an acre. She's worried that her new zoning ordinance isn't strong enough. "It would be really nice if we were able to plan and think it through before the bulldozers get here," she says.

Northwest of Ann Arbor, **Webster Township** voted recently to kill a controversial proposal for a mobile home park at Zeeb and Daly roads. The developer has promised to sue. Supervisor Dean Fisher rattles off a half dozen other areas that he fears have been targeted by developers, mostly along North Territorial, Mast, Zeeb, and Joy roads.

Northeast of town, **Northfield Township** supervisor Mike McFarland says the township is fostering development in the west and preventing it in the east. Grand Sakwa's proposal to build 450 homes on US-23 goes to a referendum in May. In addition, Northfield has already rezoned seventy-seven acres and extended sewer along a stretch of Seven Mile Road south of Whitmore Lake. McFarland says big developers have been "talking" about projects. No plans have been submitted, and he did not identify the companies or properties in question, but he says offers range around $30,000 or $40,000 an acre. McFarland says that the township cannot legally prevent development everywhere, but he insists that Northfield will fight it east of Nollar Road.

The Saline area is sizzling. South of the city, Biltmore Properties has been making offers to farmers near Jordan, Braun, and Maple roads. Like Pulte in Lima Township, Biltmore is offering very high prices. The company is reportedly looking to assemble 500 to 1,000 acres. Robert Marion, a Saline Township trustee and farmer, confirms that offers have ranged to $26,000 an acre and possibly higher.

Biltmore is also sniffing around on the east side of Maple, in **York Township,** according to a York official. If the developer gets all the land it wants, it could control a huge area south of Saline—a stretch of property as wide as the city itself. Also in York, Milan "has seen a lot of activity," according to Todd Griffin of Guenther Building. And on US-23, more than 600 acres could come into play soon: the state Center for Forensic Psychiatry is moving, and York's clerk, Helen Neill, says the state plans to sell off most of the property. If water and sewer service are brought in as planned, the old Ypsilanti State Hospital grounds could sprout one or more major developments.

North of Saline, Wexford Development is threatening to sue **Lodi Township** to force it to rezone property for a housing development. Supervisor Jan Godek says the township currently has several other subdivisions under way, ranging from fourteen to seventy-five homes.

Cool spots

East of Ann Arbor, **Superior Township** officials say that development there is "limited," with lots of "leaps-and-bounds development. A lot of people are buying ten acres and putting a house on it." Because the township offers little sewer and water, the land's appeal is limited. But as township clerk Kay Williams observes, "We're the last [undeveloped] place between Detroit and Ann Arbor." Developers have bought up land on Geddes and Ford roads. The area around Dixboro is already well developed, and M-14 has already drawn some new subdivisions.

Salem Township, in the county's northeast corner, has "very little" development, according to supervisor Fred Roperti, in large part because the "land is not conducive to that. The ground is fairly low and fairly wet." And much of the township has already been split into ten-acre lots. Even so, M-14 is warm: developers own land at the Gotfredson Road exit, near the site where Johnson Controls recently abandoned plans to build a new plant. Roperti says the township is willing to build water and sewer infrastructure at the Johnson property if "someone decides to pay for that."

Northwest of Chelsea, **Lyndon Township** is dominated by the Pinckney and Waterloo state recreation areas. More than half the township is state land, and much of the rest is too rugged to build on. The township's aggressive antigrowth policies, including "wilderness zoning" that puts the minimum lot size at eighty acres, make the cost of serious development prohibitive.

Freedom Township, south of Chelsea, has a thick clay floor that doesn't support septic systems. According to township supervisor Robert Little, developers are "leapfrogging" his township and looking west and south.

Along the southwestern edge of the county, in **Bridgewater, Sharon, and Manchester townships,** growth is limited by distance from urban centers and major highways. But these townships are rife with fears that the Ann Arbor greenbelt will accelerate "leapfrog sprawl" and bring development to their door. Bridgewater planning commission chair Jim Fish warns that growth is coming. Already, he says, "there are a couple of pieces of land that have transferred recently for a substantial amount of money." One of these went for $10,000 per acre, Fish says—a high amount for this part of the county.

—J.L., M.B., S.D.

Land Rush continued

economic, and political landscape of Washtenaw County.

The big picture

"I'm often asked if I know where development is headed," says Gary Lillie. "I tell people, 'Just look at the expressways. About a ten-minute driving time away from them, you'll find the hot spots.'"

There are other factors, too. Proximity to cities and villages, for instance, gives residents of new subdivisions easy access to stores and services. For developers, it offers the tantalizing possibility of hookups into municipal utilities, allowing them to construct many more homes per acre.

Another development magnet is schools. In Augusta Township, for instance, development proposals center on the Lincoln schools complex. Likewise, Dexter's new high school has made the area south of the village—already a hot development target—that much more appealing. The school-sprawl connection alarms open-space advocates in Ann Arbor, too. They fear that if voters approve a proposed new high school on North Maple, it will intensify sprawl on the city's northwest flank—an area the greenbelt is supposed to preserve.

In some cases, being off the beaten track is part of the appeal. Take scenic Dexter and Webster townships, where housing is springing up far away from freeways. Webster supervisor Dean Fisher says, "My view is we're headed for the urbanization of Webster Township, unfortunately."

Even areas under intense development pressure, however, can use zoning to direct growth. In Northfield Township, for instance, areas on either side of US-23 are betrothed to development, while growth is proscribed east of Nollar Road. Even if developers challenge such decisions, a brave board with a sound master plan and rational zoning can lock builders out of some areas.

Sometimes nature provides its own barriers. The county is a checkerboard of soils, some sandy and light, others dense and rich in clay. It's easy to build septic systems in sandy areas, but the heavier soils don't allow septic effluent to drain into the ground. Thick soils have precluded dense development in most of Freedom and parts of other townships. But in the near future, builders are likely to overcome even that obstacle.

Big, big, big

In most ways, county development adheres to Lillie's "Follow the highways" standard. But the game is changing. Both the players and the plans are getting bigger. The "megadevelopment" is coming, says land-use expert Barry Lonik. "It's not just small outfits anymore, but big companies endeavoring to buy thousands of acres and build hundreds of homes."

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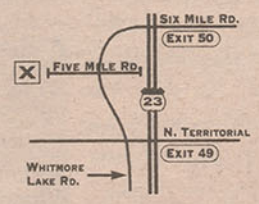

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Land Rush

continued

In addition to Pulte in Lima Township, Biltmore Properties is paying top dollar for land south of Saline (see "Mapping sprawl," p. 25). And Grand Sakwa Properties has proposed a mammoth residential and commercial development along US-23 in Northfield Township that has touched off a firestorm of protest (see "Living in a hot zone," p. 31).

It's clear that developers are thinking bigger than ever—and not just in acreage or the number of housing units. In many cases, developers are floating the idea of paying for some infrastructure. "There is not a project that would be too big for Pulte," Lillie says. A publicly traded company that racked up record sales of $9 billion last year, Pulte is willing to build its own sewage treatment plant in Lima Township, or pay to expand an existing system.

Developers are supremely confident. They've got dollars, and they've got swagger. When one developer was asked whether the Ann Arbor greenbelt vote had affected his business, he laughed. "I'm totally unconcerned with the greenbelt issue," he answered. Ann Arbor, he said, "will get a couple nice pieces [of land], but we can pick up property on either side of it." He said a friend of his, another developer, was equally blasé: if Ann Arbor offered $30,000 per acre on land he wanted, he'd just go to $40,000—forty times the typical value of undeveloped farmland.

"I'm totally unconcerned with the greenbelt issue," says one developer. "We can pick up property on either side of it."

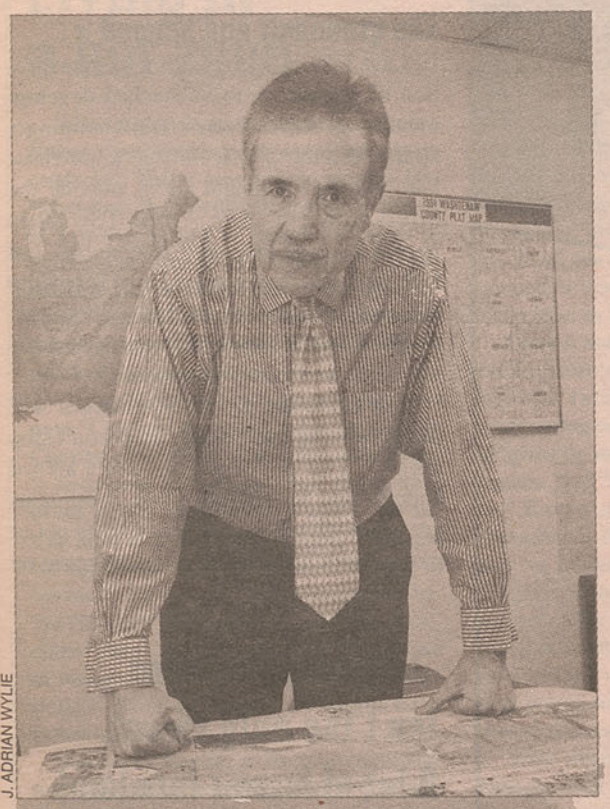
Some observers have argued that the greenbelt vote sparked these high prices. Frightened developers, they suggest, are grabbing whatever land they can in a desperate race against the city. Jeff Fisher, an official with the Home Builders Association of Washtenaw County, says inquiries about available land from out-of-county developers increased dramatically after the greenbelt vote in November. Lillie argues that the cause is simple population growth. Either way, demand is magnified by the long-term trend toward smaller households and bigger homes.

Whatever the reason for the price spike, the city of Ann Arbor is just one more buyer in a seller's market. Northfield Township supervisor Mike McFarland observes, "People learn quickly. We've had quite a few developers looking to buy options [on property]. People know if they wait for the next guy, the price will go up."

Down the drain?

Until recently, township supervisors didn't have to worry about growth in areas where the soil wouldn't support septic systems. To their alarm, that's no longer true. The technology of waste disposal is changing fast—and the law is changing, too.

Using a new approach called "engineered septic," developers can replace clay soil with sand, allowing them to build on once off-limits land. Another option, "cluster septic," collects the waste from two or more houses, treats it, and discharges it to a large shared septic field. Some developers, like Pulte, are willing to build private sewers and wastewater treatment plants.



J. ADRIAN WYLIE

Broker Gary Lillie says "there is not a project that would be too big for Pulte," a housing giant trying to buy land along I-94 in Lima Township.

To build a private sewage system, a developer needs a permit from the Michigan Department of Environmental Quality. Currently, the department grants such permits only when the local government is willing to take over if the private system fails—the state wants someone to be responsible if the system starts to discharge untreated waste. By refusing to take that responsibility, a township board could kill a project.

Now that power is under siege. In the Michigan House of Representatives, Gene DeRossett, a Republican who serves most of western Washtenaw County, has introduced a bill designed to encourage cluster septic and environmentally friendly development. But a controversial provision in the bill would allow developers to bypass township approval of waste systems.

In addition, the Michigan Court of Appeals ruled last fall that townships have no responsibility for private sewage systems. That decision relieves townships of the burden of paying for broken systems—but by giving the DEQ sole authority over sewer permits, it also takes away a township's right to prohibit those systems.

DeRossett's office insists that townships could still use their zoning power to limit development, but local officials aren't reassured. Lodi Township supervisor Jan Godek contends that if DeRossett's bill passes, "you wouldn't be able to stop development or channel it where you want it." Godek fears that if the township is forced to accept one private sewage system, "there'll be no way to stop [others]. It's one of the things that could cause urban sprawl."

The bill and court ruling raise a number of other questions. Many officials fear that the DEQ, gutted by budget cuts, won't adequately monitor private sewage facilities. And in his dissenting opinion on the case, appellate judge Peter O'Connell argued that "nothing could threaten our watersheds more than allowing haphazard developers" to build sewage systems "and leave the maintenance of the [discharge] lagoons to ill-equipped and poorly funded . . . neighborhood associations."

Private sewage treatment will always face regulatory and financial obstacles. But the old assumptions about whether a piece of land can sustain septic are now open to question. And previously off-limits areas of the county may soon open to housing.

J. ADRIAN WYLIE

Scio Township is trying to channel development along Jackson Road, and supervisor Spaulding Clark hopes to preserve open space elsewhere.

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Land Rush
continued

The greenbelt and beyond

Last fall, in a compelling demonstration of opposition to unchecked development, Ann Arbor voters overwhelmingly approved a thirty-year millage to purchase land and development rights outside the city's borders. Ann Arbor Township passed its own greenbelt referendum last fall, and this November Scio Township will vote on a similar millage: in both cases, the 0.5-mill levy would match Ann Arbor funds to preserve open space.

But while the greenbelt millages will preserve some open space, they won't stop sprawl. The governments can't afford enough land to establish a true, continuous greenbelt. "Even Ann Arbor with its pot of money will find a lot of people tugging on [its] pockets to spend it here or there," warns Scio supervisor Spaulding Clark.

"Megadevelopment" isn't the only threat. A lot of former farmland is already gone, eaten up by what some call "rural sprawl"—single homes on ten-acre lots.

Jeff Fisher of the builders' association says the greenbelt is already having the ironic effect of making land preservation costlier and spreading development farther. "If you take that land out of inventory, you're going to raise the price of land, and that affects the cost of homes," he says. "People are going to move farther out to get cheaper housing."

And farther out, underfunded township governments can't afford to purchase immunity from development. "Frankly, it'd be super to preserve" the land at Zeeb and Daly roads now targeted for a mobile home park, Webster Township supervisor Dean Fisher says, "but the township doesn't have two million dollars" to buy it.

Meanwhile, megadevelopment isn't the only issue. In fact, a lot of former farmland is already gone, eaten up by what some call "rural sprawl." Parts of certain townships, such as Augusta and Manchester, have become little more than quilts of single homes on ten-acre lots, and that process continues.

In the long run, the land-preservation plans will probably be used like zoning and master planning—as tools. They will help limit and channel development, but they won't stop it.

The county's hot spots are simply too hot to remain undeveloped. As for the cool

spots, they could stay cool—or maybe not. "I don't think any place in the county is immune" to development, says Todd Griffin, chief financial officer of Guenther Building. If that's the case, only a combination of luck, good zoning, and land purchases will preserve islands of open space as the storm surge of development rolls into the county's far corners. ■

Michael Betzold and Shelley Daily contributed to this story.

Living in a hot zone

After thirty years in business, Saguaro Nursery and Gardens has many reasons to celebrate, and a new one to worry: last November, the Northfield Township Board of Trustees agreed to rezone 213 acres at North Territorial and Whitmore Lake roads to permit dense residential development. Grand Sakwa's planned 450-home subdivision would begin in the field just north of Saguaro's barn.

When Richard Tuttle opened Saguaro near Central Campus two days after Christmas in 1974, it was the only twenty-four-hour laundromat and plant store in the world. In choosing a name "no one was able to pronounce or spell," he says, he committed the first cardinal sin of business. But a story about Saguaro ("sa-WAHR-oh") was picked up by the Associated Press, and the store gained national recognition. "Without that early publicity," Richard says, "we might have faded quickly."

Instead, Tuttle, a Dearborn native who'd recently earned a master's in botany from the U-M, put down roots. One of his early customers was Raven, who didn't know at first, she recalls with a laugh, that she was "shopping for Richard." When Saguaro moved downtown, she moved in too, and cut hair in a glass booth in the middle of the store.

CIBELE VIEIRA

After spending many years where Sweetwaters Cafe is now, Richard says, he and Raven committed the second cardinal sin of good business and moved to a place "that nobody can find"—a nineteenth-century farmhouse on twenty-two acres off Five Mile Road. "We made our own little wild place," Raven says with a smile. Coyotes and sandhill cranes are neighbors, as well as lots and lots of rabbits.

Now, in Saguaro's thirtieth year, the Tuttles are facing their biggest challenge yet. The 450 homes currently planned might only be a trial run for Grand Sakwa. The company is said to have options on 2,000 or more acres, and the board seems willing to permit development in the Tuttles' area near US-23 (see main story). If all the optioned property were developed, it would become the largest housing project in Michigan.

From a business point of view, Saguaro would profit greatly from the new housing. The Tuttles recently started to offer landscaping services, and many of the 450 neighbors might become paying customers. But "it was never about the money," Raven says. Fearing that the rural character of their home will be destroyed, they've joined a group called Northfield Neighbors that opposes Grand Sakwa's project. After Thanksgiving the group collected more than 700 signatures to force a referendum vote on the rezoning. Township voters will decide May 18 on the future of the area.

Even during the winter months, when "people start to get a little crazy" because of the snow and cold, Richard says, people visit the greenhouse. Offering "plants that your neighbors don't have" is one of the Tuttles' top goals. Along with eighty varieties of ornamental grasses, 200 types of shrubs, and more than 1,000 perennials, they sell exotics like the Night-Blooming Cereus, a cactus that blooms big around 9 or 10 p.m. and is done in the morning; carnivorous plants—the typical buyer for those is an eight-to-ten-year-old boy; and the much publicized voodoo lily, the "stinkflower" that blooms only once every thirty years.

Yet if the development plans are realized, the Tuttles might feel forced to move. "Saguaro could stay," Raven says, "but it wouldn't be the same." Construction and new homes would drive away wild animals and would add noise, traffic, and pollution.

One early consequence of the Tuttles' political involvement has been the removal of their signs near the highway ramps, demanded by neighbors who own—and are eager to sell—the properties. And while plans for the immediate future abound—a new greenhouse, better customer access to outdoor sales—larger decisions might be taken out of their hands.

Yet they have plenty of fight left. This summer, visitors will find Richard once again watering plants after dinner, or raking beds until dark. "It's therapy," he says.

—Stefan Kiesbye

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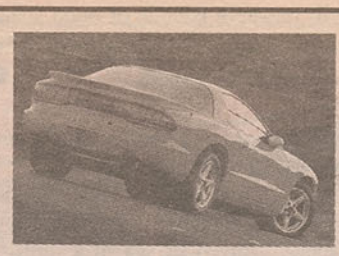

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Coffee, Cuisine, and Community

A day in the life of Jefferson Market.

Story and photos by Jennifer Cash

Jean Henry.

6:45 a.m.–Michigan Radio

The luminous picture windows of the Jefferson Market are streaked with steamy warmth on an icy Friday morning in early February. The tiny neighborhood market across Jefferson Street from Bach Elementary School looks like an old-fashioned general store with groceries, toys, and penny candy. But it's also a coffee shop and bakery, and in back there's a full kitchen with a big, round chalkboard, labeled Order Here, hanging from the ceiling.

Manager Kim Demick says first-time visitors to the "Jeff" are easy to spot—they look stunned.

"I have people ask me on very many occasions, 'So what is this place?'" Kim tells me. "'Is it a place to eat lunch? Is it a grocery store? Do you have coffee?' And I'm, like, 'Yes, yes, yes, and penny candies and retro toys.'"

As Todd Mundt announces the morning's school closings over the radio, Kim pulls espresso shots for my Americano. Kim is twenty-nine, but her fashion screams a late-1960s sensibility: vertically striped velvet pants with flared legs and a wide, floral-patterned suede waistband. She designed and made them herself.

I choose a light, flaky scone from the pastry case next to the front counter. Like everything else in the case—except for a small daily order of bagels and bread from Zingerman's and some magnificent-looking chocolate truffles—it was baked earlier this morning by Karin Schoch. Smiling, bespectacled, and smudged with flour, she's here, too, along with Hassa, a sweet little black dog, and Jean Henry, one-half of the Jefferson Market partnership.

Jean looks stylish yet practical in jeans, a fitted corduroy jacket, and black winter boots. A colorful wool hat sits just above her piercing crystal-blue eyes, and her thick, dark hair is woven into two schoolgirl braids that belie her thirty-eight years and sharp business acumen. Her intelligent smile verges on a mischievous smirk.

Kim is now preparing several pots of coffee for the U-M psychology department. In addition to everything else, the market runs a healthy word-of-mouth catering sideline, and today's shaping up to be a pretty busy day. After breakfast for the psych department, the Jeff has several afternoon gigs, plus a dinner for dozens to package and ship out.

As Jean runs down the day's catering jobs, the first customer shows up. He looks as if he just rolled out of bed and threw a coat on over his undershirt, shorts, and mismatched socks before waltzing into the market.

Matt Banks.

Since the outside temperature is in the single digits, I assume he lives in the neighborhood. After he leaves, Kim tells me he usually shows up in a sharp suit and tie.

7:53 a.m.–Toy store

Kim and Jean know all the morning regulars' orders by heart. When Kim started at the market, in October 2002, she spent a lot of time getting to know the customers. "Now, it's funny," she says, "because I know so many stories about all these people who come in, and they know my life, and I know their life, and most of us have never hung out with each other."

One regular is a rather jovial neighbor named Cameron Magoon. Cameron was the contractor who remodeled the store before it opened in 1999. Jean had bought a toy for her then-infant daughter, Ada—a miniature antique general store—and told him to make the market's counters and shelving look like the ones in Ada's little store. And Cameron did.

Matt Banks, the market's co-owner, arrives around eight o'clock. He's an unassuming thirty-seven-year-old with a boyish face, round tortoiseshell glasses, and short medium-brown hair that sticks up in the back. Matt has worked in restaurants in Ann Arbor and elsewhere since he was a teenager.

Before Matt and Jean moved back here, he was an executive chef in northern California, but they couldn't afford to open their own restaurant there. They already owned a house on Ann Arbor's Old West Side (occupied by renters for years), and it was crucial for them to have their daughter grow up in a good public school system. They stumbled across the Jefferson Market building right in the neighborhood. Jean says, "We started this business because we wanted to start a restaurant, couldn't afford downtown, and wanted to be able to walk to it."

According to the *Old West Side News,* the building be-

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Coffee, Cuisine, and Community

continued

gan as Schneeberger's in 1920, became Johnnie's in 1940, and had a number of different faces in the 1980s and 1990s. The way Jean and Matt have shaped it, it's hard to place in any particular era. The old-school toys, midcentury furniture, and dishware from Treasure Mart go toe-to-toe with the modern espresso machine and professional-grade kitchen appliances.

Cameron Magoon's remodeling crew were all his friends and people with whom he'd worked for a long time. "We all just kind of got in and worked it out with Jean," he says. "Jean was right on it. I lived in the neighborhood. . . . For years, we were hoping something would happen here." He and his crew gave suggestions to Jean and Matt about what to sell and what to have on the menu. "They ignored them all, luckily," Cameron adds with a chuckle.

"We started this business because we wanted to start a restaurant, couldn't afford downtown, and wanted to be able to walk to it," Jean recalls. "We wanted something neighborhoody. Who knew that's what everyone else wanted, too?"

Jean says their decisions about the remodeling were driven by instinct and income. They built what felt right and what they could afford: "Everything we've done is counter to what everyone had told us." And despite the experts' skepticism, the market is thriving.

Cameron still comes in nearly every morning for an Assam tea, on the house. It's a deal he struck with Jean and Matt when he was working on the remodeling—a deal, he says, they made with the wrong guy, because he's been coming in for the last three and a half years.

Cameron says that he knows his neighbors better since the market opened—"in different ways, you know, like the guy that was in front of me in line—I don't really know his name, but we talk about hockey in line at seven in the morning. You just get to know people that way. Regulars in the store are also your neighbors. . . . Then you see them shoveling their sidewalk and, you know, you get to know them better. And that's happened a lot."

Morning-coffee spots typically see wave after wave of customers; the overabundance of conversation at the Jeff seems to set it apart. People actually talk to each other here. Waiting in line isn't a hassle; it's more like an opportunity.

8:15 a.m.–"Sweetheart of the Rodeo"

"It's like sitting in my own kitchen," says lawyer and Ann Arbor Hills resident Ed Reynolds. "Where I live it's not really a neighborhood." Ed comes here every weekday morning after his trip to the gym. He makes frequent weekend visits with his wife, too. And he brings his grandson here from time to time, because "he likes to get into the stuff."

Ed says the market reminds him of a neighborhood restaurant in Chicago. People often tell Jean that it reminds them of the general store or penny candy store in the town where they grew up. "We wanted something neighborhoody," Jean recalls."Who knew

Ed Reynolds makes the trek from Ann Arbor Hills.

that's what everyone else wanted, too?"

On the market's first anniversary, in early September 2001, Jean and Matt thought it would be nice to put out a cake and some lemonade to thank the neighborhood for supporting them. They were hardly prepared for the roughly 350 people who came by.

September 11 came a week later. People milled about in silence, inside and outside the market. Jean thought of closing, but it seemed everyone needed to be in the presence of families and neighbors when little else made sense. So the doors stayed open, and no one went home early. Other local businesses suffered a downturn after the terrorist attacks, but not the Jeff. Although business had been slowly improving up to that point, Jean noticed, it really started to boom from that day on.

In fact, some regulars are now a little reluctant to preach their fondness for the market to outsiders, fearing their beloved community space could be overrun. Ed assures me it's safe for him to wear his Jefferson Market T-shirts to his gym, because it's far away, on the north side of town. He says that he likes the tagline on the back—"There goes the neighborhood"—but that he's not sure what it means. The phrase has a self-deprecating edge, Kim points out, but it also lets you imagine a parade of neighbors walking down to the Jeff for their daily dose of community spirit. Graphic designer John Pappas came up with both the line and the store's logo—a profile of Thomas Jefferson, with wings.

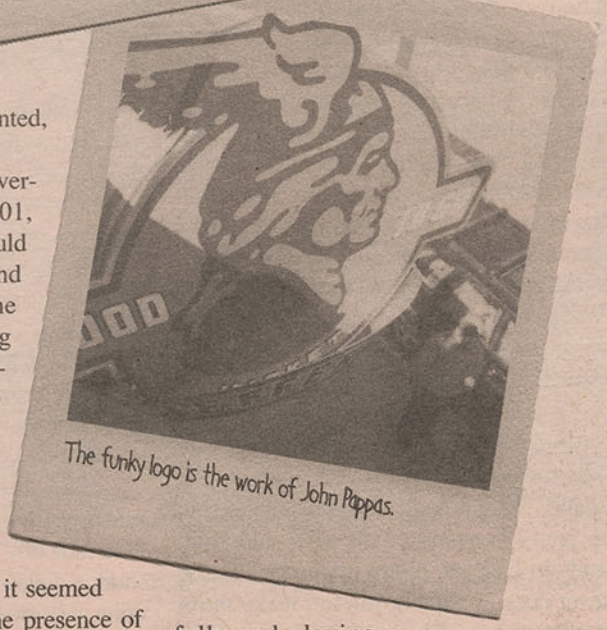
When Ed turned sixty recently, his wife ordered a cake from the market. When he went in two days before his birthday, Kim treated him to breakfast. And he's fond of the staff's eclectic musical tastes. Referring to the Byrds' 1968 album that's currently playing, he asks, "Where else can you hear *Sweetheart of the Rodeo*?"

9:09 a.m.–Moms anonymous

A group of mothers, all in their thirties and forties, started meeting regularly at the market about three years ago. They don't want to give their names because they feel they can be more open that way. They define themselves as "professional" moms—all have careers on top of being full-time parents—but they keep their Friday mornings open for the Jeff.

One member describes the meeting as "a mother's escape and chat session." "Once a week was a compromise," another says. "It was the best we could do."

As the women talk, their small children run around the market, shrieking joyfully and playing with the toys. "One of the things that's nice about being here is that it's very child friendly, and you don't have to worry about your kid taking things off the shelf or trying the toys," a mother says. "But then there's this dynamic when they're driving another customer crazy. My philosophy is that if you want peace and quiet, you don't come here, right?"



The funky logo is the work of John Pappas.

Actually, many regulars seem to dread peace and quiet. "I can remember when the market first closed—for a vacation or something," a neighbor says. "It felt like a real loss." Cameron Magoon recalls neighbors "circling the block like seagulls" during the market's annual two-week vacation, waiting for the Jeff to come alive again. "I never had such a sense of neighborhood before the market opened," one of the moms says. "My son made his first

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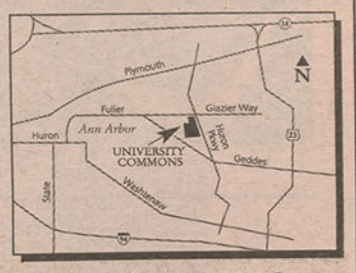

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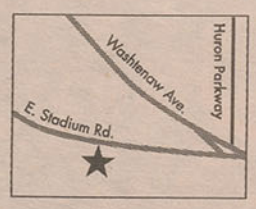

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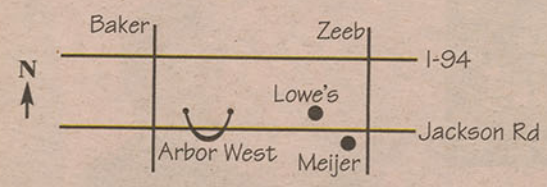

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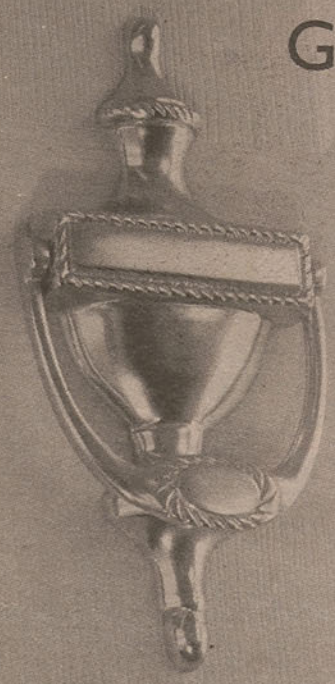

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Coffee, Cuisine, and Community

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purchase here"—a childhood milestone.

A minute later, her preschooler and his friend race around the store, knocking several big bags of chips off a shelf that hits them at shoulder level. She picks up the chips, grabs her youngster by the hand, yells over her shoulder to Anna, "I left money for gum," and points at the front counter as she heads out the door.

10:51 a.m.–Do the one of Matt!

Like many of her colleagues, Anna Chen, twenty-four, is an artist and creative soul who finds the market a great place to be herself. She makes wearable textiles, mainly knitted pieces and jewelry, from found objects. "Clothing, or what you're wearing, is like your personal office," she says. "Or like your little house." Today, Anna's little house consists of a very layered, retro-1980s outfit with bright green leg warmers. She wears her black hair short and spiky and her black-framed glasses small and chunky.

The staffers often do imitations of each other, and today Anna's in rare form. The one she does of Matt gets the most laughs: she scurries around mumbling to herself, pretending to do three or four things at once in a most Matt-like manner. Matt responds in recognizably Jean fashion by walking into the kitchen, flopping a large bag on the prep counter, and leaning back, appearing to absentmindedly block the narrow walkway to the back storeroom, as he begins searching for a misplaced set of keys.

"We all like each other enough to make fun of each other in a really harsh way sometimes, but all of us know we're just joking," Kim offers. "Matt tells me to shut up pretty frequently," she says, and "pretends to kick me pretty often, too, but he never does . . . and he doesn't really mean to shut up. . . . That's his I-like-you kind of vibe."

When Matt's not imitating staffers, he's creating delicious, elegant cuisine without an ounce of pretension. He and Jean believe in using local organic produce and fresh meats when they're available and in supporting local businesses. Garden Works, Tantré Farms, John Harnois Eggs, and Knight's Market are regular vendors. An environmental consciousness pervades: you won't find foam cups or takeout boxes at the Jeff, only recyclable paper and foil.

11:08 a.m.–Soup's on

People are starting to show up for lunch. They sift to the back of the market, pick up the current menu, and place their orders near the end of the high counter that separates the kitchen from the coffee-and-grocery area. They're a little more determined and a little more orderly than the morning bunch.

I decide to join them and order a bowl of Italian wedding soup. It's made with fresh escarole, homemade chicken broth, thick pasta shells, and the most delicate lamb meatballs.

Gregory Button also orders soup—and for a change, he doesn't ask for it to go. "Oh, I'm glad you have the time to sit down and eat with us," Kim tells him as she ladles homemade tomato soup into a heavy white ceramic bowl. "You don't often have the time to do that."

As a faculty member at the U-M School of Public Health, Button has studied communities for decades. He also lives just a few blocks from the market, and he's watched Jean and Matt's store become a neighborhood institution. "The way in which they interact with the customers, their fondness for the neighborhood, and the very fact that they live in the neighborhood," he says, have made the market a community center as well as a business.

Jean and Matt were surprised by the intensity of the relationship. The day the Jeff opened, on the first day of school in September 2000, "we weren't quite expecting . . . the influx of people at nine in the morning, or just before nine, dropping their kids off," Matt recalls. "And we were short a couple big deliveries—not everything was stocked on the shelves—so we ended up getting about four or five deliveries, big deliveries, from big semi trucks on that day.

"We had the tables outside, and they were all full of people having coffee, sort of checking the place out after they'd dropped their kids off. And this giant semi truck—there'd never been a semi truck as big as the one that came that morning, not in fifty years or something—knocked over the telephone lines, so the lines came down right onto the people at the tables. Oh, it was a zoo. It was a mess. And people didn't know that it was not a live wire. They were scrambling all over. It was almost as if we could have been sabotaged from our first day."

Instead of staying away, though, people grew deeply attached to the new business. Gregory Button thinks that's because the market is "all things to all people, in a way.

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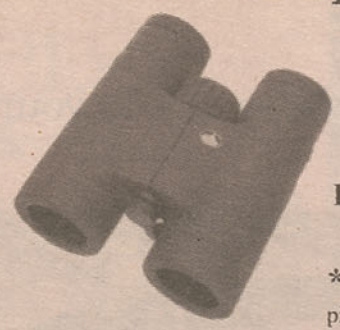

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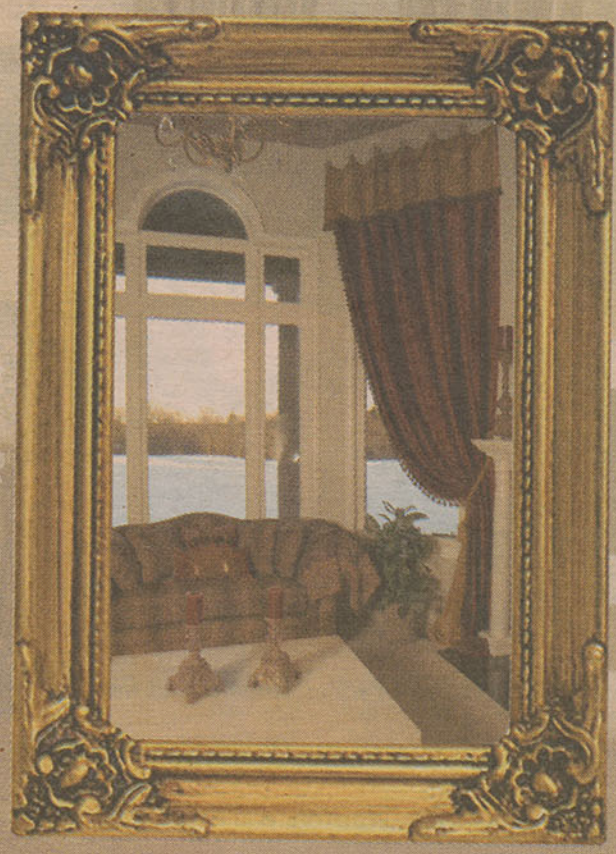

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3:36 p.m.–School's out

The Bach School bell rings at precisely 3:36 p.m., releasing 288 kids into the gray afternoon. The street is suddenly full of moms, dads, kids, and cars. And nearly every weekday at this time, the Jefferson Market experiences a sense-assaulting rush.

Parents accompany their children to the counter for candy and toy purchases. A few middle-schoolers stand around with their jackets hanging by the hoods off the backs of their heads. Oversize backpacks lying at their feet soak up the melted snow on the wood floors. A child screams as her father steers her away from a toy display in the back.

It's perfectly acceptable for kids to test-drive the toys and rummage through the candy without any obligation to buy. And parents feel comfortable letting their kids go to the Jeff alone. The market doesn't sell alcohol, and although it does carry cigarettes, they're kept out of reach and nearly out of sight.

A few minutes after the bell rings, Jean returns with a bouncing Ada, having just picked her up from school across the street. Today is Ada's candy day. She eats Laffy Taffy, her teeth, lips, and fingers soaking up the blue food coloring. Impressively, she manages to avoid the bottom tooth that's been hanging by a thread for a week. A few minutes later, she happily chomps away on an ice cream bar. Suddenly, a look of stunned surprise washes over her face. She is now a jumble of blue, brown, white, and red. There's blood on her ice cream and in the space where her tooth was dangling only seconds ago.

But the tooth itself is nowhere to be found. Jean examines the ice cream with no luck. She suggests her daughter may have swallowed it—a thought Ada is not nearly ready to accept. I snap a Polaroid of a less-than-thrilled child on the occasion of her first lost tooth. Then a woman standing near the table tells Ada to hold out her hand. The woman places the tooth in Ada's palm.

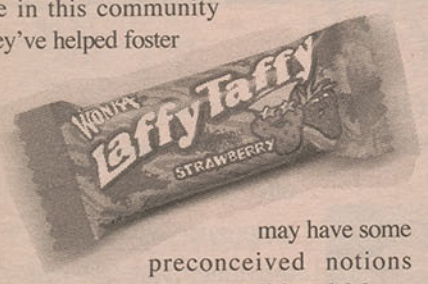
It's unclear just how the customer ended up with the tooth. Later, when Jean asks, the woman says only that she has a connection with the tooth fairy. Ada beams. I snap a few more Polaroids—this time of a triumphantly grinning six-year-old.

And within minutes, Ada makes another breakthrough: she blows her first whistle, which is greeted with cheering and clapping. This is what it's like growing up at the Jefferson Market.

While this tightly knit Old West Side community may be the envy of other Ann Arbor neighborhoods, Matt and Jean find some downsides to the presence of such a large extended family. They've been separated for several months, and they are a bit hesitant to discuss the matter with regular customers and even some of the staff, who all seem to have a very personal stake in the continued success of the market.

No two people have more invested than Jean and Matt. They say they intend to continue with the business recipe that's been working so far. "We're still great business partners and we're still great parents together," Jean emphasizes. They want to continue on that path, but just not as a married couple.

Jean's concerned that people in this community they've helped foster



may have some preconceived notions about what a traditional Mom-and-Pop business should be. But the reality, as the *New York Times* reported in January, is that a considerable majority of businesses run by divorced couples—where both individuals have a working role in the business—continue to operate.

"There's been much less drama than one might expect," Jean states matter-of-factly. "It's not a severed relationship, just a different relationship. We've worked hard to do this separation well." Matt now lives literally 500 feet away from Jean; they are both still within walking distance of the market and Ada's school. "We're still a family-run business," says Jean, "just family in a broader definition. And we embrace all forms of family in the community as well."

5:39 p.m.–Serious food

The switch from the day to the evening shift is significant. The mood, the staff, the clientele, and the music change, and, most significant, the food changes. Regular customers call ahead for take-out meals; others buy truffles and souvenir T-shirts while their dinners are being prepared. A little girl comes in with her father to pick up dinner. In her aquamarine parka and little red sneakers, she bobs up and down to the loud techno beat.

The dinnertime takeout is clearly the bread and butter of the market's business. Jean freely admits that she and Matt don't make money on the grocery and dairy, but she's glad to provide those things. They are, after all, part of what defines the market, both in spirit and for city zoning purposes.

Blake Reetz runs the kitchen in the evenings. A quiet young man who sports a tiny silver stud just below his lower lip, he rushes around in red rubber clogs. Blake has worked at the market since a week before it opened, and at twenty-three, he is the senior employee. He took some culinary arts classes at Washtenaw Community College, but he says he is learning more by working with Matt. After Matt leaves for the day, Blake runs the kitchen with easy-going yet confident precision.

For "supper," as the menu humbly calls it, Blake places in front of me a grilled brine-cured pork chop with wild mushroom stuffing blanketed in a rosemary *jus*. Also on the plate are grilled asparagus stalks, thin slabs of grilled zucchini and summer squash, and buttery garlic mashed potatoes with russet skins. It's some of the best food I've eaten in Ann Arbor.

7:45 p.m.–Darkness again

The day ends as it began, with the sound and smell of grinding coffee, as the market prepares again for morning. As the floors are being mopped, I shut the door behind me and look back through the glowing windows that greeted me more than twelve hours earlier.

"We all want to belong to a larger community," Gregory Button told me. "The level in which we choose to belong often varies, but it is a human requirement that we feel a sense of belonging. When you walk through the door here, if you have been here more than once or twice, you feel, in a sense, 'I belong here. I'm at home.'"

A few days later

Cameron Magoon calls—he's the contractor who built the interior to match Ada's toy and who still comes in daily for his free Assam tea. He's been thinking about why the market means so much to him.

"It's like a wedding party," he tells me. "People don't necessarily know each other, but you meet people, and talk to people.

"It's this never-ending anticipation of something about to happen." ■

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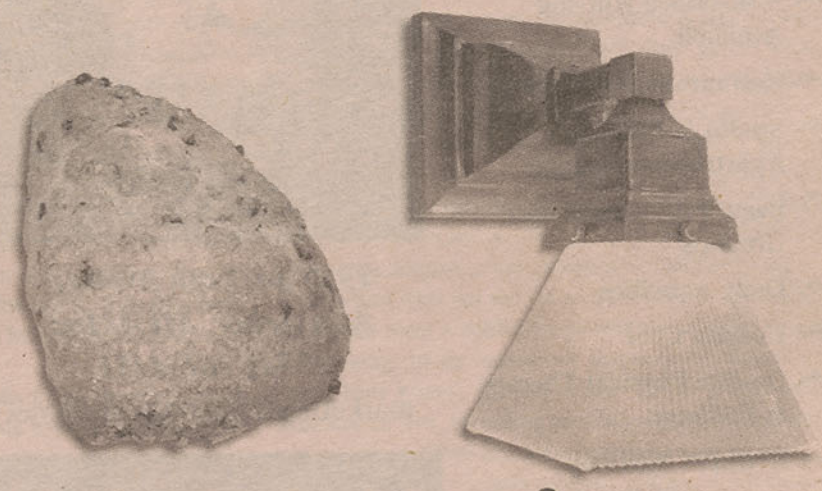

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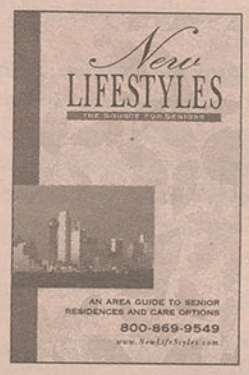

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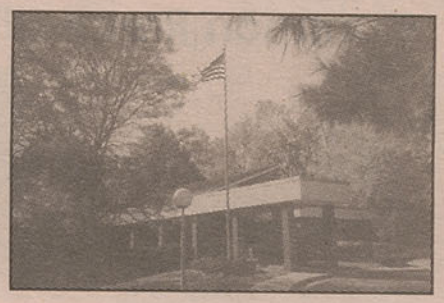

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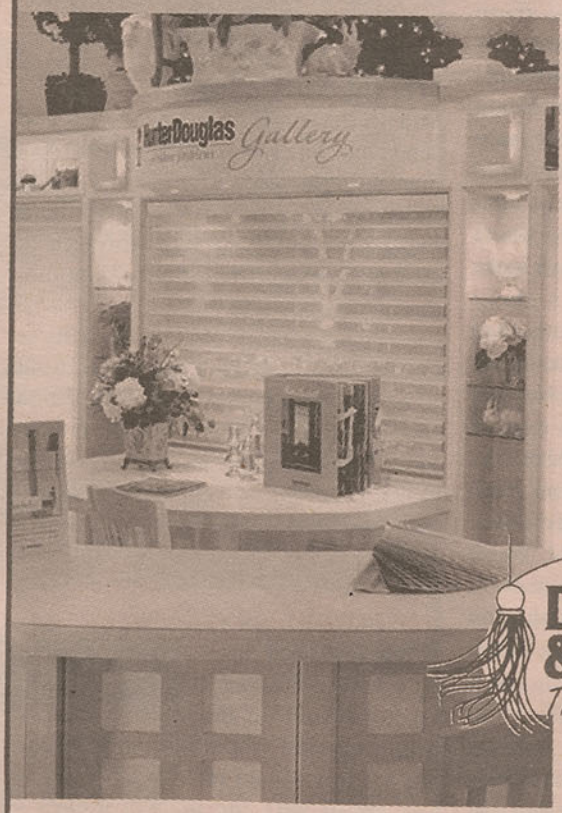

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The Musician and the Mystic

Bill Bolcom's epic setting of William Blake's *Songs of Innocence and of Experience* returns to Hill Auditorium.

by CarolynRose Stone

About 250 members of the University Musical Society Choral Union have braved black ice to gather in a lecture hall at the Modern Languages Building. Now they're transforming themselves from adults who work, who just fed children and rushed to get to practice, into singers. Director Jerry Blackstone hustles them through scales; with each climb, they lift their right hands gracefully to a point over their heads. On the downhill, each singer's hand glides over and down to end in a gesture of offering, as if presenting listeners with a round, lush peach.

One rehearsal was already lost to ice, so there's a lot to cover—tricky spots where timing and pitch can be learned only by singing together. Blackstone starts the chorus singing sections from "On Another's Sorrow." The English mystic William Blake wrote the words more than 200 years ago, and U-M composition chair Bill Bolcom spent decades adding the music. Tonight the singers are rehearsing for a rare performance of *Songs of Innocence and of Experience*. Bolcom's given them plenty to work on—key changes, one-measure time signature shifts, dissonance galore.

On April 8, adult singers will be performing this with the forty-five-voice MSU Children's Choir. For now, the kids are rehearsing separately in East Lansing. The children's music is difficult, too, but their director, Mary Alice Stollak, says by e-mail that they've easily grasped the song's message, about "the need for empathy in all people. . . . 'Can I see another's woe, / And not be in sorrow too? / Can I see another's grief, / And not seek for kind relief?'

"'On Another's Sorrow' is especially touching for the children, and many discussions have spontaneously taken place," Stollak continues. "They are deeply touched by this movement. It is the adult choir's answer, 'No, never can it be,' that has aroused more questions than answers."

That's a tricky spot musically, too: Blackstone leads his singers through the response, which leaps into 5/4 time for a measure, then out again. Then he takes them back through the questions leading up to it:

> And can He who smiles on all
> Hear the wren with sorrows small,
> Hear the small bird's grief and care,
> Hear the woes that infants bear—
>
> And not sit beside the nest,
> Pouring pity in their breast,
> And not sit the cradle near,
> Weeping tear on infant's tear?

"'Ne-ah,' not 'knee-errr,'" Blackstone nags as they sing. "You're holding on by your fingernails. . . . More grace and beauty. . . ." He plays a snatch of a rough recording of the Ann Arbor premiere of *Songs,* in 1984. "Only a hundred and ten of them" in the chorus, he says. "Amplified the heck outa them!"

Blackstone winds up the practice with a run-through of a chanted portion of another song, "Little Boy Lost":

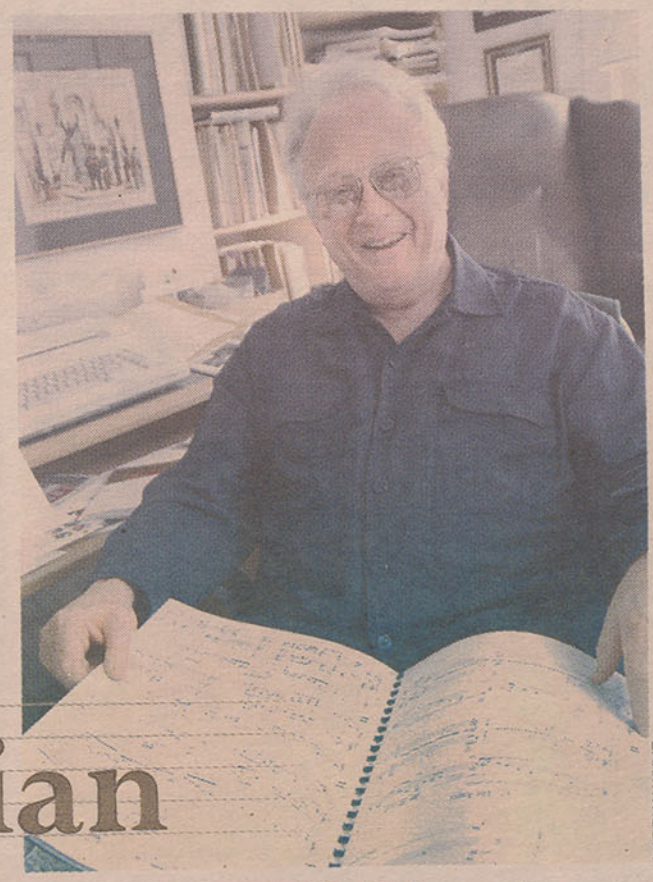
> The night was dark, no father was there,
> The child was wet with dew;
> The mire was deep, and the child did weep,
> And away the vapour flew.

Parents know this fear: you blink and your child is gone, swept up in the dense, writhing crowd at Disney World. All the voices, deep to feminine, take on a quality of dread.

Bill Bolcom was a little boy, three, maybe, when his first piano teacher drew his mother aside. "Your son is gifted," she said, and passed her a slip of paper with the name of a better teacher on it. Within a year, the prodigy was giving concerts.

In high school Bolcom discovered Blake. The poet's supple lines and the clear vision of humans' contrary sides spoke to his adolescent search for meaning. Bolcom "found solace in the songs," he remembers, and he determined to write music for all forty-six poems in Blake's *Songs of Innocence and of Experience*.

The introduction still stands as he wrote it at seventeen. But he knew he didn't yet have the skills and knowledge to complete the project.



J. ADRIAN WYLIE

He played polka gigs to pay for college at the University of Washington and then studied with the renowned French composer Darius Milhaud. And "I listened to anything that was good," he says. Even Elvis Presley? "Sure, Elvis Presley! I'll give him this: except for 'Hound Dog,' he had very good diction."

Completing the project took him twenty-five years. Before he was done, he'd established himself as a composer and teacher, married mezzo-soprano Joan Morris, and moved with her to an old farmhouse outside Ann Arbor. They've kept it modest—though they did add a studio for Bill after he won the 1988 Pulitzer Prize for *Twelve New Etudes for Piano*.

Interviewed at home, they practice a graciousness that pushes toward vulnerability: "Please . . . where would you like to sit?" When Morris tells her husband that the photographer is ready to take his picture, he ducks his head like a kid shying away from his cough medicine. But he dutifully gets up, and Morris smiles at me with that look women exchange when their dates have left the table: he's the *one!*

Bolcom hates being photographed, but there's a good picture of the two of them in an old review: it must have been a mild day, because the farmhouse windows are raised behind them. Bolcom sits in a straight-back chair in the dining room, with his short-sleeved shirt open at the neck. He's beaming, a bit of a joke in his eye: this fancy New York photographer came all the way to *Michigan, for God's sake,* to find these previous New Yorkers thus ensconced and happy. Morris stands beside him, her right hand on his shoulder, looking patient and content—the classic pose from all those 1800s farm family portraits.

She tells of how they first met, in New York. Broadway had smitten her, and show tunes were her thrill: "He wrote a song for me two weeks after we'd met." She sings a line from the song—about a parting, books and records left behind. They started performing together for fun and went on to record twenty albums, everything from Civil War–era popular songs to the 1950s hits of Lieber and Stoller. She'll be singing in the April performance, too.

Songs "came in bits and pieces," Bolcom says. His hands come up in front of him as if he's receiving something. He shakes his head with wry disbelief: "Country and western, even. Little ditties. Apocalyptic reggae rock. I didn't know what to do with them."

His professors didn't get it, but Bolcom held fast. Yes, he insisted, the compositions *must* be played this way, and yes, all these pieces *mean something*.

He describes this performance of *Songs* as a way of uniting the whole U-M School of Music. It's doing that—not just in its musical diversity, but also in its sheer scale. In January, all graduate and undergraduate performance students auditioned for places in the orchestra.

The 100 who made the cut groan with the task of learning the long and demanding work. But they're also buzzing with the latest onstage head count—450 people!—and the prospect of participating in a commercial recording of *Songs*, which has never been managed before.

The rehearsal hall at the School of Music fills up briskly. Seven percussionists are schlepping their gear onstage, forty-four pieces total, including a giant King Kong gong. A fellow with a shock of black hair plugs in the celesta and gives it a go. It's positioned behind the strings, next to a closed grand piano; he will slide over and play that as well. A gorgeous golden harp, straight out of "Jack and the Beanstalk," is in a niche between the piano and the second row of strings. Next to the harpist, a kid slouches with a Fender bass.

Jonathan Shames arrives in a trench coat, swigging orange juice from a bottle. He prowls the periphery, mentally checking off the numerous instruments. Instead of the usual four horns, there are six. Three trumpets have stretched to five, including two flügelhorns. There are five trombones, and two big oompah tubas.

There are electric and acoustic guitars. A sax or two. A mandolin. A complete drum kit. An electric piano—Hammond preferred, according to the score, but Fender Rhodes will do. Bolcom is lending his own family's melodeon, a bellows-powered organ found in turn-of-the-century parlors.

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The Musician and the Mystic

continued

Concertmaster Julia Gish must learn two complete scores, because she will be playing an electric violin as well as her usual acoustic instrument. "I'm a classically trained musician, all the way," she admits. "I don't know how it will be to hear the sound coming out of a little box on the floor instead of pouring into my right ear."

The cacophonous warm-up is a soup of snorty horns and deep scary basses. The musicians fall silent when Shames steps onto the podium. The enormous handwritten score is laid ready on an extra-wide music stand. Shames pulls out a flannel roll, reminiscent of silverware pockets, and flips it open. He selects a thin baton, and it comes alive, a graceful extension of his hand.

Shames launches them at the beginning. "We're just getting started," he says. They have three complete score books to learn in four weeks.

Bolcom describes the introduction—the part of the work he wrote at seventeen—as "chaos, pure chaos." It's still "a piece written for young people to play," says U-M director of orchestras Ken Kiesler, who is sharing music director duties with Shames. One reason becomes evident quickly: stamina. In performance, the musicians will play the *Songs of Innocence* for seventy minutes. After an intermission, they'll devote another seventy minutes to the *Songs of Experience*.

"We are the athletes of the small-muscle groups," oboist Aaron Solomon Hill told me earlier, describing how his face will begin to ache, and then sting, in the smile lines around his mouth. This morning he's buried in the middle section, his face sleepy but shaved. He licks the reed, keeping it soft and pliable—"If a reed stiffens up, you'll be blowin' your brains out." He ducks his head and stifles a yawn as the strings work over a skittery phrase.

Sarah Davis is playing English horn; she'll switch to her oboe in other passages. Shames points at her with the baton, regarding a matter of rhythm: "Make sure you keep those horns honest!" He's not joking, but he delivers corrections without peevishness.

They move on to "Little Boy Lost," the same section I watched the Choral Union work on three weeks ago. It's one of two solos to be sung by a boy soprano. Double basses rumble, laying an in-the-belly foundation of fear. In a moment all its own, there's a nasty hissing rattle. The progression strains up toward a final terrible chord, moving from apprehension to dread to fear to terror. After Shames cuts them off, the musicians don't make a sound.

Then they tackle the coda; every instrument playing, it plunges to an end. Several who have their hands free protect their ears. Full force, triple *forte*, the orchestra plays it as the composer indicated, "with abandon."

PHOTOS J. ADRIAN WYLIE

It will take 450 musicians to perform *Songs*. Hill's stage had to be expanded to hold them all.

Preparations for the April performance began two years ago. As the date draws nearer, the weight of the production is spread over hundreds of people: carpenters and travel planners, recording engineers and publicists.

Jasper Gilbert, UMS's technical director, is the person who will have to fit everyone onstage—or rather, who will make the stage fit the performers. He's

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and another in front that covers the first six rows of seats. Installing it all in the newly renovated Hill Auditorium was ticklish. "I just didn't want to do damage to the building," he says.

Even with the added space, there's no room on the stage for chairs. Gilbert, who came to UMS from England's Royal Shakespeare Company, realizes that that will be another test of endurance. "Alas," he says, "the choruses will remain standing throughout."

Bolcom jokes about the enormous cast. "Maybe big pieces are a way to generate an audience," he once wrote. "If you have a big chorus, at least you know their families will be there."

More likely, it's big because he had a lot to say. He worked on *Songs* from adolescence to maturity, through the Kennedy and King assassinations, the fire hoses and dogs of the civil rights era, the long sad haul of Vietnam—and through the social and musical responses of generations of young adults.

He poured it all into *Songs*. But what really brings the work alive is his insistence that so many varieties of music, from classical to heavy metal, can and should coexist. The styles "have elements in common," he says. "They are already interpenetrating." *Songs* is not a collection of cameos; it's more like a basket woven

Bolcom jokes about the enormous cast. "Maybe big pieces are a way to generate an audience," he once wrote. "If you have a big chorus, at least you know their families will be there."

of ribbon and thorns. From many different sources, Bolcom has assembled an American sound.

Always, he looks for music played from a place of truth. That's why he wanted Jeremy Kittel, graduating U-M music student and national Scottish fiddle champion, as a soloist—he was looking not just for technical proficiency but also for an ability to speak sincerely through the instrument. The instructions written over the fiddle parts say, "Play without condescension." Kittel will have no difficulty there.

Bolcom also requested local harmonica wizard Peter Madcat Ruth. "I got a call from UMS," Ruth recalls. "Michael Kondziolka described *[Songs]* as 'huge and unusual.' I've listened to the tape. . . . I'd say it's . . . huge . . . and . . . unusual."

Ruth will perform a piece early in the evening, from the section on innocence: "It is called 'The Shepherd,' a folk song,

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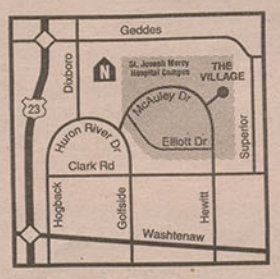

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The Musician and the Mystic

continued

really. Well, more like a *cowboy* song—like 'Streets of Laredo'—in a tux."

Another soloist is Tommy Morgan, a nationally known harmonica player whose beautiful playing has shown up on hundreds of movie sound tracks over the years. *Songs* is so big, one harmonica virtuoso isn't enough.

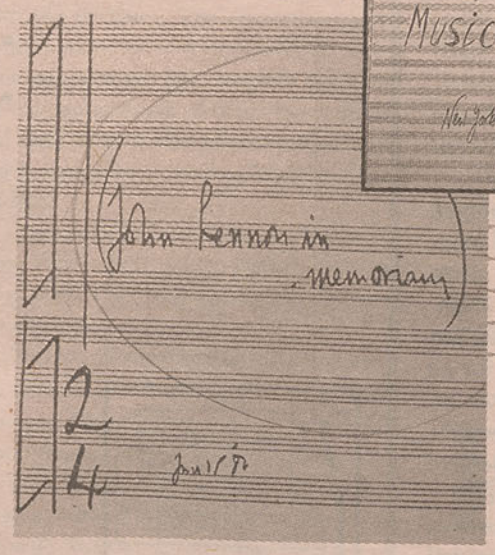
A gaggle of girls whisper about Slatkin and Bolcom—someone's looked them up on the Internet. Says one, "We had no idea they were famous!"

The schoolkids walk onto the stage, take one long gaze at Hill's astounding ceiling, and go to work.

On this Thursday night in March, the MSU Children's Choir and the U-M choruses—the Choral Union, the University Choir, the Chamber Choir, and the Orpheus Singers—are working together for the first time. It's also their first chance to work with their conductor for the performance—Leonard Slatkin, music director of the National Symphony in Washington, D.C.

As Mary Alice Stollak warms up her choir onstage, Slatkin leans back on a handrail out in the first floor seats and listens intently. He's slim, and shorter than I'd expected from his photos; there are none of the fireworks that sometimes accompany a person of his achievement.

Still, when Slatkin takes over,

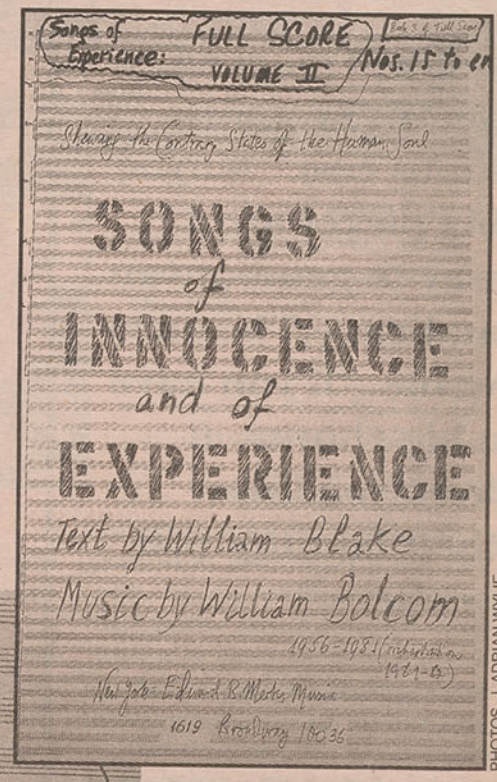


The score fills three huge volumes. Bolcom was writing the final section the day John Lennon died.

Stollak squirms in her seat as he puts her charges through their paces. The music is hard—the accompanist plays a disjointed line using a scale different from the singing—yet the children know exactly where they are. Stollak points out a young U-M tenor on the risers beside her kids: "I had him in chorus from third grade!"

Slatkin, fifty-nine, has known Bolcom for forty years. He was nineteen and Bolcom twenty-six when they met at Aspen Music School in Colorado; Slatkin was asked to conduct a violin concerto that Bolcom had written. He's been a champion of *Songs of Innocence and of Experience* for years. He's already conducted it twice, in 1992 with the St. Louis Symphony and in 1996 with the BBC Symphony; the BBC performance was broadcast live.

When Slatkin finishes with the kids, Stollak releases them to sit in the audience. An Asian girl struggles to describe how the voice line relates to the piano in the piece they've just sung. She comes up with the image of a twisted vine—the piano curling around but separate from their singing. "It's like this," she says, delicately intertwining her arms as young girls do.


Songs of Experience: FULL SCORE
VOLUME II
Showing the Contrary States of the Human Soul
SONGS of INNOCENCE and of EXPERIENCE
Text by William Blake
Music by William Bolcom
1956-1958 (revised 1981-83)
New York: Edward B. Marks Music
1619 Broadway 10036

PHOTOS J. ADRIAN WYLIE

A gaggle of girls whisper about Slatkin and Bolcom—someone's looked them up on the Internet. "We had no idea they were famous!" says one. Once again, the Asian girl hunts for a simile. Slatkin, she tells her friends, is "like the Britney Spears of conducting!"

Britney Spears should only be this good. In the age of computerized notation,

Bolcom's huge, handwritten score for *Songs* may be one of the last of its kind. The composer's instructions to the conductor, written in marker, leap from the three-foot-tall, spiral-bound pages.

The section "London" bears a scripted notation, gracefully and mindfully written: "John Lennon in memoriam." When I ask about it, Bolcom tells me that he was writing the section "at the very moment John Lennon was shot in New York. The message of the song accorded so strongly with the brutal stupidity of that assassination that I had to dedicate it to John Lennon." In its bleak vision, Blake's poem eerily echoes those terrible days:

> I wander thro' each charter'd street
> Near where the charter'd Thames does flow
> And mark in every face I meet
> Marks of weakness, marks of woe.

In the final section, "A Divine Image," every musician and singer repeats Blake's dark images of cruelty, jealousy, terror, and secrecy. Musically, though, this is no dirge: the finale has a powerful reggae pulse. Those kids will feel the music quaking in their insides, and they're going to love it. ■

Seeing Songs

***Songs of Innocence and of Experience* premiered in Stuttgart, Germany, in January 1984. "There was an ice storm," remembers Joan Morris. "The tenor was late. They held the curtain fifteen minutes, then asked if I knew his songs. I did."**

John and Eliza Woodford missed Stuttgart, but they made every other performance in the 1980s. The Woodfords—he edits *Michigan Today;* she's a program coordinator at the Institute for the Humanities—still rave about the work's U.S. premiere at Hill Auditorium in April 1984. They were joined by a friend, poet Richard Tillinghast. "Richard was so overcome by the music, he got lost going home," Eliza says.

The Woodfords, longtime friends of Bolcom and Morris, next heard *Songs* in the summer of 1986, at a concert in Chicago's Grant Park. "Out of doors," says John. "Not as intense." That November they traveled to Brooklyn to hear it again at the Next Wave festival.

"It was the most amazing thing," says Eliza. "In all three performances we saw, the people could not be held back. They were on their feet. I've seen standing ovations, but these were different. These were intense."

Does their ardent pursuit of *Songs* make the Woodfords groupies? "I guess one person's aficionado is another's groupie!" John replies. "Yet I'd say the connotation of *groupie* is not what we are, since it implies a certain lowbrow obsession with celebrity.

"We're just good friends who like his compositions a lot, and especially liked hearing the Blake. It seemed that considering the huge production requirements, we'd only get a chance to see it performed once. Then we got another chance, and another, and now still another." They'll be at Hill again on April 8.

—C.R.S.

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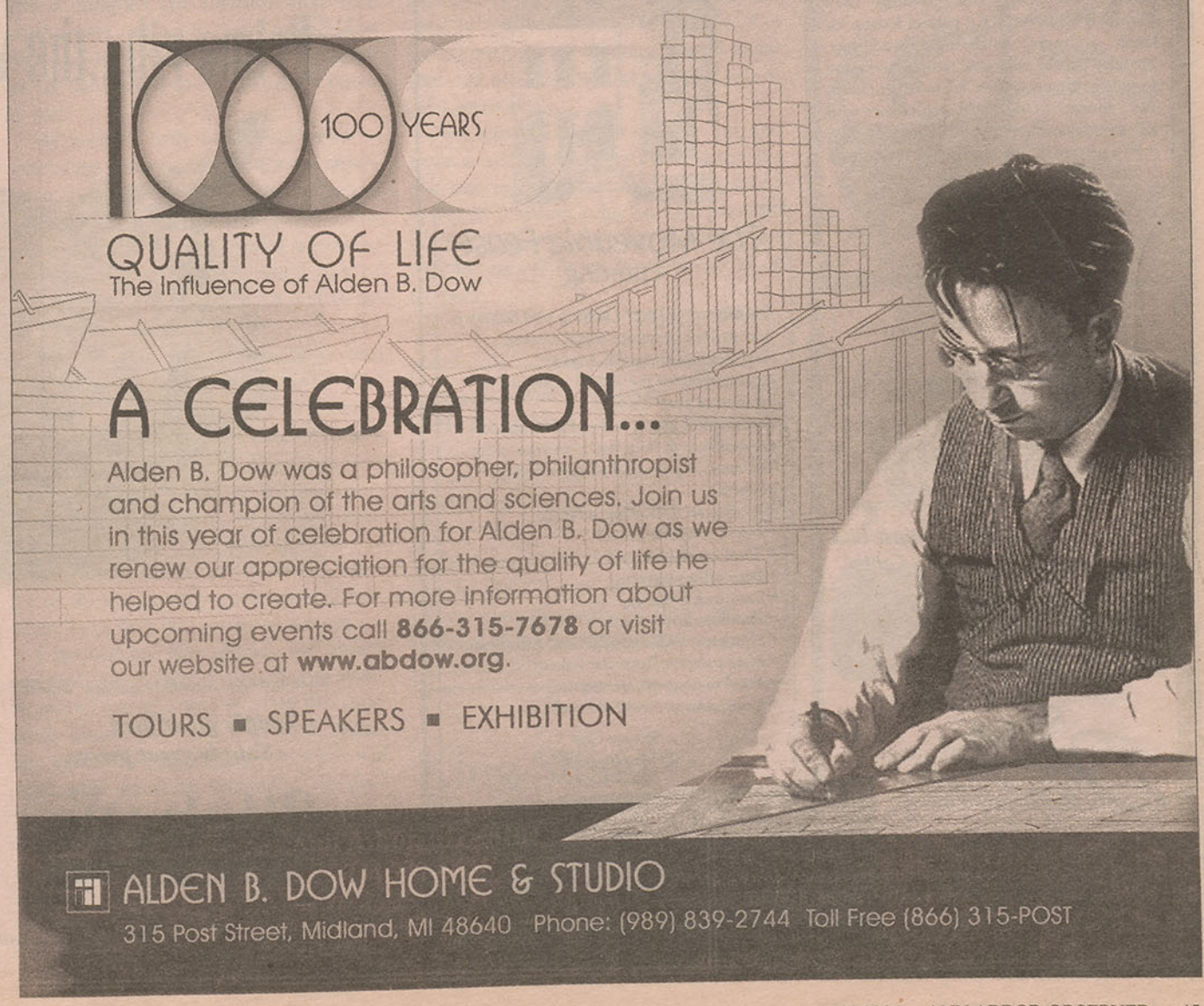
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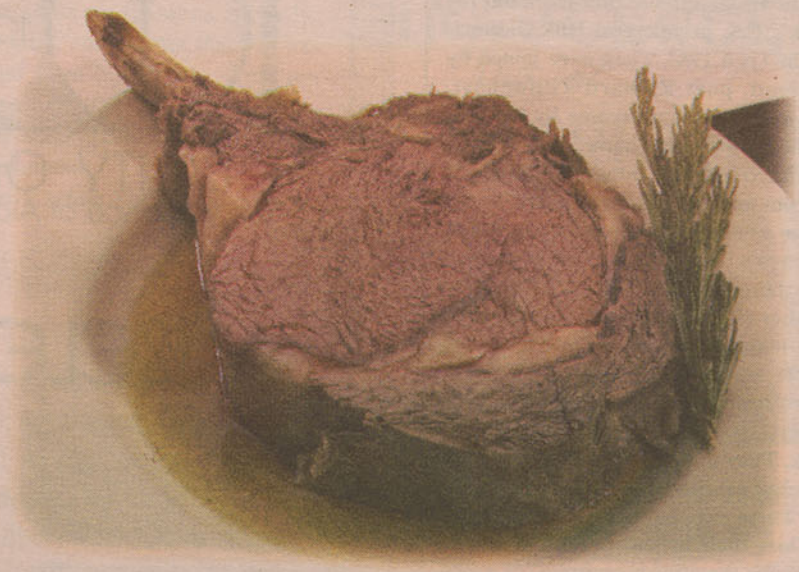

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Macaroni Grill

User friendly

JOHN COPLEY

Foodies look down on chain restaurants with a snobbery that borders on contempt. And there are places out there that I avoid as much as I would Donald Trump's hairdresser. But in the real world, a lot of people eat at chains—families, people who put a premium on comfort and consistency, and sometimes people who just don't want to look for parking.

One chain that has more to offer than plentiful parking is Romano's Macaroni Grill. The dining area is the size of a pole barn, but despite the cavernous proportions, the limestone-covered walls and warm lighting give it an earthy feel. On weekend nights, long lines, too many hard surfaces, and roving waitstaff singing "Happy Birthday" can make you feel as though you are eating under the Big Tent, but the regulars don't seem to mind—they either hang out at the bar or are savvy enough to call ahead and put their names on a wait list. And for those who don't want to brave the crowds at all, Macaroni Grill offers diner-friendly takeout. On the night we tried it, a steady stream of cars pulled into designated parking spaces, where staff quickly delivered bags of steaming hot food. (You leave a description of your car with your order, and they monitor the area with video cameras.)

Moments after you're seated, your friendly server arrives with a freshly baked herbed focaccia and a dish of olive oil for dipping. He or she is also toting a bottle of Chianti, just in case you don't want to wait a moment longer for a little refreshment. For appetizers, I suggest the stuffed portobello baked with feta, ricotta, and spinach on a plate of mixed greens dotted with blue cheese and sun-dried tomatoes.

The extensive menu is pasta-heavy. If you want to, you can mix and match among five pastas, eight sauces, and eighteen toppings to create your own signature dish. Having so many selections made me feel too much as if I were picking out wallpaper, so I stuck with the menu.

The fettuccine Alfredo was unremarkable, but the eggplant Parmesan served with angel hair pasta was simple and pleasing. One of Macaroni Grill's most popular dishes is "sausage and pepper classico"—rigatoni with jazzy sausage, basil, feta, and a spicy tomato sauce. Mine was salty but good.

Generous entree portions encourage sharing. The twice-baked lasagna, especially, is not a dish for sissies: it's made with six layers of pasta, three cheeses, Bolognese sauce, meatballs, and a topping of provolone cheese.

My best meals at Macaroni Grill were daily specials and a string of classic Italian dishes. The mellow and warming sun-dried-tomato bisque, with swirls of balsamic glaze and a topping of crisp herbed croutons, could grace any four-star restaurant. The veal saltimbocca (which literally means "veal that jumps in your mouth") does just that with its flavors of smoked prosciutto and sage on tender slices of veal sautéed in butter, finished with a light Marsala sauce. The chicken Marsala and veal Marsala, served with capellini, are both winners. Shrimp Portofino, a complex and flavorful dish with mushrooms, spinach, and toasted pine nuts, can be excessively rich; I suggest asking the kitchen to cut the lemon butter by half.

My husband truly lucked out when he ordered the salmon with lobster and sherry sauce. The fillet of salmon, slightly crispy but perfectly cooked on the inside, came topped with lobster chunks in a creamy sherry sauce and served on a bed of spinach orzo. After one taste, I was in the grips of food envy.

The *pesce pazza* was one of several dishes flagged as "sensible fare." The name means "crazy fish," and the description sounded promising—fillets of tilapia poached in a white-wine clam broth with steamed spinach and cannellini beans, topped with roasted tomatoes and basil. Unfortunately, it turned out to be a real yawn. Dishes like this are the reason I prefer to do my healthy cooking at home, where I can kick the spicing up a notch.

I marveled at how quickly my friends snapped out of their food-induced comas when our server came by with the enormous dessert tray. The smothered chocolate cake was one of those decadent and delectable desserts that make you feel guilty even as you eat them. The tiramisu was predictable but good. The *panna cotta*, an eggless custard with raspberries and chocolate sauce, was dreamy, as was the strawberry zabaglione. The caffe latte cheesecake served on a warm chocolate ganache was excellent. The golden fried dessert ravioli pastry, made with crumbled Snickers bars, vanilla ice cream, chocolate, and caramel sauce, could get you a ticket for DWSG—"driving while stuffed to the gills."

At lunch, service is more time conscious. The Macaroni Grill's best-selling lunches are little Italian sandwiches called chicken Caesar calzonettos. These look like crusty triangles of quesadilla, but they're made from fresh pizza dough stuffed with grilled chicken, roasted tomatoes, and melted mozzarella, with a side of basil pesto aioli.

Not too heavy, and easy to eat and share, a calzonetto makes a nice lunch. It's just one more reason Americans spend nearly $1.2 billion a day on food prepared outside the home—and one more way that the Macaroni Grill has found to rise above the pack.

—Elizabeth Méricas

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JOHN COPLEY

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Low overhead means low prices, but here, cheap food does not mean low quality. While many restaurants buy precut vegetables, I saw the staff chopping dozens of heads of cabbage with huge cleavers. Since almost all of King Shing's business is take-out, I got all but one of my meals to go, to see how the food traveled. The time we ate in, we had to help ourselves to water and hot tea from picnic kegs near the front counter. Still, the food came on real—not paper—plates, and the staff made my family feel more than welcome.

Even the appetizers come in hearty portions. I ordered crab Rangoon and received a plate overflowing with eight of the deep-fried, cream-cheese-filled delights. It was odd to find New York Buffalo wings on the menu, but the eight meaty wings tasted great. I was less impressed with the egg roll—in this case, size was a disadvantage, since the insides were mushy and the wrapper soggy.

General Tso's chicken at King Shing is on a par with versions in other restaurants. However, "General Tso's bean curd"—the same sauce served on chunky squares of deep-fried tofu—is a unique and tasty variation. The squares were crisp on the outside, soft inside, with the hot-sweet sauce a perfect complement to the mild tofu. I was also thrilled with the eggplant in ginger and garlic sauce, fried strips in a slightly spicy, lusciously oily sauce that I spooned onto my rice after the eggplant was gone. I never thought I'd describe a $3.95 plate of eggplant as "decadent," but I can't think of a better word for this silky, smoky vegetable dish.

Other standouts include the jalapeño squid and the jumbo shrimp and scallops with "tangy spicy." The squid was deep fried in the lightest of batters and topped with sliced peppers and a hearty shake of ground black pepper. The shrimp and scallops and a nice assortment of vegetables were topped with a medium-spicy sauce.

Pairing meat with fruit is the Chinese version of nouvelle cuisine, and the trend has trickled down to take-out places. King Shing's apple chicken—breast meat with vegetables and slices of Golden Delicious—didn't quite work. The chicken was tender and the apple sweet, but the sauce was nothing but thickened chicken stock, giving the whole thing a bland, neither-here-nor-there quality. The seafood delight, mainly imitation crabmeat with a bit of squid, scallops, and shrimp, also suffered from blandness.

King Shing offers twenty noodle dishes, but I had the opportunity to try only two—rice noodles stir-fried with roast pork, and vegetable lo mein. Both were excellent: I especially liked the flavorful roast pork, and the lo mein was a nice union of vegetables and noodles. They made me wish I'd had the chance to try more of the noodle dishes, or, better yet, the yummy-looking noodle soups.

Ah, well, maybe next time. My husband drives past King Shing on his way home from work every evening. You can bet we'll be stopping by.

—Margaret Yang

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Sabor Latino on North Main got a bigger, brighter sign out front late last year, on top of bumping out its space an additional 1,000 square feet. The extra seating comes in handy, especially since the restaurant introduced a Sunday buffet (all you can eat for $9.95 from 11 a.m. to 3 p.m.). The buffet is a family album of dishes from all over Latin America—Argentinean steak with *chimichurri* sauce, *lechón asado* from Puerto Rico, and Mexican moles, tamales, and posole soup. Even the daily menu got a face-lift: revolving dinner specials, no longer listed on a chalkboard, got their own page. But it still pays to ask your server whether the kitchen has something new, like the pork with nopales (cactus leaves) I tried the other night—the real deal.

—E.M.

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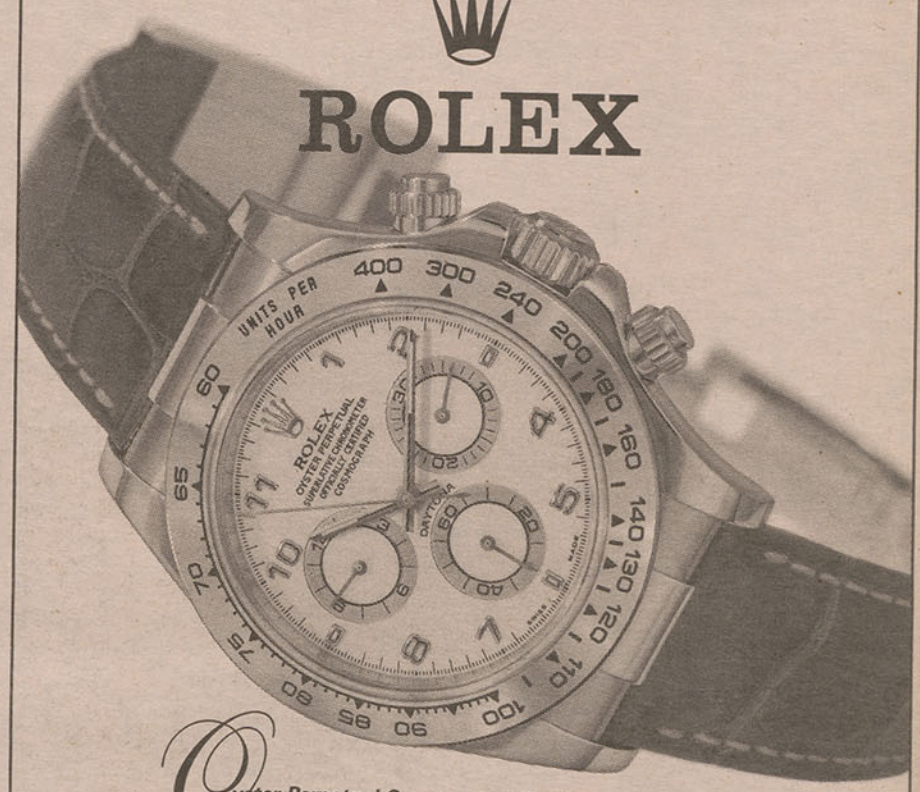

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MARKETPLACE CHANGES

J. ADRIAN WYLIE

"The original idea was to open one on every Big Ten college campus," says Justin Herrick (left, with partner Adam Lowenstein). "But we might open more than one in Ann Arbor, too."

Big plans at Big Ten Burrito

Addressing the quickie burrito deficit

Like most college towns, Ann Arbor has more than its share of pizzerias (the Observer's City Guide lists thirty-eight locations—only one of which has closed since publication). But to California natives Justin Herrick and Adam Lowenstein, the city is sadly lacking in what they consider a campus staple: the quickie burrito joint. "I'm not talking about places like Sabor Latino or Tios, which are full-scale, sit-down Mexican restaurants," Herrick explains. "The closest thing Ann Arbor has to what I mean is Panchero's [on South University]. On a California college campus this size, there'd be at least ten places like that. So we decided to bring a California-style burrito place to Ann Arbor."

With encouragement and training from a cousin of Herrick's, they've opened **Big Ten Burrito** on State between Hill and Packard. Although the menu includes tacos, nachos, quesadillas, and salads, what Big Ten is about, obviously, is burritos. Herrick says that his kitchen staff plans to prep everything fresh in small batches throughout the day, from marinated grilled chicken and steak to fresh salsa, seasoned beans, rice, and guacamole. "A lot of places consider rice and beans just filler," Herrick says, "but we really feel like every single ingredient in our burritos should be able to stand on its own."

Once Big Ten is up and running smoothly, Herrick and Lowenstein would like to add delivery and then, eventually, to expand into other college markets. "The original idea was to open one on every Big Ten college campus," Herrick says, "but we might open more than one in Ann Arbor, too."

Big Ten might remind anyone who's been around awhile of another burrito joint with a similar concept: the Burro, which used to be on William near State. Interestingly, Herrick says he and Lowenstein almost rented that space from landlord Glen Gale and his management company CPMI, Inc. He says they changed their minds after talking to the only man whose pizza place closed last year: Giuseppe Cincinnato, whose Bella Napoli went bankrupt and who was also a CPMI tenant.

"We had spent months negotiating lease terms with CPMI, in part because the lease was so outrageously restrictive," Herrick remembers. "But we had finally decided to go ahead and sign, and we were actually in line at the bank getting a $20,000 check for a deposit on a $2,500-a-month space, which should have told us something right there. Then this guy, Giuseppe, who was behind us overheard us talking about CPMI and pulled us right out of the line to tell us his story. We talked to him for an hour, and we never even considered signing with CPMI after that."

Big Ten Burrito, 810 South State, 222–4822. Daily 11 a.m.–4 a.m.

J. ADRIAN WYLIE

From wheels to wools: Sepehr Schayani's Shayani Oriental Rugs took over Great Lakes Cycling's spot on Main after the bike store moved to West Stadium.

Sepehr Schayani's Persian mystique

From Iran via Germany

According to Sepehr Schayani, there could be thousands of dollars hidden in your house and you might not even know it. "Some people have antique rugs rolled up in the basement, and they don't even know what they've got," he says. "In the nineteen-twenties Persia exported a lot of Saruk and Kashan rugs to America, and right now those are selling for a lot of money in Germany. A nine-by-twelve rug sold at that time for eight hundred dollars. Today, I'd buy one in good condition for eight thousand."

Schayani, who just opened **Shayani Oriental Rugs** in the former Great Lakes Cycling spot at Main and Madison, grew up in the rug business—his father was a rug dealer in Germany for more than thirty years. After getting degrees in architecture and design from the University of Essen, Schayani moved to the United States to get into the trade for himself. He uses "Shayani," without the C, for the name of his shop, because although his Iranian name was spelled "Schayani" when he was growing up in Germany, he's found

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that "most Americans want to say 'Skyani,'" he explains.

The store carries a limited number of antique carpets, but emphasizes new, handmade rugs from Iran, India, Pakistan, China, and Nepal. The three-level shop is stacked with rugs in all shapes and sizes, from two by three feet to twelve by eighteen. Some are made of wool, some are silk, and some are wool-and-silk blends. There are intricate designs made of thousands of tiny knots and dozens of different colors, as well as simpler "tribal" rugs that resemble Native American tapestry.

Rug weaving is a family trade, often passed down from generation to generation, but the true art, says Schayani, is in the rug's design. "The artist creates a design, then makes a map of it and sells it to the rug makers, who give it to the weavers. The weavers don't know what they're doing. They just follow the map: five times blue, three times red, three times green." That said, weaving is a difficult job that requires skill to keep the rug from coming out crooked. It also requires patience: it can take three weavers a full year to complete a single nine-by-twelve rug.

Most customers buy a rug off the floor—often after taking two or three home for a few days to see how the rugs fit with their decor—but some go for Schayani's custom design service, which works with owners to find combinations of design and color unique to them. Schayani says he wants his customers to take their time. "It's not a one-visit thing," he explains. "A rug like ours will be with them their whole life together. It's not something they're going to get rid of after ten years. But should they ever want to, we'll be here to buy it back."

Shayani Oriental Rugs, 564 South Main, 761–4444. Mon. 10 a.m.–8 p.m., Tues.–Sat. 10 a.m.–6 p.m., Sun. noon–6 p.m.

Mr. Mashie, meet Mr. Niblick

A family golf store on South Industrial

To former Borders manager Kurt Ringquist, **Mashie & Niblick** sounds like a turn-of-the-century emporium named after its owners—but that's not why he gave that name to his new golf store in Colonial Lanes Plaza. As golf historians know, *mashie* once meant a number-

J. ADRIAN WYLIE

Kurt Ringquist says big golf equipment suppliers give too much floor space to a few major brands and too much attention to "so-called serious golfers." Instead, the former Borders manager is stocking Mashie & Niblick with low-volume specialty brands and lines aimed at women and children.

five iron club, while a niblick was a nine iron. Still, he says, if customers would prefer to picture Mr. Mashie in the back room, counting the day's receipts, and Mr. Niblick on the sales floor assisting customers, "that works for me, too!" In fact, the store's logo encourages that reading—it features two oval drawings of those imaginary founders.

While Mashie & Niblick may sound old-fashioned, the idea behind it is definitely twenty-first century. Ringquist says major golf equipment suppliers devote too much floor space to big-name companies like Calloway, Ping, and TaylorMade. "They have to sell so many of those to make money that it doesn't give them the time to give good customer service—especially to women," Ringquist says. "I've had so many women tell me that when they go into a golf shop, they'll get sent to a corner where the 'ladies' clubs' are sitting there covered with dust. Those stores have a tendency to want to spend time working with so-called serious golfers and ignore everybody else."

To Ringquist, "everybody else" means women, kids, and anyone who's interested in high-quality but little-known products at good value. For women, he stocks pro golfer Nancy Lopez's line, as well as an entry-level line by golfer Kathy Whitworth called Square Two. He's also got golf bags and head covers in wild matching patterns, including blue hibiscus flowers, pink flames, and leopard prints, from a woman-owned company called Green Divas. Kids can get started with the store's Firestarter line, with flaming graphics on clubs and bags and age-appropriate head weights.

Ringquist says he tries to stay away from mainstream products, in part because he can't compete on price against bigger retailers, and also because he finds the offbeat stuff more interesting. His favorite examples include Japanese club maker Maruman, whose beautiful and expensive clubs are available through special order; balls and clubs by Srixon, the choice of players like Kari Webb and Fuzzy Zoeller; and Benross, a well-known British line of affordable carbon-titanium fusion drivers that Ringquist will be selling exclusively at Mashie & Niblick—in fact, he's Benross's first and, to date, only U.S. distributor. He's also selling Eco-Tees, golf tees made from compressed corn that biodegrade if left on the course.

Service is as important to Ringquist as product, so he's invested in an in-store Vector fitting machine and setup. A customer hits a ball from a mat into a net, and the Vector measures the ball's flight, how hard it was hit, and how it rotated off the club in order to determine which club and balls are the best match.

Ringquist's wife, Liz Airey, owns Flying Sheep Yarns, also in Colonial Lanes Plaza. Their kids, fourteen-year-old Alex and ten-year-old Emmeline, have put in time entering data and pricing products at Airey's shop, and Ringquist expects they'll probably do much the same for him. Once he gets the store up and running, Ringquist would eventually like to start a wholesale distribution network, something that he says doesn't really exist

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J. ADRIAN WYLIE

After Bonnie Prince was paralyzed in a horse-riding accident, she and her husband, Mark, sold their surgical supply business to buy the local Ben & Jerry's franchise. They're assisted by daughter Mary, son Michael, and Bonnie's service dog, Hobbes.

in the golf equipment industry. "In the meantime, this is a chance to do it on a small scale, really get my arms around it, and be directly on the sales floor, which I loved to do years ago at Borders," he says. "This is really a serendipity kind of thing."

Mashie & Niblick, 1952 South Industrial Highway (Colonial Lanes Plaza), 995–8940. Tues. 9:30 a.m.–7:30 p.m., Wed.–Sat. 9:30 a.m.–5:30 p.m. Closed Sun. & Mon.

New owners at Ben & Jerry's

A life change prompts a career switch

Last month the Marketplace Changes column reported that the **Ben & Jerry's** franchise on State appeared to be closed. At the time, it was, but within weeks signs went up announcing new owners: Mark and Bonnie Prince, who sold their fifteen-year-old national surgical supply business after Bonnie was paralyzed from the chest down in a freak horse-riding accident a year ago. "I used to be on the road fifty or sixty nights a year, but after the accident, we had to rethink that," Mark says. "We decided on ice cream and found out that Ben & Jerry's was available. We liked the product, and we like that they have an important social mission, to be a part of the community. That's very, very important to us."

According to the Food and Drug Administration, ice cream has to contain more than 15 percent butterfat in order to be considered "superpremium." Only three national brands have earned the designation—Godiva, Häagen-Dazs, and Ben & Jerry's—and of those, Ben & Jerry's is the only one to operate its own retail ice cream shops. According to Mark, Ben & Jerry's is also the creamiest, because the ice cream contains less air than its competitors'. "The amount of air, which is called the overrun rate, is about forty percent," he explains. "Some brands have over a hundred percent. In other words, there's more air than there is ice cream."

The Princes also liked Ben & Jerry's avoidance of artificial ingredients and dyes; that's why you won't find popular kiddie flavors like red, white, and blue "Superman" or lurid green mint chocolate chip. Mark says his favorite flavor is Dublin Mudslide (Irish cream with chocolate chunks), while Bonnie favors Phish Food (chocolate "fish," chocolate ice cream, caramel swirls, and marshmallow). By far the company's most popular flavor is Cherry Garcia—vanilla ice cream with chocolate chunks and cherries—so consistently popular, in fact, that Ben & Jerry's uses it as the "control" when it tests new recipes.

The Princes will carry the brand's new sugar-free, low-carb chocolate and vanilla almond flavors, specialty desserts, and cappuccino and other hot drinks. In early March they were hoping to be open by the end of the month, assuming their new refrigerated dip cases arrive as scheduled.

As for Stucchi's, Ann Arbor's locally made superpremium ice cream, which has a store next door to Ben & Jerry's, Mark claims he isn't worried. "Burger Kings and McDonald's are built next door to each other all day long," he says. "They don't put each other out of business."

Ben & Jerry's, 304 South State, 665–4440. Probable hours: daily 11 a.m.–10 p.m.

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There goes Jack – up the beanstalk to the Giant's castle.

This mural is made of glazed brick and was saved from demolition about five years ago when most of the Arborland Mall was torn down to make way for a new configuration of buildings.

Once upon a time there was a mural whose home was torn down to make way for new buildings.

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The blocks of glazed brick will be put back together in the atrium of the Kerrytown Market & Shops. The 8-foot-wide, 35-foot-tall mural just fits into the area across from the elevators, and will poke three feet above the building's roof.

Jack's mom and the family cow are waiting for Jack to come safely down.

This mural was part of the original Arborland Mall from 1961 until 1999. It was designed by Wisconsin artist, Majorie Krelick.

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A pair of frozen-custard shops

Ritter's arrives in Ann Arbor

Ann Arborites who don't like the thought of all that butterfat might prefer **Ritter's Frozen Custard,** an egg-spiked ice cream variation that has half the fat of premium ice cream, contains a quarter less air, and is made fresh throughout the day in small batches and served at a warmer temperature. The result is what Ritter's vice-president for marketing Doug DeLore calls "more product dancing on your taste buds—your mouth will tell you there's twice the fat in it than there actually is."

Ritter's was founded in 1989 by John and Bonny Ritter in Franklin, Indiana. John had worked for a Chicago ice cream manufacturer when he was in high school, and he'd never forgotten the taste of ice cream fresh from the machine, before it was hard packed and frozen solid. When he retired from a career in animation, he and Bonny decided to open a frozen-custard business.

Today Ritter's has corporate shops and franchises in nine states. Brighton residents Brent and Sue Goings discovered the company on a visit to see Brent's dad in Indiana and were instantly won over. They opened their first franchise in Brighton in 2000 and followed up with a second in Livonia a year later. This spring they're opening two in Ann Arbor: one in the Colonnade in April, and, in May, another location in the former Lucky Drugs building downtown on Main Street.

Although Ann Arbor has plenty of other ice cream parlors (including two downtown), Ritter's corporate honchos and the Goingses don't really consider other ice cream shops their competition. "We're creating a whole new product category in an industry where it really doesn't exist," explains DeLore. "I get e-mails from customers every single day who've tried our product for the first time and say they're never going back to regular ice cream again. Customers become completely fanatical. A couple of weeks ago, we had a franchisee opening in Florida, and he had a Ritter's Frozen Custard logo magnet on his car. He told us he had a pregnant woman and her husband follow his car for fifteen minutes until he finally stopped, just so they could find out when and where he was opening."

Ritter's makes vanilla, chocolate, and "lite" vanilla flavors every day, plus three additional flavors chosen by the franchisee from over sixty-five selections: a nut flavor (butter pecan, caramel nut), a fruit flavor (strawberry, peach, banana), and a specialty flavor (cookies and cream, mint chocolate chip, peanut butter cup). DeLore says customers in the South favor fruit and citrus flavors, while customers in the

North and the Midwest like nuts and chocolate. The custard is available in cones, sundaes, shakes, malts, frozen cakes, and "glaciers," which are blended with candy and fruit and served upside down with a spoon. Each two-and-a-half-gallon batch takes about twenty minutes to make, and fresh batches are made throughout the day.

Both Ann Arbor Ritter's locations will feature the company's newly designed look: a black-and-white checkered floor, banquette seating along one wall, tables and chairs that can be pulled together to accommodate large groups, and a semicircular counter in the rounded front window, where the stools have bases made from old-fashioned milk containers. The ambience is vaguely retro—neon, exposed brick, blue wood panels, vintage posters—but not old-fashioned. The downtown location will definitely have outdoor tables, and the Goingses are negotiating with their landlords to do the same at the Colonnade.

Ritter's expects both stores to attract the multigenerational clientele it's seen in other locations. "We get singles, couples, families with young kids, teenagers, grandparents—it's really a neighborhood gathering place," says DeLore. "We want people to come not just for the product, but because they can talk to their neighbors, or it's the cool place to go after a date—or for an older customer, it might take them back in time to a place they remember. We really pride ourselves in offering genuine, friendly, superclean service and a wholesome, family environment."

Ritter's Frozen Custard, 303 South Main and the Colonnade on Eisenhower Parkway, phone numbers not available at press time. Probable hours: Sun.–Thurs. 9 a.m.–10 p.m., Fri. & Sat. 10 a.m.–11 p.m.

Hoi Polloi lands on Main Street

The boutique-Stooges connection

Readers with an interest in linguistics will know *hoi polloi* as Greek for "the common people." Three Stooges fans, however, know it as the title of a 1935 short the trio made for Columbia Pictures. The Stooges' *Hoi Polloi* is a *Pygmalion*-like tale of two professors who bet on whether they can turn sanitation workers Larry, Moe, and Curly into gentlemen. In a departure from the Shaw classic, the behavior upgrade is a total failure—the Stooges remain as boorish as ever. (In fact, author Michael Fleming notes in his *The Three Stooges: An Illustrated History* that the film has an unusually high "slap count" of forty-eight, Moe being particularly vicious this time out.) By the end of the picture, Curly's peculiar mannerisms have been taken up by high society as the latest fad.

Hoi Polloi is Ed Shedlock's favorite Stooges short—so when he and his wife, Lisa, decided to open a women's clothing boutique, he suggested they call it **Hoi Polloi.** What's even more interesting is that Lisa—who, like most women, is not one of the world's greatest Stooges fans—went along with it. "I liked it because it said, 'We're fun. We have a Three Stooges name. You don't have to spend a fortune looking great,'" she explains. "This store is our commitment to offer fun, functional, affordable clothing."

Without question, the Shedlocks are an interesting couple. Ask Lisa how they met, and she'll cheerfully tell you they met in prison. If you're lucky, she'll let you off the hook and add that she was working as an administrative assistant for the department of corrections and Ed was a shift commander. Lisa, who is just finishing up her career with the state, and Ed, who is now a financial analyst for Visteon, had been talking about opening a clothing boutique for the past couple of years, and had decided on Ann Arbor, even though they live in Howell. "We love Ann Arbor, and we spent lots of time here," says Lisa, "but I always thought the downtown needed more retail." When Wilderness Outfitters closed, the Shedlocks saw their chance.

Lisa, who used to live in New Orleans and still has relatives there, has chosen a French Quarter look for the shop, with a royal-purple-and-gold color scheme, lots of wrought iron, custom antiques, and faux gas lanterns. The dressing area in the back of the store will be generously sized to accommodate seating for companions.

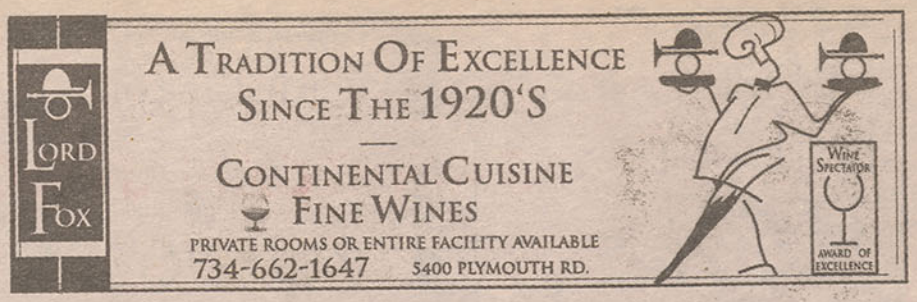
Hoi Polloi, which is scheduled to open in early April, will focus on business-casual and after-work attire for women ages twenty-five to fifty-five who have what Lisa calls "a busy social life, whether it be work, after work, family, or friends." The inventory will range from conservative to funky, with clothing lines like Putumayo's ethnically inspired casual wear, elegant glam from Petit Pois, ultrafeminine pieces from Lee Anderson, and Lynn Ritchie's sleek, hip looks. Hoi Polloi will also carry hats—one featured number is black, dramatic, and oversize, and would have looked just right on Audrey Hepburn; totally frivolous purses constructed of fabric, feathers, and flowers; and jewelry, including Lisa's own handmade beaded designs.

Hoi Polloi, 333 South Main, 222–8460. Mon.–Wed. 10 a.m.–8 p.m., Thurs.–Sat. 10 a.m.–9 p.m., Sun. noon–7 p.m.

Briefly Noted

If you've got a big vehicle and an extra $30,000 to spare, **Mr. Tunes,** Ann Arbor's newest custom car audio and video dealer, can turn your ride into a theater on wheels. Owners Craig Arver and Ted Musser say that while many of their installations are simple aftermarket radio and speaker upgrades, they've done quite a few lavish jobs that have run well into five figures. "We did one Suburban with seven video screens and three thousand watts of power," Arver says.

Installations like the aforementioned Suburban's are considered "competition grade," which means exactly what you might think: the owner drives away in a ve-



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hicle he or she can take to special contests for the most outrageously sophisticated (and, often, the most expensive) mobile audio and video system. How sophisticated? According to Mr. Tunes's website, the company, which also has stores in Angola, Indiana, and Coldwater, Michigan, carries not only the subs, decks, head units, and amps that make up any aficionado's audio system, but also DVD players, VCRs, video game systems, and monitors ranging from four-inch screens to twenty-two-inch wide screens—all perfect, says the website copy, "for providing mobile entertainment for passengers." (Even in the seven-screen Suburban, Arver says, "we didn't put one in front of the driver's seat.")

In mid-February, about a month after the store opened in the former Piano Nation spot at Washtenaw and Hogback, Arver was a little disappointed with drop-in traffic, but hopeful that the awning he had on order would make his shop more visible to the thousands of vehicles that pass through the intersection each day. And after a couple of decades in business, he was also feeling philosophical. "We're celebrating our twentieth anniversary this year," he says. "We're not just coming into town for a little bit. We plan to stick around."

Mr. Tunes, 3999 Washtenaw Avenue, 929–1170. Mon.–Fri. 10 a.m.–6 p.m., Sat. 10 a.m.–5 p.m. Closed Sun.

Medical equipment and supplier Mitchell Home Medical has opened the **Ann Arbor Home Care Center** in the onetime Gags and Gifts spot on Washtenaw near HoneyBaked Ham. The 3,200-square-foot store, which both rents and sells items like crutches, wheelchairs, and respiratory and other health care equipment, was originally part of Mitchell's corporate headquarters in Ypsilanti, but had outgrown its capacity. In addition to the new Ann Arbor store, the company has opened similar Home Care Centers in Adrian and Brighton. "Our focus for the future is to meet the growing demand for health care services by providing our customers with advanced technology to ensure their valued independence," says vice-president Diane Loewen.

Ann Arbor Home Care Center, 3430 Washtenaw Avenue, 477–0202. Mon.–Fri. 8:30 a.m.–5:30 p.m. Closed Sat. & Sun.

Brittany Blase (pronounced "blaze"), owner of the new **B. Ella Bridal** at the Courtyard Shops, is twenty-eight and single. And as far as she's concerned, that's good for her career. "Sometimes people in the bridal business who've already gotten married are sort of jaded about weddings," she says. "To me, it's still this huge, wonderful fantasy—so I can relate to the excitement of my customers."

Blase studied formal wear design in Los Angeles for four years before returning to her native Michigan to learn more about the business in the trenches. "I think I've

worked for every bridal shop in town," she laughs, "but I got a real understanding of how the industry works and what people want—and I just fell in love with it."

She got the chance to open her own bridal shop when Shakiba Farokhrani, who owned Fine Golden Needle, put her store up for sale in order to start working in alterations, training seamstresses for Briarwood department store Von Maur. Unlike Fine Golden Needle, which did sell wedding dresses but emphasized alterations, B. Ella does alterations but emphasizes bridal and special-occasion dresses for women. Blase also wants to bring in more contemporary dresses to balance the more traditional wedding wear Fine Golden Needle carried. "I want to put the focus on lively, fashion-forward, colorful dresses," she says. "Not just your basic bridal gown, but something with personality and boldness. I like my brides to stand out."

"I think I've worked for every bridal shop in town," laughs B. Ella Bridal owner Brittany Blase, "but I got a real understanding of how the industry works and what people want—and I just fell in love with it."

B. Ella is what Blase calls a "moderately priced salon." That means gowns range from $500 to $1,265, with a good selection around $800. Custom bridal dresses, which Blase designs and employs a seamstress to sew, can cost considerably more than ready-made dresses, since customers are paying for only one dress's worth of material—whereas a manufacturer gets bulk prices—and also are paying for design and labor. Still, says Blase, "I love the old-fashioned sensibility of having a dress made for you. After all, that's how it used to be, a hundred years ago."

There's a tongue-in-cheek adage among single women in the wedding industry: "Always a bridal consultant, never a bride." Blase says that so far, that's fine with her. "Being in this business, working with brides, is like a psychological experiment every day," she laughs. "You can really help someone, which I love, and you can be with them through all the stress and emotions and happiness. It's a very sentimental thing."

B. Ella Bridal, 1731 Plymouth Road (Courtyard Shops), 769–8250. Tues.–Fri. 11 a.m.–7 p.m., Sat. 10 a.m.–6 p.m. Closed Sun. & Mon.

There's been considerable shifting around at Briarwood. Accessories store **The Buckle** is in the middle of expanding into the former Hallmark and Franklin Covey spaces, **Pacific Coast Sunwear** is moving to the former Carlton Card and adjoining Motherhood Maternity spaces, and then **Motherhood Maternity** will reopen in the former Pacific Coast spot under the name **Mimi Maternity.** Both the Motherhood and Mimi shops are owned by Philadelphia-based Mothers Work, Inc., a company founded by working mom Rebecca Matthias in 1982 that has since grown to 1,000 locations worldwide. Mothers Work has four "brands," of which Motherhood is the largest and most mainstream. Mimi Maternity, on the other hand, is slightly more upscale, and defines itself on the corporate website as for the "fashion-conscious mother-to-be who loves to show her style" and who, when not pregnant, shops at the likes of Ann-Taylor, Banana Republic, and J. Crew.

Now that most Ann Arborites are less than five minutes from a sushi counter no matter where they are (you can even get freshly made sushi at Kroger and Meijer), it was just a matter of time before sushi came to the mall. This March, it finally did with the debut of **Sushi Cafe** near California Pizza Kitchen. With its three tiny tables and stand-up sushi counter, Sushi Cafe does more take-out business than eat-in, but owners Terry Lee and his wife, Eunsook, say business has been good, in part because they can turn out orders so quickly. "Sushi is like Oriental fast food," Terry says. "It takes maybe five or ten minutes."

Sushi Cafe offers *nigiri* sushi (a big piece of raw fish on a compact pillow of rice) for around $2 apiece, hand rolls (the sushi rolls that look like ice cream cones) for $3 to $8, and regular rolls, which are sliced into six pieces, for $4 to $9. The Lees make both the usuals—California roll (fake crab, avocado, and cucumber), spicy tuna and scallion, salmon, and yellowtail—and more offbeat offerings, like the lyrically named Green River (barbecued eel, avocado, and cucumber topped with seaweed powder) and a "crunchy" California roll variant with tempura batter, fake crab, and mayonnaise. They also offer steamed *edamame* (soybean pods), octopus salad, miso soup, and various raw fish entrees over rice. There's no liquor license, so instead of Japanese beer or sake, diners can wash down their sushi with soda pop, coffee drinks, or a fruit smoothie.

Sushi Cafe, Briarwood, 222–7081. Mon.–Sat. 10 a.m.–9 p.m., Sun. 11 a.m.–7 p.m.

Another new south-side sushi resource is at the Issa family's Stone Plaza, at Ellsworth and Stone School roads. Sam Wang opened **Chinese and Sushi Tonight** there in early February. The menu is about one-third sushi: seaweed-wrapped eight- or six-piece rolls, individual pieces of sashimi, entree combos, and specialties that include asparagus topped with whitefish, tuna with avocado and octopus, and red clam sashimi. The rest of the offerings are Chinese and Chinese American classics, including chow mein, chop suey, moo

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shu, egg foo yong, and fried rice. Like many other newer Chinese restaurants, Chinese and Sushi Tonight offers lower-calorie steamed meat and vegetable dishes served with brown rice. Unlike the competition, however, the restaurant has introduced what may be a first for Ann Arbor: for $4.95, you can order your choice of General Tso's chicken, boneless spare ribs, sweet and sour chicken, or pepper and onion steak on a sub bun with lettuce, tomato, and American cheese. Now that's fusion cuisine!

Chinese and Sushi Tonight, 4085 Stone School, 971–8880. Mon.–Thurs. 10:30 a.m.–10:30 p.m., Fri. & Sat. 10:30 a.m.–11 p.m., Sun. 11 a.m.–10:30 p.m.

Mediterranean Market will open in Stone Plaza in early April. Owner Anis El Hayani, who is originally from Tunisia, says that although he and his wife love living in Ann Arbor, they were growing tired of commuting to Livonia, Dearborn, and Sterling Heights to buy imported food at affordable prices. More significantly, they found they weren't alone: they were amazed by the number of fellow Ann Arborites they would run into miles away from home, all shopping the same stores.

It didn't take long for El Hayani, who was already in the import-export business, to decide that Ann Arbor could use another resource for Mediterranean foods. His 4,000-square-foot store will offer imported foods and other products from Italy, Greece, the former Eastern Bloc countries, the Middle East, and North Africa, as well as fresh halal and kosher meats and vegetables trucked in every day from the Detroit area. Some of those items, like the fresh Greek *rigotta* cheese, will be available locally only at Mediterranean Market; El Hayani says that others, like fresh lamb for $4 a pound and five green peppers for $1, will be priced below his local competition. Recipe cards will be posted throughout the store for customers who aren't sure how to put exotic ingredients together in a cohesive dish.

Mediterranean Market owner Anis El Hayani says that although he and his wife love living in Ann Arbor, they were growing tired of commuting to Livonia, Dearborn, and Sterling Heights to buy imported food at affordable prices.

The store will also carry imported and domestic coffees; nuts; bulk pantry staples, including spices; fresh baklava and other desserts; and specialties like hummus, tabbouleh, meat and spinach pies, and Turkish meat pies made fresh on the premises.

The store will be a definite boon to everyone in Ann Arbor who's been driving to the west Detroit suburbs for imported foods—everyone, that is, except El Hayani. "I'll be on the road at four in the morning every day to bring fresh meat and vegetables back to the store," he says.

Stone Plaza's two new additions mean the center is now almost fully occupied, with the Issa family's own **Ahmo's Deli** at one end and a south-side location for Tim and Harriet Seaver's **Tios** at the other. Both are considerably bigger than the stores' original Huron Street locations. Filling out the remaining space are a handful of service businesses, including a dental office, a chiropractor's office, a Curves exercise studio, and a Fantastic Sam's hair salon.

Mediterranean Market, 4019 Stone School (Stone Plaza), 477–8023. Probable hours: Mon.–Sat. 9 a.m.–10 p.m., Sun. 9 a.m.–7 p.m.

Ahmo's Deli, 4001 Stone School (Stone Plaza), 971–5552. Mon.–Fri. 7 a.m.–10 p.m., Sat. 8 a.m.–10 p.m., Sun. 8 a.m.–9 p.m.

Tios Stone School Road, 4119 Stone School (Stone Plaza), 477–9202. Daily 7 a.m.–11 p.m.

In the Works

Real estate development company Amvest and its Ann Arbor partner, Jerry Spears, have been busy this winter rehabbing the old Lucky Drugs building, buying the building that housed the now-defunct Zydeco restaurant and still houses the struggling Bird of Paradise jazz club, and trying to find a new tenant for the former Our Town Deli space at Main and Liberty. Maybe that's why Spears hasn't had time to return the Observer's calls over the past three months. He's told both the *Ann Arbor News* and *Ann Arbor Business-to-Business* that Conor O'Neill's and a new concept by Mike Hanna, owner of D'Amato's, will be dividing the old Zydeco space, that Starbucks has leased the Our Town Deli spot, and that he is actively looking for a tenant to replace the Bird of Paradise. But Spears has ignored repeated messages and even kept a reporter on hold so long waiting for him that his receptionist finally suggested she give up and just leave yet another message. Conor O'Neill's owners Tom Murray and Colum O'Neill, D'Amato's owner Mike Hanna, and Bird of Paradise owner Ron Brooks have been playing equally hard-to-get, with responses ranging from "No comment" to no response at all. The marketing staff at Starbucks were kind enough to return a phone message. As of late February, they reported that there was no lease signed "at this time."

—Laura McReynolds

Follow-Up

Ten years ago this month, the Changes column reported a large crop of new businesses—thirteen in all—and six of them are going concerns today. Briarwood still houses **Pacific Sunwear of California** (see above), which deals in men's and women's sportswear and shoes, and the **Coach Store,** which sells classic handbags and related merchandise. The classy Chinese restaurant **Gourmet Garden,** on West Stadium, and the Ann Arbor–Saline Road **McDonald's** are still feeding the hungry. Farther west, **Baxter's Wine Shop, Deli, & Bakery** continues on Zeeb just north of I-94, and **Yesterday's Collection** on Jackson Road is still dealing in car memorabilia and ice cream. Closed, however, are ceramics shop and studio **Impressions in Clay,** on South Industrial; home accessories and jewelry store **Atys** in Market Place; the **Montgomery Ward Clearance Center** in Maple Village; and Briarwood tenants **Carlton Cards** (see above), **World Bead, Nature Food Centres,** and **Warner Bros. Studio Store.**

April 1994 survival rate: 46 percent

❧❧❧

Five years ago this month, we reported almost as many retail and restaurant openings—eleven—and, amazingly, Arborland party supplier **Party City** has been the only casualty. The earth-friendly **Leopold Bros. Brewery** on South Main is still open, as are **Hiller's Market** and Ann Arbor's first **Starbucks Coffee,** both in Arborland; **D'Amato's Neighborhood Restaurant,** at Huron and First, and its adjoining nightspot, **Goodnite Gracie;** the Westgate **Rite-Aid Pharmacy;** Waters Place computer store **CompUSA;** and **Bob Goodman Cadillac,** still part of the Goodman Automotive Group on Washtenaw. The restaurant that was to replace Metzger's at Fourth Avenue and Washington, **Wallaby's,** did not open as planned, but the Arena Sports Bar eventually established itself there. **Cleveland's Gill & Grill** is gone from Main Street, its space now taken by Don Carlos Mexican Restaurante & Cantina. Both of these replacements-by-restaurants are cases of survival under our rules.

April 1999 survival rate: 91 percent

❧❧❧

One year ago this month, all five new businesses appearing in Marketplace Changes were eating places, and four of them were on Liberty: the fudge expansion of **Kilwin's Chocolate Shoppe; American Spoon,** selling Michigan-produced gelati, sorbetti, jams, and jellies; **Potbelly Sandwich Works,** which took the old space of Discount Records at Liberty and State; and **Daniel's on Liberty,** the return (at limited hours) of a restaurant to the Moveable Feast's former quarters. All four reached their first anniversaries. The one new business not operating on Liberty, however—**Wolverine Pizza** on Broadway—closed.

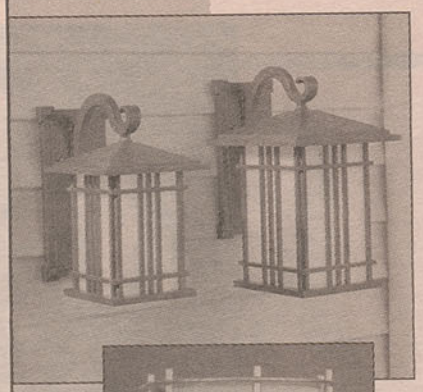
April 2003 survival rate: 80 percent

—Paul R. Schwankl

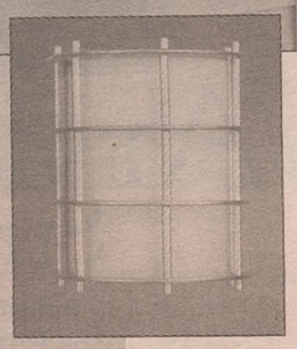
❧❧❧

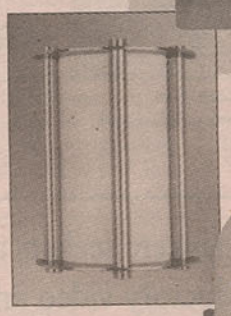
Got a retail or restaurant change? Send e-mail to lauramcreynolds@sbcglobal.net or leave voice mail at 769–3175, extension 364.

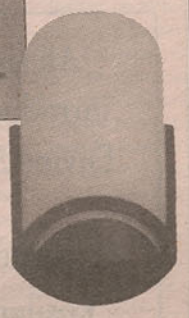
Attention Home Buyers & Remodelers



Think Spring!







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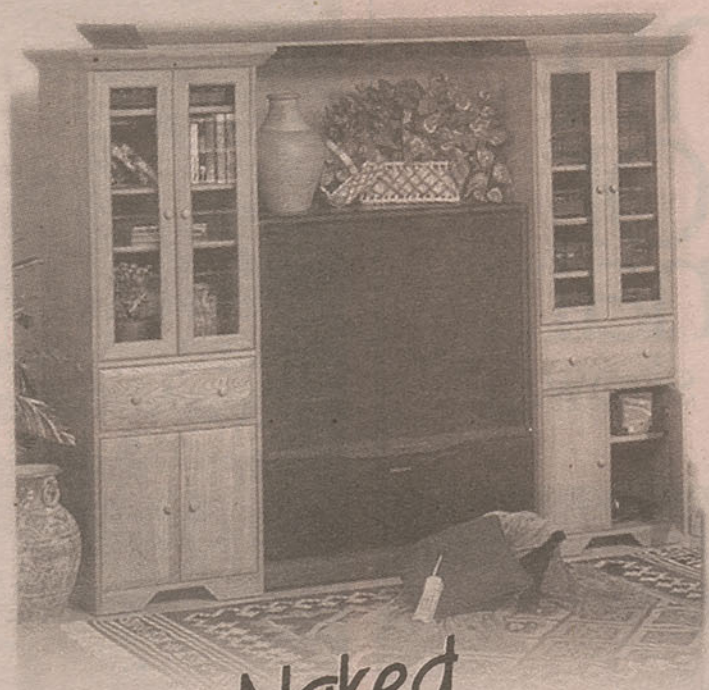

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APRIL EVENTS

We want to know about your event!

Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:
The entire Observer events calendar for the month is available at **arborweb: www.arborweb.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

Cassandra Wilson, Apr. 23

Rossetti String Quartet, Apr. 24

GALLERIES

109 **EXHIBIT OPENINGS** — Laura Bien

109 **GALLERY REVIEW**
Kate Roesch paintings & prints — Laura Bien

MUSIC AT NIGHTSPOTS

111 **NIGHTSPOTS SCHEDULE** — John Hinchey

111 **NIGHTSPOTS REVIEW**
Whit Hill and the Postcards — Stephanie Kadel-Taras

EVENTS REVIEWS

73 **JOHN MCCUTCHEON**
American master — Sandor Slomovits

77 ***THE CABINET OF DR. CALIGARI***
Before the Terminator — Dan Moray

79 **SHANNON LAWSON**
Vocal virtuoso — James M. Manheim

83 **ELLERY ESKELIN**
A decade in the life of a trio — Piotr Michalowski

89 **MELISSA FERRICK**
Presence, charisma, connection — Erick Trickey

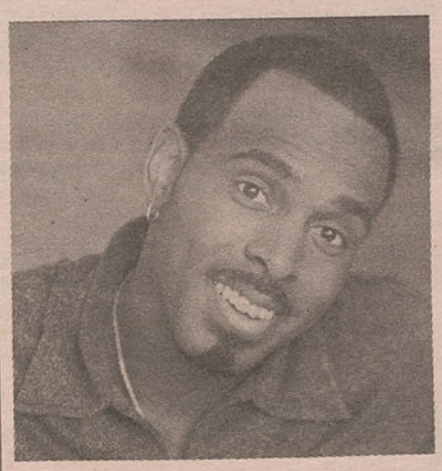
93 **KARITA MATTILA**
No, she won't be taking off her clothes — James Leonard

95 **TANGERINE TROUSERS**
Juicy and complex — Jenna Dixon

97 **ERIK FRIEDLANDER**
The transformation of the cello — Piotr Michalowski

105 **WILLIAM STAFFORD**
The process of the art — Keith Taylor

136 **EVENTS AT A GLANCE**



Ty Barnett, Apr. 29 & 30

Scott Henry, Apr. 1–3

1 THURSDAY

★"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society. *Every Thursday.* Moderate-paced ride, 25–30 miles, along the less traveled roads of scenic Jackson County. *9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 663–4498 (today's ride), 913–9851 (general information).*

Spring Rummage Sale: St. Francis of Assisi Altar Society. *March 31–April 2.* An enormous semi-annual event that draws bargain hunters from far and wide, this sale offers hundreds of donated items, including clothing, furniture, household items, computers, books, toys, and much more. *9:30 a.m.–6 p.m. (Mar. 31 & Apr. 1) & 9:30–11:30 a.m. (Apr. 2), St. Francis Parish Activities Center (adjacent to church), 2150 Frieze Ave. Free admission. 769–2550.*

★2-Year-Old Storytimes: Ann Arbor District Library. *Every Tuesday–Thursday (different branch locations) through April 22.* Stories, rhymes, and songs for kids ages 2 & up (accompanied by an adult). *9:30–10 a.m., AADL Malletts Creek Branch (Thurs.), Northeast Branch (Tues.), main library (Wed.). Free. 327–4200 (branches), 327–8301 (main library).*

★"West Play Day for Babies": Ann Arbor District Library. *Every Thursday through April 22.* Play group for kids up to 24 months, accompanied by an adult. *10–11 a.m., AADL West Branch story room, Westgate Shopping Center. Free. 327–4200.*

★"Arthur Miller Symposium": U-M School of Music. *Sold out.* Keynote speech by celebrated playwright and U-M alum **Arthur Miller.** Also, a panel discussion with U-M visiting theater professor Mark Lamos, U-M English professor Enoch Brater, and U-M theater and drama professor Erik Fredricksen. *10–11:30 a.m., Lydia Mendelssohn Theater. Free. 764–2538.*

★"Spring Unfolding Ride": Ann Arbor Bicycle Touring Society. *Every Thursday.* Slow-paced ride, 10–15 miles, around Ann Arbor neighborhoods to explore the delights of local gardens, parks, and cafes. *10 a.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971–5763 (today's ride), 913–9851 (general information).*

★"The Effect of Negative Stereotyping on Academic Performance": U-M "Brown *v.* Board of Education" Theme Semester. Talk by Stanford psychology professor Claude Steele. *10 a.m., Michigan League Hussey Room. Free. 763–0637.*

★Thursday Lunch Bunch: Jewish Community Center. *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Fitness Fun,"** a 60-minute exercise program led by Maria Farquhar. At 11 a.m., an educational or cultural presentation. Today: an **intergenerational seder** with a Passover story, songs, and lunch. Also this month: a tribute to **Seniors on Stage** director Abe Rosencrantz with a review of memorable moments of past productions and a showing of a video of the S.O.S. production *The First Schlemiel* (April 8), a docent tour of graphic artist Miriam Brysk's current JCC exhibit ***In a Confined Silence*** (April 15), a tour of the **Malletts Creek Branch Library** (April 22), and a talk by Temple Beth Emeth rabbi Robert Levy on **"Jewish Paths to Spiritual Lives"** (April 29). Also, at noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). The program concludes with the **Current Events** discussion group (1–2 p.m.) and a meeting of the **Senior Literary Group** (2:15–3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"The History and Liturgy of the Russian Orthodox Church": First Presbyterian Church Thursday Forum. Talk by St. Vladimir Russian Orthodox Church pastor Gregory Joyce. *Noon–1:15 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $5 (includes buffet lunch). 662–4466.*

Bridge: Ann Arbor Senior Center. *Every Thursday.* All seniors age 55 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. *Noon, Ann Arbor Senior Center, 1320 Baldwin. $3 (nonresidents, $4). 769–5911.*

★Carillon Concert: U-M School of Music. *Every Tuesday. Thursday, & Friday through April 29.* All invited to watch a carillonist play the heaviest musical instrument in Washtenaw County, Burton Tower's set of 55 English bells, the largest of which weighs 12 tons. *Noon–12:30 p.m., Burton Tower, Ingalls Mall, 881 North University. Free. 764–0583.*

★Gifts of Art: U-M Hospitals. *April 1, 8, 15, 22, & 29.* Performances by area and guest artists. Today: U-M music student **Sarah Bast** performs classical piano works. Also this month: performances by the U-M medical student **Borodin Society** (April 8), the **U-M Dance Department Freshman Touring Company** (April 15), local folk-style singer-songwriter and multi-instrumentalist **Dev Singh** (April 22), and **young cellists** from the local cello-Zen program Cellochan (April 29). *12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★Euchre: Ann Arbor Senior Center. *Every Thursday.* All seniors age 55 & older invited to play this popular card game. *1 p.m. "till we drop." Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★Carillon Concert: U-M School of Music. *Every Monday, Tuesday, & Thursday through April 30.* All invited to peek in the playing room while a carillonist plays Lurie Tower's prized set of 60 Dutch bells, which produce a bright, sparkly sound—even the 6-ton leviathan—characteristic of Holland's world-famous carillons. *1:30–2 p.m., Lurie Tower, 1230 Murfin, North Campus. Free. 764–0583.*

★"Access Soapbox": Ann Arbor Community Television Network. *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. *2–7 p.m., CTN studio, LL114 Edison Center, 425 S.*

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Robert W. Thomson
Calouste Gulbenkian Professor (Emeritus) of Armenian Studies, Oxford University

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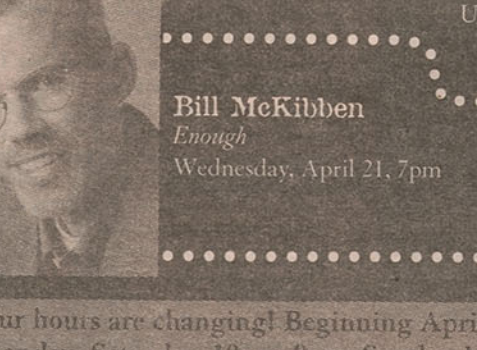

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Presents...

Brian Greene
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Wednesday, April 7, 7pm

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Thursday, April 15, 8pm
Angell Hall Auditorium A, UofM

Bill McKibben
Enough
Wednesday, April 21, 7pm

Our hours are changing! Beginning April 1, we will be open Monday–Saturday, 10am–9pm, Sunday 11am–6pm

1 THURSDAY EVENTS *continued*

Main. Free. Reservations accepted Tues.–Fri. of the week preceding your appearance. 769–7422.

★BZ Petroff: U-M School of Art Penny Stamps Lecture Series. Talk by this head of production at Wild Brain, the award-winning San Francisco animation studio that creates cartoons, animated films, commercials, and movie trailers using a mix of traditional and computer-generated animation. A former Pixar animation department manager, Petroff has 15 years of experience in the industry. Followed by a reception at Work gallery (306 S. State Street). *5 p.m., Michigan Theater. Free. 763–UMMA.*

★Ann Arbor FrontRunners. *Every Tuesday & Thursday.* Gay, lesbian, and straight runners invited to choose a distance of 3–5 miles to run with FrontRunners members. *6:30 p.m., Fuller Park at Maiden Lane, 3000 Fuller Rd. (Apr. 1), Furstenberg Park (Apr. 6–30). Free. 741–1763.*

★Preschool Storytimes: Ann Arbor District Library. *Every Tuesday & Thursday through April 22.* Stories and songs for kids age 3 & up (accompanied by an adult). *Note:* These storytimes are also offered, through April 22, at the West Branch, Tuesdays 9:30–10 a.m. & 2–2:30 p.m.; the Malletts Creek Branch, Tuesdays 11–11:30 a.m. & 6:30–7 p.m.; and the Northeast Branch, Thursdays 10:30–11 a.m. & 2–2:30 p.m. *7–7:30 p.m. (Thurs.) and 10–10:30 a.m. & 4–4:30 p.m. (Tues.), AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★Washtenaw Toastmasters. *Every Thursday.* Members develop public-speaking skills and self-confidence in a supportive environment. Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 4205 Washtenaw. Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

★Washtenaw Bicycling and Walking Coalition. All invited to discuss ways to improve the quality and quantity of bicycling and walking facilities in the county. *7 p.m., Ecology Center, 117 N. Division. Free. 487–9058.*

★"Information about Cohousing." *April 1 & 19.* All invited to learn more about a new cohousing community now forming. *Cohousing* is a term for an ecologically conscious, collectively owned, resident-planned housing development, such as the Sunward Cohousing complex off Jackson Road. *7 p.m., Nicola's Books, Westgate Shopping Center. Free. 663–5853.*

★Reiki: Center for Intuitive Health. Local reiki master Ray Golden discusses this healing technique and gives minitreatments. *7 p.m., location TBA. Free. 663–9724.*

"Circles of Prophecy": Crystal Clear Expressions. Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. *7–9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. $15. Reservations requested. 996–8799.*

★"The Changing Garden: Four Centuries of European and American Art": U-M Museum of Art. *April 1, 18, & 29.* UMMA guides lead tours of this exhibit. *7 p.m. (Apr. 1 & 29), 2 p.m. (Apr. 18), UMMA, 525 S. State at South University. Free. 763–UMMA.*

★"The Armenian Tradition of Biblical Commentary": U-M Center for Judaic Studies. Talk by Oxford Armenian professor emeritus Robert Thomson. *7 p.m., Michigan Union Ballroom. Free. 763–9047.*

★"Cover to Cover": Ann Arbor District Library. *April 1 & 14 (different locations).* Book discussion group led by AADL staff focusing on popular books and authors. Today: ***The Lady and the Unicorn,*** Tracy Chevalier's fictional account of the crisscrossing lives of the people involved in the creation of the 15th-century tapestries that now hang in the Cluny Museum in Paris. *7–8 p.m., Nicola's Books, Westgate Shopping Center. Free. Preregistration required. 327–4200.*

★"The Complexities of Diversity in America": U-M Rackham Graduate School. Character performances exploring American multiculturalism by NYU performance studies professor **Anna Deavere Smith,** a *West Wing* actress and MacArthur Foundation "genius" grant winner whose work includes the play *Twilight: Los Angeles, 1992* and the book *Talk to Me: Travels in Media and Politics.* In celebration of the recent $27 million renovation of the Rackham Building, which the public is invited to tour today. 11 a.m.–5 p.m. *7 p.m., Rackham Auditorium. Free. 647–2644.*

★"Community Poetry Evening": Ann Arbor District Library National Poetry Month Celebration. All invited to read their favorite poem, or just listen. Guest readers include former congresswoman **Lynn Rivers,** city councilman **Mike Reid,** attorney and playwright **Jerry Lax,** theater director **Susan Morris,** and others. *7–8:30 p.m. AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★"The Blues Piano Tradition": Ann Arbor District Library. Lecture-demo by **James Dapogny,** a U-M music professor known for his mastery of early New Orleans jazz piano styles, and **Mark "Mr. B" Braun,** an internationally renowned boogie-woogie and blues piano virtuoso. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

Club Triune: Frontline Church. *April 1–3 and every Friday.* This new local Christian nightclub features live music by 4 or 5 different area and regional rock, punk, and hip-hop bands TBA. Tonight: the opening of a 3-day **Holy Palooza** festival, with the local rock band **American Standard,** the Detroit-area hard-rock trio **Sporadic,** the Kalamazoo rock 'n' roll quintet **Holistic,** and the Tecumseh rock band **Alaris.** *Note:* The club moves to a new location TBA beginning April 30. *7 p.m.–midnight, 3630 Plaza Dr. (off Airport Blvd. from S. State). $5 (Apr. 23, $7) at the door only. 417–0475, 994–1311.*

★"Titus Andronicus": U-M Basement Arts Theater. *April 1–3.* U-M student Holly Maples directs Shakespeare's tragedy about a warrior whose capture of his enemy's queen spirals into a cycle of bloodshed and violence. *7 p.m., Arena Stage (Frieze basement), 105 S. State. Free. 764–6800.*

Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). $3. 769–4324, 426–0241.*

★"From Narnia with Love": Canterbury House. Grosse Ile actor-playwright **Mark McPherson** presents his original one-man drama about the life of British writer C. S. Lewis. The work examines Lewis's spiritual odyssey from atheist to influential Christian apologist. *7:30 p.m., Canterbury House, 721 E. Huron. Free. 764–3162.*

"Cinderella": Young People's Theater. *April 1–4.* Miranda Crispin directs Richard Rodgers and Oscar Hammerstein's humorous, warm-hearted musical version of the classic tale. Songs include "Impossible," "Do I Love You Because You're Beautiful?" "Ten Minutes Ago," and others. *7:30 p.m., Chelsea High School George Prinzing Auditorium, 500 Washington St., Chelsea. Tickets $10 (students & seniors, $7) in advance or at the door. 971–7207.*

★Ann Arbor Ski Club. *April 1 & 15.* All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Both meetings are followed by a **dance.** Also this month: screening of a video on kayaking, canoeing, and mountain bike maintenance (April 15). Newcomers welcome. Must be 21 or older. *8–11 p.m., Cobblestone Farm barn, 2781 Packard. Free. 761–3419.*

"The Five Biggest Lies Bush Told Us about Iraq": Ghost Dog Press. *AlterNet.org* staff writer Christopher Scheer reads from his study of disinformation surrounding the second Gulf war that he cowrote with *AlterNet.org* senior editor Lakshmi Chaudhry and his father, syndicated columnist Robert Scheer. Also, signing. *8 p.m., Above Ground Hair Studio, 302B S. State St. (second floor). $3. ghostdogpress@hotmail.com*

Lang Lang: University Musical Society. This young Chinese pianist appeared on the American classical scene in 1999 to widespread acclaim. Since then, Lang Lang's increasingly flamboyant style has led some critics to weigh his flashy persona against his musical maturity. On the other hand, Lang's recent Carnegie Hall performance of Tan Dun's *Eight Memories in Watercolor* prompted Dun to remark, "Lang Lang's interpretation was pure as water. I almost thought that I had written this work for him, although he hadn't been born then. I heard the voice inside of me in his playing; I could smell the earth of my homeland." The program includes *Eight Memories in Watercolor,* as well as Schubert's fiery Fantasy in C Major *(Wanderer),* Haydn's Piano Sonata in C Major, Schumann's *Abegg Variations,* and a Chopin nocturne. *8 p.m., Hill Auditorium. Tickets $10–$50 in advance at the Michigan League Ticket Office and (if available) at the door. 764–2538.*

Jonatha Brooke: The Ark. Quirkily sophisticated, fiercely unconventional pop-folk by this Boston-based singer-songwriter who is also known for her compellingly eccentric guitar playing. Her latest CDs, *Steady Pull* and the recent pop-oriented *Back in the Circus,* showcase the best music of her career. A favorite with local audiences since her days as a member of the female duo the Story. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Ann Arbor Family Days

Sat, April 3 and Sun, April 4

Two fun-filled days packed with cultural activities for the whole family!

For information, visit www.annarbor.org/familydays

Sat, April 3

Ann Arbor District Library

343 South Fifth Avenue (Lower Level Multi-Purpose Room)

10:30-11:30 am

The Ann Arbor District Library hosts **Wild Swan Theatre's** enchanting production of *Frog and Toad*. Through storytelling, puppets, and props, the play explores the adventures and great friendship of Frog and Toad.

Ages: 3-adult
Cost: Free admission

3:30-4:30 pm

The library also hosts **Detroit PuppetART Theater's** *The Adventures of Kolobok*. The adventures of Kolobok (The Gingerbread Man) are seen through the eyes of two forest creatures, performed by live actors who bring the floor puppets — animals in traditional costumes — to life.

Ages: All
Cost: Free admission

Ann Arbor Hands-On Museum

220 East Ann Street

10 am – 5 pm (Super Science Shows at 1 pm and 3 pm)

The **Ann Arbor Hands-On Museum** presents Family Super Science Day with exciting live science demonstrations at 1 pm and 3 pm. The Ann Arbor Hands-On Museum offers over 250 interactive exhibits and invites you to explore the new 3,000 sq. ft. traveling exhibit, *Microbes: Invisible Invaders...Amazing Allies*. Activity tables will be open for visitors to create their own microbes, gooey slime and more.

Ages: All
Cost: $6 children, $7.50 adults

Dance Gallery Studio

815 Wildt Street

10:30 am – 12 noon

Dance Gallery Studio presents the interactive dance program, "At the Ballet: A Look Behind the Scenes." The Dance Gallery Studio Repertory Ensemble will present a 45-minute classroom demonstration, followed by a 30-minute open rehearsal. Guests will have the opportunity to dance with the company, and are advised to wear comfortable clothing.

Ages: 6-18
Cost: Free admission

Power Center for the Performing Arts

121 Fletcher Street

1-2 pm

The **University Musical Society** presents a special one-hour family performance of Lyon Opera Ballet's *Tricodex*. A new work by French cinema, circus and theater artist Philippe Decouflé, *Tricodex* explores a world of fantastic animals and imaginary plants, insects, and vegetables. *TriCodex* features 30 dancers, 150 costumes and video projections. For Tickets, 734-764-2538.

Ages: 4 and up
Cost: $7 children / $15 adults

11:45 am – 12:45 pm and 2:15-3:15 pm

Before and after the *Tricodex* performances, art instructors from the **Ann Arbor Art Center** will host two arts workshops in the Power Center lobby. Families can create animal-inspired headdresses or costumes based on the characters in the UMS Family Performance by the Lyon Opera Ballet.

Ages: 4 and up
Cost: Free admission

Sun, April 4

Swing City Dance Studio

1960 South Industrial near Stadium Boulevard

12 noon – 2 pm

Swing City Dance Studio presents the creative movement workshop, "What is Dance?" Swing City director Susan Filipiak leads families in a creative approach to understanding dance. Dancers should wear comfortable clothing and socks on their feet.

Ages: 3 and up, with parent participation
Cost: Free admission

U-M Museum of Art

525 South State Street

1-5 pm

The **University of Michigan Museum of Art** presents a family event presented in conjunction with the museum's exhibition, *The Changing Garden: Four Centuries of European and American Art*. Families can explore the galleries with the UMMA family guide and learn about a new garden on the U-M campus. Staff and volunteers from the Matthaei Botanical Gardens will help children design and create their own "gardens" in a hands-on terrarium.

Ages: All
Cost: Free admission

1:30 & 3:30 pm

The Museum of Art also hosts the **Ann Arbor Youth Chorale** for two brief, family-friendly concerts. The AAYC Descant Choir will perform at 1:30 pm and the AAYC Concert Choir will perform at 3:30 pm. Seating is limited.

Ages: All
Cost: Free admission

U-M Exhibit Museum of Natural History

1109 Geddes Avenue

2-5 pm

The **University of Michigan Exhibit Museum of Natural History** presents "Fabulous Birds and Wondrous Beasts," a look at the diversity of plants, animals, birds and beasts on our planet. Museum collection managers show families the real animals in the museum collection and discuss how museum collections are important libraries of biodiversity. Children will have the opportunity to create their own imaginary creatures by combining animal parts and pieces. A free tour of the U-M dinosaur collection is available to the first 15 people to sign up.

Ages: 4-12, with an adult
Cost: Free admission, donations are appreciated.

1:30 pm and 3:30 pm

The **Exhibit Museum** also presents the planetarium show, *The Stars of Spring*, offering visitors a glimpse into the intricacies of the night sky in April.

2:30 pm

The Exhibit Museum's planetarium show *The Solar System: Take a Deep Breath* highlights the unique conditions that make life on Earth possible, comparing Earth to the environments on other planets.

Ages: All
Cost: Planetarium tickets cost $3.50 per person

Ann Arbor Family Days is presented with support from **Ann Arbor Observer**

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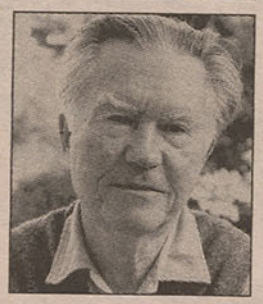
APRIL EVENTS @ Ann Arbor District Library



Marcia L. Ledford

Thursday Apr. **1**
7:00 - 8:30 pm
National Poetry Month Community Poetry Evening: Read a Poem, Hear a Poem — Malletts Creek Branch

Thursday Apr. **1**
7:00 - 8:00 pm
Lecture & Performance: The Blues Piano Tradition with musicians **James Dapogny** and **Mr. B**
Downtown Library Multi-Purpose Room

Saturday Apr. **3**
10:30 - 11:30 am
3:30 - 4:30 pm
Ann Arbor Family Fun Day Events:
- **Wild Swan Theater** presents ***Frog and Toad***
- **Detroit's PuppetART Theater** presents ***The Adventures of Kolobok*** (Gingerbread Man)

Downtown Library Multi-Purpose Room

Monday Apr. **12**
7:00 - 8:30 pm
Lecture: Turkish author **Elif Shafak**
Downtown Library Multi-Purpose Room

Saturday Apr. **17**
2:00 - 4:00 pm
National Library Week Event: Family Square Dance with **Karen Missavage** and the **Golden Griffon Stringtet**
Downtown Library Multi-Purpose Room

Sunday Apr. **18**
1:00 - 2:00 pm
National Library Week Lecture: Sunday Edition hosts best-selling author and *Newsweek* columnist **Ellis Cose**
Downtown Library Multi-Purpose Room

Sunday Apr. **18**
3:00 - 3:30 pm
National Library Week Concert: Dancing Babies! The very young dance to the beat of the **Stone School Drum Choir**
For infants and their families — Malletts Creek Branch

Monday Apr. **19**
7:30 - 8:30 pm
National Library Week Lecture: Author **Valerie Boyd** discusses her biography of **Zora Neale Hurston**
Malletts Creek Branch

Wednesday Apr. **21**
7:00 - 8:30 pm
Songwriting Workshop with acclaimed songwriter and musician **Teddy Richards** — Malletts Creek Branch

Wednesday Apr. **21**
7:30 - 9:00 pm
National Library Week Panel Discussion: The Press Box: UM Knight-Wallace Fellows Journalists discuss the pros and cons of press coverage of world events
Downtown Library Multi-Purpose Room

Thursday Apr. **22**
7:00 - 8:00 pm
National Library Week Concert: Harpbeat
West Branch

Friday Apr. **23**
7:00 - 8:00 pm
National Library Week Event: Great Lakes Lyric Opera Company presents ***Green Eggs and Ham*** — Northeast Branch

Saturday Apr. **24**
10:00 - 11:00 am
Lecture: Award-winning teen author **Chris Crutcher** discusses his craft — Downtown Library Multi-Purpose Room

Saturday Apr. **24**
2:00 - 3:00 pm
Lecture/Demonstration: Glass artist **Toby Upton**
Downtown Library Multi-Purpose Room

Tuesday Apr. **27**
7:00 - 8:30 pm
National Poetry Month Tribute: The Poetry of William Stafford with poet **Keith Taylor** and the musical group **Gemini** — Downtown Library Multi-Purpose Room

Wednesday Apr. **28**
7:00 - 8:30 pm
National Poetry Month Event: Poet **Thylias Moss** interprets her poetry — Downtown Library Multi-Purpose Room

For more information call 327.4200 or visit our website at www.aadl.org

"Clear Box Left": U-M Dance Department B.F.A. Thesis Concert. *April 1–3.* A concert of solo and group works choreographed by U-M dance seniors **Justin House, Jen Kosky, Ricki Mason, Natalie Lacuesta, Ryan Myers,** and **Niki Stasunas.** House's untitled group work, based on Dante's *Divine Comedy,* is about a young girl's journey to come to terms with herself and her relationship with her mother, and Kosky's *Curves* is an exploration of the curved paths of life, people, and bodies for 5 female dancers, 3 slide projections, a 10-foot square of bubble wrap, and a voluptuous 6-foot-tall androgynous Styrofoam carving. Kosky also performs *Falling Demeanor,* Mason's solo exploring the concept of theater as a paradigm of life. Lacuesta's piece, inspired by Magritte's painting *The Son of Man,* explores the way a mechanized society can drive an individual insane, and Myers's dance explores the effect of time on human relationships. Stasunas's *Cover Me* is a group work that dramatizes the shedding of inhibitions based on hidden insecurities. *8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Studio Theater, 1310 North University Ct. Tickets $5 at the door only. 763–5461.*

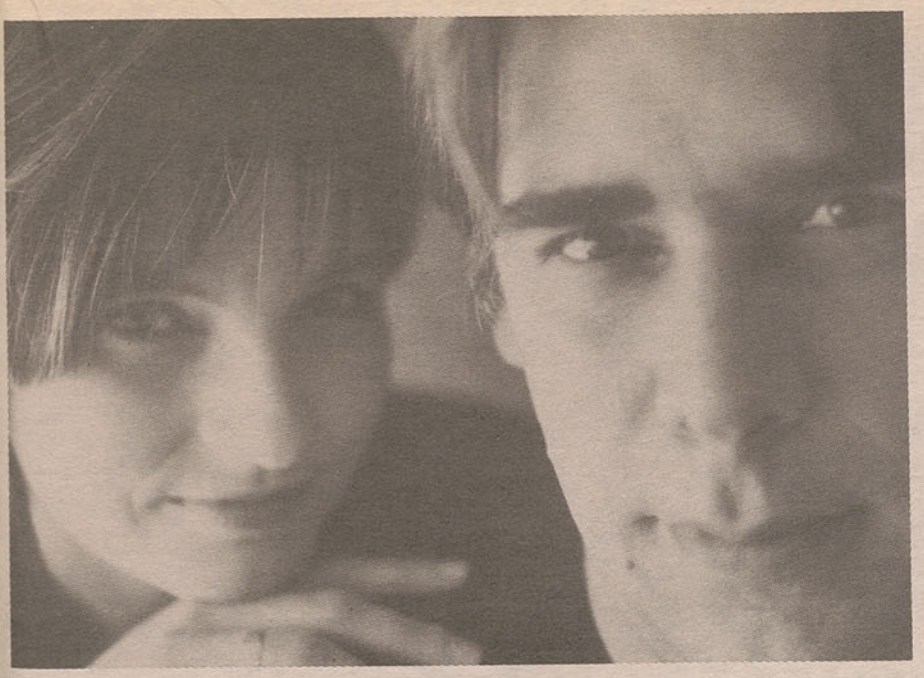
"The Yellow Boat": EMU Theater Department. *March 26–28 & April 1–3.* EMU drama professor Bill Saunders directs EMU drama students in Child's Play children's theater (Tempe, Arizona) director David Saar's family-oriented drama based on the imaginative life of his son, a hemophiliac who contracted AIDS at age 6 through a blood transfusion. *8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $12 in advance up to 30 minutes before the show; $14 at the door. Group discounts available. 487–1221.*

"Dimly Perceived Threats to the System": Blackbird Theater. *April 1–4, 8–10, & 15–18.* Dana Sutton directs Jon Klein's fast-paced comedy about a dysfunctional family. A married man making a documentary about the decline of the American family is having an affair with a coworker, while his wife grows increasingly interested in a school counselor who is helping them with their troublesome 13-year-old daughter. Cast: Laurie Atwood, Maureen Bearman, Carolyn Hayes, Rich Roselle, Shannon Sanville, and Ken Wood. *8 p.m., Blackbird Theater, 1600 Pauline (at Kay Pkwy. east of Stadium). Tickets $17 (seniors, $12; students, $7; Thursdays, all tickets $5) in advance and at the door. 332–3848.*

"The Underpants": Purple Rose Theater Company. *Every Wednesday–Sunday, April 1–June 5.* Anthony Caselli directs the Michigan premiere of Steve Martin's adaptation of Carl Sternheim's 1910 German farce *Die Hose.* When a young wife of a stuffed shirt suffers a wardrobe malfunction at a parade, her instant celebrity draws close attention from 2 suitors, which leads to troubling questions about fidelity, feminism, sexuality, and the allure of what's concealed. Cast: Wayne Parker, Emily Phenix, Sarab Kamoo, John Lepard, Randy Godwin, and Paul Hopper. *8 p.m., Garage Theater, 137 Park St., Chelsea. Preview tickets (Apr. 1–8): $17.50 (Wed., Thurs., and Sat. & Sun. matinees), $25 (Fri. & Sat. eves.). Opening night (Apr. 9): $32.50. After Apr. 9: $22.50 (Wed. & Thurs.), $27.50 (Sat. & Sun. matinees), $32.50 (Fri., Sat., & Sun. eves.) in advance and at the door. 433–ROSE.*

"Kimberly Akimbo": Performance Network Professional Season. *Every Thursday through Sunday, March 11–April 11.* J. Gillian Eaton directs David Lindsay-Abaire's recent Off Broadway hit, a poignant, absurdly funny farce about a teenage girl saddled with a dysfunctional, self-absorbed family who also has a rare disease that ages her so rapidly that she looks like a 60-year-old woman. Confronting her own mortality, she is equally terrified by the prospect of first love. Cast: Chris Korte, Lynnae Lehfeldt, Laurie Logan, Emily Merrill, and Tom Whalen. *8 p.m., Performance Network, 120 E. Huron. Tickets $27.50 (seniors, $24) on Fri. & Sat. and $22.50 (seniors, $19) on Thurs. & Sun. in advance by reservation and at the door. Half-price student rush tickets available 1 hour before showtime. For reservations, call 663–0681; to charge by phone, call 663–0696.*

Scott Henry: Ann Arbor Comedy Showcase. *April 1–3.* Local debut of this very funny rubber-faced comic who enlivens his quick-witted observational humor with voices in character and other sound effects. Henry recently took over as the host of Fox's *The Best Damn Sports Show.* Opening act is **Jesse Lundy,** a young Detroit-area comic. Alcohol is served; the Friday early show is a nonsmoking show. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thurs.) & $10 (Fri. & Sat.) reserved seating in advance, $9 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. 996–9080.*



Known for their radiant harmonies and upeat whimsy, Austin-based singer-songwriter duo Christine Albert and Chris Gage play their folk-rock originals at the Green Wood Church Apr. 2.

FILMS

U-M Korean Studies Program Film Series. "The Virgin Stripped Bare by Her Bachelors" (Hong Sang-Soo, 1999). The battle of the sexes takes an innovative twist in this beautifully filmed B&W film. Korean, subtitles. FREE. 485–1848. 1636 SSWB (1080 South University), 7 p.m. **Michigan Theater Foundation. "Kitchen Stories"** (Bent Hamer, 2003). Shrewd, deadpan portrait of an unlikely friendship between a scientist and an elderly farmer. Norwegian, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **Projectorhead. "The Day the Earth Stood Still"** (Robert Wise, 1951). When a spaceship lands near the White House, an interplanetary traveler with a death-ray-spouting robot sidekick unintentionally terrorizes humanity until one woman and her young son manage to win his trust. Michael Rennie, Patricia Neal. FREE. 615–0445. Modern Languages II (812 E. Washington). 7 p.m.

2 FRIDAY

"Tiny Tots Time": Leslie Science Center (Ann Arbor Parks Department). *April 2 & 23.* A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. *9:30–11:30 a.m., Leslie Science Center, 1831 Traver Rd. $5 (nonresidents, $6). 997–1553.*

★**"Downtown Play Day for Babies": Ann Arbor District Library.** *Every Friday.* Play group for kids up to 24 months, accompanied by an adult. No older siblings. *10–11 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Storytimes for Babies: Ann Arbor District Library.** *Every Monday, Wednesday, & Friday (different branch locations) through April 23.* A storytime program for babies under 30 months (accompanied by a parent). The program features simple stories and other activities. *10–11 a.m. (Wed.) & 2–3 p.m. (Mon.), AADL Malletts Creek Branch (3090 E. Eisenhower), & 10:15–11:30 p.m. (Wed.), Northeast Branch, (Plymouth Mall). Free. 327–4200.*

★**"Story Hour A–Z": Arborland Borders.** *Every Friday.* Borders staffers read a selection of kids books, lead a sing-along, and help kids make a take-home craft. Bring something from home with a name that begins with the day's featured letter. Today: "M." Also this month: "N" (April 9), "O" (April 16), "P" (April 23), and—good for you—"Q" (April 30). *11 a.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Brown Bag Lecture: U-M Center for South Asian Studies.** *April 2, 9, & 16.* Today: Jawaharlal Nehru University (Delhi) history professor Indivar Kamtekar discusses **"Looking Beyond Flags: The 1940s in India."** Also this month: London School of Economics social anthropology professor Jonathan Parry on **"The Sacrifices of Modernity in a Soviet-Built Steel Town in Central India"** (April 9), and U-M grad student Christopher Thoms on **"Community Forestry and Rural Livelihoods in Nepal"** (April 16). *Noon–1:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0352.*

"The Creative Force in the Fact-based Business of Journalism": IT Zone Creativity Forum. Jan Nichols of Market Arts hosts a discussion with *Ann Arbor News* business editor **Mary Morgan.** Bring a bag lunch. *Noon–1:30 p.m., IT Zone, 330 E. Liberty. $5 (members, free). Preregistration required at annarboritzone.org. 665–9403.*

★**Lenten Recital Series: American Guild of Organists.** Last in a series of Friday noontime concerts by local organists. Today: students of U-M organ professor Marilyn Mason. *Noon, First Congregational Church, 608 E. William. Free. 662–1679.*

★**Bridge Group: U-M Turner Geriatrics Center.** *Every Monday & Friday.* All seniors invited to play bridge. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9350.*

U-M Baseball vs. Minnesota. *April 2 (single game) & 3 (doubleheader) & 4 (single game).* Big 10 opener. *3 p.m. (Apr. 2) & 1 p.m. (Apr. 3 & 4), Ray Fisher Stadium. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★**"The Mommy Myth: The Idealization of Motherhood and How It Has Undermined Women": Shaman Drum Bookshop.** U-M communications professor **Susan Douglas** is on hand to sign copies of her new book. *4–6 p.m., Shaman Drum, 313 S. State. Free. 662–7407.*

26th Annual Lenten Fish Fry: Old St. Patrick's Church. *Every Friday, February 27–April 2.* Fried Alaskan pollack, choice of potato, salad bar, and beverage. Desserts available for a nominal additional charge. Beer & wine available for donation. Be prepared to stand in line, but the food is worth the wait. *4:30–8 p.m., Old St. Pat's Church, 5671 Whitmore Lake Rd. at Northfield Church (3 miles north of Ann Arbor). $7 (seniors, $6.50; children 5–11, $5.50; children 4 & under, free). 662–8141.*

★**"Confrontations with History (When We Don't Like What It Reveals): Handel as Orpheus": U-M School of Music.** Talk by MIT music professor Ellen Harris. *5 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

★**"TGIF Democratic Ride": Ann Arbor Bicycle Touring Society.** *Every Friday.* Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 913–9851.*

★**Open Card and Board Gaming Night: The Underworld.** *Every Friday.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. Also, there are 3 **Magic: The Gathering** tournaments: one with a Type 2 constructed deck ($5; bring your own cards) on April 2, one with a Type 1.5 constructed deck ($5; bring your own cards) on April 16, and one with a Mirrodin booster draft ($10 includes cards) on April 30. *6 p.m.–midnight, Underworld, 1214 South University. Free. 998–0547.*

Second City: Catholic Social Services 17th Annual "After Hours Benefit." Members of this legendary Chicago-based comedy improv company lampoon contemporary political, cultural, and social events in an evening of short sketches, silly songs, and improvisations. Also, an auction featuring a week's stay at Harbor Springs, a week on a catamaran in Belize, a piece of Tiffany's jewelry, and numerous other items.

BARON GLASSWORKS!
(734) 482-8829
Come and Celebrate
Michigan Glass Month
Sunday, April 18 Noon to 5 PM
Small edition art glass and gift items by
Annette Baron, Cal Fette, David Helm, Vic Leo, Ken Shay, Beth Steinkellner, Ted Trower, Cara Washington, Marshal Weir, Quentin Weir, Jenna Werner with Students and Renters at Baron Glassworks
Sign up for classes - See Live Demonstrations
Our work will be on display through the month of April at The Washington Street Gallery
Details at wsg-art.com
838 Railroad St., Ypsilanti, MI. 48197
Off LeForge at Huron River Drive

10th Anniversary Benefit at The Earle
Sunday, April 4
1:00–4:00 pm
Brunch, dance and silent auction
For further information, please call 734 747 8885, dancegallerystudio@sbcglobal.net
PETER SPARLING DANCE CO.

The University of Michigan presents the
Bear River
Writers' Conference 2004
2004 FACULTY:
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Time to Spring Clean?
Bring it to the store that sells good quality used furniture, antiques, and collectibles on consignment. We accept new merchandise every day. Don't be surprised if you go home with more than you brought in, though. You just might find a few great things you didn't know you needed!
Ann Arbor's exclusive resale shop.
529 Detroit St. • 662-1363 • Office 662-9887
Treasure Mart
Everything on consignment
www.treasuremart.com
Mon.–Sat. 9:00-5:30
Check-in hours 9–3:30
Call for an appointment

April

Lang Lang piano

Thu 4/1 8 pm
Hill Auditorium

PROGRAM

Schumann	Variations on the name "Abegg" for Piano in F Major, Op. 1 (1830)
Haydn	Piano Sonata in C Major, Hob. XVI/50 (1794-95)
Schubert	Fantasy in C Major, D. 760 ("Wanderer Fantasy") (1822)
Tan Dun	Eight Memories in Watercolor, Op. 1
Chopin	Nocturne in D-flat Major, Op. 27, No. 2 (1835)
Mozart/Liszt	Reminiscences of *Don Giovanni*, S. 418

Media Sponsors **WGTE 91.3 FM** and **Observer & Eccentric Newspapers**.

Forest Health Services presents the 125th Annual Choral Union Series.

Tricodex

A New Work by French cinema, circus, and theater artist Philippe Decouflé
Performed by **Lyon Opera Ballet**
Yorgos Loukos artistic director
Fri 4/2 8 pm
Sat 4/3 8 pm
Power Center

One-Hour Family Performance
Sat 4/3 1 pm
Power Center

Individual performances are sponsored by TIAA-CREF and McMULLEN

Funded in part by the National Endowment for the Arts. Media Sponsors **Michigan Radio**, **Michigan Television**, and **Metro Times**.

The Herbert S. Amster Fund presents the 4th Annual Theater Series.

William Bolcom's *Songs of Innocence and of Experience*

Thu 4/8 8 pm
Hill Auditorium

In a special collaboration between UMS and the U-M School of Music, approximately 450 musicians including more than a dozen soloists from the classical, pop, folk, country, and operatic realms will perform Pulitzer Prize-winning composer William Bolcom's massive song cycle based on the poetry of William Blake.

Featuring:
Leonard Slatkin conductor
University Symphony Orchestra
Kenneth Kiesler music director
Contemporary Directions Ensemble
Jonathan Shames music director
UMS Choral Union and U-M School of Music Choirs
Jerry Blackstone music director
MSU Children's Choir
Mary Alice Stollak music director
Christine Brewer, Measha Brueggergosman, Ilana Davidson, Nmon Ford, Nathan Lee Graham, Linda Hohenfeld, Jeremy Kittel, Tommy Morgan, Joan Morris, Carmen Pelton, Marietta Simpson, Thomas Young, Peter "Madcat" Ruth

Funded in part by the **University of Michigan**. UMS

Supported by the **Maxine and Stuart Frankel Foundation** and **Linda and Maurice Binkow**. Media Sponsors **WGTE 91.3 FM** and **Observer & Eccentric Newspapers**.

Forest Health Services presents the 125th Annual Choral Union Series.

Alfred Brendel piano

Thu 4/15 8 pm
Hill Auditorium

PROGRAM

Mozart	Fantasia in c minor, K. 396 (1784)
Mozart	Sonata in B-flat Major, K. 281 (1775)
Mozart	Sonata in E-flat Major, K. 282 (1775)
Schubert	Drei Klavierstücke, D. 946 (1828)
Beethoven	Sonata No. 30 in E Major, Op. 109 (1820)

Sponsored by CFI Group

Media Sponsors **WGTE 91.3 FM** and **Observer & Eccentric Newspapers**.

Forest Health Services presents the 125th Annual Choral Union Series.

Girls Choir of Harlem

Priscilla Baskerville music director
Fri 4/16 8 pm
Michigan Theater

Sponsored by BANK ONE

Media Sponsors **Michigan Chronicle** and **Michigan Front Page**.

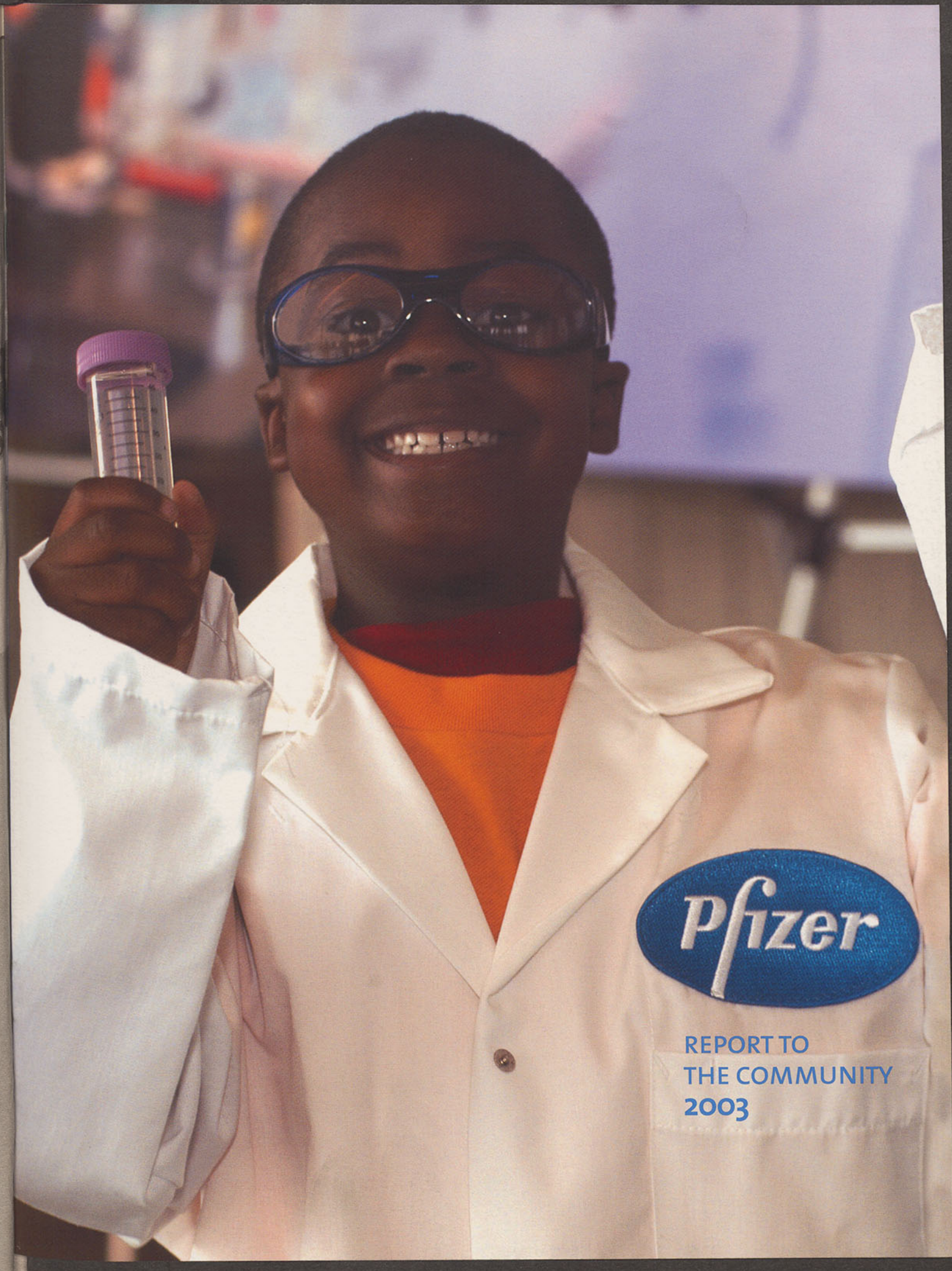
Afro-Cuban Dance Party!

Featuring Orchestra Baobab
Sat 4/17 9 pm
EMU Convocation Center

Combining live music and an open dance floor, UMS's fifth dance party lets you dance the night away to the unique Afro-Cuban grooves of Orchestra Baobab.

Co-Sponsored by SESI

Media Sponsors **WEMU 89.1 FM**, **WDET 101.9 FM** and **Metro Times**.



REPORT TO THE COMMUNITY 2003

On the cover: Timothy Mpanje - 2nd grader at Mack Open School
Washtenaw United Way Day of Caring, participant in Community Action Network Programs

People often go into medical research because they want to make a difference. You can see that same desire to make a difference in Pfizer's commitment to the community.

At Pfizer, we want to be a good neighbor by enriching the quality of life in the Ann Arbor-Ypsilanti area. Pfizer offers programs to support the community, including grants for nonprofit organizations and support for Pfizer colleagues who volunteer.

At Pfizer's Ann Arbor Laboratories, we love making medicines that help people feel better and live longer. We also love where we work.

We are pleased to share highlights of our efforts to support the community in 2003.

"Today, thanks to Pfizer, our students were fortunate enough to hear the Michigan Chamber Brass play Saint-Saëns' 'Carnival of the Animals.' The children were awestruck, attentive and bursting with excitement and new understanding of music. For many of our children, this might have been their first live music performance and the first chance to see impressive brass and percussion instruments up close. I can't thank you enough for your support of the arts in our schools."

Rosalie Koenig
Music Teacher
Mitchell Elementary School
Ann Arbor

Pfizer's Ann Arbor Laboratories makes charitable donations to eligible, local, nonprofit organizations to support programs within three focused areas of giving:

- Arts and Culture
- Health Care
- Science Education

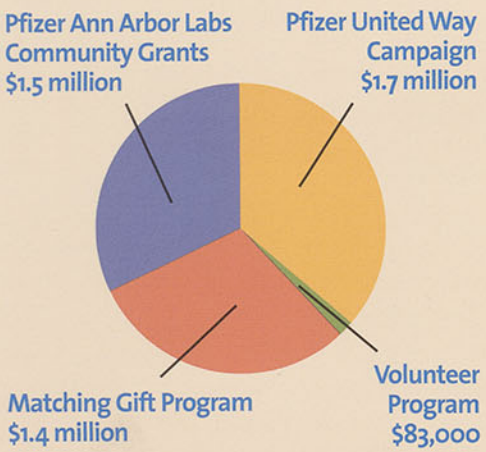
In 2003, the Ann Arbor Labs contributed more than $1.5 million to local nonprofit organizations. Highlights of our Community Grants support can be found on the back two pages of this report.

COMMUNITY

"Pfizer is a proud member of this community, and we want to show it by supporting agencies that so richly enhance our quality of life, provide critical health services to people in need, and foster and inspire future scientists."

David Canter
Director, Pfizer Global Research & Development – Michigan Laboratories, and Senior Vice President, Pfizer Global Research & Development

Pfizer Community Impact in 2003: $4.7 million


Pfizer Ann Arbor Labs Community Grants $1.5 million
Pfizer United Way Campaign $1.7 million
Volunteer Program $83,000
Matching Gift Program $1.4 million

Overview of Pfizer's Community Outreach

Pfizer Foundation Matching Gift Program
$1.4 million (includes gifts from Pfizer colleagues and a 100 percent match from Pfizer).

United Way
$1.7 million record-setting year, an increase of 11 percent over 2002 (includes gifts from Pfizer colleagues and a 100 percent match from Pfizer).

Ann Arbor Laboratories Community Grants
$1.5 million focused on supporting local agencies that provide arts and culture, science education, and access to healthcare services.

Pfizer Volunteer Program
$83,000 given to agencies in recognition of Ann Arbor-based colleagues who volunteer at least 72 hours in a year ($1,000 gift given on behalf of each colleague volunteer).

Pfizer Volunteer Day
Hundreds of colleagues volunteer to support community efforts. Many utilize a paid day off given to support our colleagues in pursuing their volunteer passions.

Pfizer Science Education Task Force
More than 400 colleague volunteers participate in this program, which provided 326 classroom demonstrations to 38 local elementary schools. We also linked with 68 middle and high schools, provided teacher enrichment training opportunities, and sponsored a science and math fair (SAMJAM) for 1,600 local 8th grade students.

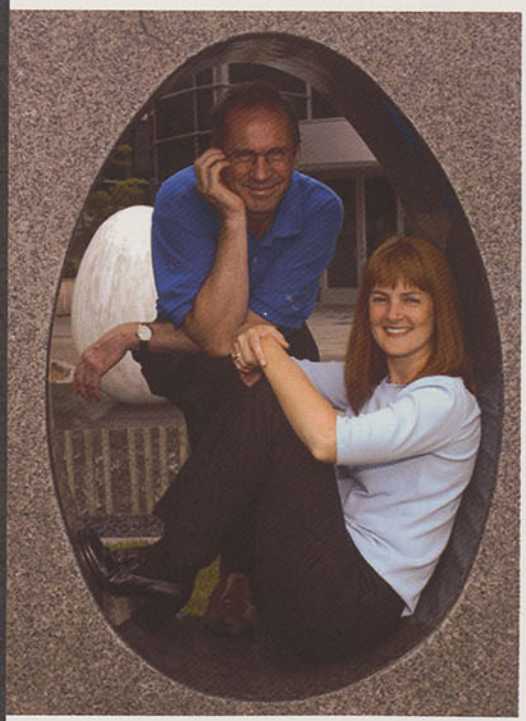
Pfizer Nonprofit Board of Directors Training and Placement
More than 175 colleagues participated in the Nonprofit Enterprise at Work board training program (BoardConnect).

GRANTS

For more information about Pfizer's Community Grants program, please send an email to communityprograms@pfizer.com. Grant requests are reviewed twice a year (proposal deadlines are January 30 and June 30). Pfizer colleagues help to review and make recommendations.

Pfizer colleagues are the cornerstone of many of Pfizer's community support initiatives. By contributing their time, talent and money, they make corporate citizenship an integral part of life at Pfizer.

COLLEAGUE-DRIVEN



David Canter and Jean Rowan-Canter
Co-chairs of the 2003 Washtenaw United Way Campaign

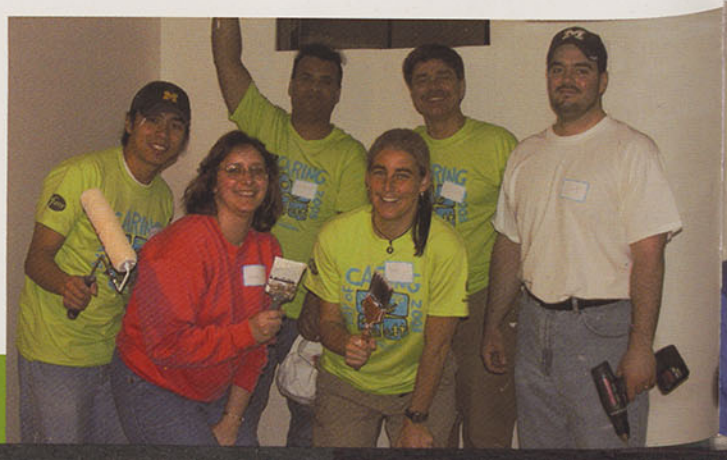
United Way

Pfizer is the No. 1 contributor to the United Way of Washtenaw County. With a 100 percent employee match from Pfizer, the total impact this year will be a record-setting $1.7 million.

We are proud of all our colleagues who choose to support the community through United Way, and especially recognize the 444 colleagues who provide support as Leadership Givers, donating either $1,000 or one percent of their salaries.

the way Pfizer cares
Community by Community™

Washtenaw United Way



United Way Day of Caring

VOLUNTEER PROGRAMS

Volunteer Day

Pfizer provides one paid day off each year so that Pfizer colleagues can spend a day volunteering. Pfizer also provides United Way Day of Caring opportunities each quarter.

"Our volunteers work hard, make new friends, and ultimately realize that their support really does make a difference," said Debbie Harper, a scientist who coordinated Pfizer's Day of Caring activities.

Pfizer Volunteer Program

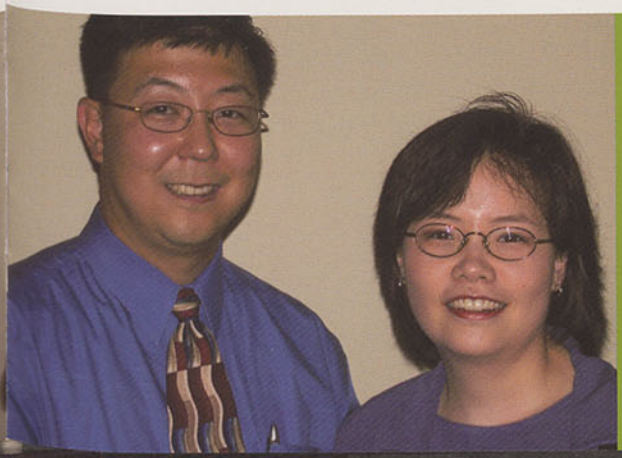
Pfizer provides a $1,000 grant to qualified agencies for which Pfizer colleagues provide a significant volunteer effort (at least 72 hours a year). In 2003, Pfizer gave $83,000 to nonprofits, in honor of its Ann Arbor-based colleagues who participated in the Pfizer Volunteer Program.

Music Is Instrumental in Helping Colleague Heal from Tragedy

Since his son Isaac's death in 2000, Greg Urda had been searching for different ways to honor his son's legacy. Isaac was a self-proclaimed "audiophile" – he loved music and installed sound systems for a living. "I knew that music would be the perfect way to honor my son," said Greg. "I'd played cello in school, but hadn't picked it up since then – so I decided to take lessons again."

With the help of a cello teacher and lots of practice, Greg is now playing almost as well as he did as a teenager. After several months of playing, his teacher informed him that the Ypsilanti Symphony Orchestra was looking for members – so he signed up. Greg is currently working toward applying for the Pfizer Volunteer Grant for the Ypsilanti Orchestra.

Greg Urda



Researchers Stephen and Lucy Yun Hyung Cho are United Way Leadership Givers

COLLEAGUE-DRIVEN

Pfizer Matching Gift Program

Pfizer matches 100 percent of the personal financial contributions that our colleagues give to eligible nonprofit organizations, many of which are based in the community. In 2003, Ann Arbor-based colleagues and Pfizer gave $1.4 million.

John Domagala, a Pfizer colleague who has made use of Pfizer's Matching Gift Program, saw its direct impact on Pfizer's contribution to the March of Dimes.

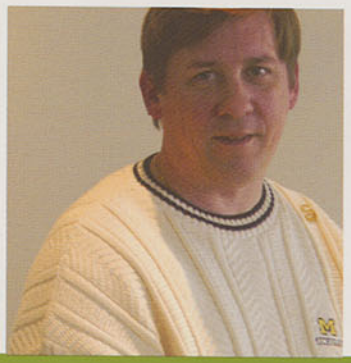
John, who chaired Pfizer's 2003 March of Dimes WalkAmerica team (and was also awarded the "Top Walker" and "Top Team Captain" honors), said the Matching Gift Program creates a win-win situation for both sides.

"It's not only what it does for me, but also how it promotes charitable causes. People are much more willing to give when they know that their contributions will be doubled," John commented. Contributions to March of Dimes from Pfizer's Ann Arbor team have risen from $30,000 in 2001 to more than $130,000 in 2003.

"This is a really easy, very exciting way for colleagues to get involved. It allows us to reach out to the community even more than we did before."

Pfizer's Speakers Bureau

Pfizer's Speakers Bureau volunteers visited 26 organizations in 2003. Pfizer will tailor talks to an organization's particular interests, such as specific disease areas (cancer, depression or heart disease), scientific topics, the future of medicine, careers in R&D, or business and policy issues. If you would like to host a Pfizer speaker, call Nancy Larrow at 734-622-1307 or email nancy.larrow@pfizer.com.



John Domagala
Pfizer's March of Dimes WalkAmerica Team Chair, awarded the "Top Walker" and "Top Team Captain" honors in 2003

Did you know?

Through the Pfizer Foundation Matching Gift Program, Ann Arbor-based Pfizer colleagues and Pfizer gave $1.4 million to nonprofits.

VOLUNTEER PROGRAMS

D.J. Dorney
Head of Ann Arbor's Pfizer Learning and Organizational Development and member of the Ann Arbor Area Community Foundation Board of Directors

Pfizer Nonprofit Board of Directors Training and Placement

Pfizer is pleased to support the placement of its colleagues on local boards and committees. Colleagues who are interested in volunteering in the community for leadership roles are encouraged to participate in the Nonprofit Enterprise at Work (NEW) nonprofit BoardConnect training program. More than 175 Pfizer colleagues have participated in the training. For more information, contact Liz Peintner, NEW, at 734-998-0160, lpeintner@neworg or www.new.org.

"I've always wanted to participate in nonprofit organizations and give back to the community, and this was a great opportunity to give more than just time or money," said D.J. Dorney, who participated in the BoardConnect program and is now a board member of the Ann Arbor Area Community Foundation. "I grew up in Ann Arbor and I thought I knew this town, but now that I am involved with the Community Foundation board, I have become aware of a spectrum of needs that I didn't know existed in our community."

COLLEAGUE-DRIVEN SCIENCE EDUCATION PROGRAMS

Pfizer Science Education Task Force

The Pfizer Science Education Task Force (SETF) is a group of more than 400 Pfizer colleagues who provide science outreach to schools in our local community. Our goal is to help young people learn that science and math are fascinating aspects of the world around us. Pfizer wants to help build a new generation of scientists, and raise standards of science literacy for community members.

Pfizer Science Education Task Force

38 elementary schools visited

326 elementary-school demonstrations

68 middle and high schools involved with Pfizer science programs

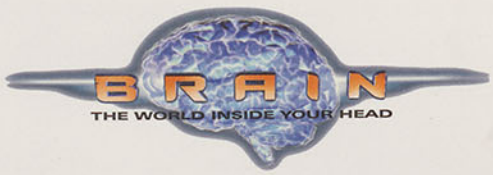
Elementary School Demonstration Program

For more than a decade, colleagues from Pfizer's Ann Arbor Labs have performed "hands-on" science experiments for students in grades 3–5. In 2002–2003, Pfizer colleagues presented 326 demonstrations in 38 local schools. A dozen demonstrations are offered, including:

- DNA Spooling: After learning about DNA and its role in our cells, students have the opportunity to collect DNA from a sample provided.
- Clinical Trials: Students develop a hypothesis. They then design, conduct and analyze the results of their own mock clinical trial.
- Bacteriology: Students perform a two-week experiment in which they try to find and grow microorganisms from different areas of the classroom, pose a hypothesis, record observations and make conclusions based upon their results.

The Brain at the Detroit Science Center

Pfizer helped more than 1,200 local students attend and enjoy "Brain – The World Inside Your Head," a traveling exhibit sponsored by Pfizer at the Detroit Science Center.



SAMJAM

In November, we welcomed more than 1,600 8th grade students from Ann Arbor and Ypsilanti during our second annual SAMJAM (Science and Math Jamboree). Held at the Ann Arbor Laboratories, the event included 37 science demonstrations and involved more than 400 Pfizer volunteers.

Pfizer Summer Teacher Research Fellow

Pfizer's Ann Arbor Labs hosted Ted Buckless, an Advanced Placement Statistics and Analysis teacher at Brighton High School, who was the first-ever Pfizer Summer Teacher Research Fellow in 2003. "I wanted to see the application of statistics in the real world so that I could bring the information back to my students. Students get hooked when the examples I give in class are real," he said. The experience provides local middle or high school teachers with an opportunity to broaden their knowledge in applied science and mathematics through industry research experience.

Science Education Task Force Mini-Grants Program

More than 20 schools have been awarded grants through Pfizer's Mini-Grants program. Schools not only enjoy the benefits of being able to bring exciting math and science enhancements to the classroom, but they also enjoy showcasing their work during a Mini-Grants poster session at the Ann Arbor Labs.

Middle and High School Programs

Pfizer's Ann Arbor Labs is now in its third year of science and math education outreach to secondary schools. We provide support for science fairs, teacher education workshops, teacher tours and externships, career information for students and much more!

PFIZER TEAMS HELP NONPROFIT ORGANIZATIONS

Colleagues at Pfizer's Ann Arbor Laboratories have joined together in teams to provide support for nonprofit health organizations.

March of Dimes WalkAmerica

March of Dimes® WalkAmerica®
Saving babies, together®

March of Dimes WalkAmerica

The 2003 March of Dimes WalkAmerica in Washtenaw County attracted more than 900 Pfizer colleagues and family members. The Pfizer team raised more than $130,000.

American Heart Association®
Fighting Heart Disease and Stroke
AMERICAN HEART WALK℠

American Heart Association Heart Walk

In 2003, more than 500 Pfizer walkers – including their families and friends – participated in the American Heart Association's annual Heart Walk. The team raised a record-setting $72,000 to fight heart disease – America's No. 1 killer. Pfizer was the top corporate donor in Washtenaw County.

American Heart Association Heart Walkers

PFIZER NETWORKING GROUPS

Hundreds of Pfizer colleagues are involved in one or more "networking" groups, designed to celebrate the diversity of Pfizer's colleagues and provide career development and networking opportunities. Many networking groups choose to get involved in community service projects.

ADVANCE (African Americans Dedicated to Value-Added Networking for Corporate Excellence)

Many members of ADVANCE have become volunteers at Hope Clinic in Ypsilanti. ADVANCE also works in partnership with the National Association of Negro Business and Professional Women of Ann Arbor to provide a free Community and Health Expo.

VALOR (Value-Adding Latinos Organized for Results)

Colleagues involved in VALOR have supported the efforts of the first-ever Latino Heritage Festival in Ypsilanti and facilitated relationships between Cesar Chavez High School students and Pfizer scientists.

PAN (Pfizer Asian Network)

Colleagues in PAN have been involved in outreach efforts with local arts organizations and in helping to develop a new focus on diversity for Pfizer's United Way campaign.

Pfizer Rainbow Alliance

Members of the Pfizer Rainbow Alliance led efforts to support the HIV/AIDS Resource Center and other community activities.

Pfizer Women's Network

Pfizer Women's Network members are involved with several community efforts, including domestic violence prevention and education and breast cancer awareness and education.

PFIZER IN THE ENVIRONMENT

Medical researchers understand that human health depends on more than just medicine. That's why we're so involved in protecting the environment.

We develop programs that minimize our environmental footprint while at the same time enabling us to conduct world-class pharmaceutical research and development. Pfizer's Ann Arbor Labs strives for continual environmental improvement with initiatives focused on pollution prevention, recycling, and water and energy conservation. We also participate in a number of voluntary environmental programs and community initiatives, and have received several awards for proactive environmental management.

Recent examples of community-related environmental initiatives include the restoration of a 1.5-acre wetland located on Pfizer's property and the expansion of its prairie grasslands. Pfizer funded a two-year study of Miller's Creek, a tributary to the Huron River located in the northeast corner of Ann Arbor. Pfizer was instrumental in forming the community-based coalition that directed the study, which was completed in 2003.

PFIZER TRANSPORTATION PROGRAMS

Pfizer promotes and supports alternative transportation options for its colleagues. In addition to providing free shuttle service between all Pfizer sites, we provide free public transportation bus passes. Pfizer also gives incentives to colleagues who carpool, walk, cycle or rollerblade to work. About 11 percent of our colleagues use alternative transportation programs.

Pfizer also supports flexible work hours for colleagues (core hours are 9 a.m. to 3 p.m.), so the impact on traffic near the site is spread throughout the morning and afternoon.

Steve Musser Bikes to Work

Did you know?

In 1998, the Ann Arbor Campus became the first pharmaceutical research and development facility in the United States to be registered with ISO 14001, the internationally recognized standard for an Environmental Management System.

PARTNERSHIPS FOR A HEALTHIER WORLD

While the community-based efforts of Pfizer's Ann Arbor colleagues are focused in Washtenaw County, Pfizer provides support for other communities in the U.S. and throughout the globe.

Finding workable answers to local and global health problems requires the cooperation of many organizations and individuals with the expertise and commitment to make a difference. Pfizer is working with governments, businesses and nonprofit organizations to build partnerships for a healthier world.

The impact of these partnerships in 2003 was far-reaching.

Pfizer Helping in Michigan

- More than 24,500 low-income, uninsured patients received $10.9 million worth of free medicine.
- More than 14,700 Medicare beneficiaries enrolled in the Pfizer for Living Share Card program, which enables qualified, low-income Medicare beneficiaries to receive up to a 30-day supply of most Pfizer prescription medications for a flat fee of $15 per prescription.

Pfizer Helping Across the Nation

- More than 1.5 million people received Pfizer medications at no charge.
- Pfizer and the Pfizer Foundation gave more than $600 million in products and grants nationwide, making Pfizer one of the largest corporate donors in the United States (ranked by the *Chronicle of Philanthropy*).

Pfizer Helping Around the World

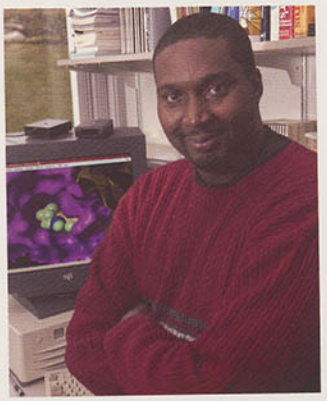
- Through the Diflucan Partnership Program, Pfizer has donated more than 4 million doses of Diflucan since April 2001, helping people in 18 African countries and Haiti. The program has trained more than 15,000 health professionals in the diagnosis and treatment of fungal opportunistic infections.
- Through the International Trachoma Initiatives, Pfizer has donated over $200 million worth of Zithromax antibiotic to 10 countries, which treated over 11 million patients to prevent blinding trachoma; prevalence of severe inflammatory infection trachoma has decreased by 90 percent in Morocco and Vietnam and 50 percent in Tanzania.
- Pfizer launched The Global Health Fellows Program, in which Pfizer is loaning employees to work with non-governmental organizations in developing countries to fight the AIDS pandemic. Eighteen Fellows were deployed to the field in 2003, including one colleague from the Ann Arbor Laboratories.

ANN ARBOR CAMPUS

More than 2,600 researchers work at Pfizer's Ann Arbor Laboratories. Their mission is to deliver new medicines that will help people feel better and live longer.

Pfizer Global R&D is seeking cures and treatments for dozens of chronic and acute diseases. Researchers in Ann Arbor are focused on the following therapeutic areas:

- Atherosclerosis
- Cardiovascular disease
- Mental illness
- Cancer
- Sleep disorders
- Asthmas and arthritis
- Bacterial infections
- Dermatological diseases



Researcher Christopher Whitehead Utilizes Molecular Modeling Technology to Aid in the Design of New Medicines

Pfizer's Ann Arbor Laboratories

Pfizer's R&D site in Ann Arbor dates to 1960, when Parke-Davis opened a laboratory building off Plymouth Road. The site now includes some 2.3 million square feet of laboratory and office space on a 177-acre research campus. Medicines discovered in Ann Arbor include Lipitor, a cholesterol-lowering agent that is the most widely prescribed medicine in the United States.

Major Research Sites for Pfizer Global R&D

Pfizer's Ann Arbor Campus and Kalamazoo Campus now form the Michigan Labs of Pfizer Global R&D. PGRD maintains other major research facilities throughout the United States and the world. Globally, PGRD employs more than 15,000 researchers, and Pfizer expects to spend $7.9 billion on R&D programs in 2004.

Pfizer Ann Arbor Laboratories

This partial list provides a sample of Pfizer's Ann Arbor Labs' support for community organizations through grants (2003).

Alzheimer's Association - South Central Michigan Chapter: Continuing Education and Program Services

American Chemical Society - Huron Valley Local Chapter: ACS/Pfizer Teacher Award; National Chemistry Week

American Heart Association - Regional: Heart Walk sponsorship

American Red Cross - Washtenaw County: Youth Volunteer Program

Angell Elementary School PTO: Wild Bird Program

Ann Arbor Academy: Engineering Field Day

Ann Arbor Area Chamber of Commerce: Agenda Ann Arbor, Leaders Without Borders– A Regional Leadership Alliance, Leadership Ann Arbor, Youth Cultural Services

Ann Arbor Area Community Foundation: 2-1-1 Call Center for Washtenaw County; In Love and Danger Fund - Domestic and Family Violence Prevention Fund - Partnership with Junior League and Ann Arbor Community Foundation; Michigan Reach Out; Pfizer Ypsilanti Community Fund

Ann Arbor Art Center: ArtMakers Kids and Teens

Ann Arbor Cantata Singers: Bach "b Minor Mass"; Student Outreach Program

Ann Arbor Civic Theater: Season sponsor

Ann Arbor Community Center: Ann Arbor Laboratories Site-wide Food Drive

Ann Arbor Hands-On Museum: Ann Arbor Hands-On Museum Fundraising Campaign; Brains Rule; Teacher Education workshops

Ann Arbor Historic Foundation – Street Exhibit: Downtown Historic Street Program

Ann Arbor Huron High School: The Brain Exhibit Field Trip; Science Extravaganza; Science Scholarship Award; The Physics of Sports

Ann Arbor Jaycees Foundation: Fourth of July Parade

Ann Arbor Opera Theatre: "The Marriage of Figaro"

Ann Arbor Public Schools Educational Foundation: College and Career Fair

Ann Arbor Summer Festival: Summer Festival sponsorship

Ann Arbor Symphony Orchestra: General support; Ensembles in Your Classroom – Ann Arbor and Ypsilanti

Ann Arbor Teen Center/Neutral Zone: Separate Is Unequal; Spontaneous Combustion

Ann Arbor Transit Authority: On-Board Art Exhibition Program

Ann Arbor YMCA: Healthy Kids Day

Ann Arbor Youth Chorale: 16th Annual Spring Concert; Ann Arbor Youth Chorale's Winter Concert

The Ark: Ann Arbor Folk Festival

Artrain: Ann Arbor 'Sneak Preview' of Native Views – support for educational programs for area elementary students; Project to replace railcars

The Boychoir of Ann Arbor: Great Lakes Pageant

Burns Park Elementary School: Science Night

Burns Park Players: "The Music Man"

Burns Park Run: Burns Park Run

Calvary Christian Academy: The Brain Exhibit Field Trip

Center for the Childbearing Year: Doulas Care Program

Center for Independent Living: My Chance to Dance: Health Education and Exercise Program

Cesar Chavez Academy High School: The Brain Exhibit Field Trip

Chelsea Area Players: Chelsea Area Players Junior Theatre

Chelsea Area Transportation System: Medical Access Program

Chelsea Chamber Players: River Raisin Ragtime Revue Educational workshops: Ypsilanti schools

Chelsea High School: Investigating Auto-Collision Safety Factors

Child Care Network: Program support

Citizens Research Council of Michigan: General support

City of Ann Arbor - Leslie Science Center: Adopt-A-Class Program; Integrating Science - Building Connections Between Classroom Work and Field Study

City of Ann Arbor - Mayor's Task Force on Increasing Safety for Women: Washtenaw County Sexual Assault Nurse Examiner Program

City of Ypsilanti: Programming support for Parkridge Community Center activities; Roots-n-Shoots Garden Project

Clague Middle School: Neighborhood GSP Data Collection and Analysis

Community Action Network: Program support

Community Leaning Post: Youth Performance Project for the 8th Annual Downtown African-American Festival

Concordia University: Concordia University Visiting Artist Series: National Theatre of the Deaf performances ("Oh, Figaro") and workshops

Corner Health Center: The Corner Theatre Troupe

County Connection Chapter - Sweet Adelines International: Harmony Hoedown

Dance Gallery Foundation: Peter Sparling Dance Company's 10th Anniversary Season

Domestic Violence Project, Inc. Safe House: Medical Clinic

Eastern Michigan University - Department of Mathematics: Science Olympiad; Scholarship event; Pease Concert Series/Friends of Chamber Music at Pease

Edison Institute (DBA The Henry Ford): Public and school programs: Ypsilanti

Family Book Club: Mothers & Babies; Prescription to Read

Family Learning Institute of Ann Arbor: Clubhouse Theater

First Congregational Church: Kids Serving Kids

Forsythe Middle School: The Brain Exhibit Field Trip; Genetic Research Elective Class

Friends of the Ypsilanti Youth Orchestra: Program support; Ypsilanti Youth Orchestra

Girl Scouts - Huron Valley Council: Puberty workshops

Girls Excel in Math and Science Conference: GEMS Plymouth-Canton Math and Science Event

Great Lakes Performing Artist Associates: Command Performance

Habitat for Humanity - Huron Valley: General support

HelpSource: Big Brothers and Big Sisters of Washtenaw County

HIV - AIDS Resource Center: AIDS Walk Michigan

Home Care & Hospice of Michigan: Medical care - Open Access Program, for patients from Ann Arbor and Ypsilanti's underserved communities

Home of New Vision: Barrier Elimination Program

Hope Clinic: Medical and Dental Clinics

Huron Valley Humane Society: Walk-N-Wag

Jewish Family Services of the Jewish Federation of Washtenaw County: Access to Healthcare program for low-income older adults; Seniors Day of Learning

Kerrytown Concert House: Edgefest

Latinos Unidos: La Celebracion Latina: A Celebration of Hispanic Heritage

League of Women Voters of the Ann Arbor Area: Your elected officials

Lincoln High School: A Protist's Response to Stimuli Project

Lincoln High School Library: Reading Is Fundamental

Logan Elementary School: Science Education Initiatives; Science Fair

Manchester Community Resource Center: Riverfolk Music and Arts Festival

March of Dimes: WalkAmerica

Matrix Theatre Company: Leadbusters Play Tour

Michigan Chamber Brass: Children's concerts in Ann Arbor and Ypsilanti schools; Spring concert featuring youth concert winner

Michigan Reach Out!: Reach Out! Math-Science Middle School Mentoring Centers

Michigan State University High School Honors Science Program: Involvement of Ypsilanti and Ann Arbor students in the High School Honors Science Program

Michigan Theater: Building Restoration Program

Michigan Visiting Nurses: Michigan House Calls

NAMI of Washtenaw County: Crisis Relief Team Training

National Association of Negro Business and Professional Women's Club: Community Health Expo

Neighborhood Senior Services: Medication Management Services

NEW Center: Corporate Pledge Drive; Workshop Series for Nonprofit Organizations

Old West Side Association: Homes Tour

Ozone House: Project Speak Out

Packard Community Clinic: Counseling Program

Peace Neighborhood Center: Youth Academy

Performance Network: 2004 Professional Season

Pioneer High School: The Brain Exhibit Field Trip

Planned Parenthood Mid-Michigan Alliance: Teen Peer Education

Plymouth Canton High School: Science Olympiad; Teacher Book Discussion Workshop: Science Inquiry

Purple Rose Theatre: Capital Campaign

Rob the Drummer Educational Programs Inc: Residency Program for students in Washtenaw County

Saint Joseph Mercy Health System: Campaign for Women's Health; Shapedown Weight Management Program

Saint Thomas School: The Brain Exhibit Field Trip

Saline Celtic Festival: Saline Celtic Festival

Sally Ride Science Club: Sally Ride Science Club Festival

Salvation Army: Christmas Angel Program; Life Skills and Education programs

Samaritan Counseling Services: Samaritan Fund

Scarlett Middle School: The Brain Exhibit Field Trip

School for the Performing Arts – Ann Arbor: Building for the Future, From the Foundation Up!; December Holiday Showcase Season; Youth Orchestra support

Shelter Association of Washtenaw County: Free Health Clinic support

Sphinx Organization: Sphinx Classical Connections

Student Advocacy Center of Michigan: General support

Thurston Players: Fair Game

Tower Education Association: Summers-Knoll School - Web-based Guide to Plant Collections of the Matthaei Botanical Gardens

Turner Senior Resource Center: Health and Wellness Fair

University of Michigan - Community Family Health Center: Health Promotion and Wellness Program; Regional Alliance for Healthy Schools (RAHS)

University of Michigan - Gifts of Art: Support of Life Sciences Orchestra concerts

University of Michigan - Health Occupation Partners in Education (HOPE) Program: Health Occupations Partners in Education

University of Michigan Indian American Student Association: Cultural Show

University of Michigan - Michigan Public Media: Michigan Radio and Michigan Television

University of Michigan Nichols Arboretum: Gateway Garden Project

University of Michigan - School of Music: Halloween Concert

University of Michigan - Turner Geriatric Clinic: Silver Club support

University of Michigan - WISE Program: Southeastern Michigan Science Fair

University Musical Society: Children of Uganda Performance and Youth Event; Hilary Hahn; Hill Auditorium Grand Re-Opening Weekend; Suzanne Farrell Ballet; The Globe Theater Presents Shakespeare's "Twelfth Night"; Wynton Marsalis Septet

Vincent York's Jazzistry: Finding Our Rhythm Through Jazzistry

Vox Early Music Ensemble: The Harmony of the Spheres: Music of the Medici

Washtenaw Community College: Gold Endowed Scholarship

Washtenaw County Christmas in April: Christmas in April

Washtenaw County Economic Club: Program sponsorship

Washtenaw County Head Start: Program support

Washtenaw County Interfaith Hospitality Network: Health Services Program

Washtenaw Development Council Foundation: The Odyssey Continues; Work/Life Consortium

Washtenaw Health Plan Corporation: Washtenaw Health Plan

Washtenaw Literacy: One-on-One Tutoring

Washtenaw Rainbow Action Project: Sponsorship of OutFest

Washtenaw United Way: United Way Day of Caring sponsorship

WEMU: Live stage and broadcast at Ann Arbor Art Fairs

Wild Swan Theater: Season of Seven Plays

Women's Center of America: Personal Counseling Program

Young People's Theater: Anything Goes

Youth Dance Theatre of Michigan: Five Dancing Princesses

Youth Empowerment Project: YEP: Youth in Action

Ypsilanti District Library: Library Park Plaza Restoration

Ypsilanti Symphony Orchestra: Children's Concert: Getting to Know You

Pfizer Global Research & Development
Ann Arbor Laboratories
Community Affairs
2800 Plymouth Road
Ann Arbor, MI 48105
Communityprograms@pfizer.com

University of Michigan • Ann Arbor

125th ums season 03/04

Shoghaken Ensemble

Sun 4/18 6 pm
Rackham Auditorium

With an extraordinary ancient tradition and exhilarating folk dances, tender lullabies, and haunting love songs, the Shoghaken Ensemble has captivated the likes of Peter Gabriel, filmmaker Atom Egoyan, and Yo-Yo Ma. Their evocative Silk Road sound conjures "a place somewhere between the Scottish highlands and Arabian nights."

Media Sponsor **Metro Times**.

Karita Mattila soprano
Martin Katz piano

Thu 4/22 8 pm
Hill Auditorium

One of the world's most illustrious singers, Finnish soprano Karita Mattila performs songs by Duparc, Sibelius, Rachmaninoff, and Dvorák.

Media Sponsor **WGTE 91.3 FM** and **Observer & Eccentric Newspapers**.

Forest Health Services presents the 125th Annual Choral Union Series

Added Event!

Cassandra Wilson and Peter Cincotti

Fri 4/23 8 pm
Hill Auditorium

Sponsored by BORDERS GROUP

Media Sponsor **WEMU 89.1 FM**, **WDET 101.9 FM**, and **Metro Times**.

Rossetti String Quartet
Jean-Yves Thibaudet piano

Sat 4/24 8 pm **[NOTE NEW DATE]**
Rackham Auditorium

PROGRAM

Mozart	String Quartet in G Major, K. 387 (1782)
Debussy	String Quartet in g minor, Op. 10 (1893)
Franck	Piano Quintet in f minor (1879)

Supported by **Ann and Clayton Wilhite**. Media Sponsor **WGTE 91.3 FM**.

EDUCATION EVENT

All education events are free and open to the public unless otherwise noted.

William Bolcom's *Songs of Innocence and of Experience*
LECTURE: "Bolcom and Blake: Innocence and Experience"
Discussants: William Bolcom, Chair of Composition, U-M School of Music, and Leonard Slatkin, Conductor
Tue 4/6 12:00-1:30 pm
School of Social Work
Educational Conference Center
1080 South University Avenue

Part of the U-M Institute for the Humanities Artists-At-Work Brown Bag Series.

For more information about UMS Education Events, call 734-647-6712, email umsed@umich.edu, or visit www.ums.org.

UNIVERSITY MUSICAL SOCIETY ums

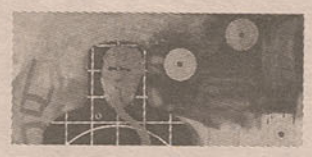
734.764.2538 www.ums.org

outside the 734 area code, call toll-free 800 221-1229 · Ticket Office: M-F 9 AM – 5 PM, Sat 10 AM – 1 PM

university of michigan **school of art & design**

A&D calendar of events

APRIL '04



Buckham Gallery **03.12**
134 1/2 West Second St., –
Flint, MI 48502 **04.02**

EXHIBITION: DOUBLE EXPOSURE HINTON AND SAITO

Recent mixed media works by School of Art & Design Professor Alfred F. Hinton and Artist Sei Saito. For further information please call 810.239.6334.

GALLERY TALK APRIL 2, NOON TO 1:00PM

Michigan Theatre **04.01**
603 E. Liberty,
Ann Arbor, MI 48104

LECTURE: BZ PETROFF

BZ Petroff is head of production at Wild Brain, an award-winning animation studio working with Disney, DreamWorks, Warner Bros, and Nickelodeon, among others. Reception to follow at **Work**, 306 S.State Street. Supported by the Penny W. Stamps Distinguished Visitors Fund.

LECTURE 5:00PM ADMISSION FREE

Duderstadt Center **04.02**
Video Studio
(formerly the Media Union)
2281 Bonisteel Blvd.
UM North Campus

EXHIBITION: THE S*SHOW

An evening of installations, interactive sculptures, video, performance and other manifestations of sound in space by students in the new School of Art & Design Sound Plus class, taught by Assistant Professors Alicyn Warren and Stephanie Rowden, and the Duderstadt Center's Systems Project Coordinator Tom Bray.

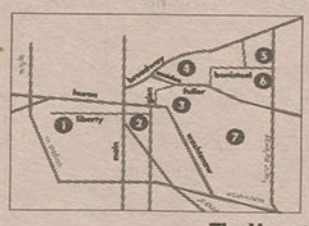
RECEPTION APRIL 2, 5:00-8:00PM

Jean Paul Slusser Gallery **04.02**
Art & Architecture Bldg., –
Warren Robbins Gallery **05.16**
Art & Architecture Bldg.,
Work 306 S. State Street,
Duderstadt Center Gallery
(formerly the Media Union Gallery), 2281 Bonisteel Blvd.

EXHIBITION: 2ND ALL-STUDENT EXHIBITION

This year the celebration is even bigger, including work by all School of Art & Design undergraduate and graduate students. Creative work will fill every School exhibition space and extend out across campus and into the city. For more information on exhibitions and gallery hours please call 734.763.4417 or 734.936.2082.

RECEPTION AT ALL VENUES APRIL 2, 6:00-9:00PM



Workbench **04.02**
410 N. Fourth Ave. –
UM Palmer Commons, **05.16**
Life Sciences Institute
Level 6, Hallway
100 Washtenaw Ave.
The Van at State St. (in front of Work),
Warren Robbins Gallery, Jean Paul Slusser Gallery
Ann Arbor Art Center, 117 W. Liberty

EXHIBITION: MASTER OF FINE ARTS THESIS EXHIBITION

Staged at various locations and a part of the School of Art & Design All Student Exhibition, this show features work by School of Art & Design second year Master of Fine Arts degree candidates Erin Daniel, Seda Demiroz, Jon Eaves, Chip Jansen, Jim Leonard, Bridget Rafferty, Teresa Rocha, Susan Skarsgard, Minja Sung, Matt Tailford, Urmila Venkatesh and Staci Washington. For a map of exhibition locations: http://www.art-design.umich.edu/exhibitionmaps.html

RECEPTION AT ALL VENUES APRIL 2, 6:00-9:00PM

04.06 **Ann Arbor Art Center**
117 West Liberty Street,
Ann Arbor, MI

LECTURE: IMAGINE/ALIGN

Lecture by School of Art & Design Master of Fine Arts degree candidate Susan Skarsgard in conjunction with the Ann Arbor Art Center exhibition documenting her installation of 20,000 daffodils *Imagine/Align* at Nichols Arboretum. Additional lecture on the project at the Ann Arbor Library, April 19th at 7:00pm. Go to: www.imagine-align.org

LECTURE 7:00PM ADMISSION FREE

04.08 **Michigan Theatre**
603 E. Liberty,
Ann Arbor, MI 48104

LECTURE: RICHARD KAMLER

Artist/activist Richard Kamler has been making issue-driven art since his 1976 installation, *Out of Holocaust*, a full-size reconstructed section of one of the barracks at Auschwitz. His work has been presented in galleries, museums and public spaces throughout the world. Supported by the Penny W. Stamps Distinguished Visitors Fund.

LECTURE 5:00PM ADMISSION FREE

04.13 **Duderstadt Center**
Video Studio
2281 Bonisteel Blvd.,
UM North Campus

PERFORMANCE: BROOMS, BOWLS AND BEDLAM

Introducing the radical, exotic, mutant, odd, mysterious, outlandish, and bizarre objects made and played by the School of Art & Design Roman J. Witt Visiting Professor Ken Butler's instrument building class.

PERFORMANCE 8:00PM ADMISSION FREE

04.15 **Michigan Theatre**
603 E. Liberty,
Ann Arbor, MI 48104

LECTURE: CHARLES FALCO

Partnered with artist David Hockney, Charles Falco's extensive visual investigations of Renaissance artists' use of optical devices and the concave mirror convincingly demonstrate that optical instruments were in use — by artists—nearly 200 years earlier than previously thought possible. Supported by the Penny W. Stamps Distinguished Visitors Fund.

LECTURE 5:00PM ADMISSION FREE

04.23 **Duderstadt Center**
04.24 **Video Studio**
04.25 (formerly the Media Union)

PERFORMANCE: VISA

A video performance about the new United States visa policy, cultural differences and bureaucracy in America, written and produced by School of Art & Design Master of Fine Arts degree candidate Teresa Rocha.

PERFORMANCE 7:00PM ADMISSION FREE

04.24 **UM Nichols Arboretum**
1610 Washington Heights,
Ann Arbor, MI

INSTALLATION: IMAGINE/ALIGN

Opening reception for this site-specific installation by School of Art & Design Master of Fine Arts degree candidate Susan Skarsgard. This community-based art installation includes 20,000 daffodils, planted by over 150 volunteers, in a single line. For more information contact www.imagine-align.org

RECEPTION 1:00-3:00PM

Sign language interpreter provided upon advance request for lectures. Call 734.763.4417. University of Michigan, School of Art & Design, Art & Architecture Building, 2000 Bonisteel Boulevard, Ann Arbor, MI 48109.2069.Most events are free and open to the public. For more information, please call 734.936.2082 or email: katewest@umich.edu; url: http://www.art-design.umich.edu

Business attire. Proceeds benefit CSS. *6:30 p.m. Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $75. Reservations required. 971–9781, ext. 314.*

Club Triune: Frontline Church. See 1 Thursday. Tonight: The **Holy Palooza** festival continues with the Pigeon, Michigan, rock band **88 mph,** the Detroit hip-hop trio **Mad Prophets,** the rock band **Soulaunch,** the Grand Rapids-area hip-hop duo **Un1on,** and the Detroit hip-hop duo **A.O.N.** p.m.–midnight.

★"Titus Andronicus": U-M Basement Arts Theater. See 1 Thursday. 7 & 11 p.m.

★Ann Arbor Smocking Group. Informal "sit 'n stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing..All invited. *7:30 p.m., location TBA. Free. 663–7867.*

★"Mars Exploration Rovers": U-M Student Astronomical Society. Talk by Shannon Murphy, "a member of Caltech's "Solar System Ambassadors Program." Followed by a trip to the telescope (see below). *7:30–8:30 p.m., Angell Hall Auditorium C. Free. 936–3626.*

★Storytelling Festival 2004: Nicola's Books. *April 2–4.* This weekend storytelling minifestival kicks off today with ***"Foolish Folk and Astonishing Adventures,"*** a program for families with kids 6 & older with local storytellers Beverly Black, Lainie Levin and Rob McCabe. *7:30–8:30 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

"Twelfth Night": Community High Theater Ensemble. *April 2–4.* Anne-Marie Roberts directs CHS students in Shakespeare's comedy of mistaken identities and misplaced affections. Viola, a noblewoman shipwrecked on the coast of Illyria, disguises herself as a man and finds work as a servant to Duke Orsino, with whom she promptly falls in love. When the duke sends his new servant to court a young widow on his behalf, the widow becomes enamored of Viola in her masculine disguise. The arrival of Viola's brother confuses matters further but also affords the resourceful Viola the means to sort things out. The main action is counterpointed with a subplot featuring some of Shakespeare's most riotous low comedy. Cast: Kate Wakefield, Katie Ebbitt, Mouse Courtois, Alex Gauvin, David Meszaros, Drew Clark, Simon Anderson, Jesse Yaeger, Matt LaChance, Alex Baker, Jeremy Herron, and C. J. Nichols. *7:30 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) $7 (students, $5) in advance and at the door. 994–2021.*

★Marilyn Mason: EMU Music Department. This U-M organ professor performs Dupre's *Stations of the Cross,* with accompanying slides depicting the Passion story. *7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

"Cinderella": Young People's Theater. See 1 Thursday. 7:30 p.m.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. All invited to peer through the telescope on the Angell Hall roof for celestial visions. Members of the U-M Student Astronomical Society are on hand to answer questions. *8–11 p.m., fifth floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936–3626.*

★Gamelan Recital: U-M School of Music. U-M students perform on the gamelan, an assembly of 50 bronze gongs, flutes, metallophones, drums, strings, and a xylophone that produce gamelan music, the classical music of Indonesia, whose intricate cycles mesmerize with a sweet dreamy, chiming clangor. The U-M snagged its gamelan, whose name is *Kyai Telaga Madu,* "The Venerable Lake of Honey," for $2,000 when the Indonesian booth at the 1964 World's Fair went broke. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

Canterbury House Chamber Symphony, Dan Bennett Ensemble, and Body Bits: Canterbury House. Triple bill blowout. U-M music professor Stephen Rush leads the Chamber Symphony in *For Dora,* an improvised work on 6 themes for 11 musicians that combines free jazz, Gregorian chant, and Charles Mingus–inspired textures. Performers are trumpeter Ingrid Racine, trombonist Jen Baker, bassist Tim Flood, drummer Jeremy Edwards, and reedmen Dan Bennett and Michael Herbst. The Dan Bennett Ensemble performs former Larval member Bennett's original 3-movement experimental jazz suite. Performers: Flood, Edwards, Bennett, Herbst, drummer John Smillie, guitarists Ryan Mackstaller and Jeff Enderton, and reedmen Dan Friedman and Elliot Bergmann. The performance art duo Body Bits perform their *A Million Other Things,* a blend of im-

provised vocalizations, bits of musical sound, and electronic tweakage. Performers are Jen Baker on didgeridoo and trombone and Brian Schorn on synthesizer. *8 p.m., Canterbury House, 721 E. Huron. $5–$10 sliding scale. 764–3162.*

Opus 21: Kerrytown Concert House. This New York- and Michigan-based new-music octet performs works by several contemporary composers, including local Pulitzer Prize–winner William Bolcom, Richard Adams, Derek Bermel, Dave Brubeck, Sir Roland Hanna, Trent Kynaston, and others. A *New Yorker* critic called the group "a vibrantly broad-minded new-music group." *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 in advance and at the door. 769–2999.*

Christine Albert & Chris Gage: Green Wood Coffee House Series (First United Methodist Church). Folk-rock originals by this Austin-based singer-songwriter duo who are known for their luminous vocal harmonies and a stylistic versatility that includes country, blues, swing, bluegrass, and even French chansons. "Half Steve Lawrence and Eydie Gorme (the non-sappy part) and half Richard and Linda Thompson (before the split), Christine Albert and Chris Gage are as entertaining in performance as their music," says *Austin Chronicle* reviewer Margaret Moser. "The couple's sense of whimsy is strong but never dilutes the lovely and sometimes plaintive quality of their songwriting." *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

John McCutcheon: The Ark. *See review, p. 73.* A big favorite with local audiences, McCutcheon is a hammered-dulcimer virtuoso whose repertoire features all forms of Appalachian music, from sacred harp songs and traditional ballads to buoyant hoedowns, contemporary songs, and originals, including a series of labor union songs for kids. Called by *Fret* magazine "the most versatile and energetic figure in the American traditional revival," McCutcheon also plays guitar, banjo, fiddle, and Autoharp, and he's a witty, charming performer. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

The Slackers: The Blind Pig. *All ages admitted.* Ska and rocksteady by this popular New York City band that fleshes out its sound with everything from the traditional horns to pedal steel guitar and violin. "The Slackers are perhaps the best and the brightest of American ska to date; they reinvent their sound with each album, keeping the music fresh, alive, and relevant," says *All Music Guide* reviewer Margaret Crandall. Opening act is **King Mob,** a local ska band. *8 p.m.–midnight, The Blind Pig, 208 S. Ashley. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

"Tricodex": Lyon Opera Ballet (University Musical Society). *April 2 & 3.* This contemporary dance ensemble performs Philippe Decoufle's multimedia dance work inspired by what one critic called "the weirdest book in the world," the *Codex Seraphinianus,* a mock encyclopedia of unsettling surreal paintings of imaginary people, animals, and plants by contemporary Italian artist Luigi Serafini. 30 dancers perform *Tricodex,* which combines dance, mime, 150 costumes, and video projections to bring *Codex*'s weird creatures to life. The April 3 matinee is an abridged one-hour family performance. *8 p.m., Power Center. Tickets $14–$42 (Apr. evening performances) and $15 (children $7; family performance) in advance at the Michigan League Ticket Office and (if available) at the door. 764–2538.*

"An Arthur Miller Celebration": U-M Theater Department. *April 2–4 & 8–11.* U-M adjunct drama professor Mark Lamos directs U-M drama students in a collage of scenes from a dozen different Arthur Miller plays that is organized around 3 defining preoccupations of his work, the Depression, love and romance, and religious and political persecution. The scenes are linked by readings of excerpts from Miller's 1987 autobiography, *Timebends.* Miller, a U-M grad, is in town on April 1 for a symposium on his life and work (see listing). *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $15 (students, $8) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

"Clear Box Left": U-M Dance Department B.F.A. Thesis Concert. See 1 Thursday. 8 p.m.

"The Yellow Boat": EMU Theater Department. See 1 Thursday. 8 p.m.

"The Underpants": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Dimly Perceived Threats to the System": Blackbird Theater. See 1 Thursday. 8 p.m.

"Kimberly Akimbo": Performance Network Professional Season. See 1 Thursday. 8 p.m.

Scott Henry: Ann Arbor Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

1st Friday Square and Contra Dance. John Freeman calls contras to live music by Licketysplit. All dances taught; no partner necessary. Aspiring callers may preregister to call one dance. This dance "doesn't take itself as seriously as some of the other dances," notes Freeman. "The band's got a sense of humor, and so do I." *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $7 (students, $5) at the door. 662–3371.*

1st Friday Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

"Mr. B's Blues & Boogie Piano Orgy Preview": The Firefly Club. Internationally renowned local blues & boogie-woogie pianist Mark "Mr. B" Braun preps for his 2-night piano festival at the Ark (see 3 Saturday listing) by joining 2 other area stars, **Charles Boles,** a Detroit jazz legend who has performed with everyone from Dinah Washington to B. B. King, and **Alma Smith,** a veteran Detroit singer-pianist with a lot of churchy feeling in her music who performs a wide range of jazz & blues, including many blues-based originals. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. $20 in advance and at the door. 665–9090.*

FILMS

Madstone Theaters. "American Astronaut" (Cory McAbee, 2001). *April 2–8.* Slapstick black-and-white musical, set in an outer space conceived as the ultimate wild and lonely West, about an interplanetary trader unaware that he's being pursued by an old friend who wants to kill him. $8 (seniors, students, & kids under 13, $6; matinee, $5.50). 994–5540. Madstone (Briarwood mall), 1, 3, 5, 7, & 9 p.m. **MFLICKS. "Bad Boys"** (Michael Bay, 1995). Stylish, energetic action-adventure about 2 cops chasing down a drug heist. Martin Lawrence, Will Smith, Tea Leoni. FREE. 763–1107. Natural Science Auditorium, 8:30 p.m. **Michigan Theater Foundation. "The Reckoning"** (Paul McGuigan, 2004). *April 2–8.* Lush murder mystery, set in medieval England, centered on a troupe of traveling actors who encounter a woman accused of witchcraft by rabid townsfolk. Paul Bettany, Willem Dafoe, Simon McBurney. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **U-M Hellenic Student Association. "Save Me"** (Stratos Tzitzis, 2001). A young designer in hectic contemporary Athens is trapped by the mistakes she has made in her life and struggles to free herself from their stranglehold. Greek, subtitles. FREE. 764–0360. Modern Languages lecture room 2 (812 E. Washington), 8 p.m.

3 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. *6:13 a.m. (Apr. 3), 7:02 a.m. (Apr. 10), 6:50 a.m. (Apr. 17), & 6:40 a.m. (Apr. 24), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

Chelsea Antiques Show. *April 3 & 4.* More than 100 dealers from around the Midwest sell a wide range of antiques and selected vintage collectibles. No reproductions. Food & refreshments available. *8 a.m.–5 p.m. (Apr. 3) & 10 a.m.–4 p.m. (Apr. 4), Chelsea Fairgrounds, Old US-12 (aka Fletcher Rd.) at Manchester, Chelsea. (Take I-94 west to exit 159, head north 1 mile on M-52, and turn left onto Old US-12.) $3. (800) 572–6703.*

★**"Waterfowl and Other Early Spring Treats": Washtenaw Audubon Society.** A day trip to look for migrant shorebirds at Point Mouillee State Game Area, a large wetland in Monroe County where the Huron River enters Lake Erie. Dress for the weather and bring binoculars and a bag lunch. *8:15 a.m. departure (arrive 15 minutes early for directions or to arrange carpool), meet at Briarwood mall parking lot area #5 (near Sears). Free. 973–9422.*

★**T'ai Chi.** *Every Saturday & Sunday.* Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. *8:30 a.m., the Cube, north side of Michigan Union. Free. 761–3272.*

★**Restoration Work Day: U-M Nichols Arboretum.** All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. *9 a.m.–noon, meeting location TBA. Free. 998–9540.*

★**"Polishing Party": Yankee Air Force Museum.** A chance to take an up-close look at lovingly maintained WW II-era planes, and help spiff them up for

The University of Michigan
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Celebrate spring with a stroll through some of the most lush and lovely gardens ever imagined—including the Tuileries, Versailles, and New York's Central Park.

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Tuesday–Saturday, 10 am to 5 pm; Thursday, 10 am to 9 pm; Sunday, noon to 5 pm

This exhibition was organized by the Iris & B. Gerald Cantor Center for Visual Arts at Stanford University with funding provided by Dr. A. Jess Shenson, an anonymous donor, and the Ducommun and Gross Foundation.

National City®

The Ann Arbor presentation of this exhibition is made possible by National City Bank.

Additional support has been provided by the Office of the President of the University of Michigan and other generous supporters.

Camille Pissarro (France, 1830-1903), *Garden of the Tuileries in Winter,* 1900, oil on canvas, 66 x 91.4 cm., The New Orleans Museum of Art (On loan from the Mrs. Frederick M. Stafford Collection, EL.1977.12)

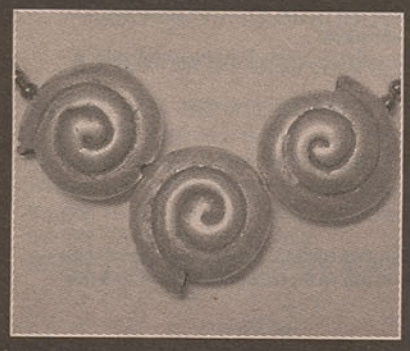
Ave Maria Fine Art Gallery

"They [paintings] represent my unsaddling the horse, hopping on bareback, and riding out along the boundaries of the paradigms in my own mind." - Jack Earley

In an April exhibition titled **Paradigms Unsaddled**, vigorous paintings by artist Jack Earley actively lead the viewer into a place of balance. His works include impressionistic landscapes and extremely loose landscapes. Refer to the title and think FREEDOM - freedom of color, mark making, and form. Earley's mark making conveys a sense of movement, regardless of the subject painted.

This one-person show will take place at Ave Maria Fine Art Gallery, 24 Frank Lloyd Wright Drive, Lobby B at Domino's Farms in Ann Arbor. The show will run from April 1-30, 2004. It is free and open to the public. Gallery hours are Tuesday - Friday 9am-6pm, and Saturday 10am-2pm. Call 734.930.7514 for more information.

The Bead Gallery



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The **UM Hellenic Student Association** and the **UM Turkish Student Association** present:

Saturday, April 17th
8:30 pm
Bird of Paradise
312 S. Main St., Ann Arbor, MI

Must be 21 to drink
Must be accompanied by guardian if younger than 18

A group of Chicago-based Greek and Turkish musicians get together to showcase their common musical heritage. They perform the **REBETIKA**, a type of song first born in the underworld cafes of Asia Minor and later gaining acceptance and huge popularity among the general public in both Turkey and Greece.

Join us for a night of live rebetiko music, dancing, and ouzo drinks!

For more information: **hsa-culture@umich.edu** or **turkishboard@umich.edu**
Sponsored by: Mod. Greek Studies Program, MSA, RSG, SAL, ...

the season. Participants can also check out the museum's other displays. Bring a can of Mother's Magnesium and Aluminum Polish and soft cotton cloths. Lunch provided. *9 a.m., Yankee Air Force Museum, 2041 A St., Willow Run Airport (exit 185 off I-94), Ypsilanti. Free. 483–4030.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Slow-paced (22 miles) and moderate/fast-paced (30 to 80 miles) round-trip rides to the Dexter Bakery. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information about weekly breakfast rides, call 665–3395 (Apr. 3 ride), 761–1147 (Apr. 10), 663–2540 (Apr. 17), & 996–4985 (Apr. 24). For general information, call 913–9851.*

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. *April 3 & 4.* A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *9 a.m.–12:30 p.m., Zion Lutheran Church (back entrance), 1501 W. Liberty. Free admission. Wheelchair-accessible. 663–0362.*

Rummage Sale: Eberwhite Elementary School P.T.O. Sale of items donated by the school's families. Proceeds benefit the P.T.O. *9 a.m.–1 p.m., Eberwhite School auditorium, 800 Soule Blvd. (off Liberty). Free admission. 994–1934.*

Relay for Life: American Cancer Society. All invited to raise pledges for cancer research and walk, run, or jog laps individually or with a team 24-hour fund-raising relay. Live entertainment, refreshments, and a luminaria ceremony at 9 p.m. tonight. *10 a.m. Sat.–10 a.m. Sun., Palmer Field, between Observatory and Washtenaw. Pledges. 971–4300.*

"Endurance 5K Fun Run/Walk": Huron Hills Baptist Church. 5 km fun run and walk. Preceded by an inspirational talk by a speaker TBA. Prize drawing. Proceeds benefit the Ronald McDonald House. Bagels, bananas, beverages. Race-day registration: 8:30–9:30 a.m. *10 a.m., Gallup Park picnic pavilion (enter on the west side of Huron Pkwy., go over the wooden bridge, turn left, and go all the way down). Registration $12 (students, $7; family, $17) in advance, $15 (students, $10; family, $20) on race day. 761–1846.*

"Woof 'n' Hoof 5K Fun Run": Two Dogs Running. 5 km fun run and walk for dogs and their owners. Prizes for dogs in 3 weight divisions. All dogs must be leashed and up-to-date with rabies shots. Raffle. Refreshments. Proceeds benefit the Humane Society. *10 a.m., Gallup Park canoe livery meeting room (enter at west side of Huron Pkwy.). $15 in advance at aatrackclub.org, $25 day of race; runners & walkers without dog, $10. 369–2492.*

★**Walk: Grex.** *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (April 3) or from Gallup Park through Nichols Arboretum (April 10, 17, & 24). *10 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Apr. 3) & in Gallup Park parking lot (Apr. 10, 17, & 24), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

★**Volunteer Stewardship Workday: Ann Arbor Natural Preservation Division.** *April 3, 4, 18, & 24 (different locations).* All invited to help city parks natural area preservation staff maintain the natural areas in various city parks. Also, city staffers lead a short nature walk at the end of each workday. Minors must be accompanied by an adult or obtain a release form in advance. Today: a trip to **Cranbrook Park** to help clean it up. *10 a.m.–1 p.m., meet in the Church of Christ parking lot, 2530 S. Main. Free. 996–3266.*

★**"4th Annual Realize the Dream Homebuyer Fair": Washtenaw County Community Reinvestment Act Association.** Potential home buyers invited to chat with mortgage loan officers, realty agents, and others involved with the home-buying process, to pick up information. Light refreshments. Entertainment TBA. *10 a.m.–2 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. Free. 930–6763.*

★**"Healthy Kids Day": Ann Arbor YMCA.** Kids invited to check out arts and crafts, camp games, face painting, safety and class demos, healthy snacks, games, and prizes. *10 a.m.–2 p.m., Ann Arbor Y, 350 S. Fifth Ave. Free. 663–0536.*

"Real Food, Real Fast: Kids Need It Quick": Whole Foods Market. Local *Real Food Real Fast* cookbook author Judy Stone demonstrates how to whip up protein-packed tidbits "that will keep your

folk music

John McCutcheon
American master

John McCutcheon seems never to have met an instrument he didn't like. He is highly skilled on Autoharp, banjo, fiddle, guitar, piano, and mountain dulcimer, plus a handful of other folk instruments. He is an acknowledged master of the hammered dulcimer. And anyone who has seen him do "Hambone," using his hands to slap out complex rhythms on his thighs, chest, head, and other body parts, knows he needs no external instrument to make plenty of music.

And then there is his voice: a strong, what-you-hear-is-what-you-get, all-American voice that sounds better than most of us while still managing to sound like all of us. It's a voice that can confidently carry a cappella, Appalachian-style hymns or transform itself and remind you of Bob Seger at his raspy, rockin' best.

Now add his songwriting to this embarrassment of riches. If McCutcheon had never written another song besides his "Christmas in the Trenches," arguably one of the two best antiwar songs in the English language (Eric Bogle's "The Band Played 'Waltzing Matilda'" being the other), he could be counted among the great songwriters of recent memory. More than twenty years after he wrote it, the song still moves audiences to tears and cheers, even if they've heard it many times before. But he's penned countless other gems: children's songs, love songs, hilarious songs (ask him to sing "The Red Corvette"), and deeply moving songs about social issues and his response to 9/11. His twenty-four recordings have received countless awards, including five Grammy nominations.

Combine all that with an abundant gift for showmanship and an authentic, natural stage presence, and a McCutcheon concert is always a rich, memorable event. And yet, his live performances and his music are ultimately not about impressive displays of skill, or precocious show-and-tells. On stage and off, McCutcheon and his music seem to have always been about building community. For more than thirty years, he has traveled widely, from Alaska to South America, from Australia to Russia, listening, absorbing, and then passing along what he's learned.

Whether he is bringing together some of the best hammered dulcimer players in the country to create a recording of rare beauty, or collaborating with other songwriters, such as Si Kahn or Tom Chapin, or with novelist and essayist Barbara Kingsolver, McCutcheon seems always to be looking for ways of communicating and connecting with all of us, and trying to find ways to help us all connect with each other. No wonder, then, that in "Kindergarten Wall," McCutcheon's musical treatment of Robert Fulghum's *All I Really Need to Know I Learned in Kindergarten,* the only words he shouts, rather than merely sings, are "Stick together!"

John McCutcheon returns to the Ark on Friday, April 2. —*Sandor Slomovits*

kids active and alert without making them hyper." *10 a.m., Whole Foods, 3135 Washtenaw Ave. $5. Preregistration requested. 975–4500.*

"Antique Appraisals": Washtenaw County Historical Society. Representatives from the Du Mouchelle Auction House in Detroit are on hand to appraise your antiques. Maximum of 3 items (carry-ins only) per person. Refreshments for sale. A benefit for the WCHS. *10 a.m.–3 p.m., Dixboro United Church of Christ (off Dixboro Rd. north of Plymouth), Dixboro. $10 each for verbal appraisals, $15 each for written appraisals. 662–9092.*

★**"The Newest Medicare Legislation": Gray Panthers of Huron Valley.** Talk by Michael Robbins, an aide to congressman John Dingell. Refreshments. All invited. *10 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 975–0861.*

★**Ann Arbor District Library Family Day.** The award-winning local children's theater **Wild Swan Theater** presents ***Frog and Toad*** (10:30 a.m.), its popular adaptation of Arnold Lobel's humorous, compassionate stories about these animal friends who stick together through thick and thin. Also, **Detroit PuppetART Theater** presents ***The Adventures of Kolobok*** (3:30 p.m.), a tale about the Gingerbread Man as seen through the eyes of 2 forest creatures. *10:30–11:30 a.m. & 3:30–4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Saturday Morning Physics: U-M Physics Department.** *Every Saturday through April 17.* Popular series of talks, aimed at general audiences, by U-M and guest faculty on cutting-edge research. Today: U-M physics professor Gregory Tarle discusses **"Dark Energy and Our Runaway Universe."** Also this month: Tarle on **"Shedding Light on Dark Energy: An Experimental Perspective"** (April 17). Breakfast tidbits. *10:30–11:30 a.m., 170 Dennison, 501 East University. Free. 764–4437.*

★**"At the Ballet: A Look Behind the Scenes": Dance Gallery Studio Family Day.** Kids ages 6–18 and parents invited to see a 45-minute dance demo, followed by a 30-minute participatory session (wear comfortable clothes). *10:30 a.m.–noon, 815 Wildt. Free. 747–8885.*

★**Walk: Washtenaw Bicycle and Walking Coalition.** *Every Saturday.* All invited to join a 1-hour walk along a different route, mostly though parks and natural areas, each week. *11 a.m., meet at Buhr Park entrance, Packard Rd. between Cobblestone Farm and the Red Cross. Free. 973–2338.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $4 per vehicle.) 434–1615.*

"The Stars of Spring"/"The Solar System: Take a Deep Breath": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday and April 9 & 12–16. The Stars of Spring* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both weekend days and April 9 & 12–16) is an audiovisual exploration of the spring sky, which offers the most favorable conditions for viewing the Big Dipper and contains several other constellations. *The Solar System: Take a Deep Breath* (12:30 p.m. Saturdays only and 2:30 p.m. both weekend days and April 9 & 12–16) is a humorous audiovisual show featuring weather reports comparing Earth's atmosphere with the varied climate conditions elsewhere in the solar system. *11:30 a.m. & 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. $3.50. 764–0478.*

★**"A Taste of Spring": Whole Foods Market.** *April 3 & 4.* Stop by to nibble on an array of Easter (April 3) and Passover (April 4) food samples and pick up a copy of a menu with recipe ideas. *Noon–4 p.m., Whole Foods, 3135 Washtenaw Ave. Free. 975–4500.*

★**"What Are the Judges Looking For?": Ann Arbor Doll Collectors.** A panel discussion with speakers TBA about the qualities judges look for in competitions based on age, condition, and rarity. Also, lunch. *Noon, Tuscan House, 7954 Ann Arbor–Dexter Rd. Free (pay for your own lunch). Preregistration required. 434–0266.*

★**Open House: Ann Arbor Rowing Club.** All novice and experienced rowers invited to meet club members and learn about the club's roster of upcoming spring and summer activities. *12:30–3:30 p.m., NEW Center, 1100 N. Main. Free. 930–6462.*

"Eggciting Egg Hunt": Hudson Mills Metropark Interpretive Nature Programs. Kids 12 & under invited to sign up for an egg hunt. Also, a variety of activities for kids while they are waiting for the hunt for their age group. *1 p.m., Hudson Mills Rapids view area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

★**Afternoon Group Entertainment: Ann Arbor Parks Department.** *Every Wednesday & Saturday.* All adults invited to play dominoes, chess, checkers, cards, board games, and more. *1–2 p.m. (Sat.) & 1:30–3 p.m. (Wed.), Northside Community Center (809 Taylor) & Bryant Community Center (3 W. Eden Ct. off Champagne from Stone School Rd., just north of Ellsworth). Free. 994–2985, 994–2722.*

"Super Science Shows": Ann Arbor Hands-On Museum Family Day. Museum staff give family-friendly science demos, and kids can make their own slime and a microbe mug shot at activity tables. *1 & 3 p.m., Hands-On Museum, 219 E. Huron. $7 (students & seniors, $5) regular museum admission. 995–5439.*

★**Ann Arbor Juggling Arts Club.** *Every Tuesday & Saturday.* All invited to practice their juggling skills. Beginners welcome. *1–3 p.m. (Sat.) & 7:30–9:30 p.m. (Tues.), location TBA. Free. 913–5831.*

★**Mech Warrior and Warhammer 40K Tournaments: The Underworld.** *Every Saturday.* All invited to play one of these very popular tactical miniatures board games. Prizes. *1–5 p.m., The Underworld, 1202 South University. Free. 998–0547.*

★**U-M Men's Rugby vs. Notre Dame.** *1 p.m., Elbel Field, S. Division at Hoover. Free. 417–4534.*

"Reflections: A Look into the Past, a Glimpse of the Future": GenAPA (U-M United Asian American Organization). The largest Pan-Asian cultural show in the nation, GenAPA offers a spectacular cultural smorgasbord showcasing the talents of U-M Asian and Asian American students. The show includes traditional Asian performing arts, hip-hop, and step dancing. *1 & 7 p.m., Lydia Mendelssohn Theater. Tickets $10 in advance at the Michigan Union Ticket Office and $12 at the door. 763–TKTS.*

★**Dinosaur Tours: U-M Exhibit Museum.** *Every Saturday & Sunday.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Exhibit Museum, North University at Geddes. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

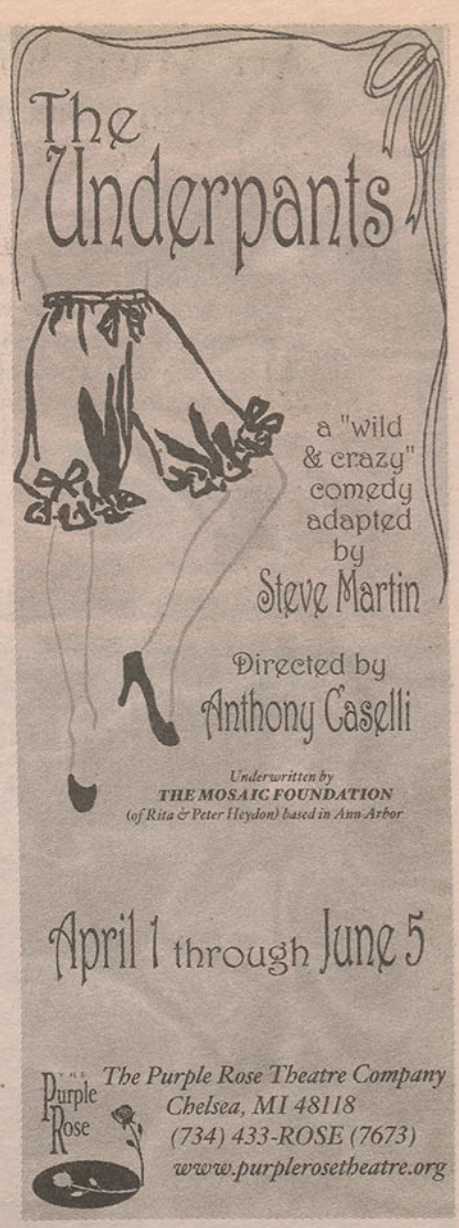
★**"Who Lives Here? A Hike for Kids": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike around the County Farm Park to see who lives there. *2 p.m., County Farm Park Medford Rd. parking lot. Free. 971–6337.*

"Cinderella": Young People's Theater. See 1 Thursday. 2 & 7:30 p.m.

Club Triune: Frontline Church. See 1 Thursday. Tonight: the **Holy Palooza** festival concludes today with Ohio folk-rock singer-songwriter **Robi,** a band led by the western Michigan folk-rock singer-songwriter **Crisi,** the mid-Michigan folk-rock duo **Outta the Belly,** the Waterford punk-rock trio **Vaguely Aware,** the South Lyon rock band **Dayspring,** the Evansville, Indiana, pop-punk trio **Side Walk Slam,** the eclectic Dearborn Heights metal-hardcore quintet **Three Times Life,** the Canton punk band **Local 580,** the local rock band **Veracity,** the Detroit-area alternative-rock band **Back from Nowhere,** and the Ohio hard-rock band **Cronies.** 2 p.m.–midnight.

Kids Drum Circle with Muruga and Oz: Oz's Music. All kids invited to join a drumming session hosted by veteran Detroit percussionist Muruga Booker. *3 p.m., Oz's Music, 1920 Packard. Donation. 662–8283.*

★**ASL/Silent Coffee Hour.** All hearing and deaf American Sign Language speakers invited to an hour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3 SATURDAY EVENTS *continued*

of chat in American Sign Language (ASL). *4 p.m., Eastern Accents, 214 S. Fourth Ave. Free. fab@umich.edu.*

Violin and Piano Duo. The local duo of pianist **Susan Toman** and violinist **Tami Lee** perform a program highlighted by Andre Previn's rarely heard American folk- and jazz-influenced *Two Serenades.* Also, Saint-Saens's Rondo and Capriccio and Brahms's Sonata no. 1. *4 p.m., Campus Chapel, 1236 Washtenaw Court (near Church and Geddes). Tickets $7 (students & seniors, $5) at the door only. 477–8081.*

★Trumpet Ensemble: EMU Music Department. This ensemble of EMU music students and alumni performs an eclectic program that includes Vivaldi's Concerto for Two Trumpets in an arrangement for 6 trumpets, Arthur Frackenpohl's Intrada and Allegro, Bernard Fitzgerald's *International Trumpet Guild Fanfare,* and works by David Baldwin and Jean Hasse. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

"3rd Annual U-M Hearts on Ice Hockey Challenge": U-M Cardiovascular Center. Ice hockey game between the Pills, a team made up of U-M cardiologists, and the Blades, a team of U-M surgeons. An organizer promises "the thrills associated with watching highly renowned cardiologists and surgeons play heartfelt but really terrible hockey." Proceeds benefit U-M heart transplant patients. *4:30 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. Tickets $5 (kids 12 & younger, free) at the door only. 936–5726.*

"26th Annual Beau-Debutante Ball": Jack & Jill of America. Several local African American high school senior couples are presented at this formal ball, which includes a catered dinner and dancing to live music TBA. *5:30 p.m., Sheraton Four Points, 3200 Boardwalk. Tickets $45 in advance only. 971–7495.*

★Open Role-Playing Gaming Night: The Underworld. *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *6 p.m.–midnight, The Underworld, 1214 South University. Free. 998–0547.*

★Women's Glee Club: U-M School of Music. Sandra Snow conducts this popular U-M student a cappella ensemble in a program highlighted by excerpts from *Songs of Meditation,* Stephen Paulus's settings of writings by medieval women. *6 & 9 p.m., U-M Museum of Art, 525 S. State St. Free. 764–0583.*

★2004 Unity Rally for Racial Justice: Interfaith Council for Peace and Justice. All invited to join a vigil for racial equality and justice to commemorate the 36th anniversary of Martin Luther King Jr.'s assassination. Events include a panel discussion on the military experience and racism in the military by a panel of Washtenaw Veterans for Peace members. Refreshments. *7 p.m., Brown Chapel AME, 1043 W. Michigan Ave. Free. 663–1870.*

"Michigan Hip-Hop": The Neutral Zone. House music by DJ **Subterraneous, Oddessey, Mr. E. Ink,** and others. *7–11 p.m., The Neutral Zone, 637 S. Main. $5. 214–9995.*

★"Titus Andronicus": U-M Basement Arts Theater. See 1 Thursday. 7 & 11 p.m.

★"Frogs and Toads of Michigan": Washtenaw County Parks and Recreation Commission. Slide-illustrated talk by WCPARC naturalist Faye Stoner, followed by a hop out to the lake to scan the area for frogs. Wear boots. *7:30 p.m., Independence Lake County Park, 3200 Jennings (Take US-23 to Six Mile Rd. exit & follow the signs). Free ($4 park entrance fee per vehicle). 971–6337.*

★Storytelling Festival 2004: Nicola's Books. See 2 Friday. Today: **"Would I Lie to You?"** features stories for adults and teens told by Lyn Davidge, Darryl Mickens, and Judy Schmidt. 7:30–8:30 p.m.

Ekoostik Hookah: Clear Channel Productions. Annual "Hash Bash" performance by this acoustic neohippie dance band from Columbus, Ohio, whose music is an artful, invigorating mix of psychedelic rock 'n' roll, jazz, funk, and bluegrass. *7:30 p.m., Michigan Theater. Tickets $18.75 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

"Mr. B's 7th Annual Blues & Boogie Piano Orgy": The Ark. *April 3 & 4.* Ann Arbor's own world-renowned blues pianist, Mark "Mr. B" Braun, hosts two nights of blues and boogie-woogie piano that feature pianists **Cyrus Chestnut,** a rising star with a seductively lyrical style that shows the influences of the likes of Art Tatum and Tommy Flanagan, and **Barry Harris,** an internationally renowned jazz pianist and composer whose style draws on the influences of Charlie Parker, Bud Powell, and Thelonius Monk. Also joining the festivities again this year is **Bob Seeley,** the veteran Detroit blues pianist renowned for his electrifying, passionate renditions of boogie classics. *7:30 p.m., The Ark, 316 S. Main. Tickets $27.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Twelfth Night": Community High Theater Ensemble. See 2 Friday. 7:30 p.m.

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Contra dances, led by caller John Turner with music by Debbie Jackson, Martie Somberg, and friends. No partner needed. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. Preceded by a free open jam for all musicians (3–6 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $8 (AACTMAD members, $7; students, $5). 332–9024.*

★Pink Moon Potluck and Circle: Great Lakes Rainbow. All invited to join local neohippies in a drum circle (bring your drum) and enjoy a potluck (bring a dish). No weapons or alcohol. *8 p.m., Liberty Farm, 4938 Liberty (just east of Zeeb Rd.). Park east of the farm on Dornach Dr. Free. 761–4243.*

"1st Annual Be a Star for Peace Family Karaoke Night": Peace Neighborhood Center Fund-raiser. All invited to sing their favorite songs, or just listen to their family and friends. Refreshments available. *8–11 p.m., Peace Neighborhood Center, 1111 N. Maple Rd. $15 (family, $40) in advance and at the door. 662–3564.*

48th Annual "Best Concert Ever": U-M Friars. This U-M Men's Glee Club octet, a self-styled "crack squad of supercrooners," is the oldest of the many campus a cappella groups. The program includes Queen's "Bohemian Rhapsody," Simon and Garfunkel's "Scarborough Fair," and original Lynyrd Skynyrd and Billy Joel parodies. *8 p.m., Rackham Auditorium. Tickets $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, $6 at the door. 763–TKTS.*

★Chester String Quartet: U-M School of Music. This former Indiana University quartet-in-residence has been called "the best and brightest of the young string quartets" by *The Boston Globe.* Program: Dvorak's Bass Quintet and Beethoven's String Quartet op. 132. Members are Indiana University violin professor Kathryn Votapek, London-based violist Dov Scheindlin, U-M violin professor Aaron Berofsky, and U-M cello student James Wilson. *8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0583.*

Ed Sarath and Timescape: Canterbury House. U-M music professor Sarath leads his octet in swingy jazz seasoned with ethnic and folk elements. Performers are fluegelhornist Ed Sarath, saxophonist Andrew Bishop, cellist Katri Ervamaa, pianist Ellen Rowe, bassist Tim Flood, drummer Michael Gould, and violinists Leena Gilbert and Gabe Bolkosky. *Cadence* magazine called the group's eponymous CD "no trendy World Music fusion . . . the integration of the various musical strains [don't] dilute the jazz element." *8 p.m., Canterbury House, 721 E. Huron. $5–$10 sliding scale. 764–3162.*

"Die schwarze Spinne": U-M Residential College Deutsches Theater. *April 3 & 4.* Residential College German language lecturer Janet Hegman Shier directs RC students in Urs Widmer's 1998 adaptation of Jeremias Gotthelf's popular 19th-century tale about a count who demands that the local villagers perform the impossible task of planting 100 beech trees along the road to his castle immediately. When the devil offers to plant the trees in exchange for an unbaptized baby to raise on his own, the villagers make a deal that eventually leads to the destruction of their town. Detailed program notes and supertitles are provided to make the performance enjoyable even to those who don't understand German. Tonight's performance is an open dress rehearsal. Proceeds donated to Food Gatherers and SAFE House. *8 p.m., RC auditorium, East Quad, 701 East University. $5 (or two cans of food) suggested donation. 647–4378.*

"Tricodex": Lyon Opera Ballet (University Musical Society). See 2 Friday. The family matinee includes crafts sessions. 1 & 8 p.m.

"Clear Box Left": U-M Dance Department B.F.A. Thesis Concert. See 1 Thursday. 8 p.m.

"The Yellow Boat": EMU Theater Department. See 1 Thursday. 2 & 8 p.m.

"Dimly Perceived Threats to the System": Blackbird Theater. See 1 Thursday. 8 p.m.

"An Arthur Miller Celebration": U-M Theater Department. See 2 Friday. 8 p.m.

"The Underpants": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

"Kimberly Akimbo": Performance Network Professional Season. See 1 Thursday. 8 p.m.

Scott Henry: Ann Arbor Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

★"Milonga Picante": Michigan Argentine Tango Club. *April 3 & 17.* Tango dancing to recorded music. *Note:* People not affiliated with the U-M are not admitted to the Union after 9 p.m., but those who arrive before 9 p.m. may remain through end of the evening. *8 p.m.–1 a.m., Michigan Union Pendleton Room. Free. 973–2338.*

Secret Agents of Comedy. Performances by local comics **Wayne Oliver** and **Josh Casey.** Oliver—"not so much a man as he is twenty men, a few women, and a couple other primates"—does a Robin Williams–style stand-up routine that includes an illustration of what a dog chasing a cat on a surfboard looks like. Prop comic Casey catches a guitar with his face, juggles, and tells jokes. *8–11 p.m., Ann Arbor Civic Theater, 322 W. Ann St. $5. 645–2111.*

Ben Folds: Big Ticket Productions/Hillel. Witty, quirky, rough-and-ready piano-based rock 'n' roll by this singer-songwriter who first gained attention as the leader of the Ben Folds Five. Folds is especially known for his musical inventiveness. As one critic put it, He "drops Gershwin licks into his solos and weaves Fats Waller and baroque into a repertoire that merges the smarty-pants pop of Squeeze with the punctilious prog R&B of Queen." He's also famous for an unusually strong rapport with his audiences, and Folds often indulges in sing-alongs or call-and-response songs with the crowd. *8:30 p.m., Hill Auditorium. Tickets $20–$35 (students, $15–$30) in advance at the Michigan Union Ticket Office, and (if available) at the door. 763–TKTS.*

Rootstand: The Blind Pig. Hash Bash celebration. Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. Opening act is **Like Water Drumworks,** a Chelsea-based African drumming troupe. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets $7 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $10 at the door. To charge by phone, call (248) 645–6666.*

FILMS

Madstone. "American Astronaut" (Cory McAbee, 2001). See 2 Friday. Madstone, 1, 3, 5, 7, & 9 p.m. **MTF. "The Reckoning"** (Paul McGuigan, 2004). See 2 Friday. Mich., times TBA. **U-M Center for Chinese Studies. "A One and a Two"** (Edward Yang, 2000). Three generations of a middle-class Taiwanese family come to terms with their lives by telling their stories to their grandmother, who has fallen into a coma after suffering a stroke. Mandarin, Taiwanese, & Japanese; subtitles. No children under 12 admitted. FREE. 764–6308. Angell Hall Auditorium A, 8 p.m. **U-M Hellenic Student Association. "One Day in August"** (Constantinos Giannaris, 2001). When the residents of an Athens apartment building go on their summer vacations, a burglar breaks in. As he wanders around their apartments, their stories and secrets come alive. Greek, subtitles. FREE. 764–0360. Modern Languages lecture room 2 (812 E. Washington, 8 p.m.

4 SUNDAY

★"First Sunday Ride of 2004": Ann Arbor Bicycle Touring Society. Slow/moderate-paced ride, 22 to 40 miles, to the Lighthouse Cafe in Dexter for breakfast. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971–3610, 913–9851 (general information).*

★Falun Gong. *Every Sunday.* Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. *9–11:15 a.m., Michigan League Koessler Room. Free. 834–4978.*

★Shorinji Kempo. *Every Sunday.* This Japanese self-defense system combines hard and soft techniques with Zen philosophy. *9–11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors ($25 monthly dues). 332–1780.*

★Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry. *Every Sunday.* Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. *9:30–11 a.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477–5848.*

★Volunteer Stewardship Workday: Ann Arbor Natural Areas Preservation Division. See 3 Saturday. Today: a trip to **Redbud Nature Area** to remove invasive garlic mustard and dame's rocket. *10 a.m.–1 p.m., meet at the entrance on the northern end of Parkwood (at Jeanne St.), off Packard 2 blocks west of Pittsfield Blvd. Free. 996–3266.*

★"Knap-In": Michigan Flintknappers. Michigan artisans demonstrate the ancient art of chipping razor-sharp tools from stone. Also, members of the Great Lakes Primitives demonstrate **stone-age technologies** for starting a fire, making cordage from plant materials, and gathering wild edibles and medicinal plants. Also, the Michigan Atlatl Association holds an **atlatl tournament** to test members' skills with the prehistoric spear thrower, and the Chelsea Rod & Gun Club 3-D **archery course** is open to archers for an $8 fee. *10 a.m.–4 p.m., Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). Free. (810) 231–2314.*

★"Collecting: Continuing the Legacy of the Joseph A. Labadie Collection": Ann Arbor Unitarian Fellowship. Talk by U-M librarian Julie Herrada, curator of the Labadie Collection of social protest literature. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

★"Easter Egg Scramble": Ann Arbor Jaycees. All parents invited to bring their kids ages 1–10 for an Easter egg hunt and games. The Easter Bunny is on hand to greet kids and pose for photos. Candy handouts. *10 a.m., Veterans Park. Free. 913–9629.*

★First Singles: First Presbyterian Church. *Every Sunday.* A weekly program open to all single adults age 50 & older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: First Singles member Dee Valvanis leads a discussion of Beverly Daniel Tatum's ***Why Are All the Black Kids Sitting Together in the Cafeteria?*** Also this month: First Singles members discuss **"Easter Memories"** (April 11), Ecumenical Theological Seminary (Detroit) president Bruce Rigdon discusses **"The Russian Orthodox Church"** (April 18), and First Singles member Norm Samuelson discusses **"Sense of Honor"** and how its meaning varies around the country (April 25). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church Curtis Room (Apr. 4, 11, & 25) & Lewis Room (Apr. 18), 1432 Washtenaw. Free. 662–4466, ext. 43.*

Ann Arbor Artisan Market. *Every Sunday.* This seasonal arts market features a wide variety of local artisans' fine arts and crafts, including jewelry, furniture, stained glass, paintings, photographs, clothing, and household items. Craft demonstrations and live entertainment TBA. *11 a.m.–4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. 994–FARM.*

★1st Sunday Hot Sauce Tasting: Tios Mexican Cafe. Tios managers Tim Seaver (at the East Huron Street location) and Jamie Campbell (at the Washtenaw location) offer samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *11 a.m.–4 p.m., Tios Mexican Cafe, 333 E. Huron & 2224 Washtenaw (at Hewitt). Free. 761–6650, 528–4444.*

International Standard Accuracy Contest: Michigan Atlatl Association. All invited to compete in a contest that includes 5 throws each at 15 m and 20 m targets. *Atlatl* is the Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by several millennia. Also, the Rod & Gun Club's 30-target 3-D course is open today to all archers and atlatlists, 8 a.m.–4 p.m. *Noon, Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). $9 course fee. (810) 231–2314.*

★"Poet's Walk": U-M Nichols Arboretum. Two local poets on the U-M English department faculty, **Richard Tillinghast** and Observer reviewer **Keith Taylor,** lead a walk through the Arb, with periodic stops for poetry readings. Hilly terrain, sturdy footwear recommended. *Noon–1:30 p.m., meet at the Reader Center, 1610 Washington Heights. Free. 998–9540.*

★"What Is Dance?": Swing City Dance Studio Family Day. Swing City director Susan Filipiak demonstrates the way in which dance resembles athletics, martial arts, and storytelling. Wear comfy clothing and socks. *Noon–2 p.m., Swing City Dance Studio, 1960 South Industrial. Free. 668–7782.*

"2004 Ozone Bowl": Ozone House. Raise $75 in pledges and come bowl individually or on a team. Includes shoes, food, a T-shirt, and chances to win prizes that include restaurant and entertainment packages. *Noon–4 p.m., Bel-Mark Lanes, 3530 Jackson Rd. $75 in pledges. Call for a pledge form. 662–2265.*

★Hero Clix Tournament: The Underworld. *Every Sunday.* All invited to play this tactical miniatures board game based on battles between different superheroes. With prizes from the manufacturer, WizKids. *Noon–4 p.m., The Underworld, 1202 South University. Free. 998–0547.*

★"1st Sundays @ 1": Ann Arbor Art Center. Kids and their parents invited to learn about Ghanaian Ashante culture and make kente cloth. *1–2:30 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

★Human Chain for Peace: Megiddo Peace Project. All invited to join a human chain extending from Zingerman's to Jerusalem Garden organized by vet-

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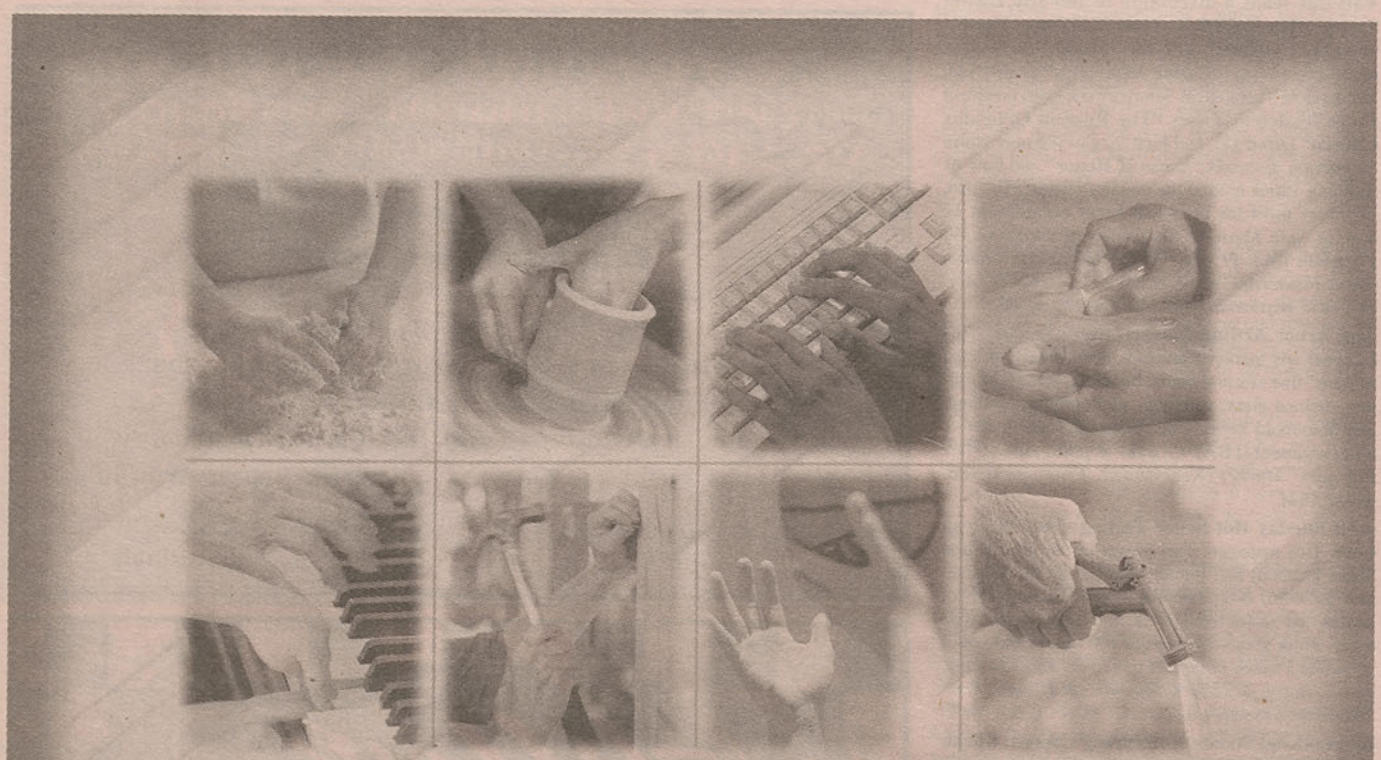

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4 SUNDAY EVENTS *continued*

eran local activist Alan Haber. Followed by a Peace Party (2:30 p.m.) in West Park that includes music and talks TBA. *1 p.m., Fifth Avenue from Jerusalem Garden to Zingerman's. Free. 761–7967.*

Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 & older. Bring a dish to pass. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., Suite C. $2. 764–2556.*

Benefit Brunch: Peter Sparling Dance Company. All invited to enjoy a brunch and cash bar and see a sneak preview of new Peter Sparling choreography performed by company members and local youth dancers. Proceeds benefit the company. *1–4 p.m., the Earle, 121 W. Washington. Tickets $50–$75 (children 15 & younger, $15; children 4 & younger, free). Preregistration required. 747–8885.*

★**"Birding for Beginners": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads a birding hike to learn to identify birds by their appearance. The program begins with an indoor talk. *1 p.m., Hudson Mills Rapids view area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

★**"The Changing Garden": U-M Museum of Art/Family Day.** In conjunction with the current UMMA exhibit, Matthaei Botanical Gardens staff members help parents and kids make a terrarium craft. Also, 2 short concerts (1:30 & 3:30 p.m.) by the **Ann Arbor Youth Chorale,** and a chance to check out the UMMA's new family guide to its galleries. *1–5 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763–UMMA.*

★**"Fabulous Birds and Wondrous Beasts": U-M Exhibit Museum/Family Day.** A variety of family-oriented activities exploring biodiversity, including the role of museum collections as libraries of biodiversity. *1–5 p.m., Exhibit Museum, North University at Geddes Ave. Free. 764–0478.*

"Cinderella": Theaterworks USA (Michigan Theater Foundation "Not Just for Kids Series"). This renowned New York City–based children's theater troupe returns to the Michigan Theater with a lavishly staged production of its original adaptation of the perennially popular fairy tale. Theaterworks is the country's most widely heralded producer of professional theater for young and family audiences. Its origins date from 1961, when *Young Abe Lincoln* became the first young people's production to play on Broadway. *1:30 p.m., Michigan Theater. Tickets $10 (MTF members, $8.50) in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763–TKTS.*

★**Pickup Games: Ann Arbor Ultimate Frisbee.** *Every Sunday.* All invited to play this soccer-style team field sport played with a Frisbee or other brand of flying disc. *Note:* Registration for summer league play begins April 20 and continues through May 15, with league play starting June 1. *2 p.m., Palmer Field (between Washtenaw & Observatory). Free. 995–5525.*

★**Guild Day: Druids of Shining Lakes Grove.** All invited to meet local neopagans and sit in on meetings of their Magicians (2–3 p.m.), Healers (3–4 p.m.), and Warriors (4–5 p.m.) guilds. The topic for the Healers guild is **"Ear Candling,"** which involves inserting a burning candle in one's ear. The topic for the Warriors meeting, which includes a demo, is **"Thrown Weapons."** *2–5 p.m., 263 Larkspur (take Pontiac Trail north and turn left onto Skydale, left onto Cloverdale, and right onto Larkspur). Free. 998–1029.*

★**"Kerry Tales: Puddles and Muddles with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Ciaccio's Produce, Kerrytown. Free. 769–3115.*

★**Kids Open Mike: Oz's Music Environment.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. *2 p.m., Oz's Music Environment, 1922 Packard. Free; donations welcome. Reservations required. 662–8283.*

"Cinderella": Young People's Theater. See 1 Thursday. 2 p.m.

"Dimly Perceived Threats to the System": Blackbird Theater. See 1 Thursday. 2 p.m.

"An Arthur Miller Celebration": U-M Theater Department. See 2 Friday. 2 p.m.

"The Underpants": Purple Rose Theater Company. See 1 Thursday. 2 p.m.

"Kimberly Akimbo": Performance Network Professional Season. See 1 Thursday. 2 & 7 p.m.

"Twelfth Night": Community High Theater Ensemble. See 2 Friday. 2:30 p.m.

films

The Cabinet of Dr. Caligari
Before the Terminator

Before the Terminator, Hannibal Lecter, and Norman Bates, there was Cesare, the somnambulist of one of the deepest psychological films of all time, *The Cabinet of Dr. Caligari*. Filmed in Berlin in 1919, *Caligari* blew a strong breath of imaginative vision onto the rapidly expanding world of moviemaking. The film's narrator, Francis, leads us through a trip he takes one day to the town fair with his friend Alan and his fiancée, Jane.

There they see an exhibition by a strange doctor and his somnambulist, Cesare, who has been sleepwalking under hypnosis for twenty-five years. Cesare is said to predict the future. As a joke, Alan asks Cesare what is in his future. Cesare replies, "You will die at dawn." The friends all laugh and go about the fair. Alan turns up murdered at dawn. Cesare is the prime suspect.

The degree of psychological terror astounded audiences at the time. Like an expressionist stage, Caligari's sets are jagged, angular landscapes with many levels and dimensions. They create a sense of foreboding around the sinister doctor and the inept efforts of the police to capture Cesare, who manages to kidnap Jane and disappear. Oversize doors, curved windows, and arching walkways exude a queasy feeling of unsteadiness as the characters move about. The iris on the camera opens and closes to signal scene beginnings and endings.

The police finally capture and kill Cesare, but they cannot catch the doctor. When Cesare's coffin turns up empty, Francis insists that Caligari has escaped into a mental institution. He cannot get a list of patients from the head of the institution—who has an uncanny resemblance to the missing doctor.

Francis wigs out at the sight and is carted out in a straitjacket. The doctor coolly wipes his glasses and remarks, "He kept screaming that I am the legendary eleventh-century Dr. Caligari. How peculiar." Yes, indeed. For all its sinister melodrama, *Caligari* is a must-see for film lovers, not to mention horror film fans.

The Cabinet of Dr. Caligari is at the Madstone Theaters, with an original sound track performed live by the Boston-based Devil Music Ensemble, on Sunday, April 4.

—Dan Moray

"Die schwarze Spinne": U-M Residential College Deutsches Theater. See 3 Saturday. 3 p.m.

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday & occasional Saturdays.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer & pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m., location TBA. Free. Weekly locations available at a2h3.org.*

★**Astrology Study Group of Washtenaw County.** All invited to chat about astrology, share resources, delineate charts, and hear reports on astrology-related matters. *3–5 p.m., location TBA. Free. 434–4555.*

★**Storytelling Festival 2004: Nicola's Books.** See 2 Friday. Today: **"Yarns for the Young"** features tales for preschoolers, told by Bilha Berman-Rivlin, Rowena Conahan, and Wanita Forgacs. 3–4 p.m.

★**"Maria! Indian Pottery of San Ildefonso": Yourist Pottery "Pottery Videos."** Screening of Rick Krepela's 1972 video about Pueblo potter Maria Martinez, whose breathtaking pots with black-on-black designs made her a world-famous artist. *4 p.m., Yourist Pottery & Design Studio, 1160 Broadway. Free. 662–4914.*

"The Cabinet of Dr. Caligari": Madstone Theaters. *See review, above.* Screening of Robert Wiene's 1919 silent classic with an original score performed live by the **Devil Music Ensemble,** a Boston-based trio known for its adventurous original music in a variety of styles and genres. A classic of German Expressionist filmmaking, *Dr. Caligari* is a psychological horror film, famous for its grotesquely beautiful imagery, set amid the social and political chaos of post–WW I Germany. *4 p.m., Madstone Theaters lounge, Briarwood mall. $10 (members, $8) in advance and at the door. 994–5221.*

★**Campus Band and University Band: U-M School of Music.** Damon Talley, Ariel Toews, and Clay Wachholz conduct these ensembles of non-music majors in works by Grainger, Grantham, Ticheli, Strauss, Hanson, Williams, and others. *4 p.m., Hill Auditorium. Free. 764–0583.*

"Mozart's Requiem": First Presbyterian Church Lenten Concert. Susan Boggs directs the church's chancel choir, soloists, and orchestra in Mozart's stormy Requiem, one of the most beloved of all choral works. Soloists are sopranos Shayla Powell, Courtney Rowley, and Kathy Wirstrom; mezzo-sopranos Sally Carpenter and Kristin Boggs; tenors Gerald Leckrone, Kevin Hurley, and Trevor Young; and basses Phil Pierson and Jon Ophoff. *4 p.m., First Presbyterian Church, 1432 Washtenaw. $10 suggested donation. 662–4466.*

Brave New Works: Kerrytown Concert House. A quintet drawn from this local ensemble of U-M music students and professional musicians devoted to contemporary classical music performs selections from U-M music faculty composer Bright Sheng's *Seven Songs Heard in China,* Charles Young's *Song of the Lark* for flute and harp, Mark Kilstofte's *Four Postcards for Betsy* for solo clarinet, and Matt Tommassini's *Two Spanish Songs* for voice and harp. Performers: local clarinetist Celia Eidex, U-M Residential College music faculty cellist Katri Ervamaa, U-M grad student soprano Jennifer Goltz, Ann Arbor Symphony Orchestra harpist Amy Ley, and Phoenix Ensemble flutist Emily Perryman. *4 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 (students, $5) in advance and at the door. 769–2999.*

★**Percussion Ensemble: U-M School of Music.** Michael Gould directs the group in ragtime works by George Green, Cayenna Ponchione's *Creation,* John Cage's *Living Room Music,* and Toru Takemitsu's *Seasons* for tape and percussion quartet. *4 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

★**Alumni Band: EMU Music Department.** This ensemble of EMU music grads is joined by 2 ensembles of current music students, the **Symphonic Band** and the **Wind Symphony,** for a program that includes works by Arnold, Boerma, Prince, Whiteacre, Curnow, and Chance. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

"April Dances": Ann Arbor Civic Ballet. This local company presents a family-oriented program of lively dances. *4:30 p.m., Dexter High School, 2200 N. Parker at Shield, Dexter. Tickets $5 (kids 10 & under, $3) in advance at Sylvia Studio (525 E. Liberty) and at the door. 668–8066.*

★**Ann Arbor Morris Dancers.** *Every Sunday.* All invited to try an outdoor session of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. *6–8 p.m., Gretchen's House Learning Center gym, 2340 Oak Valley Dr. Free. 747–8138.*

Peter Gerendas: Washtenaw Community College Hungarian American Film Club. This award-winning Hungarian songwriter-guitarist performs soft rock originals shot through with elements of Hungarian folk. *7 p.m., WCC, 4800 E. Huron River Dr. Tickets $18.50 at the door only. 995–9609.*

★**"A Journey Through Holy Week": St. Francis of Assisi Catholic Church.** Janelle O'Malley directs the church's choirs, handbell and handchime groups, and contemporary ensemble in a program of sacred music. Preceded at 5 p.m. by a dinner ($6 suggested donation); children, $3) in the parish activity center. *7 p.m., St. Francis of Assisi Church, 2250 E. Stadium. Free. 769–2550.*

"A Feast of Fiddlers": Ann Arbor Council for Traditional Music and Dance. Local musicians serve a feast of fiddle music. Includes Irish fiddling by **Marty Somberg,** old-timey fiddling by **David Orlin,** swing fiddling by **Paul Winder,** and Scandinavian fiddling by **Bruce Sagan** and **Brad Battey.** *7:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10 (students & AACTMAD members, $9; call for family rates) at the door. 769–1052.*

"Mr. B's 7th Annual Blues & Boogie Piano Orgy": The Ark. See 3 Saturday. 7:30 p.m.

★**"Hair Beading for Magical Purposes": Seven Generations Community Center/Sacred Path.** Local pagan Greenrain demonstrates the technique of beading your hair "with magical intent under the full moon." Bring plastic pony beads and small rubber bands, or a $3 donation. *8–10 p.m., Seven Generations Community Center yard, 1910 Hill. Free. 677–8211.*

U-M Ballroom Dancers. *Every Sunday.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. *8–10 p.m., Michigan League Ballroom (Apr. 4 & 25) & Michigan Union Ballroom (Apr. 11 & 18). $3. 763–6984.*

★**African Traditional Music and Dance: U-M School of Music.** Recital by students in a U-M music class. *8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0583.*

The Format: The Blind Pig. *All ages admitted.* Indie pop band. Opening act is **Apollo Sunshine,** a New York City indie pop band. *8 p.m.–midnight, The Blind Pig, 208 S. Ashley. Tickets $8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

Madstone Theaters. "The Cabinet of Dr. Caligari" (Robert Wiene, 1919). See Events listing above. Madstone, 4 p.m. **"American Astronaut"** (Cory McAbee, 2001). See 2 Friday. Madstone, 1, 3, 5, 7, & 9 p.m. **Michigan Theater Foundation. "Monsieur Ibrahim"** (Francois Depeyron, 2003). *April 4–8.* Coming-of-age tale of a lonely young boy who befriends an elderly shopkeeper. Omar Sharif, Pierre Boulanger, Gilbert Melik. French, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"The Reckoning"** (Paul McGuigan, 2004). See 2 Friday. Mich., times TBA.

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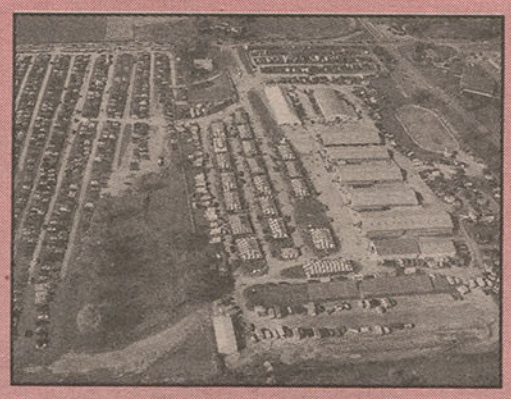

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5 MONDAY

★**"Back Road Ramble": Ann Arbor Bicycl Touring Society.** *Every Monday.* Slow-paced rid 20–35 miles, along dirt and gravel roads to the De ter Dairy Queen or to Independence Lake. *9 a.m meet at 960 Forest Rd. (off Country Club Dr.), Ba ton Hills. Free. 761–2885 & 663–5060 (today' ride), 913–9851 (general information).*

★**Monday Club: Ann Arbor Salvation Army** *Every Monday.* Drop-in social group for seniors ag 55 & older. Every meeting includes a speaker, wor game, craft, or activity. Also, **Bible study** and **chai exercises.** Coffee, tea, juice, and doughnuts served Followed by lunch ($1) and socializing. *1 a.m.–noon, Salvation Army, 100 Arbana. Free 668–8353.*

★**"Why Child-Centered Learning Is Important" Clonlara School.** Talk by Clonlara staff. Followe by a tour of the school. *10 a.m.–noon, Clonlara 1289 Jewett. Free. 769–4511, ext. 311.*

★**Weekly Rehearsal: Women's Chamber Chorus** *Every Monday.* All invited to join this independen 30-member local women's chorus to sing everythin from Bach and Hungarian folk songs to madrigal and pop tunes. David Perample directs. *Note:* Th chorus presents a concert on April 30 (see listing *10–11:30 a.m., West Side Methodist Church, 900 S Seventh at Davis. Free ($45 per semester member ship dues). 213–3770, 663–5907.*

★**Mah-Jongg and Other Games: U-M Turne Geriatrics Center.** *Every Monday.* All seniors invit ed to play mah-jongg, chess, and pool. *10 a.m.–noon Turner Senior Resource Center, 2401 Plymouth Rd Free. 998–9350.*

★**Jewish Older Adults: Jewish Community Cen ter.** *Every Monday except April 12.* Activities begi at 11 a.m. with **"Fitness Fun"** ($3), a 60-minute ex ercise program led by Maria Farquhar. The weekl program also includes meetings of the **Writin Group** (1–3 p.m.) and (on April 26 only) the **Boo Group** (1–2:30 p.m.). All invited. *11 a.m., JCC 2935 Birch Hollow Dr. (off Stone School Rd. south o Packard). Free. 971–0990.*

★**"Queens, Goddesses, and Divas": U-M Center for European Studies "Conversations on Europe."** Slide-illustrated talk by Detroit Institute of Arts rep resentative Diane Willard. Bring a bag lunch. *Noon 1636 SSWB, 1080 South University. Free. 647–2743.*

★**"Judo, Jujitsu, & Self-Defense": A.C.E. Acade my of Martial Arts.** Local sensei Dan Powers offers beginners a fun, easy introduction to these martial arts and self-defense skills. Wear loose-fitting or gym clothes. *4 p.m. (kids) & 6:30 p.m. (adults), A.C.E. Academy of Martial Arts, 749 Airport Blvd., suite 3. Free. 645–7069.*

★**"Nursing Oral History": U-M Nursing History Society.** Club member Margie VanMeter conducts an onstage interview of Midwest Eye Banks and Trans plantation Center officer Florence Johnston. Preced ed by a potluck (bring a dish). *5 p.m., 1334 School of Nursing, 400 N. Ingalls. Free. 647–0189.*

★**"Paved Roads Country Roads Ride": Ann Ar bor Bicycle Touring Society.** *Every Monday.* Fast-, moderate-, and slow-paced training ride, 18–24 miles, along country roads west of town. *5:30 p.m. meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426–5116 (today's ride), 913–9851 (general infor mation).*

★**Open Board Gaming Night: The Underworld.** *Every Monday.* All invited to play any of the board games that the Underworld carries—but you must find your own opponents. *6 p.m.–midnight, Under world, 1214 South University. Free. 998–0547.*

★**Auditions: Ann Arbor Civic Theater.** *April 5 & 6.* All invited to try out for a June 3–6 production of the Gershwin musical *My One and Only. 7 p.m., A2CT Studio, 111 Third St. Free. 971–2228.*

★**"Decorating Easter Eggs with Natural Herbs": U-M Matthaei Botanical Gardens Evening Herb Study Group.** Talk by club member Lesley Chace. *7 p.m., Matthaei, room 125, 1800 N. Dixboro Rd. Free. 998–7061.*

★**Mothers & More.** *April 5 & 15.* Discussion group for moms who have adjusted their careers to spend more time with their children. Today: a group discus sion on **"Money Matters! What Every Mother Needs to Know about Family Finances."** Also this month: a speaker TBA offers information about the local fitness center **"Mommy Fit"** (April 15). *7–9 p.m. Genesis Foundation (Temple Beth Emeth/ St. Clare's Episcopal Church), 2309 Packard. Free. 975–2938.*

★**Avis Farms Toastmasters.** *April 5 & 19.* Mem bers give speeches and are critiqued by their audi ence. A chance to develop confidence in speaking

country music

Shannon Lawson
Vocal virtuoso

Shannon Lawson has a blazing tenor voice, a truly compelling instrument that climbs with startling ease into its upper register. In country music, that makes him an anomaly. The country tradition prizes the idea of Everyman and Everywoman. Many of the tradition's greatest singers carry a wide cross-section of their audiences' experiences in their voices, and although some are fine stylists, standout virtuosity, whether vocal or instrumental, is rare outside the bluegrass subgenre. Even Patsy Cline, with her obvious charisma, bounced around on the fringes of the business for years before anyone figured out what to do with her.

Lawson grew up in Taylorsville, Kentucky, in the heart of the Bluegrass region, and sang for a while with a Louisville bluegrass band called the Galoots. Although he specializes in a pleasantly hell-raising type of country song that's alien to bluegrass, he pays homage to that music in a couple of very funny songs ("Smokin' Grass" is one) and plainly grew up hearing Bill Monroe and his ilk. Lawson's voice has some of Monroe's effortless power, and because of his vocal facility, he was also picked to front an otherwise all-black blues band—something not terribly common among country singers.

Signed to the MCA label a couple of years ago, Lawson recorded a rowdy album that went nowhere in Nashville's current hearth-and-home atmosphere. He now supposedly has another major-label deal in the works, but in the meantime he has recorded an album, *The Acoustic Livingroom Session,* on his own Galoot Music label. As the name implies, it features Lawson and his guitar, together with another string player and a bassist. They perform original songs and a great, raving, mandolin-and-slap-bass-driven cover of Leadbelly's wryly violent "Western Cowboy" (here retitled "When I Was a Cowboy"). The originals, a few of which (like "Redneck Love Gone Bad") tend toward the alternative country side, are mostly upbeat and sometimes, thanks to Lawson's voice, explosive.

Lawson's appearance at the Ark on Monday, April 5, doesn't necessarily signal an effort to develop a presence in the folk and acoustic music scene; most of the other stops on his current tour are at the likes of Bullfrogs Live in Topeka and Rabb's Steak and Spirits in Ruston, Louisiana. Instead, the Ark is offering something we almost never get to see in these parts: a hot new country talent, on the way up, in a small room.

—James M. Manheim

publicly. *7–9 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: $18 every 6 months (after a onetime nonrefundable fee of $16). 332–1200.*

★**Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**The Buyer's Agent.** *April 5 & 19.* Real estate professionals lead discussions on first-time home buying. Today: **"The 5 Most Dangerous Trends Facing Home Buyers Today."** Also this month: **"All about Mortgages for First-Time Buyers"** (April 19). *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free. Preregistration required. 662–6240.*

★**"Alternatives for Health Series": People's Food Co-op.** *April 5, 15, & 27.* Today: Bikram Yoga Ann Arbor owner Lora Rosenbaum presents an **"Introduction to Bikram Yoga."** Also this month: Life Force Chiropractic owner Andrea Brisson on **"Health and Healing Naturally: The Chiropractic Way"** (April 15) and local chiropractor and naturopathic physician Darren Schmidt on **"Energetic Repatterning"** (April 27). *7–8:30 p.m. (Apr. 5 & 27) & 8–9 p.m. (Apr. 15), Temple Beth Emeth, 2309 Packard. Free. Preregistration required. 994–4589.*

★**Women's Full Moon Ritual: Seven Generations Community Center/Sacred Path.** All invited to join a spirituality circle and "attune with the moon and make magic for self, community, and world." This month's featured goddess: the Buddhist goddess of mercy Quan Yin. *7:30 p.m., Seven Generations Community Center, 1910 Hill. Free. 677–8211.*

Dream Group. *Every Monday.* All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. *7:30 p.m., location TBA. $5 donation. 662–5925.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by local cornettist Kiri Tollaksen. Music provided; bring your own music stand. *7:30–9:30 p.m., 929 Barton Dr. (across from Northside School). Free to visitors ($30 annual dues). 769–1616.*

★**Weekly Rehearsal: Out Loud Chorus.** *Every Monday.* Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. *7:30–9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973–6084.*

★**Flute Choir: EMU Music Department.** Julie Stone directs this music-student choir in a varied program of Baroque to contemporary music TBA. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

Shannon Lawson: The Ark. *See review, above.* Acclaimed young country singer-songwriter from Kentucky with a brilliant tenor voice and an alt-country sensibility whose music blends blues, soul, and country influences. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

FILMS

Madstone. "American Astronaut" (Cory McAbee, 2001). See 2 Friday. Madstone, 1, 3, 5, 7, & 9 p.m. **MTF. "Monsieur Ibrahim"** (Francois Depeyron, 2003). See 4 Sunday. Mich., times TBA. **"The Reckoning"** (Paul McGuigan, 2004). See 2 Friday. Mich., times TBA.

6 TUESDAY

★**"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow/moderate-paced ride, 20–30 miles, to a nearby town for brunch. *10 a.m., meet at the Park & Ride lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. 449–2026 (today's ride), 913–9851 (general information).*

"Kid Creations": Learning Express. *Every Tuesday.* Craft activities for kids ages 3–6. Today: **"Everyday Kolor Eggs."** Also this month: **"Make a Bowl"** (April 13), **"Tissue Paper Flowers"** (April 20), and **"Creepy Critters"** (April 27). *10 a.m., Learning Express, Westgate Shopping Center. $3 materials fee. Space limited; preregistration required. 997–0707.*

"BYOBaby Show": Madstone Theaters. *Every Tuesday & April 10.* Parents and guardians invited to bring their babies (under 18 months) to a screening of a new-release movie TBA. Amenities include walk-through seating to accommodate strollers and car seats, changing tables, raised auditorium lights, lower volumes, and films that don't feature purple dinosaurs. Gourmet concessions, baked goods, and latte or cappuccino available. *10:30 a.m. (doors open at 9:45 a.m.), Madstone Theaters lounge, Briarwood mall. $5.50 (babies, free). 994–1000.*

"Story Circle with Storyteller Rowena Conahan." *April 6 & 23.* This local storyteller presents a series of programs for kids ages 3–8 featuring stories and games exploring the geography and folklore of different continents. Snack. Today's topic: **"Trickster Stories for April Fools."** Also this month, **"Animal Stories"** (April 23). *11:15 a.m.–noon, location TBA. $8 (2 or more children, $7 each). 665–2677.*

★**"The Importance of Individual Differences in Understanding the Effects of Sexually Explicit Media": U-M Institute for Research on Women and Gender.** Talk by UCLA psychology professor Neil Malamuth. *Noon–1 p.m., School of Education Schorling Auditorium, 610 East University Ave. Free. 764–9537.*

★**Brown Bag Lecture: U-M Institute for the Humanities.** *Every Tuesday through April 13.* Talks by various U-M and visiting scholars. Bring a bag lunch. Today: **"Bolcom and Blake: Innocence and Experience,"** a talk by Pulitzer Prize-winning local composer William Bolcom and National Symphony Orchestra musical director Leonard Slatkin on the upcoming University Choral Union performance of Bolcom's oratorio setting of Blake's *Songs of Innocence* and *Songs of Experience* (see 8 Thursday listing). Also this month: **"Fun with Mirrors,"** a talk by San Francisco painter **Kim Anno** and Canadian poet **Anne Carson,** a U-M classics and English professor, about their collaboration on *The Mirror of Simple Souls,* a hand-crafted book of Carson's poems illustrated by Anno. *Noon, Osterman Common Room, 0520 Rackham. Free. 936–3518.*

★**Noon Lecture Series: U-M Center for Chinese Studies.** *Every Tuesday through April 20.* Talks by U-M and visiting scholars. Sandwiches and light refreshments provided. Today: Ohio State University history professor Cynthia Brokaw discusses **"Book Culture in the Hinterland: The Sibao Publishers of Qing China."** Also this month, University of California East Asian languages and cultures professor Andrew Jones on **"Black Internationals: Notes on the Chinese Jazz Age"** (April 13), and Peking University (Beijing) art history professor Zhu Qingsheng on **"Recording and Deciphering Images from the Han Dynasty: The Current Projects of the Han Art Institute of Peking University"** (April 20). *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★**"Let's Play Chess": Ann Arbor Parks Department.** *Every Tuesday except April 13.* All youths age 8 & older invited to play chess. *1–2:30 p.m., Northside Community Center, 809 Taylor. Free. 994–2985.*

★**"Preserving Lighthouses, Endangered Beacons of Maritime Tradition": U-M Detroit Observatory.** Talk by EMU historic preservation professor Lauren Sickels-Taves. *3 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 763–2230.*

★**"Gender and Posttraumatic Stress Disorder: Understanding the Effects During the Childbearing Years": U-M Institute for Research on Women and Gender.** Talk by U-M obstetrics researcher Julia Seng. *4 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★**"The Silver River": U-M Rackham Graduate School Distinguished University Professor Lecture Series.** Lecture by renowned U-M music school composer **Bright Sheng.** Reception follows. *4 p.m., Rackham Amphitheater (3rd floor). Free. 615–0520.*

★**"Big Sky Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Moderate-paced ride, 20–35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. *5:30 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971–5763 (today's ride), 913–9851 (general information).*

★**Scrabble Night: Ann Arbor Parks Department.** *Every Tuesday except April 13.* All invited to play

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this popular word game. *6–8 p.m., Northside Community Center, 809 Taylor. Free. 994–2985.*

"The Art of Giving Great Service": Women Business Owners of Southeast Michigan. Talk by Zingerman's managing partner Maggie Bayless. Bring business cards. Preceded by networking. All invited. *6:30 p.m., Lake Forest Golf Club, 3110 W. Ellsworth. $10 (members, free). Preregistration requested. 332–9300.*

★Ann Arbor Checkers and Draughts Society. *April 6 & 20.* Adults invited to play games of checkers, or "draughts" (the British term). Also, participants can try to solve tricky "end-of-the-game" brainteasers. *6:30 p.m., downtown cafe TBA. Free. 827–0328.*

Annual Community Second Seder: Jewish Cultural Society. All invited to bring a main dish and a side dish or dessert to pass for a vegetarian potluck. Beverage and table service provided. *6:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10 (seniors, $5; children 12 & under, free). Reservations required. 975–9872.*

★"Chiropractic": LifeForce Chiropractic. *Every Tuesday.* Informal introductory talk by LifeForce chiropractor Andrea Brisson. *6:45 p.m., LifeForce Chiropractic, 2302 Packard. Free. Preregistration required. 434–9835.*

★Ann Arbor Area Writer's Group: Arborland Borders. *Every Tuesday.* Local writers invited to bring samples of their writing to read and discuss. Observers welcome. *7–9 p.m., Borders art & architecture section, 3527 Washtenaw. Free. 665–8194, 769–4406.*

★"A Gathering of Peace": The Free Daist Communion. *Every Tuesday.* Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. *7 p.m., location TBA. Free. 741–0432.*

★Common Thread. *April 6 & 20.* All knitters invited to meet members of this local knitting group and exchange tips. *7–9 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

★Weekly Rehearsal: Treetown Community Chorus. *Every Tuesday.* All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. *Note:* The chorus presents a concert on April 24 (see listing). *7–9 p.m., West Side Methodist Church, 900 S. Seventh at Davis. Free ($80 per semester membership dues). 213–3770, 663–5907.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *April 6, 13, 20, 27.* Historical and traditional English dances. Today: Alisa Dodson calls to live music by pianist David West and fiddler Donna Baird. Also this month: callers Dodson and Shirley Harden with music by pianist Debbie Jackson and fiddler Bruce Sagan (April 13), callers Arlene Kindel and Ray Bantle with music by West and Baird (April 20), and callers Marty Wilson, Carol Jacobs, and Jessi Bell with music by Childgrove (April 27). Partners, previous experience not necessary. Comfortable nonslip walking shoes recommended. *7 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. $6. 422–1170.*

★Sweet Adelines County Connection. *Every Tuesday.* All women invited to join the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($18 monthly dues for those who join). 995–4110.*

Grand Slam Semifinals: Ann Arbor Poetry Slam. Fifteen local poets compete for one of 6 spots in the Grand Slam finals, held next month. Participants are all the winners at the monthly slams during the past year. The top 4 Grand Slam finishers receive cash prizes and will be the Ann Arbor team at the 2004 National Poetry Slam, held this year in August in St. Louis. Also, open mike readings. *7–10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5. For information, call Larry Francis at 426–3451.*

★"Teens Using Drugs: What to Know and What to Do": Dawn Farm. *April 6 & 13.* 2-part talk by local social worker Ron Harrison. Today: **"What to Know."** Also this month: **"What to Do"** (April 12). Refreshments, literature. *7:30–9 p.m., St. Joseph Mercy Hospital Education Center EC4, 5305 Elliott Dr. (off Huron River Dr.). Free. 973–7892.*

★"Imagine/Align": Ann Arbor Art Center. Slide-illustrated talk by local artist **Susan Skarsgard** (see 24 Saturday listing, Galleries, and Ann Arborites, p. 21) about her art installation, a line of 10,000 daffodils planted last fall in the U-M Arboretum to bloom later this month. *7:30 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

★"Celebration of Holy Week Concert": Our Own Thing Chorale. Willis Patterson leads this polished local gospel chorale in a program of Lenten and Easter spirituals and hymns. *7:30 p.m., Bethel AME Church, 900 John A. Woods Dr. (off Pontiac Trail). Free. 769–4437.*

★Huron Valley Harmonizers Chapter of SPEBSQSA. *Every Tuesday.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($130 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Keith Opal at 741–1506.*

Track Workout: Ann Arbor Track Club. *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7:30 p.m. (doors open at 7 p.m.), U-M indoor track, S. State at Hoover. U-M pass ($5 per day) required. 663–9740.*

★"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center. *Every Tuesday.* Talk by **Rimpoche Nawang Gehlek,** an incarnate lama from Tibet who lives in Ann Arbor. Occasionally, the talk is given by Gehlek's longtime student Aura Glaser or a visiting speaker. *7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994–3387.*

★"Research on Massage Therapy during Hospital Care and Recovery": U-M Science Research Club. Talk by Ann Arbor Therapeutic Massage Clinic founder Jane Anderson. *7:30–10 p.m., G-390 Dental Bldg., 1011 North University. (Entrance is from 3rd level of the Fletcher St. parking structure.) Free. 761–4320.*

★Biweekly Meeting: Ann Arbor Camera Club. *April 6 & 20.* Speakers and topics TBA. Also, club members show their recent slides (April 6) and prints (April 20) on the theme of **"Humor."** *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 973–6355.*

★Spanish Readers Group: Barnes & Noble. All invited to join a discussion, in Spanish, of ***Asalto al Paraiso (Assault on Paradise),*** Argentine novelist Marcos Aguinis's thriller about international terrorism in Buenos Aires. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★German Speakers' Round Table. *Every Tuesday.* All German speakers invited for conversation. *8 p.m., Pelagos Taverna, 303 Detroit St. Free admission. 665–2931.*

Mozaik: The Ark. This multicultural ensemble of folk virtuosos founded by former Planxty vocalist and multi-instrumentalist Andy Irvine moves effortlessly from Celtic to Eastern European to old-timey American music. The lineup includes Bruce Molsky, an American fiddle virtuoso with a distinctively plaintive vocal style, along with Dutch multi-instrumentalist Rens van der Zalm, Hungarian multi-instrumentalist Nicola Parov, and Scottish guitarist Tony McManus. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Ann Arbor Ballroom Dancers. *Every Tuesday except April 20 & 27.* Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 7 p.m. by a dance class ($4). Dress code observed. *8:15–10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $6 (members, $5). (517) 787–6367, (517) 592–5771.*

The Long Winters: The Blind Pig. Energetic, quirkily melodic R.E.M.-influenced indie rock by this Seattle band led by singer-songwriter John Roderick. Opening act is **The Pernice Brothers,** a chamber pop quintet, led by singer-songwriter Joe Pernice (the leader of the Scud Mountain Boys alt-country band), that plays elegant, melancholy country-based songs. The music on the band's 2001 CD, *The World Won't End,* has been described as a "gorgeous whirl of pedal steel, violin, and cello," and the songs range from "Our Time Has Passed," a sweetly brooding reminiscence of a lost love affair, to "Working Girl (Sunlight Shines)," a vividly observed vignette of a temp stuck in a dead-end job. *9 p.m.–12:30 a.m. (doors open at 8 p.m.), The Blind Pig, 208 S. Ashley. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

"Tuesday Tickler": The Heidelberg Club Above. *Every Tuesday.* Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369–2381 at least 5 days in advance. *9:30 p.m.–2 a.m., Club Above (upstairs at the*

Heidelberg), 215 N. Main. $5 at the door only. 663–5578.

★**"Triple Double Trivia": The Arena Sports Grille and Bar.** *Every Tuesday.* All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. *10 p.m., The Arena, 203 E. Washington. Free. 222–9999.*

FILMS

Madstone. "American Astronaut" (Cory McAbee, 2001). See 2 Friday. Madstone, 1, 3, 5, 7, & 9 p.m. **MTF. "Monsieur Ibrahim"** (Francois Depeyron, 2003). See 4 Sunday. Mich., times TBA. **"The Reckoning"** (Paul McGuigan, 2004). See 2 Friday. Mich., times TBA.

7 WEDNESDAY

★**Children's Storytime: Arborland Borders.** *Every Wednesday.* Borders staffers read a selection of kids books, sing songs, and help kids make a take-home craft. Today's topic: **"Big Bird."** Also this month: **"Dora the Explorer"** (April 14), the genial **"Bob the Builder"** (April 21), and **"Little Bill"** (April 28). *11 a.m., Borders, 3527 Washtenaw. Free. 677–6948.*

Noon Lecture Series: Kempf House Museum. *Every Wednesday.* Today: Quinn/Evans Architects senior project manager Kenneth Clein presents a talk on his vision for the recently restored Hill Auditorium that's entitled **"Over the Hill?"** Also this month: West Side Books owner Jay Platt on **"Book Collecting: How and Why"** (April 14), local artist Susan Skarsgard (see 6 Tuesday listing and Ann Arborites, p. 21) on her Arboretum installation ***Imagine/Align*** (April 21), and local fiber artists on **"Folk Art Friends"** (April 28). *Noon–1 p.m., Kempf House, 312 S. Division. Admission $2 (Kempf House members, $1). 994–4898.*

★**Brown Bag Lecture: U-M Center for Russian and East European Studies.** *Every Wednesday through April 14.* Bring a bag lunch. Today: U-M history professor Brian Porter discusses **"Who Is a Catholic and What Is Catholicism: Defining the Church in Modern Poland."** Also this month: Georgetown University School of Foreign Service Romanian studies professor Charles King on **"States and Nonstates in the South Caucasus"** (April 14). *Noon, 1636 SSWB, 1080 South University. Free. 764–0351.*

★**Northeast Seniors Band: U-M Turner Geriatrics Center.** *Every Wednesday.* All seniors invited to bring their instruments and sit in with the band. *Noon–2 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9350.*

Open House: U-M Detroit Observatory. *April 7 & 21.* Docent-guided tour of the photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope to rotate the telescope dome. *1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. $5 suggested donation. 763–2230.*

★**Art Videos: U-M Museum of Art.** *April 7, 14, 21, & 28.* This month's screenings complement the current exhibit *The Changing Garden.* Today: ***In the Gardens of Delight*** is about Kashmir's intricate gardens. Also this month: ***Ming Garden*** chronicles the first cultural exchange between the United States and China (April 14), ***Artists' Gardens of Europe*** shows gardens that inspired European artists (April 21), and ***Gardens of the Netherlands*** showcases sparkling Dutch gardens that include Hortus Botanicus, one of the world's oldest botanical gardens, and the Keukenhoff, which is planted with 6 million tulips (April 28). *1–5 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763–UMMA.*

★**Chess Group: U-M Turner Geriatrics Center.** *Every Wednesday.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9350.*

U-M Baseball vs. EMU. *3 p.m., Ray Fisher Stadium. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★**Runner's Clinic: Michigan Sports Medicine and Orthopedic Center.** Runners of all ability levels invited to chat with and quiz orthopedic surgeon John Anderson, physical therapist Pete Kitto, podiatrist Brad Seel, Tortoise & Hare reps Matt and Monica Holappa, and a rep from Koch's Orthotics. Bring running shoes, shorts, and questions about any aspect of running. *5 p.m., MSMOC, Arbor Park Office Center, 4972B W. Clark Rd. (southwest side of the Clark & Golfside intersection), Ypsilanti. Free. 434–3020.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. Now in its 27th year, this ride is a favorite with newcomers and casual riders. *6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 913–9851 (general information).*

★**Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★**Northside Readers Book Club: Ann Arbor Parks Department.** All invited to discuss a book TBA. *6:30–7:30 p.m., Northside Community Center, 809 Taylor. Free. 994–2985.*

★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** *Every Wednesday.* Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m., location TBA. Free. 996–8686.*

★**Huron Valley Model Builders.** All invited to join a show-and-tell discussion. Bring your models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. *7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Gerraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481–1044.*

★**Westside Writers Group: Nicola's Books.** All invited to join group members to read and discuss excerpts of each other's work (bring some of your own). *7 p.m., Nicola's, Westgate Shopping Center. Free. 971–5763.*

★**Wholistic Doc.** *April 7 & 21.* Talks by local chiropractor Darren Schmidt. Tonight: **"Stress."** Also this month: **"Chronic Pain"** (April 21). *7–8:30 p.m., Farah Professional Center upstairs conference room, 3100 W. Liberty. Free. 302–7575.*

★**"Ann Arbor's Public Art": Ann Arbor District Library.** Talk by Commission on Art in Public Places member Sean Ulmer. *7–8 p.m. AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"The Fabric of the Cosmos: Space, Time, and the Texture of Reality": Shaman Drum Bookshop.** Columbia University physicist **Brian Greene,** author of the best-selling *The Elegant Universe,* reads from his acclaimed new book, aimed at general readers, explaining the current scientific understanding of the fundamental nature of space and time. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Poetry Series: Crazy Wisdom Bookstore & Tea Room.** *Every Wednesday.* Area poets read and discuss their work and answer questions from the audience. Tonight: **U-M creative writing students.** *7 p.m., Crazy Wisdom, 114 S. Main. Free. 994–3743.*

★**Meditation: Karma Thegsum Choling.** *Every Wednesday.* All invited to join an hour of meditation in the Karma Kargyu tradition. Instruction for beginning meditators available at 7 p.m. by appointment. *7:30–8:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495, 678–7549.*

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a period depot that members restored. *7:30–10 p.m., Michigan Central depot, 3487 Broad St., Dexter. Free. 426–5100.*

★**Shamanic Journeys: Magical Education Council.** *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Intuitive Thinking as a Spiritual Path. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485–3764.*

★**Symphony Orchestra: EMU Music Department.** Kevin Miller directs this music-student ensemble in EMU music professor Anthony Iannaccone's *Escape* and the 1st movement of Elgar's Cello Concerto, with cellist Bethany Bagbey. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

"The Underpants": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. *Every Wednesday.* Performances by aspiring stand-up comics and by established area pros coming out to work on new material. The show con-

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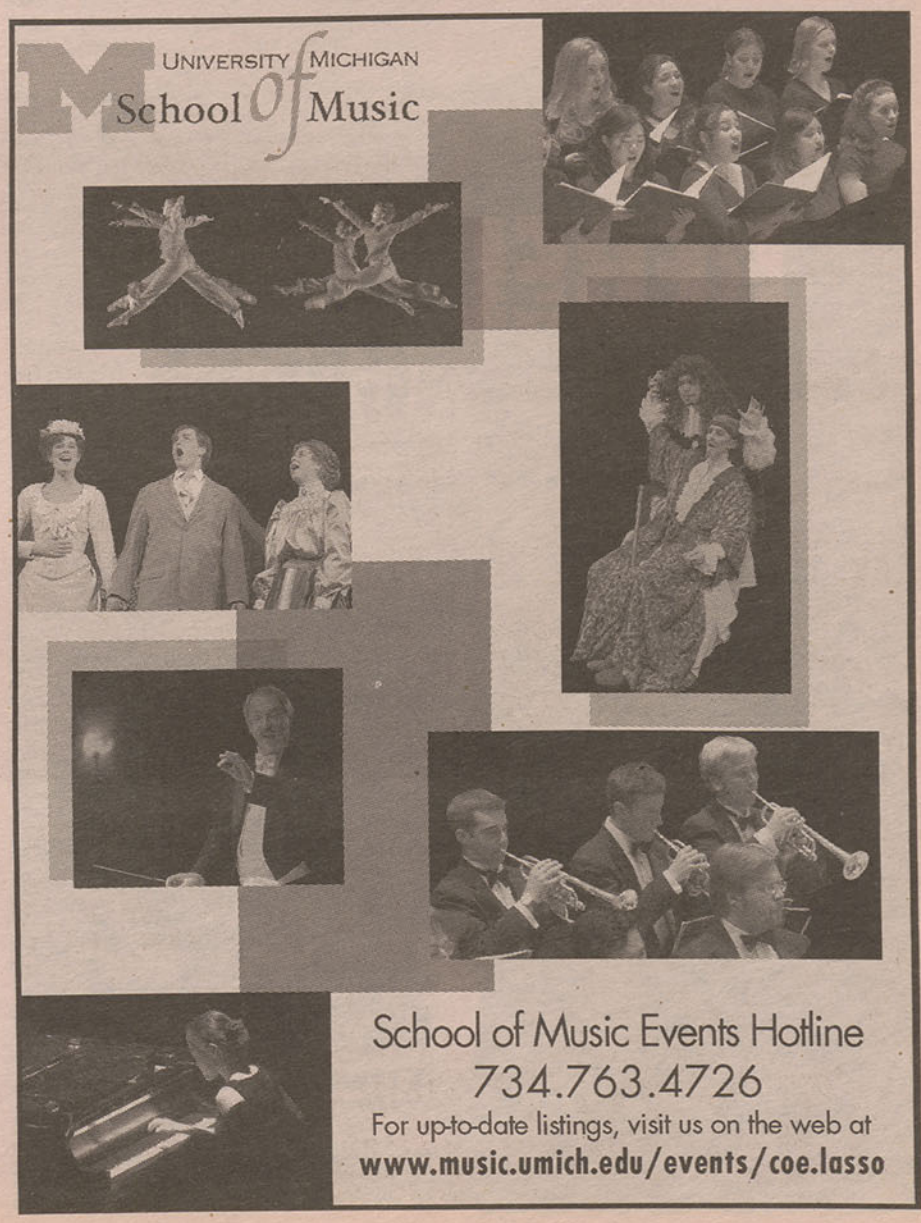

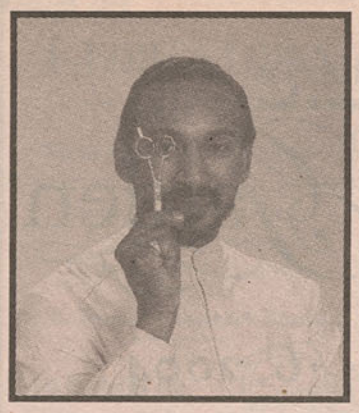

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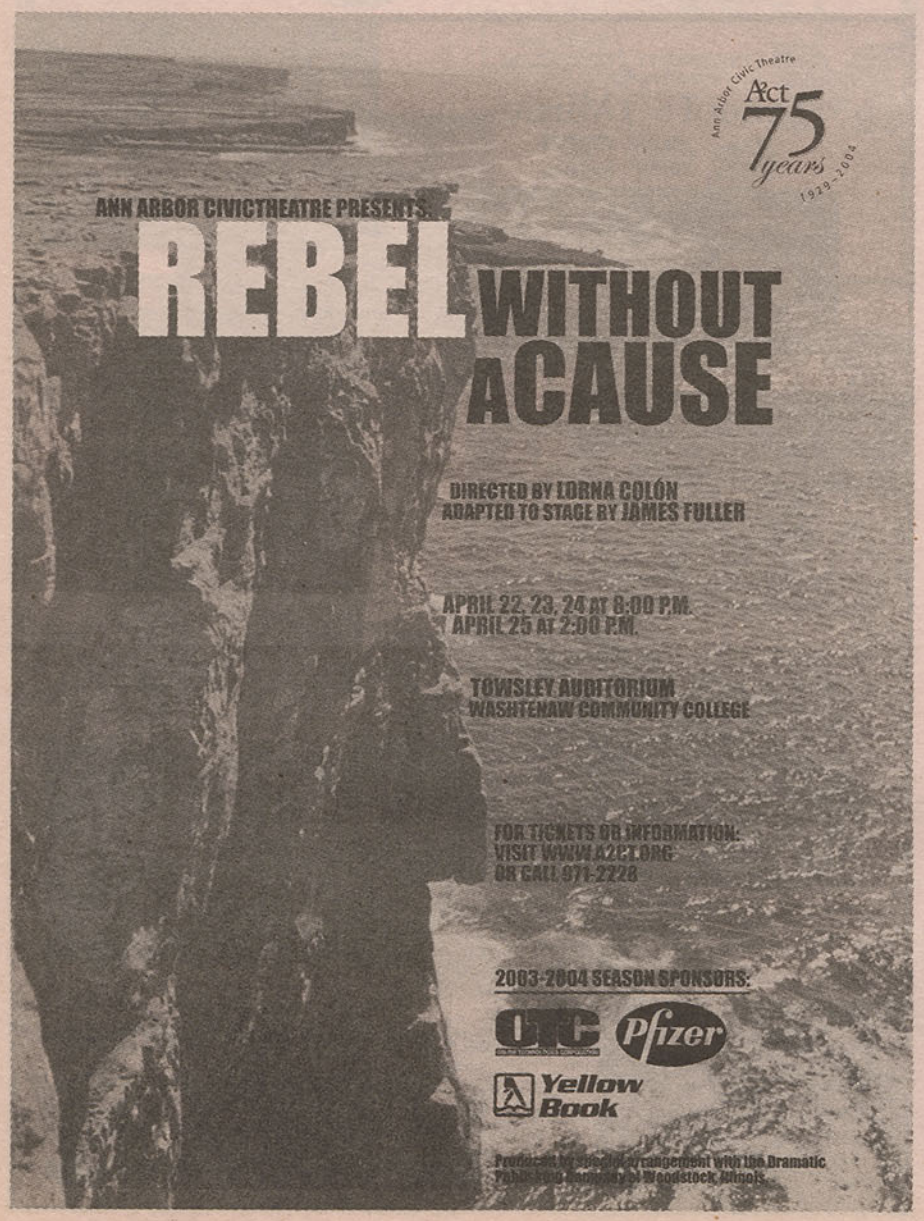

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7 WEDNESDAY EVENTS *continued*

cludes with a performance by the improv troupe **Beer Money.** Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 in advance and at the door. 996–9080.*

OM Trio: The Blind Pig. Bay area jam-rock trio that calls its mix of keyboard-based electric jazz with the propulsive rhythmic drive of hard rock "elevator music for headbangers." "OM Trio is a Medeski, Martin, & Wood that *rawks,*" says *Washington Post* reviewer Michael Deeds. Opening act is **Raq,** an acclaimed improvisational rock quartet from Burlington, Vermont. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets $7 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

Madstone. "American Astronaut" (Cory McAbee, 2001). See 2 Friday. Madstone, 1, 3, 5, 7, & 9 p.m. **Michigan Theater Foundation. "To Sleep with Anger"** (Charles Burnett, 1990). When an old friend from the South visits a middle-class California couple, a brief nostalgic visit turns into an extended stay, until the household peace erodes while the chickens mysteriously keep dying. FREE. 668–8480. Michigan Theater, 5 p.m. **MTF. "Monsieur Ibrahim"** (Francois Depeyron, 2003). See 4 Sunday. Mich., times TBA. **"The Reckoning"** (Paul McGuigan, 2004). See 2 Friday. Mich., times TBA.

8 THURSDAY

"Tween Creations": Learning Express. *April 8 & 15.* Craft activities for older kids. Today: **"Iron Art T-Shirts"** for kids age 7 & older. Also this month: **"Shrinky Dinks"** for kids age 6 & older. *11 a.m., Learning Express, Westgate Shopping Center. $5 (Apr. 8) & $3 (Apr. 15) materials fee. Space limited; preregistration required. 997–0707.*

★**"Complementary (Alternative) Medicine and You": U-M Center for the Education of Women.** Talk by U-M family medicine professor Ricardo Bartelme. *Noon–1:30 p.m., Michigan League Kalamazoo Room. Free. 998–7080.*

★**"Introduction to Computers I & II": Ann Arbor District Library.** *April 8 & 9.* Two-part hands-on introduction to computers, with an emphasis on basic skills. *Note:* This program is also offered at the West (April 5 & 12, 9 a.m.) and Northeast (April 13 & 15, 7 p.m.) branches. *1 p.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**Family Games and Puzzles Afternoon: Arborland Borders.** All invited to try new games like Word Thief, do floor or wooden puzzles, and play checkers, dominoes, or Monopoly. Kids must be accompanied by a parent. *4–5 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"How Businesses Can Create Community": Washtenaw Living Economy Network.** Talks by Shaman Drum Bookshop owner **Karl Pohrt** and Jefferson Market co-owner **Jean Henry.** *4–5:30 p.m., Crazy Wisdom Community Room, 114 S. Main. Free. Reservations requested. 730–6905.*

★**"Korean American Identities and South Korean Anti-Americanism": Korean Studies Program Colloquium Series.** Talk by Wellesley College (Massachusetts) political science chair Jane Bishop. *4–6 p.m., 1636 SSWB, 1080 South University. Free. 764–1825.*

★**"The Poet and the Maulana: Debating Islamic Politics in Interwar India": U-M College of Literature, Science, & the Arts.** Lecture by history professor Barbara Metcalf. Reception follows. *4:10 p.m., Rackham Amphitheater (4th floor). Free. 998–6251.*

★**Richard Kamler: U-M School of Art Penny Stamps Lecture Series.** Talk by this San Francisco–based multimedia installation artist known primarily for works that explore the roles of prisons and the themes of confinement, correction, and punishment. Kamler's current project, a multimedia work, *Seeing Peace,* involves artists from each of the 191 UN member nations, who are to accompany their countries' ambassadors at a September 2005 UN meeting. *5 p.m., Michigan Theater. Free. 763–UMMA.*

"Balancing the Diet: Low-Carb Vegetarian": Whole Foods Market. Chef George Vutetakis confects almond-, ginger-, and lime-encrusted tofu, red lentil mjadara, chocolate cheeseless cake, and other delectable tidbits. *6:30–8:30 p.m., Whole Foods, 3135 Washtenaw Ave. $25. 975–4500.*

★**"Juicing for Vitality": Guerreso Chiropractic.** Local chiropractor Kathy Guerreso demonstrates how to make delicious and healthy fruit and veggie juices. Taste samples. *7 p.m., 3039 Stone School Rd. Free. Preregistration requested. 677–0823.*

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jazz

Ellery Eskelin

A decade in the life of a trio

The jazz life is as unpredictable as good improvisation. Ellery Eskelin began his musical career in a relatively standard manner: his mother was a musician, and he studied the saxophone as a youngster, eventually playing in a few big bands before moving to New York to create a career and make a living. He wanted to play mainstream jazz, and so he took lessons from well-known saxophonists and apprenticed as a sideman with, among others, the popular organist Jack McDuff. Of course, New York is always filled with aspiring musicians, and work is scarce; many of them get nowhere or struggle in the world of commercial music. As hard as it may be, this situation favors creative endeavors, and Eskelin found himself moving into more experimental areas, collaborating with other musicians who were crossing genre boundaries and moving improvised music into new directions. He flourished in this environment and left the world of mainstream jazz behind, developing one of the top tenor saxophone voices in the new "downtown" music.

Twenty years later Eskelin is still living in New York, but he works all over the world, touring with his own group and working and recording with a broad range of other musicians, including Sylvie Courvoisier, Han Bennink, and Gerry Hemingway. But his most important project is his own group, which he formed ten years ago with drummer Jim Black and accordionist Andrea Parkins. This was an unusual instrumentation, to say the least. Parkins soon expanded her instrumental palette, adding synthesizer and sampler and, more recently, the acoustic piano to the mix.

The instrumentation was unusual, but so was the blend of individuals. Black is one of the most distinctive percussionists playing today, with a completely original approach to the sound and function of the drum kit. He combines many different rhythms in constantly shifting patterns, utilizing all sorts of different timbres drawn from traditional drums and cymbals, kitchen utensils, and just about anything else that strikes his fancy. More important, he expands the role of the drummer, adding a strong melodic voice to the standard rhythmic function. Parkins is equally indefinable, providing both chordal and melodic support, moving her instrumental voices from background to foreground, and shifting the sounds of her instruments.

But as much as this trio is the sum of three unusual and distinctive personalities, it is also firmly guided by the musical intelligence of the leader. Eskelin, who often plays in contexts that are completely improvised, guides his group with his pen as much as with his tenor saxophone. His compositions direct their sound, providing reference points for new explorations, and a decade of collaboration has provided them with a synergy that blurs the borders between written and improvised parts of each composition. This spring they celebrate their tenth anniversary with a short tour that begins in Ann Arbor at Kerrytown Concert House on Friday, April 16.

—Piotr Michalowski

Tasting. A chance to sample and learn about more than 2 dozen of the best British beers. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance and (if available) at the door. 213–1393.*

★**"Toymaking": Ann Arbor Cage Bird Club.** Ugly Bird Toys owners show how to make bird toys using safe, inexpensive materials. Refreshments. Bring your bird. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. 662–4582.*

★**"Discover the World of Professional Winemaking": Ann Arbor District Library.** Talk by Ann Arbor Vineyard founder Harry Granito. *7–8 p.m. AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**"Comments and Music on a Garden Theme": U-M Museum of Art.** In conjunction with the new *Changing Gardens* exhibit, Matthaei Botanical Gardens assistant curator and U-M natural resources professor David Michener discusses the history of gardens. Michener's remarks are interspersed with music on *Changing Gardens* themes performed by Ann Arbor School for the Performing Arts faculty. *7 p.m., UMMA West Gallery, 525 S. State at South University. Free. 763–UMMA.*

★**John Connolly: Aunt Agatha's.** This Irish mystery writer discusses ***Bad Men,*** the latest in his series of mysteries about a former new York City cop now working as a PI in the wilds of Maine. Also, signing. *7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of Anne Haight and Chandler Grannis's ***Banned Books, 378 B.C. to 1978 A.D.*** Refreshments. *7–9 p.m., Motte & Bailey, 111 E. Ann. Free. 669–0451.*

★**Ruth Ozeki: Shaman Drum Bookshop.** This novelist from British Columbia, author of the popular satiric novel *My Year of Meats,* reads from ***All over Creation,*** her new novel about a Japanese American prodigal daughter who returns with her 3 children to the Idaho potato farm she ran away from 25 years earlier to care for her ailing parents and to confront her conflicted past and an uncertain future that includes the escalating conflict between agribusiness and environmentalists. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"Art": U-M Basement Arts Theater.** *April 8–10.* U-M student Chad Pisetsky directs Yasmina Reza's award-winning comedy about 3 middle-aged men debating the actual value of a hideously expensive painting. *7 p.m., Arena Stage (Frieze basement), 105 S. State. Free. 764–6800.*

★**"Genre and Myth in the Ottoman Advice for Kings: Ayn Ali's Laws of the Ottoman Dynasty": U-M Center for Middle Eastern and North African Studies Turkish Studies Colloquium.** Talk by Calvin College history professor Douglas Howard. *7:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0350.*

★**U-M Sailing Club.** *April 8, 15, 22, & 29.* Members give talks on aspects of sailing. Today: **"Cold Weather Sailing."** Also this month: **"Racing for Dummies"** (April 15), **"Racing Skills and Tactics"** (April 22), and **"How to Teach Sailing"** (April 29). *7:45 p.m., 3447 Mason Hall, 419 S. State St. Free. 426–4299.*

★**"Inside the Smart House: New Media and Posthuman Domesticity": U-M Institute for Research on Women and Gender.** Talk by Northwestern University communications professor Lynn Spigel. *8 p.m., Michigan League Hussey Room. Free. 764–9537.*

★**Renaissance Dances: Bedlam.** *Every Thursday.* Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, bransles, pavanes, almans, and more. Instruction provided. Wear comfy clothes and shoes. *8–11 p.m., Michigan Union Wolverine Room (Apr. 8) and Anderson Room (Apr. 15, 22, & 29). Free. 971–1809.*

★**Afro-Cuban Concert: U-M Residential College.** U-M music professor Michael Gould directs RC Afro-Cuban drumming students. *8 p.m., Residential College auditorium, East Quad, 701 East University. Free. 647–4354.*

William Bolcom's "Songs of Innocence and of Experience": University Musical Society. Leonard Slatkin conducts over 400 musicians from the University Symphony Orchestra, the UMS Choral Union, the MSU Children's Choir, and several U-M choirs in Pulitzer Prize–winning local composer William Bolcom's massive symphony-oratorio. (See "The Mystic and the Musician," p. 41.) Rarely produced because of the huge cast it requires, it is a setting of 46 poems in William Blake's *Songs of Innocence* and *Songs of Experience* that begins with an exuberantly naive cheeriness that gradually darkens into a series of dirges before concluding with an ironic reggae song. The music modulates through classical, folk, and rock forms as it adapts to Blake's shifting lyrical moods. A *Chicago Tribune* reviewer called the work "one of the finest and most important new American works of the decade." *8 p.m., Hill Auditorium. Tickets $10–$65 in advance at the Michigan League Ticket Office and (if available) at the door. 764–2538.*

Nerissa & Katryna Nields: The Ark. The former lead singers of the Nields, a popular folk-rock quintet from Boston, these 2 sisters are known for their Roches-style vocal harmonies. They specialize in songs of corrosive social observation, and their music is alternately upbeat and moody, sometimes luminous and sometimes stinging and gritty. They recently released their 2nd duo CD, *This Town Is Wrong,* a collection of songs about various characters in Nerissa's forthcoming young-adult novel of the same name. Opening act is **Common Rotation,** a New York City folk-rock band led by vocalist Adam Bush, who is best known from his role as Warren on *Buffy the Vampire Slayer. 8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Princess Ida": U-M Gilbert and Sullivan Society. *April 8–11.* Mark Fleischer directs this accomplished local town-and-gown company in Gilbert & Sullivan's comic operetta about a feminist princess who rebels against her arranged marriage and retreats to Castle Adamant, where she runs a college for women. The intended bridegroom and his 2 best friends disguise themselves as women in order to infiltrate Ida's fortress—meanwhile, the groom's father imprisons Ida's father, an inveterate grumbler, and proceeds to make the captive king miserable by treating him with the utmost kindness. Cast includes Katie Cilluffo, Sarah Nisbett, Laura Christian, Heide Cruikshank, Kevin Casey, Matt Grace, Tom Fitzstephens, Michael Borysow, Paul Trani, David Zinn, James Allen, Adam Rosenwasser. *8 p.m., Lydia*

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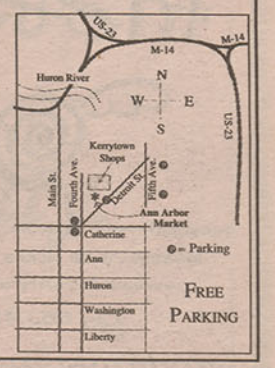

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Mendelssohn Theater, Michigan League. Tickets $15 & $20 (seniors $14 & $19; students & children $7 & $9) in advance at the Michigan League box office and by calling 763–1085, and at the door. For UMGASS information, call 764–2538.

"Dimly Perceived Threats to the System": Blackbird Theater. See 1 Thursday. 8 p.m.

"An Arthur Miller Celebration": U-M Theater Department. See 2 Friday. 8 p.m.

"The Underpants": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Kimberly Akimbo": Performance Network Professional Season. See 1 Thursday. 8 p.m.

Michael Winslow: Ann Arbor Comedy Showcase. *April 8–10.* Ann Arbor debut of this veteran comic actor, a master of vocal gymnastics who can imitate more that 10,000 sounds with his voice. He is best known from his roles as the wacky officer Larvell Jones in the Police Academy films and as the voice of the evil creature Stripe in *Gremlins*. Opening act is **Martin Butler,** a young Detroit-area comic. Alcohol is served; the Friday early show is a nonsmoking show. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $14 (Thurs.) & $17 (Fri. & Sat.) reserved seating in advance, $16 (Thurs.) & $19 (Fri. & Sat.) general admission at the door. 996–9080.*

FILMS

Madstone. "American Astronaut" (Cory McAbee, 2001). See 2 Friday. Madstone, 1, 3, 5, 7, & 9 p.m. **MTF. "The Reckoning"** (Paul McGuigan, 2004). See 2 Friday. Mich., times TBA. **"Monsieur Ibrahim"** (Francois Depeyron, 2003). See 4 Sunday. Mich., times TBA. **U-M Center for Middle Eastern and North African Studies. "A Girl's Secret"** (Magdi Ahmed Ali, 2001). A middle-class Egyptian community's reaction to a girl's unexpected pregnancy reveals a society struggling to balance old and new. Arabic, subtitles. Followed by a discussion with the director. FREE. 764–0350. Rackham Amphitheater. 7:30 p.m. **Projectorhead. "The Mask of Fu Manchu"** (Charles Brabin, 1932). Horror thriller about a criminal mastermind trying to beat British archaeologists to the tomb of Genghis Khan and snag 2 artifacts with supernatural powers. FREE. 615–0445. Modern Languages II (812 E. Washington). 7 p.m.

9 FRIDAY

★The Yiddish Group: Jewish Community Center. All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

U-M Softball vs. Ohio State. *April 9 & 10. 4 p.m. (Apr. 9) & 1 p.m. (Apr. 10), Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. $4 (youths age 12 & under, $2; U-M students, free). 764–0247.*

★Pickup Games: Ann Arbor Ultimate Frisbee. *Every Friday beginning April 9.* All invited to try this soccer-style team field sport played with a Frisbee or other brand of flying disc. *Note:* Registration for summer league play begins April 20 and continues through May 15, with league play starting June 1. *6 p.m., Slauson Middle School, 1019 W. Washington. Free. 995–5525.*

Psychic Fair: Psychic Visions Network. *April 9 & 30.* Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary but are usually around $30 for a 30-minute (or longer) session. *6 p.m.–midnight, Comfort Inn, 2455 Carpenter Rd. $5 admission. 320–7704.*

★"A Chance Meeting: Intertwined Lives of American Writers and Artists, 1854–1967": Shaman Drum Bookshop. Freelance nonfiction writer **Rachel Cohen,** an Ann Arbor native who now lives in Brooklyn, New York, reads from her award-winning collection of 36 short essays exploring a long tradition of sharing and mutual encouragement among American writers and artists that she traces from Henry James and Mathew Brady to Norman Mailer and Robert Lowell. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

"A Tribute to Marian Anderson": First Unitarian Universalist Church. Local soprano **Tiana Marquez** performs a program of African American spirituals and classical works. Accompanist TBA. The concert commemorates the 65th anniversary of renowned contralto Marian Anderson's landmark 1939 Lincoln Memorial concert. *7 p.m., FUUC, 4001 Ann Arbor–Saline Rd. $10 donation. 665–6158.*

Club Triune: Frontline Church. See 1 Thursday. Tonight: bands TBA. 7 p.m.–midnight.

★"Art": U-M Basement Arts Theater. See 8 Thursday. 7 & 11 p.m.

★"Women and Aging": Older Lesbians Organizing. All lesbians invited to join a discussion. Also, an April 24 trip to the Toledo Museum of Art (call for info). *7:30 p.m., WRAP office, 325 Braun. Free. 482–2996.*

Regarded as Armenia's finest folk ensemble, the Shoghaken Ensemble performs its evocative, spiritual traditional music at Rackham Apr. 18.

★"Rutter's Requiem": St. Andrew's Episcopal Church. The St. Andrew's Adult Choir and a church chamber orchestra perform the popular English composer John Rutter's 1985 Requiem, a moving piece, inspired by Faure's Requiem, that uses texts from the Book of Common Prayer. *7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663–0518.*

★"The Adventure of a Lifetime": Of Global Interest. Local adventure tour company owner Heather O'Neal presents a multimedia slide show about traveling in Nepal and trekking to the Mount Everest base camp. *8 p.m., 120 Eighth St. Free. 369–3107.*

2nd Friday Advanced English Frolic. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Mary Jones calls to live music by A Perfect Match. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $8 (AACTMAD members, $7). (313) 937–1552.*

Peter Mulvey: The Ark. Highly regarded young folkie singer-songwriter from Boston who is known for his complex guitar work, expressively playful vocals, and dark, vividly rendered lyrics. He recently released his 8th CD, *Ten Thousand Mornings*. Opening act is **Jeffrey Foucault,** a highly regarded young singer-songwriter with a wry lyrical sensibility who was voted "Most Wanted to Return" at the Falcon Ridge Folk Festival in upstate New York. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★"Decreation: A Hypothetical Opera in Three Parts": U-M Institute for the Humanities/Department of Comparative Literature. *April 9 & 10.* Students in poet Anne Carson's Jealousy 101 course present a staged reading of Carson's libretto, which is composed of 3 thematically linked stories in verse. *Love's Forgery* is an adaptation of the classical love triangle among Aphrodite, Ares, and Hephaistos, *Her Mirror of Simple Souls* is about the 13th-century mystic and heretic Marguerite Porete, and *Fight Cherries* is about the 20th-century philosopher and mystic Simone Weil. *8 p.m., Duderstadt Center (formerly Media Union) Video Center, 2281 Bonisteel, North Campus. Free. Reservations required by e-mail: decreationtickets@umich.edu. 936–3518.*

"Dinner with Friends": U-M Residential College Players. *April 9 & 10.* Carol Gray & Matthew Hollerbach direct fellow RC students in Donald Margulies's Pulitzer Prize–winning tragicomic portrait about the repercussions of a crumbling marriage. When a 40-something couple announce their impending divorce to their married friends, the news shocks the couple into questioning the ties holding them together. *8 p.m., RC Auditorium, East Quad, 701 East University. Tickets $5 (students, $3) at the door only. 647–4354.*

"Princess Ida": U-M Gilbert and Sullivan Society. See 8 Thursday. 8 p.m.

"Dimly Perceived Threats to the System": Blackbird Theater. See 1 Thursday. 8 p.m.

"An Arthur Miller Celebration": U-M Theater Department. See 2 Friday. 8 p.m.

"The Underpants": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Kimberly Akimbo": Performance Network Professional Season. See 1 Thursday. 8 p.m.

Michael Winslow: Ann Arbor Comedy Showcase. See 8 Thursday. 8 & 10:30 p.m.

FILMS

Madstone Theaters. "The Flower of Evil" (Claude Chabrol, 2003). *April 9–15.* A university student studying in Chicago returns home to Bordeaux to find himself in the middle of a family mystery rooted in the death of his aunt's father in 1944. $8 (seniors, students, & kids under 13, $6; matinee, $5.50). 994–5540. Madstone (Briarwood mall), 1, 3:10, 5:20, 7, & 9 p.m. **"The Toxic Avenger"** (Michael Herz & Lloyd Kaufman, 1985). Superhero spoof about a 90-pound weakling transformed—after an immersion in a tub of nuclear waste—into a crime-fighting monster. Madstone, 9:30 p.m. **"Citizen Toxie: The Toxic Avenger IV"** (Lloyd Kaufman, 2000). The toxic superhero struggles to save his hometown from his evil doppelganger. Madstone, 11:30 p.m. **Michigan Theater Foundation. "Goodbye, Lenin!"** (Wolfgang Becker, 2003). *April 9–15.* Charming satire about a young man in the former East Germany who goes to desperate lengths to convince his ill mother, who might keel over if she knew the Wall had fallen, that communism is still the norm. German, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

10 SATURDAY

★Bunny Brunch: Ann Arbor Salvation Army. Families invited to a brunch with the Easter Bunny, followed by a magic show and an outdoor hunt (kids 10 & under only) for brightly colored plastic eggs filled with candy or tokens for stuffed animals, cassette players, and other surprises. *9 a.m., Salvation Army, 100 Arbana. Free. Preregistration requested. 668–8353.*

Easter Egg Hunt: Domino's Farms. Kids invited to scour the grounds at noon in a hunt for 15,000 toy- and candy-filled plastic Easter eggs sprinkled over 3 fields, for kids 3 and under, 4–6, or 7–12. Also, a chance to chat with the Easter Bunny, see stunt kite fliers and clowns, hop on the hayride, and visit the petting farm. Proceeds benefit the Make-a-Wish Foundation. *9:30 a.m.–5 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $5 (kids 1 & under, free). 998–0182.*

"A Gathering of Peace": Karma Thegsum Choling. All invited to take part in small group discussions that address statements about peace drawn from *Journey to Peace*, a documentary film being made by Chicago indie filmmakers Valerie Mrak and Martha Howard. *10 a.m.–12:30 p.m., Karma Thegsum Choling, 614 Miner. Donation. 973–2766.*

★Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. *April 10 & 13.* Guided tours of the city's new recycling and trash disposal center. This month's special activities include a **tour of the compost center.** Also, coupons for a free bushel of compost. *10 a.m.–noon (Apr. 10) & 3–5 p.m. (Apr. 13), Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

Spring Sale: Michigan State African Violet Society. *April 10 & 11.* Show and sale of more than 500

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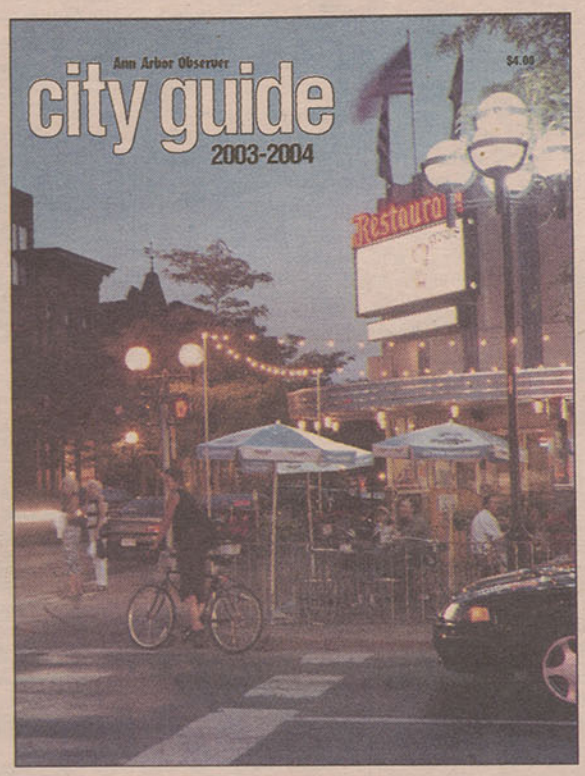
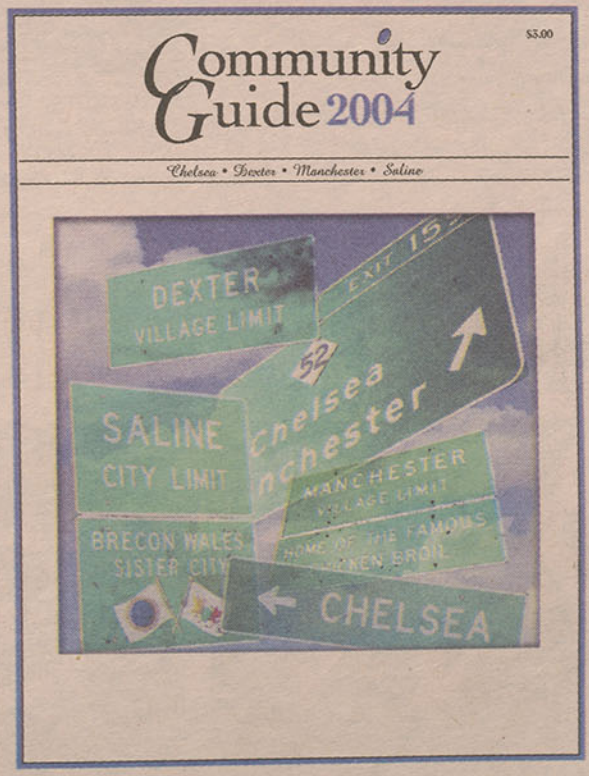


Ann Arbor



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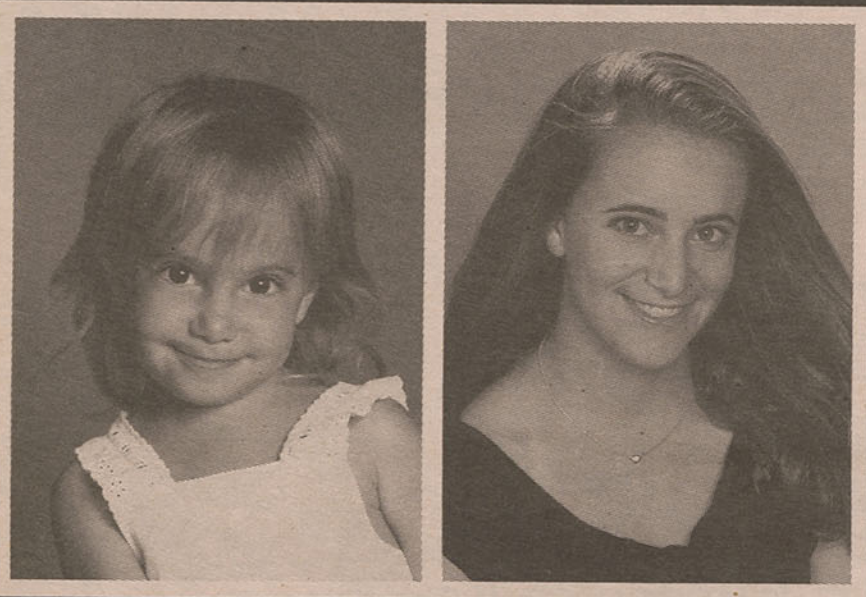

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10 SATURDAY EVENTS *continued*

member-grown African violets in varieties seldom seen in stores, including trailing plants, miniatures, and plants with single, double, and variegated blossoms in numerous colors. Club members are on hand to offer cultivation tips. *10 a.m.–4:30 p.m. (Sat.) & 11 a.m.–2 p.m. (Sun.), U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998–7061.*

★**Spring Lecture Series: Downtown Home & Garden.** *April 10 & 17.* Manchester Wildflower Farm founder Joe Wissing discusses **"Establishing a Wildflower Garden."** Also this month: **"Defend Your Turf"** (April 17), a talk by Downtown Home & Garden owner Mark Hodesh on what it takes to grow the kind of lawn you want. *10 a.m.–2 p.m., DH&G, 210 S. Ashley. Free. 662–8122.*

★**"Easter Egg Hunt": West Side United Methodist Church.** All invited to join church members for an outdoor hunt for treat-filled plastic eggs. Also, games, a storyteller, snacks, and a hop-in from the Big Bunny himself. Parents invited to bring cameras. *11 a.m.–1 p.m., WSUMC, 900 S. Seventh. Free. 663–4164.*

★**"Neat Crafts & Nifty Books": Arborland Borders.** Families invited to try a craft and check out new children's books. *11 a.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Madbook Club: Madstone Theaters.** All invited to discuss ***Plainsong,*** Ken Haruf's novel about the intersected lives of several misfits living in a small town on the edge of the Colorado plains. *11 a.m., Madstone Theaters lounge, Briarwood mall. Free. 994–5221.*

★**"Prehistoric Encounters": U-M Exhibit Museum.** Family-oriented program of hands-on activities exploring prehistoric phenomena. Activities may range from casting trilobites to making dinosaur casts out of cornstarch to blasting off volcanoes. *Noon–2 p.m., U-M Exhibit Museum, North University at Geddes. Free. 764–0478.*

★**U-M Men's Rugby vs. Miami (Ohio).** *1 p.m., Mitchell Field, Fuller Rd. Free. 417–4534.*

★**"Guess How Much I Love You": Barnes & Noble.** An Easter party with egg decorating, a storytime, and a raffle of an extra-large copy of *Guess How Much I Love You,* Sam McBratney's tale about Little Nutbrown Hare, who is determined to test the limits of his capacity for love. *2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Lampwork": Ann Arbor Women Artists.** *April 10 & 17.* Local artists Gloria Badiner (April 10) and Barbara Yerace (April 17) demonstrate this type of glasswork that employs thin glass rods and a blowtorch. *2–4 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 995–8004.*

★**"Decreation: A Hypothetical Opera in Three Parts": U-M Institute for the Humanities/Department of Comparative Literature.** See 9 Friday. 2 p.m.

★**"Lost Worlds: Life in Balance": U-M Exhibit Museum.** Harrison Ford narrates this 45-minute documentary about the variety of life on earth and its importance to people. *3 p.m., Exhibit Museum 2nd-floor gallery, North University at Geddes Ave. Free. 764–0478.*

Laurence Bond Miller: Dreamland Theater. Local guitarist Miller performs kiddie-rock, accompanied by his prerecorded backup band, the Play Money Band. Also, the Dreamland Puppets perform scenes from "The Snow Queen" (see 10 Saturday). *3–4 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $3 (kids 12 & younger, $2). 657–2337.*

★**"Animania": U-M Japanese Animation Film Society.** Monthly *anime*-a-thon of feature films and episodes from TV series. Raffle. *U-M campus admission policy:* No one under 18 admitted without an adult. *5 p.m.–midnight, MLB, 812 E. Washington at Thayer. Free. www.umich.edu/~animania.*

"Night of the Amphibians": Waterloo Natural History Association. Naturalists Dorothy Blanchard and Tom Hodgson discuss and display live frogs, toads, and salamanders and lead a night walk to a nearby spring pond to look and listen for them. Bring a flashlight, dress for the weather, and be prepared to get your feet wet. *7–8:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (family, $5; WNHA members, free). Space limited; preregistration required. $6 vehicle entry fee, unless you already have a state motor vehicle permit ($24 per year; seniors age 65 & older, $6). 475–3170.*

★**"Art": U-M Basement Arts Theater.** See 8 Thursday. 7 p.m.

2nd Saturday Contra Dance. With caller Don Theyken and the Sharon Hollow String Band. No partner needed. Beginners welcome. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $7. 996–8359.*

★**"Women Hanging Out (WHO)": Washtenaw Rainbow Action Project.** All lesbians and friends invited for a potluck (bring a dish to pass), games, recorded music, and socializing. *8–11 p.m., WRAP office, 325 Braun Ct. Free. 994–9867.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Bareis, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $4. 822–2120.*

"Something for Everyone": Phoenix Ensemble (Kerrytown Concert House). This 6-year-old local ensemble performs a program of works by classical and jazz composers highlighted by Dvorak's *American String Quartet,* a work inspired by Native American music that uses a pentatonic scale. Also, Ravel's Duo for Cello and Violin, Haas's *Double Quartet: The Age of Confluence* for string quartet and jazz combo, and Brubeck's Chorale for String Quartet. Performers: violinist Gabriel Bolkowsky, pianist Jeff Haas, bassist Chuck Hall, violist Dan Heim, violinist Mari Sato, reedman Rob Smith, cellist Derek Snyder, and drummer Alex Trajano. *8 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25. Reservations recommended. 769–2999.*

The Clumsy Lovers: The Ark. Self-styled "raging Celtic bluegrass rock" by this virtuosic sextet from British Columbia whose repertoire includes both high-spirited, often wildly comic originals and an eclectic mix of covers, from Springsteen's "I'm on Fire" to the Beatles' "Ob-la-di Ob-la-da." According to critic Aaron Bragg, who calls their music "speed-metal hillbilly polkas," "the Clumsy Lovers get better the faster they go—and the only thing keeping them from vaporizing is drummer Devin Rice, who is barely able to contain the others. Bands this tight are a rarity—no matter what the genre—and their chops are, quite simply, extraordinary." *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Snow Queen in Seven Stories": Dreamland Theater. *April 10 & 11.* Naia Venturi directs her original multimedia marionette show, based on stories by Hans Christian Andersen, about the friendship between a girl and boy. When a hobgoblin curses a mirror that breaks and cuts the boy, he becomes the prisoner of the Snow Queen, and his friend sets out to save him. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $7 (kids 12 & under, $5). Seating limited; reservations recommended. 657–2337.*

"Princess Ida": U-M Gilbert and Sullivan Society. See 8 Thursday. 2 & 8 p.m.

"Dinner with Friends": U-M Residential College Players. See 9 Friday. 8 p.m.

"Dimly Perceived Threats to the System": Blackbird Theater. See 1 Thursday. 8 p.m.

"An Arthur Miller Celebration": U-M Theater Department. See 2 Friday. 8 p.m.

"The Underpants": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

"Kimberly Akimbo": Performance Network Professional Season. See 1 Thursday. 8 p.m.

Tilt. *April 10 & 24.* Steve Petersen leads this very popular local improv group, or "our scrappy little organization," in an evening of comic sketches in various styles. The performers springboard from a premise suggested by the audience into loopy situations riddled with surreal dialogue, all presented as serenely sane, similar to *Second City* routines and the TV show *Whose Line Is It Anyway?* All Tilt shows sell out, so get your tickets early. *8 p.m., Ann Arbor Civic Theater studio, 322 W. Ann. Wheelchair-accessible. Tickets $5 in advance and at the door. 669–6241, 216–3958.*

Michael Winslow: Ann Arbor Comedy Showcase. See 8 Thursday. 8 & 10:30 p.m.

★**Open House: University Lowbrow Astronomers.** *April 10 & 24.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. *8:15 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

2nd Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Dancing to recorded jump blues, swing, and big-band music. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons ($5). *8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94), Saline. $5 (dance with lesson, $7). 213–0537.*

Scandinavian Couples Dance Party: Multicultural Folk Arts Center. Traditional turning couples dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. With live music by Rumpetroll, a local band led by fiddler Bruce Sagan. No partner necessary. Hard-soled shoes strongly recommended. Snacks. Preceded at 7 p.m. by dance lessons. *8:30–11 p.m., Gretchen's House Learning Center gym, 2340 Oak Valley Dr. $8. (517) 355–8329.*

Ingrid Jensen: The Firefly Club. This acclaimed young hard-bop jazz trumpeter, a Vancouver native who has performed extensively in Europe, is known for her rich, resonant tone and fiery attack. She has released 3 CDs on the Enja label. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. $15 at the door only. 665–9090.*

Saturday Looks Good to Me: The Blind Pig. Eclectic local pop-rock band led by the ubiquitous Fred Thomas of Flashpapr and Lovesick. Opening acts are **Geoff Farina,** an indie pop singer-songwriter, and **Showdown at the Equator,** a local indie pop quartet. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets $8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

Madstone. "The Flower of Evil" (Claude Chabrol, 2003). See 9 Friday. Madstone, 1, 3:10, 5:20, 7, & 9 p.m. **"Cannibal! The Musical"** (Trey Parker, 1996). Low-budget musical comedy spoof—based on actual history, no less—about a party of pioneers who get lost in the mountains in winter. Madstone, 9:30 p.m. **MTF. "Goodbye, Lenin!"** (Wolfgang Becker, 2003). See 9 Friday. Mich., times TBA.

11 SUNDAY (Easter)

★"Sharon Hollow Bunny Dodger": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 75-mile ride to Brooklyn or Manchester for breakfast. Also, a slow-paced 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662–8337 (75-mile ride), 662–8266 (40-mile ride), 913–9851 (general information).*

★Island Lake Hike: Sierra Club. All invited to join club members for a leisurely 14-mile hike. Canceled if it rains. *10 a.m., meet at City Hall to carpool. Free. 429–0671.*

U-M Softball Doubleheader vs. Penn State. *Noon, Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. $4 (youths age 12 & under, $2; U-M students, free). 764–0247.*

★"Kabbalah Center Discussion Group": Seven Generations Community Center/Sacred Path. All invited to join local pagans to discuss the teachings of the Kabbalah Center International. *1–3 p.m., Seven Generations Community Center, 1910 Hill. Free. 677–8211.*

★"Chic Lit for Teens": Barnes & Noble. All girls ages 11–14 invited to discuss ***The Sisterhood of the Traveling Pants,*** Ann Brashares's novel about 4 teen girls who agree to share a pair of thrift-shop jeans that magically fit each of them perfectly. *2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

"An Arthur Miller Celebration": U-M Theater Department. See 2 Friday. 2 p.m.

"The Underpants": Purple Rose Theater Company. See 1 Thursday. 2 p.m.

"Princess Ida": U-M Gilbert and Sullivan Society. See 8 Thursday. 2 p.m.

"Kimberly Akimbo": Performance Network Professional Season. See 1 Thursday. 2 & 7 p.m.

★"Peace in the Holy Lands": Jewish Voices for Peace and Justice. All invited to give short talks on personal experiences in Gaza, the West Bank, Jerusalem, and other locations in Israel, and how to create peace. *3 p.m., location TBA. Free. 741–0573, 761–7967.*

"The Snow Queen in Seven Stories": Dreamland Theater. See 10 Saturday. 3 p.m.

Phoenix Ensemble: Kerrytown Concert House. See 10 Saturday. 4 p.m.

★Queer Fiction Book Club. All invited to discuss ***Trans-Sister Radio,*** Chris Bohalian's novel about a schoolteacher who falls in love with a man who decides to have a sex-change operation. *4:30–6 p.m., WRAP office, 325 Braun Ct. Free. 663–0036.*

FILMS

Madstone. "The Flower of Evil" (Claude Chabrol, 2003). See 9 Friday. Madstone, 1, 3:10, 5:20, 7, & 9 p.m. **MTF. "Goodbye, Lenin!"** (Wolfgang Becker, 2003). See 9 Friday. Mich., times TBA.

12 MONDAY

Spring Football Luncheon: U-M Club of Ann Arbor. Lunch and a talk by football coach **Lloyd Carr.** This very popular event was filled to capacity last year; arrive early to avoid disappointment. Open to U-M Club members only, but memberships are available at the door. *11:15 a.m., Weber's Inn, 3050 Jackson Rd. $8.50 (seniors, $8.25) at the door only. 663–7420, 663–5281.*

★"Spring Break Activities: Habitat Challenges": U-M Exhibit Museum. *April 12–15.* Family-oriented hands-on activities to learn about rain forests, islands, deserts, lakes, and rivers. *1-4 p.m., Exhibit Museum, North University at Geddes Ave. Free. 764-0478.*

★"Posturbanism": U-M College of Architecture & Urban Planning "Michigan Debates on Urbanism." Talks by Eisenman Architects founder Peter Eisenman and Peterson/Littenberg Architects principal Barbara Littenberg. Moderated by Architecture & Urban Planning dean Douglas Kelbaugh. *5:30 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764–1300.*

★The Barony of Cynnabar. *Every Monday except April 5.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. *7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynnabar.org.*

★"Hollywood and the Civil War": Ann Arbor Area Civil War Round Table. Talk by Grand Rapids Civil War Round Table member Pierce Roberts. Also, raffle of Civil War–related items. Refreshments. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930–0617.*

★"Fiction and the Art of Not Being Oneself": Ann Arbor District Library. Turkish novelist **Elif Shafak** reads from and discusses her work, including her Rumi Prize–winning debut novel *Pinhan: The Sufi* and her best-selling new novel *The Flea Palace,* a humorously narrated tale about the degraded lives of different characters living in an Istanbul apartment building. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★"Sacred Balance: The Sacraments and the Four Symbols Earth, Water, Wind, & Fire: Catholic Parallels to Native American Spirituality": St. Mary Student Parish. Talk by Rochelle Ballard, a member of the Detroit band of the Kahnawake Iroquois tribe. *7:30 p.m., St. Mary Student Parish, 331 Thompson. Free. 663–0557.*

★Edwidge Danticat: Shaman Drum Bookshop. This acclaimed Haitian-born fiction writer reads from ***The Dew Breaker,*** her new novel about a middle-aged Haitian immigrant, a respectable husband and father and a fixture in his Brooklyn neighborhood, who is haunted by his past identity as a prison guard who tortured dissidents under Duvalier. Signing. *8 p.m., 1270 Davidson Hall, 701 Tappan. Free. 662–7407.*

★Concert Band: U-M School of Music. Steven Davis conducts this music-student ensemble. Program TBA. *8 p.m., Hill Auditorium. Free. 764–0583.*

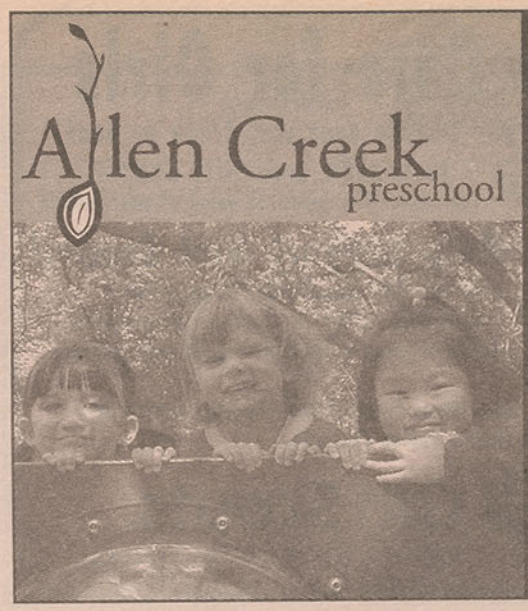
★Jazz Lab Ensemble: U-M School of Music. Dennis Wilson leads this music-student ensemble in a program highlighted by Cole Porter's "'S Wonderful" and "Anything Goes," Duke Ellington's "Day Dream," and Victor Young's "Stella by Starlight." Also, a performance by the Jazz Flute Ensemble. *8 p.m., Rackham Auditorium. Free. 764–0594.*

★Percussion and African Ensembles: EMU Music Department. John Dorsey directs 2 EMU music-student ensembles. The Percussion Ensemble performs a varied repertoire for small and large groups of percussion instruments, and the African Ensemble presents West African drumming of the Ewe people of Ghana and Ugandan music for the *embaire.. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

Vienna Teng: The Ark. This former San Francisco pop-rock singer-songwriter quit her job as a software engineer a year ago, and within 6 months she had been featured on NPR and had made her network TV debut on the Letterman show. Known for their graceful melodies and evocative lyrics, her songs range from spare, melancholy piano ballads to lush, multi-layered musical landscapes. She has released 2 CDs, including the recent *Warm Strangers,* a collection of finely honed story songs. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Madstone. "The Flower of Evil" (Claude Chabrol,



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12 MONDAY EVENTS *continued*

2003). See 9 Friday. Madstone, 1, 3:10, 5:20, 7, & 9 p.m. **Michigan Theater Foundation. "Harold and Maude"** (Hal Ashby, 1972). Dark comedy about the love affair between a death-obsessed young man and a spry octogenarian, with music by Cat Stevens. Bud Cort, Ruth Gordon. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **"Goodbye, Lenin!"** (Wolfgang Becker, 2003). See 9 Friday. Mich., times TBA.

13 TUESDAY

★**"Women and Depression": Institute for Research on Women and Gender.** Talk by Institute for Research on Women and Gender director Susan Nolen-Hoeksema. *Noon, 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★**Bilingual Chinese Storytime: Ann Arbor District Library.** AADL librarians present a program of stories in English and Mandarin for kids ages 5–12. *1:30–2:30 p.m., Northside Community Center, 809 Taylor. Free. 994–2985.*

★**"Spring Craft: Rain Sticks": Ann Arbor District Library National Library Week.** All kids age 3 & older invited to make rain sticks to bring on April showers. *2–2:45 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4200.*

★**"To Bleed and Not to Bleed: That Is the Question": U-M Rackham Graduate School Distinguished University Professor Lecture Series.** Lecture by U-M internal medicine and human genetics professor James Neel. Reception follows. *4 p.m., Rackham Amphitheater (3rd floor). Free. 615–0520.*

43rd Annual Basketball Banquet: U-M Club of Ann Arbor. All invited to a dinner honoring the U-M men's basketball team, with a silent auction, season highlight videos, and talks by the team's graduating seniors. Emcee is WJR sportscaster **Matt Shepard.** Also, sale of U-M merchandise and a chance to get team members' autographs. A fundraiser for the U-M-Club, which sponsors U-M academic and athletic scholarships. *5:30 p.m., Crisler Arena. Tickets $45 (students, $25) in advance only. 663–7420, 663–5281.*

★**Lois Bryant: Ann Arbor FiberArts Guild.** This weaver, a U-M art professor, discusses her work, which has been exhibited in the Smithsonian and the Art Institute of Chicago. Refreshments. *6:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665–0703.*

★**"Homeopathic Treatment of Common Pediatric Complaints": People's Food Co-op.** Talk by naturopathic physician Michele Loewe. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & older invited to discuss ***Human Croquet,*** Kate Atkinson's inventive novel about a young woman who time-travels into the past to uncover family secrets. *7–9 p.m., 3184 Angell Hall, 435 S. State. Free. 764–2553.*

★**"MoveOn's 50 Ways to Love Your Country: How to Find Your Political Voice and Be a Catalyst for Change": Shaman Drum Bookshop.** A representative from this on-line activist organization discusses its first foray into old-media publishing. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Arts Chorale: U-M School of Music.** Christopher Kiver conducts this music-student ensemble in a program (8 p.m.) highlighted by Faure's Requiem, unique among classical requiems for its relative lack of a stormy focus on death and suffering in favor of an emphasis on serenity. Also, works by Copland, Eleanor Daley, Paul Basler, Ernani Aguiar, and Randall Thompson. Preceded by a talk about the music by Kiver. *7:15 p.m., First Congregational Church, State at William. Free. 764–0583.*

★**Biography Discussion Group: Barnes & Noble.** All invited to join a discussion of Sean Hepburn Ferrer's ***Audrey Hepburn, an Elegant Spirit: A Son Remembers.*** *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Booked for Murder" Mystery Book Club: Nicola's Books.** All invited to discuss a murder mystery TBA. *7:30 p.m., Espresso Royale, 214 S. Main. Free. 769–2149.*

★**Collegium Musicum: EMU Music Department.** Kevin Miller conducts this music-student chamber choir and orchestra in a program of 17th- and 18th-century music that's highlighted by Bach's Cantata no. 4 ("Christ lag in Todesbanden") and Mozart's *Vesperae Solennes de Confessore.* Reception follows. *8 p.m., First United Methodist Church, 209 Washtenaw, Ypsilanti. Free. 487–2255.*

★**"Brooms, Bowls, and Bedlam": U-M School of Art and Design.** U-M music students perform avant jazz, experimental music, and oddball soundscapes on homebrew instruments created in U-M visiting professor Ken Butler's class. *8 p.m., Duderstadt Center (formerly Media Union) Video Studio, 2281 Bonisteel (next to Lurie Tower), U-M North Campus. Free. 763–4417.*

Chris Potter & the U-M Jazz Ensemble: The Ark. Potter is a widely heralded young jazz saxophonist from South Carolina whose music reflects a wide range of influences from Paul Desmond to Lester Young. He performs tonight with an ensemble of U-M music school students directed by music faculty pianist Ellen Rowe. The program includes Carpenter's originals and works by Thelonious Monk, Thad Jones, and U-M faculty and students. *8 p.m., The Ark, 316 S. Main. Tickets $10 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Tuesday Tickler": The Heidelberg Club Above. See 6 Tuesday. 9:30 p.m.–2 a.m.

FILMS

Ann Arbor District Library. "Spellbound" (Jeff Blitz, 2002). Oscar-nominated documentary about 8 kids bound for the national spelling bee. FREE. 327–4200. AADL Northeast Branch (Plymouth Mall), 7 p.m. **Madstone. "The Flower of Evil"** (Claude Chabrol, 2003). See 9 Friday. Madstone, 1, 3:10, 5:20, 7, & 9 p.m. **M-agination. "End of Term Show"** (various student directors). Screening of short films made by members of this group of U-M student filmmakers who have not majored in film. Cost TBA. 668–8480. Michigan Theater, 5 p.m. **MTF. "Goodbye, Lenin!"** (Wolfgang Becker, 2003). See 9 Friday. Mich., times TBA.

14 WEDNESDAY

★**"Cover to Cover": Ann Arbor District Library.** See 1 Thursday. Today: ***The Amateur Marriage,*** Anne Tyler's acclaimed new novel, a penetrating portrait of 30 years of marital unhappiness and domestic tragedy. *10–11:30 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required. 327–4560.*

★**Bridge: Jewish Community Center.** *April 14 & 28.* Bridge players of all levels of ability invited. *1–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Jenga Tournament and Other Fun Games for Kids": Ann Arbor District Library National Library Week.** All kids age 6 & older invited to play various popular games, including Jenga, whose object is to remove one block at a time from a tower without toppling it. *2–3 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4200.*

★**Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. *2 p.m., location TBA. Free. 663–3942, 769–2105.*

★**"Fan Discourse in the Heartland": U-M College of Literature, Science, & the Arts.** Lecture by U-M film studies professor Richard Abel. Reception follows. *4:10 p.m., U-M Alumni Association Founders Room, 200 Fletcher. Free. 998–6251.*

★**Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. *7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 482–9253.*

★**"A Guide's View of the North Branch of the Au Sable: Past and Present": Trout Unlimited.** Talk by fishing guide Todd Fuller. All invited. *7 p.m., The NEW Center, 1100 N. Main. Free. 663–4957, 426–2975.*

★**"Update on the Great Lakes Study": Ann Arbor Area League of Women Voters.** Talk by local League of Women Voters president Susan Kay Smith and natural resources chair Shirley Axon. Refreshments. *7 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665–5808.*

★**"The ARRL Restructuring Proposal": Arrow Communication Association Amateur Radio Club.** Talk by ARRL Great Lakes Division Director Jim Weaver. Preceded by "ragchewing and socializing." *7 p.m., 158 Business Education, Washtenaw Community College, 4800 E. Huron River Dr. Free to visitors ($20 annual dues). 930–6564.*

★**"In a Confined Silence": Jewish Community Center.** *April 14 & 15.* JCC docent Bobbie Levine leads a tour of this exhibit (see Galleries) of mixed-media photographs about the Holocaust by local graphic artist Miriam Brysk that is on display through April. *7 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Minnesota Crime Wave": Aunt Agatha's.** Three Minnesota mystery writers discuss and sign

singer-songwriters

Melissa Ferrick
Presence, charisma, connection

"I am a hopeless romantic / And I'm full of pretty lines," Melissa Ferrick sings on her 2001 album *Valentine Heartache*. That tells you a lot about Ferrick as a performer, but not the best news: though her albums can be spotty, her live show is terrific.

Three years ago, I left a Ferrick show totally drained, excited that one singer and acoustic guitarist with a drummer could match the intensity of a great rock 'n' roll show. A coworker I saw there raved about her too—but by the next week, she'd bought a Ferrick CD and hadn't liked it at all.

How can that be? Well, a lesser Ferrick lyric reads like a raw journal entry: wounded rants or pop philosophy, righteous but unpoetic. Ferrick's voice ranges from plaintive to brittle; her writing is angst ridden and earnest, her guitar strumming manic. On CD it sometimes seems overdone, as if she's reaching out of the speakers to grab you by the shirt and shake you.

But in concert Ferrick has a great presence, charisma, and connection with her audience. Her personal manifestos resonate, and her angry relationship songs turn cathartic when the fans sing along, consoling and consoled. And when Ferrick breaks into her best songwriting, when she finds a structure to carry her emotion, each line holding more power than the last, her guitar work flying faster and faster, it's thrilling, one of the best buzzes you can get from an acoustic-guitar slinger—as in this chorus:

Go ahead and tell your friends
It was a one-night stand
Tell them you were out of your head
Tell them we never made it to my bed . . .
But don't try to tell me
You didn't look in my eyes and
say to me
Don't let go!

Ferrick's brief time on a major label, Atlantic, resulted in one overproduced album, 1993's *Massive Blur*, and one charming album full of signature songs, 1995's *Willing to Wait*. Now, she releases albums on her own Right On label. *Valentine Heartache* is probably her best: it shows off her versatility as a guitarist and the sharpest variations on her favorite themes. But Ferrick seems to realize she's at her best in concert. Her new CD, *70 People at 7000 Feet*, is her *third* live album.

Even more than most singer-songwriters, Ferrick's (and her fans') biggest dilemma is how to sustain a musical career fueled by romantic turmoil. "I'm sick of writing this song / About how love always disappears," she sang toward the end of the show I saw. So I'm happy to report that her last studio album, 2002's *Listen Hard*, finally proved she's equally talented at writing sweet, optimistic love songs. Let's hope that whatever relationship she was singing about is still going strong when she visits the Ark Sunday, April 18.

—Erick Trickey

copies of their latest books. 5-time Lambda Award winner **Ellen Hart's** *An Intimate Ghost* is the latest in her series about Minneapolis restaurateur Susan Lawless, who investigates the sabotage with hallucinogenic drugs of a wedding party she is catering. **William Kent Krueger's** *Blood Hollow* is about a half Irish, half Indian former sheriff who investigates the murder of a teenage girl, and **Carl Brookins's** *A Superior Mystery* features his Seattle public relations executive Michael Tanner in a sailing mystery set on Lake Superior. *7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**"Ann Arbor (Wr)ites: A Community Memoir": Ann Arbor District Library.** Panel discussion with 5 of the 41 contributors to *Ann Arbor (Wr)ites*, a collection of essays, stories, poems, photos, and line drawings by well-known individuals and families who either live in Ann Arbor or have close ties to it. Panelists TBA. *Ann Arbor (Wr)ites* contributors range from *Washington Post* foreign correspondent Robin Wright, *Charlie's Angels* actress Lucy Liu, and Harlem Globetrotter Web Kirksey to local jewelry store owner Charles Schlanderer and local barber Russell Rutt to fiction writers Joan Blos, Nancy Willard, and Nicholas Delbanco. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Matthew Zapruder, Joshua Beckman, and Matthew Rohrer: Shaman Drum Bookshop.** Readings by 3 award-winning poets. Zapruder is a New York City poet whose first book, *American Linden*, is a collection of engagingly ironic, deceptively plain-spoken meditative-descriptive fables that one critic calls "as much a love letter to the ordinary world as to an indifferent heaven." Beckman is a New England-bred poet now living in San Francisco whose new book, *Your Time Has Come*, is a collection of 150 short lyrics that accumulate into a haunting landscape of humor and desire. Rohrer is a Hopwood-winning U-M Residential College grad now living in New York whose new book, *A Green Light*, was praised by poet James Tate for its "poems that can break your heart with their unexpected twists and turns, [creating] some kind of emotion you can't even name, but it's deep and real." Signings. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Poetry Series: Crazy Wisdom Bookstore & Tea Room.** See 7 Wednesday. Tonight: In celebration of **National Poetry Month,** all are invited to read a favorite poem, either their own or by another poet. 7 p.m.

"Whole Grains": Whole Foods Market. Macrobiotic chef Brian Steinberg whips up some interesting gramineous goodies. *7–9 p.m., Whole Foods, 3135 Washtenaw Ave. $10. 975–4500.*

★**"The Ups and Downs of Container Gardening": Ann Arbor Federated Garden Club.** Slide-illustrated talk by EMU botany instructor Annie Hannan. *7:30 p.m., Matthaei Botanical Gardens, 1800 Dixboro Rd. Free. 665–7072, 998–3588.*

★**"The Kalamazoo Air Zoo": Ann Arbor Flyers.** A Kalamazoo Air Zoo representative TBA discusses this already extensive museum's recent expansion. *7:30 p.m., Ann Arbor Airport Main Terminal (the short building next to the tower), 801 Airport Dr. Free. 944–3102.*

★**"An Evolutionary Guide to the Tree of Life": U-M Exhibit Museum.** Lecture by U-M ecology and evolutionary biology professor on the diversity of life on Earth and current research aimed at assembling an evolutionary genealogical tree. In conjunc-

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14 WEDNESDAY EVENTS *continued*

tion with the opening of 2 new Exhibit Museum exhibits, *The Tree of Life* and *Conservation Genetics. 7:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free. 764–0478.*

★**History Readers Group.** EMU history professor Michael Homel leads a discussion of James T. Patterson's **Brown *v.* Board of Education: *A Civil Rights Milestone and its Troubled Legacy.*** *7:30 p.m., Motte & Bailey Booksellers, 111 E. Ann. Free. 369–2499.*

Eric Andersen: The Ark. Rare American appearance by this veteran 60s singer-songwriter from New England who has lived in Europe for the past several years. A seductive vocalist and a superb fingerpicking guitarist, Andersen is best known for rhythmically hushed, sweetly melodic, poetically evocative meditative and contemplative songs about spiritual and philosophical matters that have been covered by everyone from the Blues Project to Judy Collins. Opening act is **Mustard's Retreat,** the veteran local duo of Michael Hough and David Tamulevich, who perform a wide variety of original and traditional songs and ballads about everyday life. According to songwriter Garnet Rogers, Mustard's Retreat "represents everything that is best about folk music. Their songs have entered the lexicon of anonymous folk songs." *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Underpants": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 7 Wednesday. 8 p.m.

FILMS

Ann Arbor District Library. "Balto" (Simon Wells, 1995). When an outbreak of diphtheria threatens the children of Nome, Alaska, in the winter of 1925, a half-wolf, half-husky leads a dog team on a 600-mile trip across the Alaskan wilderness to get medical supplies. This animated adventure is based on the true story that inspired the Iditarod dog sled race. FREE. 327–4200. AADL West Branch (Westgate Shopping Center), 2 p.m. **Madstone. "The Flower of Evil"** (Claude Chabrol, 2003). See 9 Friday. Madstone, 1, 3:10, 5:20, 7, & 9 p.m. **MTF. "Goodbye, Lenin!"** (Wolfgang Becker, 2003). See 9 Friday. Mich., times TBA.

15 THURSDAY

★**Native Plant Garden Cleanup: Ann Arbor Natural Preservation Division.** *April 15 & 22.* All invited to help clean up the native plant garden at Leslie Science Center. *9 a.m.–noon, meet in the parking lot, 1831 Traver Rd. Free. 996–3266.*

★**"Tax Day Demonstration": Women's International League for Peace and Freedom.** All invited to join this annual protest of military overspending, with an emphasis this year on the war in Iraq. *Noon–1 p.m., Ann Arbor Federal Bldg. (Post Office Plaza), E. Liberty between Fourth & Fifth aves. Free. 483–0058.*

★**"Introduction to Microsoft Word": Ann Arbor District Library.** *April 15 & 16.* A 2-part hands-on introduction to this popular word-processing program. *Note:* This program is also offered at the West (April 19 & 26, 1 p.m.) and Northeast (April 20 & 22, 7 p.m.) branches. *1 p.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**"The PATRIOT Act": Daughters of the American Revolution.** Talk by DAR vice regent Mary Black. All invited. *1 p.m., Women's City Club, 1830 Washtenaw. Free. 975–1976.*

★**Rowena Conahan: Ann Arbor District Library National Library Week.** This local storyteller presents a program of tales from around the world for kids age 5 & older. *4–4:45 p.m., AADL West Branch, Westgate Shopping Center. Free. 327–4200.*

★**Peter Ho Davies: U-M English Department.** Reading by this Oregon-based Welsh-Chinese fiction writer, an O. Henry Award winner whose potent short stories address themes of displacement from home and from loved ones. The *Washington Post* called Davies's debut collection, *The Ugliest House in the World,* an "astounding" work that "has left a unique, definitive footprint in the soil of contemporary short fiction." *5 p.m., D1270 Davidson Hall, 701 Tappan. Free. 615–3710.*

★**Charles Falco: U-M School of Art Penny Stamps Lecture Series.** Talk by this University of Arizona optical science professor whose pioneering research with British artist David Hockney led to a theory that some Renaissance artists used lenses in cameralike arrangements to help create their paintings. *5 p.m., Michigan Theater. Free. 763–UMMA.*

"Mediterranean Mezes": Whole Foods Market. Chef George Vutetakis prepares *horta, caponata,* lima bean hummus, dolmas, and pumpkin walnut baklava. Taste samples. *6:30–8:30 p.m., Whole Foods, 3135 Washtenaw Ave. $25. 975–4500.*

★**Satsang: Siddha Yoga Meditation Center of Ann Arbor.** *April 15, 22, & 29.* All invited for chanting and meditation led by **Swami Indirananda,** a visiting Siddha Yoga monk in town through May 2 to offer several teachings. *7–8:30 p.m., Siddha Yoga, Arbor Atrium, 315 W. Huron. Free. 747–7116.*

★**"Back Care Basics": Guerreso Chiropractic.** Local chiropractor Kathy Guerreso leads a 30-minute series of exercises designed to strengthen key back muscles. Dress in comfy fitness or yoga clothes. Refreshments. *7 p.m., 3039 Stone School Rd. Free. Preregistration requested. 677–0823.*

★**Ann Arbor Society for Origami.** All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434–5152.*

★**"Taxation Is Theft": Libertarian Party of Washtenaw County.** Talk by veteran local Libertarian James Hudler. *7 p.m., CUBS' A.C., 1950 South Industrial. Free. 475–9792.*

★**"The Behind the Scenes World of Restaurant Ownership and Management": Ann Arbor District Library.** Talk by former Kerrytown Bistro owners Mercy and Stephen Kasle. *7–8:30 p.m. AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**3rd Thursday Book Club: Nicola's Books.** All invited to join an informal discussion of Steven Levenkron's study ***Cutting: Understanding and Overcoming Self-Mutilation.*** *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**Suzanne Brockmann: Waldenbooks.** This Massachusetts-based romance writer signs copies of her latest romance novel, ***Flashpoint.*** *7–9 p.m., Waldenbooks, Briarwood mall. Free. 669–0785.*

★**"Impact of Diversity in the University Setting": American Association of University Women.** Talk by U-M psychology professor emeritus Patricia Gurin, an expert witness in the U-M affirmative action case. *7:30 p.m., Women's City Club, 1830 Washtenaw. Free. 973–6287.*

★**"Spiritual Politics": Crazy Wisdom Bookstore & Tea Room Salon.** Panel discussion with Northside Presbyterian Church pastor Charles Booker-Hursch, U-M natural resources professor Richard Tucker, and former American Friends Service Committee program director Jan Wright. Also, signing. *7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–9160.*

"Die Fledermaus": Comic Opera Guild. *April 15–18.* This popular local company revives its condensed, English-language version of Johann Strauss's classic comic operetta. The fast-paced comedy of errors concerns a New Year's Eve masked ball at which a saucy chambermaid dresses up in her mistress's clothing and flirts with her employer, who meanwhile finds himself attracted to a mysterious miss he does not recognize as his wife. Filled with broad comedy and Strauss's melodious, lilting waltzes (including the famous "Laughing Song"), *Die Fledermaus* has reigned as one of the most popular works in the operetta repertoire for some 130 years. The cast includes Karin White, Joshua Breitzer, Michael Parr, Kimberley Dolanski, Rachel Warrick, Jack Fitz-William, David Hoffman, Mitchell Gillett, Gregory Wakefield, and Tom and Pat Petiet. Adam Aceto directs the COG orchestra. *7:30 p.m., Lydia Mendelssohn Theater. Tickets $15 (seniors, $12; students & children, $7.50) in advance at the Michigan Union Ticket Office, and at the door. 763–TKTS.*

★**"Altitude: The Story of the First Cancer Survivor to Climb Mount Everest": Of Global Interest.** Local adventure tour guide Heather O'Neal screens her 45-minute inspirational documentary about intrepid Colorado climber Sean Swarner. *8 p.m., 120 Eighth St. Free. 369–3107.*

★**"Reefer Madness: Sex, Drugs, and Cheap Labor in the American Black Market": Shaman Drum Bookshop.** Award-winning journalist **Eric Schlosser,** author of the best-selling *Fast Food Nation,* reads from his acclaimed new study of the burgeoning shadow economy of the black market in pot, porn, and illegal immigrant labor and its interactions with the mainstream economy. Also, signing. *8 p.m., Angell Hall Auditorium A. Free. 662–7407.*

James Ilgenfritz & Sarah Weaver: Kerrytown Concert House. Avant-garde duo of trombonist Weaver, founder of the local "sound painting" ensemble Weave, and former Weave member Ilgenfritz, a bassist now based in New York City who also played with the local avant-rock outfit Larval. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10 (students, $5) in advance and at the door. 769–2999.*

Si Kahn: The Ark. A veteran folksinger and labor

organizer in the tradition of Woody Guthrie and Pete Seeger, Kahn has also written several superb traditionalist folk songs, including "Wild Rose of the Mountain" and "Aragon Mill." His latest CD, *Been a Long Time,* is a collection of songs addressing the country's widening social divides. A benefit for Religious Action for Affordable Housing, a coalition of congregations that raises funds for building housing affordable to low-income families. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Alfred Brendel: University Musical Society. First local appearance since 1980 by this celebrated 73-year-old Austrian-born pianist whose playing is known for its formidable blend of subtle, restrained sumptuousness with an interpretive intelligence grounded in what a *Chicago Sun-Times* reviewer identified as "decades of intellectual inquiry into the nature of each composer's work." The program features works by the three composers most associated with Brendel, including Beethoven's portentous Sonata no. 30, Schubert's Drei Klavierstuecke, and Mozart's Fantasia in C Minor and his sonatas in B-flat Major and E-flat Major. *8 p.m., Hill Auditorium. Tickets $10–$60 in advance at the Michigan League Ticket Office and (if available) at the door. 764–2538.*

"The Importance of Being Earnest": Ave Maria College Drama Department. *April 15–17.* Britta Berlongieri directs Ave Maria students in Oscar Wilde's perennially popular comedy of manners and mistaken identity. A young man tries to retain the favor of his wealthy aunt while wooing the girl of his dreams, and 2 young women mistakenly think they are rivals for the same man. The cast includes Eamon Ladewski, Colin Blatchford, Mara Ruane, Louise Wendell, Maghan Barylak, Anne Langbeen, and Luke DeWeese. *8 p.m., College Auditorium, 300 W. Forest Ave., Ypsilanti (take Washtenaw to its dead end on Huron and turn left; turn right on Forest). Tickets are pay what you can on Apr. 15 & $12 (students, $7) on Apr. 16 & 17 at the door only. 337–4506.*

"Jesus Christ Superstar": U-M Musical Theater Department. *April 15–18.* U-M musical theater professor Linda Goodrich directs U-M musical theater students in the popular Andrew Lloyd Webber 1971 rock opera based on the last week in the life of Jesus. The show depicts Jesus as an embattled political leader pitted against the vast corruption of the Roman Empire and beset by divisions among his friends and disciples. Its best-known musical numbers include the title song and the ballad "I Don't Know How to Love Him." *8 p.m., Mendelssohn Theater. Tickets $15 & $20 (students, $8) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–2538.*

"Steel Magnolias": P.T.D. Productions. *April 15–18 & 22–24.* Lois Kuznets-Dowling directs Robert Harling's loving portrait of eccentricity in the small-town South. Set in a beauty salon in Chinquapin, Louisiana, the play celebrates the strength of 6 humorous and individualistic women who share light moments and pull together when tragedy strikes. An organizer notes that the "sharp-witted dialogue will fill the theater with laughter, but a Kleenex may come in handy for the moving conclusion." Cast: Lynn McCormick, Alice Fell, Jennifer Johnson, Amy Jaick, Amy Griffith, Val Mercieca, and Laura Kowal. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $15 (students & seniors, $10) in advance and at the door. 483–7345.*

"Dimly Perceived Threats to the System": Blackbird Theater. See 1 Thursday. 8 p.m.

"The Underpants": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

Spike Tobin: Ann Arbor Comedy Showcase. *April 15–17.* An irreverent, nervously energetic jokester from Boston with a raspy voice, Tobin likes to talk about religion, gun control, and other touchy subjects. Opening act is **J Chris Newberg,** a young Detroit-area comic. Alcohol is served (all 8 p.m. Friday shows are nonsmoking shows). *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 (Thurs.) & $7 (Fri. & Sat.) reserved seating in advance, $8 (Thurs.) & $10 (Fri. & Sat.) general admission at the door. 996–9080.*

FILMS

Madstone. "The Flower of Evil" (Claude Chabrol, 2003). See 9 Friday. Madstone, 1, 3:10, 5:20, 7, & 9 p.m. **MTF. "Goodbye, Lenin!"** (Wolfgang Becker, 2003). See 9 Friday. Mich., times TBA.

16 FRIDAY

U-M Baseball vs. Illinois. *April 16 (single game), 17 (doubleheader), & 18 (single game). 3 p.m. (Apr. 16) & 1 p.m. (Apr. 17 & 18), Ray Fisher Stadium. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★"24-Hour World-Healing Peace Generator." All invited to stop by for 30 minutes or more for silent meditation on world peace, forgiveness, cooperation, and joy. *6 p.m. on Apr. 16 to 6 p.m. on Apr. 17, Trinity Lutheran Church, 1400 W. Stadium. Free. 971–8576.*

★Umoja Book Club: U-M Center for Afroamerican and African Studies. All kids age 7 & older invited for storytelling, related activities, and individualized reading, with supervision by U-M students and CAAS faculty. *6 p.m., 4701 Haven Hall, 505 S. State. Free. 764–5518.*

2nd Annual Benefit Gala: SASHA Farm. Strolling dinner and dancing to music by a DJ. Keynote speaker is the Boston-area physician **Michael Greger,** a well-known vegetarian proponent who is the Farm Sanctuary's chief investigator on mad cow disease. Also, auction of a wide range of donated goods and services. SASHA Farm is a farm animal sanctuary in Manchester. *6 p.m.–midnight, Ypsilanti Marriott at Eagle Crest, 1275 S. Huron, Ypsilanti (exit 183 off I-94). $45 in advance only by April 6. 428–9617.*

★Kids Party: Ann Arbor Quest Center. Kids 7–12 invited to try out some martial arts moves and kicks, play games, and enjoy a snack. *6:30–9 p.m., Quest Center, 2111 Packard. Free. Preregistration required. 332–1800.*

"Friday Night Live": Ann Arbor Parks Department Youth Outreach Program. Supervised dance party for middle school (7–10 p.m.) and high school (10 p.m.–1 a.m.) students. DJs play a variety of current R&B, rock, rap, and pop. *7 p.m.–1 a.m., Burns Park Senior Center, 1320 Baldwin. $5. 997–1615.*

Club Triune: Frontline Church. See 1 Thursday. Tonight: the Downriver punk band **Blind Fyre,** the Plymouth modern rock band **CPX,** and 2 other bands TBA. 7 p.m.–midnight.

"Mad about Movies": Madstone Theaters. Screening of a film currently running at Madstone, followed by a discussion hosted by award-winning *Detroit News* film critic **Tom Long.** *7 p.m. (or scheduled screening closest to 7 p.m.), Madstone Theaters lounge, Briarwood mall. $8 (seniors, students, & kids under 13, $6) regular admission. 994–5221.*

★"The Caucasian Chalk Circle": U-M Residential College Drama Concentration. *April 16 & 17.* RC drama teachers Kate Mendeloff and Martin Walsh direct RC students in Bertolt Brecht's exuberant parable set shortly after WW II. Two Russian collectives settle a dispute about who should control a particular valley—the goatherders who inhabited it before the war, or the farmers who liberated it from the Nazis and developed its irrigation system—and they put on a play to celebrate their agreement. This play-within-a-play is a fairy tale about a dispute over who should have custody of the governor's child—a housemaid, who rescued him when his mother abandoned him during a palace revolt and has raised him as her own, or his real mother, who, when the political dust settles, returns to claim her child in order to regain her royal status. Meanwhile, a low-life civil servant who accidentally rescues the royal prince from pursuing soldiers is awarded by being made a judge. He rules with a strange sort of logic, and of course, it is he who decides which woman will take the child. *7 p.m., East Quad Courtyard (between East University and Church St.). In case of rain, the performance is in the RC Auditorium. Free. 647–4354.*

★"Excavation of Midland's Ponton Site": Michigan Archaeological Society. Talk by U-M research associate Scott Beld. All invited. *7:30 p.m., Ruthven Museum paleontology lab (first floor). Free. (517) 456–6128.*

★Concordia Choir and Arborsong: Concordia University. Brian Altevogt directs these 2 student vocal ensembles. The choir performs Mendelssohn's "See What Love Hath the Father," the traditional hymn "Nearer, My God, to Thee," and other works. Arborsong performs Palestrina's "Exultate Deo," DC Talk's "In the Light," and more. *7:30 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995–4612.*

★"Movies from the Past": Ann Arbor Train & Trolley Watchers. Slide-illustrated talk by club member Gerald Grossman. *8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996–8345.*

Cabaret: Dreamland Theater. An evening of elegant cabaret songs performed by EMU theater arts students Kim Bryant, Phil Park, and Delaine Andrzejewski. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $10. Reservations recommended. 657–2337.*

EMU Choirs: EMU Music Department. Leonard Riccinto conducts the University Choir and Chamber Choir in a program highlighted by Beethoven's Mass in C Major. Guest faculty soloists are soprano Glenda Kirkland, soprano Wendy Bloom, tenor Ernest Brandon, and bass Philip Pierson. A fund-raiser for the choirs' Carnegie Hall concert next month. *8 p.m.,*

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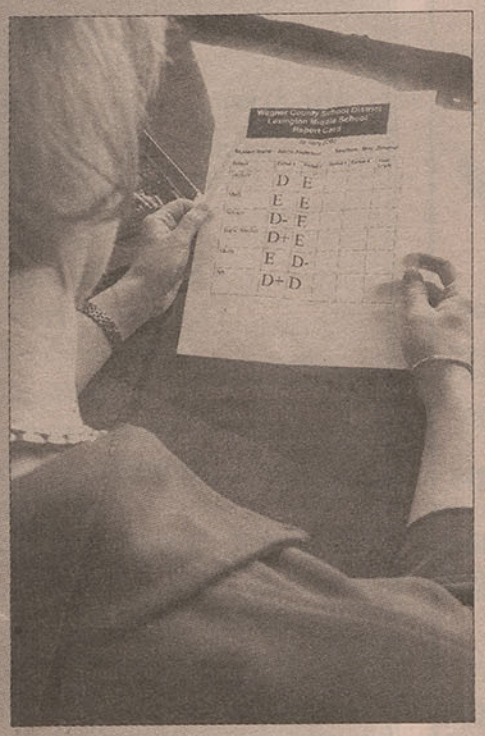

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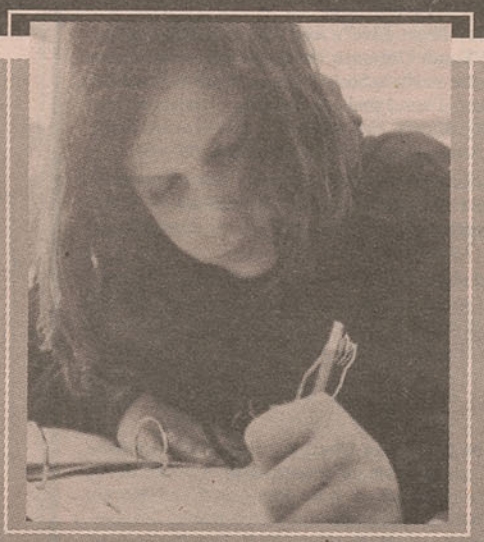

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★**Symphony Band: U-M School of Music.** Michael Haithcock leads this music-student ensemble in works by Shostakovich, Janacek, Dvorak, Morten Lauridsen, and Vincent Persichetti. *8 p.m., Hill Auditorium. Free. 764–0583.*

The Laws: Green Wood Coffee House Series (First United Methodist Church). The Laws are guitarist John and electric bassist Michele Law, a husband-and-wife songwriting duo from Ontario. Known for their close-harmony vocals and their heartfelt songs of love, loss, hope, and loneliness, the Laws have been described as "Gram Parsons marries Alison Krauss." "John and Michele Law's songs seem to be the lost essence of country music," says Canadian rock singer-guitarist Randy Bachman. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

Urban Transport: Canterbury House. Urban Transport is a hot young Detroit jazz ensemble whose music includes jazz ballads, straight-ahead swing, and hip-hop. Members are saxophonist Dean Moore, trombonist Vincent Chandler, drummer Sean Dobbins, and bassist Josef Deas. Opening act is **Trio Release,** a U-M student group whose music combines elements of straight-ahead jazz and Afro-Cuban music. *8 p.m., Canterbury House, 721 E. Huron. $5–$10 sliding scale. 764–3162.*

RFD Boys: Riverside Arts Center "Party for the Potty." Benefit concert by this hugely popular veteran local bluegrass quartet. Fiddler Dick Dieterle, guitarist Charlie Roehrig, bass player Paul Shapiro, and banjo and Dobro player Willard Spencer met at the U-M in 1969. Their 1995 CD *Live and Unrehearsed,* recorded at the Ark, features such songs as "Prison Walls of Love," "Possum Luck," and the comically mind-bending "I'm My Own Grandpa." Hors d'oeuvres, cash bar. Proceeds benefit the construction of a barrier-free bathroom in the arts center. *8 p.m., Farmers' Market Freight House, 112 E. Cross at River St., Depot Town, Ypsilanti. Tickets $50 in advance and at the door. 480–2787.*

Ellery Eskelin, Andrea Parkins, & Jim Black: Kerrytown Concert House. *See review, p. 83.* Avant jazz by this acclaimed trio of tenor saxophonist Eskelin, drummer Black, and accordionist and electronic musician Parkins. The group's sound combines soaring improvisations dotted with groove-oriented passages and experiments with musical contrasts. An *AllAboutJazz.com* reviewer notes, "There's something about the odd chemistry among [the three] which has fueled endless live performance and ceaseless recorded unrest." *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 in advance and at the door. 769–2999.*

Old Crow Medicine Show: The Ark. Old-time acoustic string band music performed with punk bravura by this young Nashville-based quintet. The band plays music in a wide range of old-time styles, from Appalachian to Memphis blues and jug band music, and its repertoire includes both vintage tunes from the 20s and 30s and originals in a similar style. The band received a standing ovation at its Grand Ole Opry debut last year, and its fans include Marty Stuart and Ricky Skaggs, who says "these boys make me think of Dock Boggs on steroids." *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Girls Choir of Harlem: University Musical Society. Former Metropolitan Opera mezzo-soprano Lorna Myers directs this critically acclaimed 50-member choir in a program of classical, spiritual, jazz, folk, and pop music. A counterpart to the celebrated Boys Choir of Harlem, the Girls Choir debuted at Lincoln Center in 1997 and has since performed at the Kennedy Center, the Apollo Theater, and universities around the country. A *Vogue* reviewer described one concert as "what it might be like if a band of angels had floated down to earth to raise their voices." UMS debut. *8 p.m., Michigan Theater. Tickets $16–$30 in advance at the Michigan League Ticket Office and (if available) at the door. 764–2538.*

★**"Quattro": U-M Dance Department.** An evening of original choreography by U-M dance grad students **Shawn T. Bible, Molly Schneider, Heather Vaughan-Southard,** and **Susannah Windell.** Bible's *Six Pack* is a group work about 6 alcoholic women slowly slipping into depression, and her *Twisted Sisters* is a trio about the connected lives of 3 sisters. Schneider's *The Language of Red,* set to a Bach score, is an exploration of nonverbal communication through sensation and body language, and her *Counterfeit Idol* features movement that resembles an

classical music

Karita Mattila

No, she won't be taking off her clothes

Karita Mattila, the forty-three-year-old Finnish soprano, just sang the title role in *Salome* at the Met. By the end of Salome's "Dance of the Seven Veils," in the words of the *New York Times*, Mattila stood "exultant, half-crazed, and completely naked." Mattila will presumably not be doing that when she makes her Ann Arbor debut at Hill Auditorium on Thursday, April 22. Instead, she'll just be singing Duparc, Sibelius, Rachmaninoff, and Dvorak. Whatever the thoughts of licentious local males, no one will be musically disappointed.

From her superb 1989 recording of Sibelius songs through her sumptuous 1999 recording of Strauss orchestral songs and her sublime 2001 recording of Janacek's *Jenufa,* Mattila has demonstrated her superlative qualities as a singer. Her voice is rich, full, and powerful. Her technique is supple and subtle. Her tone is voluptuous from top to bottom, with no sharp shifts and no hard edges. Her interpretations are intensely expressive but always nuanced and supremely refined. Mattila has the strength, the sensitivity, and the musicality to sing anything she wants and sing it spectacularly.

What will Mattila sound like singing Duparc, Sibelius, Rachmaninoff, and Dvorak? As a born and bred Finn, Mattila has the music of Sibelius, Finland's great composer, in her veins. Still, it is difficult to anticipate her current Sibelius from her 1989 recording, because her voice has changed so much since then. Until the early 1990s, Mattila's voice was fresh and attractive, but also much lighter. Since then, her voice has lost some of its freshness but has gained immense power and depth. While the 1989 recording was lovely, one suspects that her current Sibelius singing will be of an entirely different order of magnitude.

One can only imagine what Mattila's Duparc, Rachmaninoff, and Dvorak will be like. Duparc's *chansons* are filled with an exquisite ennui and decadent sensuality. Rachmaninoff's songs are suffused with melancholy despair and sexual longing. Dvorak's *Gypsy Songs* are strong and healthy, with robust tunes and joyous lyrics. Given Mattila's recent performance, one might guess that she'll be in the mood for Duparc and Rachmaninoff. What she'll do with Dvorak is anybody's guess. But we can assume she'll do it wearing all her clothes.

—James Leonard

alternate sign language set to music by Medeski, Martin, and Wood. Vaughan-Southard's *Third Bird, One Stone* is a representation of the rhythms of trance music set to a John Scofield score, and her *Scrabble* is a movement collage, with music by James Carter, representing exploration through theme and variation. Windell's *Get Well Soon* blends dance, video, text, props and an Alex Chadsey score to explore the contradictions in social attitudes toward drugs. She also presents a surreal untitled piece, set to music by Joshua Penman, that conjures feelings of community, caring, and loss. *8 p.m., U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. Free. Space limited; first come, first seated. 763–5460.*

"The Importance of Being Earnest": Ave Maria College Drama Department. See 15 Thursday. 8 p.m.

"Jesus Christ Superstar": U-M Musical Theater Department. See 15 Thursday. 8 p.m.

"Die Fledermaus": Comic Opera Guild. See 15 Thursday. 8 p.m.

"Dimly Perceived Threats to the System": Blackbird Theater. See 1 Thursday. 8 p.m.

"Steel Magnolias": P.T.D. Productions. See 15 Thursday. 8 p.m.

"The Underpants": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

Spike Tobin: Ann Arbor Comedy Showcase. See 15 Thursday. 8 & 10:30 p.m.

★"8th Annual Film Farm": U-M M-Flicks (University Activities Center). This smorgasbord of independently made U-M student films and videos is dominated by wacky, often hilarious shorts. The audience votes on the most original idea, best screenplay, best cinematography, and best film overall. Based on votes, trophies—the coveted "Bessies"—are awarded. *8:30 p.m., Natural Science Auditorium, 830 North University. Free. 763–1107.*

Louisiana Dance Party. Dancing to music by Maison Bleue. Preceded by free lessons by Allons Danser! (7:30 p.m.). *8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $8 (teens, $3; kids 12 & under, free). 213–5209.*

Singles Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

Madeline Eastman Trio: The Firefly Club. Jazz ensemble led by this West Coast jazz vocalist. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. $15 at the door only. 665–9090.*

FILMS

Ann Arbor District Library. "Pete's Dragon" (Don Chaffey, 1997). In New England in the early 20th century, a nine-year-old orphan escapes from his brutal adoptive parents with his only friend, a cartoon dragon named Elliott. FREE. 327–4200. AADL Malletts Creek Branch (3090 E. Eisenhower between Stone School & Packard), 2 p.m. **Madstone Theaters. "Rana's Wedding"** (Hany Abu-Assad, 2003). *April 16–22.* A young Palestinian, who has defied her family by refusing to choose a husband from a preapproved list, must negotiate her way around roadblocks, soldiers, stone throwers, and overworked officials as she searches for her boyfriend in occupied Jerusalem. Arabic, subtitles. $8 (seniors, students, & kids under 13, $6; matinee, $5.50). 994–5540. Madstone (Briarwood mall), 1, 3, 5, 7, & 9 p.m. **Michigan Theater Foundation. "Intermission"** (John Crowley, 2003). *April 16–22.* Irish crime thriller about a down-and-out supermarket stockboy whose scheme to rob a bank spirals into disaster. Colin Farrell, Colm Meaney, Kelly Macdonald. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **U-M Hellenic Student Association. "An Athens Summer Night's Dream"** (Dimitris Athanitis, 1999). A disparate group of young actors show up at a casting call for a production of *A Midsummer Night's Dream* staged by an ambitious Athens director. As rehearsals begin, the cast gets a bit too much into character. Greek, subtitles. FREE. 764–0360. Modern Languages lecture room 2 (812 E. Washington), 8 p.m.

17 SATURDAY

Ann Arbor Antiques Market. *April 17 & 18.* First show of the season. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. *7 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. $5 (children 12 & under accompanied by an adult, free). Free parking. (850) 984–0122 (before the show), 429–3145 (day of show).*

"Bird Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a morning hike to look for birds in a variety of habitats and record their locations. Bring binoculars and a field guide. *7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

★Agility Trials: Ann Arbor Dog Training Club. *April 17 & 18.* Local dogs zip though a tricky obstacle course that includes tires, tunnels, a balance beam, jumps, an A-frame, and a slalom course of poles. Spectators welcome—it's tremendously fun to watch the dogs enjoying the race. Rain or shine. *8 a.m.–3 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (1½ miles east of US-23). Free. 995–2801.*

★"Huron River Cleanup": Ann Arbor Parks Department. All invited to join crews from the Great Lakes Environmental Research Lab and the EPA to clean up debris from targeted areas of the Huron from Barton Creek to Gallup Park. Bring your own canoe or use one of the city's. *9 a.m.–2 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. To register your crew or join an existing one, call David Fanslow at 741–2353.*

★"River Roundup": Huron River Watershed Council. All invited to learn about and help collect macroinvertebrates—commonly referred to as bugs—from Huron River tributaries as part of the Adopt-a-Stream program for measuring the river's health. Be prepared for mud and poison ivy; dress for the weather and bring a bag lunch and something for sitting on wet grass. The Roundup is a popular event; some 120 people attended the last one. Children welcome if accompanied by an adult (1 adult per child). Rain or shine. *9 a.m.–3 p.m. & 10:30 a.m.–4:30 p.m. (pick one session), location TBA. Free. Preregistration required by calling Joan at 769–5971.*

★AGLOW International. All invited to join this group of Christian women for a light breakfast followed by a talk on a topic TBA by AGLOW member **Marilyn Kay Winter.** *9:15–11:30 a.m., Courthouse Square Apts. ballroom, 100 S. Fourth Ave. Free. 971–4545.*

★"Ello Play Day": Learning Express. All kids invited to play with and learn about this new building and design toy. *10:30 a.m.–2 p.m., Learning Express, Westgate Shopping Center. Free. 997–0707.*

★Children's Movie: Arborland Borders. Kids (accompanied by a parent) invited to this screening of ***Sesame Street: Computer Capers.*** Bring your teddy bear. Popcorn. *11 a.m.–noon, Borders, 3527 Washtenaw. Free. 677–6948.*

★42nd Birthday Celebration: Herb David Guitar Studio. Live music by Herb David guitar teachers. Birthday cake. *11 a.m., Herb David Guitar Studio, 302 E. Liberty. Free. 665–8001.*

★"Old Boys Weekend": U-M Men's Rugby. The current U-M college and city teams play a series of matches against U-M rugby alumni. *1 p.m., Mitchell Field, Fuller Rd.. Free. 417–4534.*

★"Kids Health Reading and Activity Hour": U-M Health Education Resource Center. This interactive program for preschoolers and their parents features stories on a health topic and related activities. Today's topic: **"Feelings."** *1:30–2:30 p.m., East Ann Arbor Health Center, 4260 Plymouth Rd. Free. 647–5645.*

★"Frogs and Toads": Waterloo Recreation Area. Waterloo Recreation Area park interpreter Kathy Kavanagh presents a slide-illustrated talk, followed by a short walk to listen for frogs in the wetlands near the park's trail. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $6 vehicle entry fee, unless you already have a state motor vehicle permit ($24 per year). 475–3170.*

★Matinee Dance: Ann Arbor Senior Center. All seniors age 55 & older invited to dance to recorded music from the 30s, 40s, & 50s. Refreshments. *2–4 p.m., Ann Arbor Senior Center. Free. 769–5911.*

★Golden Griffon Stringtet: Ann Arbor District Library Downtown Sounds. Family-oriented square dancing to live music by this popular local string ensemble, with caller **Karen Missavage.** *2–4 p.m.,*

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17 SATURDAY EVENTS *continued*

AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.

Annual Show: Aikido Yoshokai Association of North America. Genyokan Dojo teacher **Takashi Kushida,** an internationally recognized 8th-degree black belt aikido master with more than 50 years' experience, is once again featured in this annual demonstration of the Japanese martial art known as "the way of harmony." Also, demonstrations by aikido practitioners, a *genbu soto jutsu* (sword art) demonstration, and demos by youth practitioners—"That's usually pretty fun," notes an organizer. *3:30 p.m., U-M Sports Coliseum, 721 S. Fifth Ave. at Hill. Tickets $10 at the door only. 662–4686.*

★Early Music Ensemble: U-M School of Music. Edward Parmentier directs this music-student ensemble in works by Gabrieli, Byrd, Schuetz, Hassler, J. S. Bach, Handel, and Monteclair. *4 p.m., U-M School of Music Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0583.*

★25th Annual "Take Back the Night" Rally and March: Assault Crisis Center. All invited to join a rally against violence against women, followed by a march through downtown Ann Arbor in which women symbolically reclaim the right to walk the streets after dark in safety. Wheelchair-accessible. *7 p.m., U-M Diag. Free. 971–3695.*

★"The Caucasian Chalk Circle": U-M Residential College Drama Concentration. See 16 Friday. 7 p.m.

★Concordia Wind Ensemble: Concordia University. Concordia music professor Andrew Schultz directs this student ensemble in Larry Daehn's "As Summer Was Just Beginning," Frank Ticheli's "Shenandoah," Percy Grainger's "Molly on the Shore," Gustav Holst's First Suite in E-flat, and other works. *7:30 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995–4612.*

Party: Jewish Ann Arbor Singles. All singles invited for camaraderie, schmoozing, and networking. *8–11 p.m., location TBA. $10. 668–6552.*

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Peter Baker calls contras to music by Dawn's Early Light. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Preceded by a free jam for all musicians (3–6 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $8. 665–8863 (dance), 769–4220 (jam).*

EMU Jazz Band: EMU Music Department. This EMU music-student ensemble is joined by Scottish National Jazz Orchestra trumpeter **Eddie Severn.** *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. $10 (students & seniors, $8). 487–2255.*

★U-M Men's Glee Club: U-M School of Music. Stephen Lusmann conducts this popular U-M student men's chorus, the second-oldest college glee club in the U.S., in music by Rachmaninoff, Copland, Bradley Nelson, Victoria, Jeffers, DeCormier, Richardson, Shaw, and Marvin. Also, several Michigan songs. *8 p.m., Hill Auditorium. Free. 764–0583.*

Hard Core-tet and ARP of the Covenant: Canterbury House. The season's last concert is a double bill. Hard Core-tet is a U-M grad student ensemble that plays improvisational music that draws on an eclectic mix of influences from ABBA to Metallica and LA Guns. A trio drawn from Hard Core-tet, ARP of the Covenant is a trio of Hard Core-tet members that plays electronic improvisational music that it describes as alternately "without form or structure," "simple and organic," and "smarmy and dirty." *8 p.m., Canterbury House, 721 E. Huron. $5–$10 sliding scale. 764–3162.*

★Contemporary Directions Ensemble: U-M School of Music. Jonathan Shames leads this adventurous music-student ensemble in Stravinsky's exquisite setting of the Dylan Thomas poem "Do Not Go Gentle into That Good Night," Joel-Francois Durand's sensuous *Lichtung,* Stefan Wolpe's Quartet for Trumpet, Saxophone, Piano, and Percussion, and 2 additional Stravinsky works. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

Jackie Greene: The Ark. Acclaimed young Sacramento, California, singer-songwriter with a distinctive poetic touch whose facility with folk, blues, and honky-tonk idioms and attitudes has provoked comparisons to Dylan and Tom Waits. He accompanies himself on acoustic and electric guitar and on keyboards, including a Hammond B-3 organ. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Importance of Being Earnest": Ave Maria College Drama Department. See 15 Thursday. 8 p.m.

"Jesus Christ Superstar": U-M Musical Theater Department. See 15 Thursday. 8 p.m.

"The Underpants": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

"Die Fledermaus": Comic Opera Guild. See 15 Thursday. 8 p.m.

"Steel Magnolias": P.T.D. Productions. See 15 Thursday. 8 p.m.

"Dimly Perceived Threats to the System": Blackbird Theater. See 1 Thursday. 8 p.m.

Spike Tobin: Ann Arbor Comedy Showcase. See 15 Thursday. 8 & 10:30 p.m.

"Greek-Turkish Music Blend": U-M Hellenic Students Association/Turkish Students Association. The Chicago-based ensemble **Rembetoneira,** a group of Greek and Turkish musicians, get together to showcase their common musical heritage by performing *rebetika,* a blues-like type of song born in the underworld cafes of Asia Minor that eventually achieved great popularity throughout Turkey and Greece. *8:30 p.m.–12:30 a.m., Bird of Paradise, 306 S. Main. $5 at the door only. 662–8310.*

Ann Arbor Ballroom Dance Club. All invited to join club members for ballroom dancing to recorded music. Note new location. *9–11 p.m., Michigan Ballroom, Country Creek Plaza, 7025 E. Michigan Ave. $10. 662–5058, 665–3565.*

Orchestra Baobab: Afro-Cuban Dance Party (University Musical Society). This legendary Grammy-nominated Senegalese ensemble's richly colored, cosmopolitan blend of Afro-Cuban and traditional African music made them superstars in 1970s Senegal and made their debut album *Pirate's Choice*—a reference to how widely the beloved group's music was bootlegged—one of the first "world music" albums to make an impact in the West. The band's emphasis on the strongly rhythmic Wolof style and the melodic drumming of the southern Senegalese Casamance style predated by a decade better-known Senegalese musicians such as Youssou N'Dour and Baaba Maal. The group split up in the 80s but reunited in 2001 to produce the critically acclaimed *Specialist in All Styles,* an album whose songs, sung in Wolof and French, range from the ska-tinged "Bul Ma Min" to the Latin swing of "On Verra Ca." According to a *Daily Telegraph* reviewer, "the husky vocal harmonies have an effortless ease, Issa Cissokho's rhapsodic tenor sax soars, and Barthelemy Attisso's florid and very African guitar work collides . . . deliciously with the lilting Afro-Cuban rhythms." The immense Convocation Center floor is open for dancing. *9 p.m., EMU Convocation Center, 799 Hewitt (off Washtenaw), Ypsilanti. Tickets $35 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

FILMS

Madstone. "Rana's Wedding" (Hany Abu-Assad, 2003). See 16 Friday. Madstone, 1, 3, 5, 7, & 9 p.m. **MTF. "Intermission"** (John Crowley, 2003). See 9 Friday. Mich., times TBA. **Neutral Zone. "Family Guy"** (Seth MacFarlane, 2000). DVD screening of episodes from the second season of this wry animated show about an everyday yet slightly bent family in Quahog, Rhode Island. $2. 214–9995. Neutral Zone, 7–11 p.m. **Yankee Air Force Museum. "30 Seconds over Tokyo"** (Mervyn LeRoy, 1944). Rah-rah adventure flick about the retaliatory attack on Japan 4 months after Pearl Harbor. Spencer Tracy, Robert Mitchum. Followed by a tour of the museum's B-25 "Yankee Warrior" bomber. Popcorn and soft drinks included. $10 (YAM members, $5). 483–4030. Yankee Air Force Museum, 2041 A St., Willow Run Airport (off I-94 exit 185), Ypsilanti. 5:30 p.m.

18 SUNDAY

Ann Arbor Antiques Market. See 17 Sat. 7 a.m.–4 p.m.

★"Earth Day Ride": Ann Arbor Bicycle Touring Society. Fast-paced 75- & 100-mile, moderate-paced 50-mile, and slow-paced 30-mile rides through scenic lake areas of Lenawee and Washtenaw counties to "observe our greening Mother Planet from the seat of the most Earth-friendly transport." *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. (248) 334–1394 (100-mile ride), 944–0730 (75-mile ride), (248) 971–3610 (50-mile ride), 662–8266 (30-mile ride), 913–9851 (general information).*

★Sunday Schmooze: Ann Arbor Jewish Cultural Society. *April 18 & 25.* All invited for socializing and discussion. Coffee, snack. Today's topic: representatives from Ypsilanti's **Corner Health Center** discuss the services they provide for pregnant teens and their families. Also this month: **"Foods That Evoke Memories"** (April 25). *10 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

folk-rock

Tangerine Trousers
Juicy and complex

First of all, trousers really are involved, and they are orange. But whether their shade is particularly tangerine or more of a bright burnt sienna is a question that can be answered only while drinking in the juicy, complex songs of the Detroit band Tangerine Trousers.

I had no idea what to expect when I was—yeah, I'll admit it—talked into heading down to the Ark one day last spring for a CD release of a band I'd never heard of. My friend made me do it. She made me walk headlong into a room so thick with harmony that the hairs on my arms stood up—in a good way. And apparently I was the last in town to hear about these Trousers—a six-piece folk/whatever (they call it "folkrockcoustic") band. The place was packed with hollering fans, all clamoring for their favorite songs. And there were quite a few, all originals, to choose from.

This project is a meeting of six highly musical minds. Front and center are lead singers and band founders CJ Milroy and her husband, John Milroy. As the only woman, CJ is quite the focus. Renaissance beautiful and with one of the most versatile and wondrous folk/pop voices in the area. But to call these two "lead singers" would lessen the impact of everyone else. In truth, this is a group project. Pretty much everyone is a multi-instrumentalist, but in brief, guitarist Pat Shanley, drummer Michael Hacala, bassist Luke Sayers, and accordionist and pennywhistler (and gargantuan-trouser wearer) Mark Iannace are major presences throughout. You ever try to get six talented musicians to agree on a rehearsal schedule, a slew of arrangements and harmonies, a set list, and a gig date, not to mention travel arrangements? Have you? Well, I haven't either, but I've heard it's hard. Watching the Trousers in action is inspiring: six musical visions working as one. The result is pretty powerful.

The CD being released that night was *Dressed for Success,* but the band pulled from what appeared to be a bottomless vat of luscious songs. I loved the klezmer-Celtic fusion of "The Bed That You Made," the sultry waltz "Boy Gone Blue"—with its toes-over-the-precipice rests that fall into zillion-part harmonies—and a song penned by Sayers, the gospel-tinged "Hannah." Just gorgeous.

The Trousers are a spirited lot, whose shows (I've since gone to another) are liberally dosed with patter, banter, hijinks, choreography, and shenanigans, some of which looked like a gas to perform in front of people. For what it's worth, I find this choice confusing, as if they somehow feel the music isn't enough. Trust me—it's enough.

By the time you read this, the Trousers will have no doubt earned a few thousand more converts; they were featured at the Ann Arbor Folk Festival in January. They're back at the Ark on Saturday, April 24.

—Jenna Dixon

The Ann Arbor Record & CD Show: Orangapoid Productions. This popular fair is back with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. *10 a.m.–4 p.m., Weber's Inn, 3050 Jackson Rd. $3 admission (children 10 & under, free). For information or to reserve a dealer table, call 475–1006.*

★**Volunteer Stewardship Workday: Ann Arbor Natural Preservation Division.** See 3 Saturday. Today: a trip to **Miller Nature Area** to help improve its trails. *10 a.m.–1 p.m., meet at Arborview Blvd. entrance (west of Linda Vista off Miller). Free. 996–3266.*

14th Annual "Spring to Life" Benefit: U-M Comprehensive Cancer Center. A sumptuous brunch featuring delicacies from Tuscan House, the Common Grill, Food for All Seasons, Daniel's on Liberty, and Lovin' Spoonful. Also, auction of more than 170 pieces of photography, jewelry, glass, paintings, and more. Proceeds benefit cancer research and treatment. *Noon, Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. Tickets $100, $175, & $250 by reservation only. 615–0665.*

★**Ice Cream Social: Ann Arbor Senior Center.** All seniors age 55 & older invited for ice cream and socializing. Also, showing of ***Haley and Madonna,*** a documentary about the relationship between the current Miss Michigan, EMU student Madonna Edmond, and Haley Crabtree, a young girl with cerebral palsy. *12:15 p.m., Ann Arbor Senior Center. Free. 769–5911.*

★**Waterloo Recreation Area Hike: Huron Valley Sierra Club.** All invited to join club members for a leisurely 6-mile hike in a hilly forest. *1 p.m., meet at City Hall parking lot to carpool. Free. 994–7030.*

★**2004 Lecture Series: Saguaro Nursery & Gardens.** *Every Sunday beginning April 18.* Talks by Saguaro staff. Today's topic: Saguaro owner Richard Tuttle discusses **"Great Easy Indoor Plants and How to Grow Them."** Also this month: Saguaro staff lead a short walk through the Saguaro gardens to discuss **"Great Early Blooming Plants for Michigan Gardens"** (April 25). *1 p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449–4237.*

★**"Bone to Pick: On Forgiveness, Reconciliation, Reparation, and Revenge": Ann Arbor District Library "Sunday Edition."** *Newsweek* contributing editor **Ellis Cose** discusses his new study on the role of forgiveness and reconciliation for individuals and societies. Taped for repeat broadcasts on cable channel 17. *1–2 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Cypripedium Orchids": Ann Arbor Orchid Society.** Ohio orchidist Wayne Roberts discusses these trillium-like dainties native to Michigan that can be seen in wild areas around Ann Arbor. Silent auction, refreshments. *1:30 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 358–4148.*

★**"Signs of Spring Woodland Walk": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike through a park she calls "one of the prettiest parks in Washtenaw County" to scout for sprouts and other springy things. *2 p.m., Park Lyndon South (park in west lot), North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

★**"The Downtown Street Exhibit Program": Washtenaw County Historical Society.** Talks by local historic preservationists **Ray Detter, Louisa Pieper,** and **Grace Shackman.** *2 p.m., Courthouse Square ballroom, 100 S. Fourth Ave. Free. 662–9092.*

★**"Pruning Roses": Huron Valley Rose Society.** All invited to bring pruners for a hands-on demo of rose pruning. Refreshments. *2 p.m., 1406 Russell Rd. (call for directions). Free. 996–3892.*

★**"First in the Series": Barnes & Noble.** All readers ages 6–9 invited to join a discussion of ***Dinosaurs Before Dark,*** the first of Mary Pope Osborne's Magic Tree House novels about a young brother and sister's magical adventures. *2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

"Houses: Two Sets Are Better Than One": Astrology Study Group of Washtenaw County. Talk by local astrologer Rod Smith. *2–4 p.m., location TBA. $10. 434–4555.*

★**Chamber Music Group: U-M Residential College.** Katri Ervamaa directs RC students in a varied program of chamber music. *2 p.m., Residential College auditorium, East Quad, 701 East University. Free. 647–4354.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

Family Dance: Pittsfield Union Grange. All invited to an afternoon of dancing square dances and contras. Also, live music and party games. John Freeman and David Williams lead to music by musicians David West, Donna Baird, and Mark Williams. *2–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $6 (family, $12). 662–3371.*

"Jesus Christ Superstar": U-M Musical Theater Department. See 15 Thursday. 2 p.m.

"Dimly Perceived Threats to the System": Blackbird Theater. See 1 Thursday. 2 p.m.

"Steel Magnolias": P.T.D. Productions. See 15 Thursday. 2 p.m.

"The Underpants": Purple Rose Theater Company. See 1 Thursday. 2 p.m.

★**"Dancing Babies": Ann Arbor District Library.** All families invited to bring their babies to dance to live music by the **Stone School West African Drum Choir,** a local high school ensemble who play instruments they have made themselves. *3–3:30 p.m. AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

"Die Fledermaus": Comic Opera Guild. See 15 Thursday. 3 p.m.

"Bread Making": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. *4–6 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. $20. Space limited; reservations required. 761–2095.*

★**"Is Religion Good Medicine?": First Unitarian Universalist Church.** Talk by U-M integrative medical consultant Monica Myklebust. All invited. *4 p.m., First Unitarian Church, 4001 Ann Arbor–Saline Rd. Free. 665–6158.*

★**"A Review of African American Foodways": Culinary Historians.** Talk by Howard Paige, author of *Aspects of African American Foodways. 4–6 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 662–8661.*

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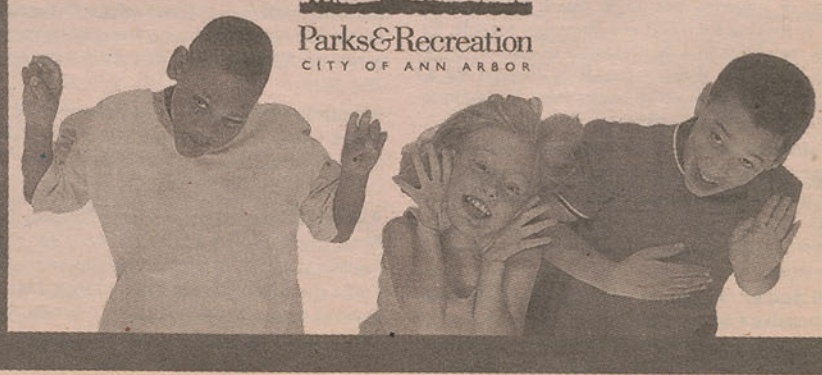

jazz

Erik Friedlander
The transformation of the cello

The cello has never been a major jazz instrument. In the 1950s and 1960s a number of important bass players used it on occasion, even if they sometimes cheated, tuning it like its bigger cousin. Chico Hamilton used the cello to good effect in his very popular quintet, which featured the pioneering work of Fred Katz, but the exotic instrumentation, which included guitar and flute, provided the group's unique sound, and the quintet had no followers. In the last quarter of the last century improvised music threw off many traditional notions, and one of the results was the opening up of the sound palette, offering a place for all sorts of instruments that had been neglected or marginalized in earlier times.

The cello, though still played by only a precious few, began to find its voice in the new music. Amplification helped, and even Albert Ayler, one of the great wailing saxophone voices of the day, sometimes included a cellist in his bands. Abdul Wadud, who came out of the St. Louis new jazz tradition, demonstrated that a cello could be as funky as a bass guitar, and others, such as Tristan Honsinger, Ernst Reijseger, David Eyges, Rufus Cappadocia, and Hank Roberts, developed new ways of utilizing the instrument in solo and ensemble contexts. By the time Erik Friedlander arrived on the scene, the cello was no longer a novelty.

Friedlander began his musical life with the classics, and after graduating from college in 1978 he took on the life of a journeyman musician, playing in orchestras, chamber groups, commercial recording sessions, and Broadway pit bands. He began to work with other members of the New York "downtown" scene, gravitating toward new music and improvisation. By the early 1990s he was appearing regularly with people like John Zorn and Dave Douglas, and suddenly his career bloomed.

In addition to countless recording sessions run by others, he started to release his own finely crafted CDs. Suddenly, he was the New York cellist of choice, but his own releases demonstrated that he was also a gifted composer and arranger who reveled in crossing genre boundaries, utilizing influences from Eastern Europe and the Americas as well as from Asia.

He never really left the classics and session work behind, and he has appeared on countless recordings, but the traditional technique that he developed early has also served him well in more radical contexts. Friedlander can bow beautiful long legato phrases, but he has also expanded the vocabulary of the cello in many directions, plucking, bowing, and drumming an amazing variety of sounds from his instrument. He can fit himself into any context, but he can also perform alone, playing multiple lines and accompanying himself with the kind of self-sufficiency one expects only from a pianist. His fine sense of musical structure, so apparent in his compositions, is also evident in his solo improvisations.

Erik Friedlander is at the Kerrytown Concert House on Saturday, April 24.

—Piotr Michalowski

★**"A Tribute to Rachmaninoff": U-M School of Music.** An ensemble of area musicians performs chamber music by Rachmaninoff. Performers are MSU cello professor **Natalia Khoma,** Lansing pianist **Sergei Kvitko,** U-M music faculty tenor **George Shirley,** U-M grad student soprano **Jennifer Goltz,** and U-M piano lecturer **Irena Portenko.** *4 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0583.*

★**Arianna String Quartet: Friends of Chamber Music at Pease Bridge Concert Series.** Performance by this former EMU quartet in residence, the 1994 grand prize winner at the prestigious Fischoff Chamber Music Competition. It is currently the quartet in residence at the University of Missouri at St. Louis. New violist Robert Meyer joins violinists John McGrosso and Rebecca Rhee and cellist Kurt Baldwin. Program: Schubert's *Quartettsatz,* Shostakovich's Quartet no. 10, and Beethoven's Quartet in C-sharp Minor. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 484–3237.*

Shoghaken Ensemble: University Musical Society. This acclaimed group, Armenia's premiere folk ensemble, performs traditional Armenian music with fiery passion and haunting emotionality. "Shoghaken" means "source of light," and the group's 8 musicians and 2 dancers play what an *All Music Guide* critic calls "the sounds of a people determined that their history not be eradicated or disappear. Haunting, elegant, deeply spiritual, and moving." Featured in Yo Yo Ma's *Silk Road* series of concerts and recordings, the group uses only Armenian instruments, such as the *duduk,* a flute carved from the root of an apricot tree. *6 p.m., Rackham Auditorium. Tickets $16–$32 in advance at the Michigan League Ticket Office and (if available) at the door. 764–2538.*

Melissa Ferrick: The Ark. *See review, p. 89.* Lesbian folk-rock singer-songwriter from Boston known for her quirky sense of humor, nuanced emotional range, intense but enigmatic stage presence, and dexterous guitar work. *7:30 p.m., The Ark, 316 S. Main. Tickets $16 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Anti-Semitism and Anti-Americanism in Contemporary Europe: What's Old, What's New?": Beth Israel Congregation.** Talk by U-M comparative politics professor Andrei Markovits. *7:45 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 665–9897.*

★**Women's Chorus: EMU Music Department.** Ernest Brandon conducts this EMU music-student chorus in its annual spring concert. *8 p.m., location TBA, Ypsilanti. Free. 487–2255.*

Mason Jennings: Clear Channel Entertainment. Acclaimed young postpunk folk-rock troubadour from Minneapolis known for his insightful, earnestly incisive songs about romance, friendship, and the ways of the world. His music blends a variety of influences from punk and hip-hop to country blues and Appalachian balladry to north Indian *sarod* music and roots reggae. He has released 4 CDs, including the recent *Simple Life,* a collection of acoustic renditions of some of his older songs. Opening act TBA. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

Madstone. "Rana's Wedding" (Hany Abu-Assad, 2003). See 16 Friday. Madstone, 1, 3, 5, 7, & 9 p.m. **MTF. "Intermission"** (John Crowley, 2003). See 9 Friday. Mich., times TBA.

19 MONDAY

★**"Kern Road Farm": U-M Matthaei Botanical Gardens Herb Study Group.** Join club members for a trip to this Chelsea farm, which makes jams, jellies, vinegars, and sauces. Bring a bag lunch. *11:30 a.m., carpool from Matthaei front parking lot, 1800 N. Dixboro Rd. Free. (248) 349–5310.*

Festival Sale: 10,000 Villages of Huron Valley. *April 19–22 & 24 (different locations).* Sale of handmade objects from more than 30 countries in Asia, Africa, and South America. Items include creches, purses, pottery, jewelry, tablecloths, musical instruments, ornaments, Haitian wall hangings, and fair trade coffee. 10,000 Villages is an organization devoted to promoting fair trade. The April 24 sale includes live music TBA and a flower arranging demo. *4:30–6:30 p.m., Gretchen's House (2340 Oak Valley Rd.) on Apr. 19 & 20 & Gretchen's House (1580 Dhu Varren Rd.) on Apr. 21 & 22, and 2–5 p.m., Huron Hills Baptist Church (3150 Glazier Way) on Apr. 24. Free admission. 761–4578.*

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. *6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 426–3903.*

★**"Imagine/Align": Ann Arbor District Library.** Local artist **Susan Skarsgard** discusses her art installation (see 6 Tuesday listing and Ann Arborites, p. 21). *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Caring for an Urban Arboretum: A Stewardship Plan for Nichols Arboretum": Michigan Botanical Club/Wild Ones.** Talk by Nichols Arboretum director Bob Grese. All invited. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–5667.*

Stamp Auction: Ann Arbor Stamp Club. Auction of U.S. and international stamps and collector supplies. Door prize. *7:30 p.m., Salvation Army, 100 Arbana (park and enter at the rear of the building). Free admission. 761–5859.*

★**"Wrapped in Rainbows: The Life of Zora Neale Hurston": Ann Arbor District Library.** *Atlanta Journal-Constitution* arts editor **Valerie Boyd** discusses her new biography of this early-20th-century African American fiction writer and anthropological folklorist. *7:30–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**An April Cabaret: U-M School of Music.** Cabaret songs by U-M students of acclaimed U-M vintage song expert Joan Morris. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 764–0583.*

★**"Mirrors": U-M School of Music.** U-M piano professor **Phillip Bush** presents a program that pairs each of Ravel's *Miroirs* with works by Chopin, Liszt, Pulitzer Prize–winning local composer William Bolcom, Takemitsu, Kondo, Nancarrow, and Berio. *8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0583.*

David Roth: The Ark. Humorous, refreshingly down-to-earth originals by this highly regarded young singer-songwriter from Chicago who has been described as a blend of James Taylor and Dan Fogelberg, injected with the humor of Tom Paxton and David Letterman. His songs have been recorded by everyone from Christine Lavin to Tom Chapin, and his repertoire tonight showcases songs from his new CD, *Think Twice. 8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Madstone. "Rana's Wedding" (Hany Abu-Assad, 2003). See 16 Friday. Madstone, 1, 3, 5, 7, & 9 p.m. **Michigan Theater Foundation. "Being There"** (Hal Ashby, 1979). Biting comedy about a childlike gardener who's learned all he knows from television, and who is elevated to power by people who take him for a genius. Peter Sellers. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **"Intermission"** (John Crowley, 2003). See 9 Friday. Mich., times TBA.

20 TUESDAY

★**Peace Pole Dedication Ceremony: Go Like the Wind Montessori School.** All invited to join the school's staff and students for the dedication of a pole inscribed with the phrase "May peace prevail on

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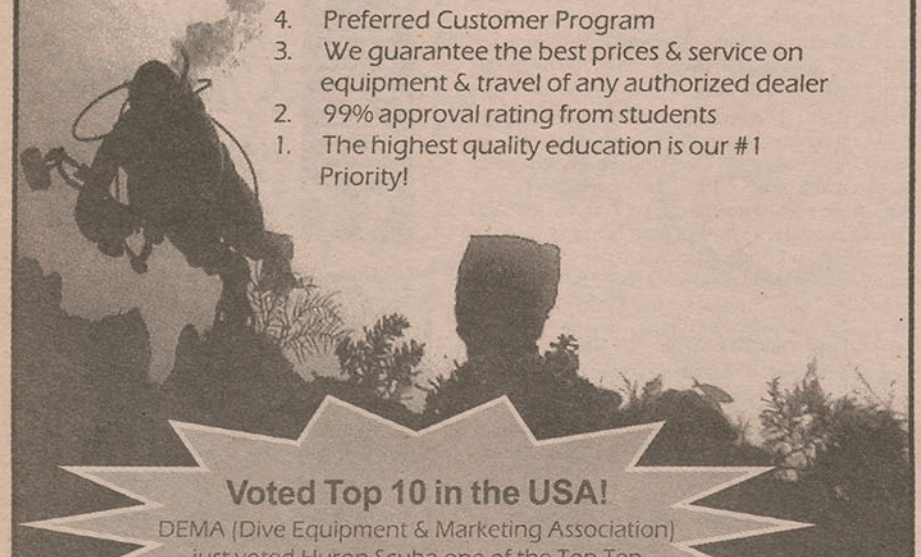

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20 TUESDAY EVENTS *continued*

earth" in 12 different languages, one of 200,000 peace poles in 180 countries around the world, including one in the Pentagon prayer room. Talks by speakers TBA and a short concert by the popular local acoustic duo **Gemini.** Followed by reception. *9 a.m., GLTW Montessori, 3540 Dixboro Lane. Free. 740–1720.*

★**Jewish Older Adults: Jewish Community Center.** *April 20 & 27.* All seniors invited to play **mahjongg** (noon–2 p.m.) and/or join the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. Also, Lisbeth Fried presents a series of talks on **"Killing for God: The View from the Bible and the Ancient Near East."** *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Joan Benny: Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Iconic comic actor Jack Benny's only child discusses growing up in the "old" Hollywood as the daughter of perhaps the most beloved radio personality of all time. *11:30 a.m., Michigan League Ballroom. Tickets $40 in advance and at the door. 663–6472, 663–1899.*

★**"Learn about LASIK": U-M Kellogg Eye Center.** A U-M Kellogg Eye Center ophthalmologist explains this technique used to correct vision. *Noon–1 p.m., Michigan League room TBA. Free. 763–4660.*

★**Mary Gordon: U-M Hopwood Awards Ceremony.** A lecture by this New York–based novelist, short story writer, and essayist highlights the annual ceremony recognizing the winners of the prestigious U-M contest for graduate and undergraduate poetry, fiction, and nonfiction writing. The latest of Gordon's 8 books is her memoir about her father, *The Shadow Man. 3:30 p.m., Rackham Auditorium. Free. 615–3710.*

U-M Softball Doubleheader vs. CMU. *4 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. $4 (youths age 12 & under, $2; U-M students, free). 764–0247.*

"Home Decorating": American Business Women's Association MAIA Chapter. Talk by Kathy Larkins and Kim Laurence, coauthors of *Ducks in a Row.* The program begins with networking and dinner. *6 p.m., Weber's Inn, 3050 Jackson Rd. $14. Preregistration required. 429–8585.*

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. *Atlatl* is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. *7–8:30 p.m., Wilderness Archery, 297 N. Maple. $7. 913–6283, (810) 231–2314.*

★**"Vocal Solo and Ensemble Recital": Pioneer High School.** Young singers perform a program that includes "Ave Maria," "The Boatman's Dance," and "Gambler, Don't Lose Your Place." *7 p.m., Pioneer Little Theater, 601 W. Stadium at Main. Free. 994–2120.*

SpiritSisters Women's Circle. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. *7 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. $2. 741–0478.*

★**Ann Arbor Book Festival Spelling Bee: Ann Arbor District Library.** *April 20 & 22.* All middle school students invited to attend one of these sessions to take the qualifying exam for a spelling bee to be held at 10:30 a.m., April 24, at the Literacy Stage of the Ann Arbor Book Festival (see 24 Saturday listing). *7–8 p.m., AADL board room (4th floor), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Ten Thousand Veggies under the Sea": People's Food Co-op.** Local macrobiotic chef Brian Steinberg shows how to prepare various sea vegetables. Recipes. *7–8:30 p.m., Temple Beth Emeth, 2309 Packard. Free. Preregistration required. 994–4589.*

★**"The Essential Neruda: Selected Poems": Shaman Drum Bookshop.** U-M creative writing grad **Mark Eisner** reads from this collection he edited of new English translations by several prominent poets and translators of 50 poems by the great Chilean modernist poet Pablo Neruda. Also, signing. *7 p.m., Shaman Drum, 313 S. State. Free. 662–7407.*

"The Dog Slam": Ann Arbor Poetry Slam. This midmonth affair for those for whom the long-standing 1st Tuesday (see 6 Tuesday listing) is not enough features open mike sessions and a variety of oddball ways of presenting poetry, including Midwest Poetry League contests, theme poetry, naked people poetry, and more. "We will leave no poem unread." *7–10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5. For information, call Larry Francis at 426–3451.*

★**"From Backcountry to Backyard: How to Landscape with Michigan Native Plants": Huron Valley Sierra Club/Washtenaw Audubon Society.** Slide-illustrated talk by PlantWise Native Landscapes owner David Mindell. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.*

★**Fiction Readers Group: Barnes & Noble.** All invited to join a discussion of ***The Accidental Tourist,*** Anne Tyler's novel about a travel writer, cast adrift by the death of his son, who meets a lively woman who brings him back to himself. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Angie Aparo: The Ark. Young Atlanta-based singer-songwriter, best known for his "Cry," a recent country hit for Faith Hill, who specializes in vibrant, large-screen modern rock in the tradition of R.E.M. and Soul Asylum. *7:30 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**University Philharmonia Orchestra: U-M School of Music.** Jonathan Shames conducts this U-M music-student ensemble in a concert that includes Bloch's rhapsodic *Schelomo: Hebraic Rhapsody for Cello & Orchestra,* featuring music school concerto competition winner Alisa Horn, and Ibert's demanding and moving song cycle *Chansons de Don Quichotte,* featuring concerto competition winner Bryan Estabrooks. Also, Hindemith's *Metamorphoses on Themes of Weber. 8 p.m., Hill Auditorium. Free. 764–0583.*

"Tuesday Tickler": The Heidelberg Club Above. See 6 Tuesday. 9:30 p.m.–2 a.m.

FILMS

Madstone. "Rana's Wedding" (Hany Abu-Assad. 2003). See 16 Friday. Madstone, 1, 3, 5, 7, & 9 p.m.
MTF. "Intermission" (John Crowley, 2003). See 9 Friday. Mich., times TBA.

21 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Hosted by Michigan Theater executive director Russ Collins. Program: Katherine's Catering owner Katherine Hilboldt Farrell discusses **"Food Trends to Know to Impress Colleagues and Customers,"** West Pole software developer CEO Alan Holsztynski discusses **"The Practical Uses of Workflow Technologies,"** Miss Washtenaw County and Christmas in April spokesperson Gina Valo discusses **"Christmas in April,"** Michigan International Speedway (MIS) ticketing director John Moreland discusses **"What's New with NASCAR and MIS This Year,"** Washtenaw County Road Commission managing director Steve Puuri discusses **"What's Happening on Stadium Boulevard This Summer,"** and **Esperion Therapeutic** representative Roger Newton discusses the future of this firm, recently purchased by Pfizer, that developed so-called good-cholesterol therapies for treating cardiovascular disease. Video replays posted at annarborchamber.org. *7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $25 (members, $15). Preregistration requested. 214–0104.*

"Selling Yourself for Sales Success": National Association of Career Women. Talk by The Difference consulting company's self-described "empress" Lori Brown. Includes lunch. *11:45 a.m.–1:15 p.m., Weber's Inn, 3050 Jackson Rd. $20 (members, $16). 769–2500.*

★**"AADL.org and You": Ann Arbor District Library.** AADL staff discuss the resources available on its website, including event listings, subscription databases, multimedia items, magazines, news, books, and more. *1–3 p.m., AADL training room, 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

Arie Lipsky and Friends: Jewish Community Center Matinee Musicale Series. All seniors invited to a recital by an ensemble from the Ann Arbor Symphony Orchestra, led by AASO music director Lipsky. Program: Beethoven's Sonata for Cello in A Major, Debussy's Sonata for Cello, "The Swan" from Saint-Saens's *Carnival of the Animals,* and more. *1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $7. 971–0990.*

U-M Baseball vs. Cleveland State. *3 p.m., Ray Fisher Stadium. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★**"Landscape Explorers": Ann Arbor Parks Department.** *Every Wednesday, April 21–May 12.* U-M Nichols Arboretum staff lead kids ages 8–11 through landscapes in the neighborhoods around the Northside Community Center and in the Arb to learn about their history and what it takes to care for them. *4–6*

p.m., Northside Community Center, 809 Taylor. Free. Preregistration required. 994–2985.

★**"Testing Water Quality": Pittsfield Grange Monthly Meeting.** Talk by local water quality expert David Wilson. Also, a water-testing demo. There might be time to test additional samples brought in; call ahead for collection instructions. *6:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). Free. 769–1052.*

"Frog Fest": Ann Arbor Parks Department. Family-oriented program includes practice making frog calls followed by a walk to the pond to listen to the frogs and toads calling each other. Also, games and other activities to discover more about frogs, toads, and salamanders. *7–9 p.m., Leslie Science Center, 1831 Traver Rd. $6 (family, $25). Preregistration required. 997–1553.*

★**Teddy Richards: Ann Arbor District Library.** *April 21 & 28 (different programs).* This award-winning singer-songwriter, who also plays guitar for his mother, Aretha Franklin, presents an interactive **introduction to songwriting** (April 21) and discusses **how to place songs in TV, in movies, and elsewhere** (April 28). *7–8 p.m. AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**"Enough: Staying Human in an Engineered Age": Shaman Drum Bookshop.** Award-winning freelance journalist **Bill McKibben,** author of the best-selling *The End of Nature,* reads from his recently published critique of the dehumanizing consequences of unrestrained technological innovation. Also, signing. *7 p.m., Shaman Drum, 313 S. State. Free. 662–7407.*

★**Poetry Series: Crazy Wisdom Bookstore & Tea Room.** See 7 Wednesday. Tonight: **Terry Blackhawk,** a Detroit poet known for her figured poems on a variety of themes. Molly Peacock, one of the judges who awarded Blackhawk's *Escape Artist* the 2002 John Ciardi Prize for Poetry, describes her poems as "crisp as the first apples of autumn, tart, knowing, and full of the growth of summer." A former teacher, Blackhawk is the director of InsideOut, a program to teach poetry in Detroit's public schools. 7 p.m.

★**Pediatric Book Club: Nicola's Books.** All invited to the inaugural meeting of this new book club to discuss a book TBA. *7:15 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**"Research: Local Primary and Secondary Sources": Saline Area Historical Society.** Talk by Family History Library (Ann Arbor) librarian Wallie Patrick. Refreshments. *7:30 p.m., Depot Museum, 402 N. Ann Arbor St., Saline. Free admission, but donations accepted. 994–0442.*

★**Poetry Group: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★**"Michigan Turtles": Washtenaw Audubon Society.** Slide-illustrated talk by MSU research herpetologist James Harding, coauthor of *Amphibians and Reptiles of the Great Lakes Region. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.*

★**"The Press Box: U-M Knight-Wallace Fellows Discuss the Pros and Cons of Press Coverage of World Events": Ann Arbor District Library.** Panel discussion with *Miami Herald* Keys bureau chief Jennifer Babson, BBC reporter Pam O'Toole, *Milliyet* (Istanbul) ombudsman Mehmet Yavuz Baydar, Sri Lanka freelance journalist Dharma Lingam, and *Al-Quda Al-Arabi Newspaper* (London) correspondent and web editor Salwa Kanaana. Q&A. *7:30–9 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

"Weird Wednesday": Dreamland Theater. Monthly open stage for off-the-wall performance artists, screenings of short videos and films, monologists, "self-styled comics, musicians, and other avant bards." Performers can sign up shortly before the show. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 657–2337.*

Laurie McClain: The Ark. Ark debut of this veteran Nashville-based country-folk singer-songwriter known for the disarmingly untamed sweetness of her singing and the offbeat, unguarded visionary reach of her lyrical sensibility. She was a surprise guest on the second night of the 2004 Ann Arbor Folk Festival, where she sang "My Heaven," an evocative blend of whimsy and heartbreak first published in 1997 in *Sing Out!* that is a current adult alternative radio hit. Her latest CD is a tribute to Kate Wolf. She is ac-

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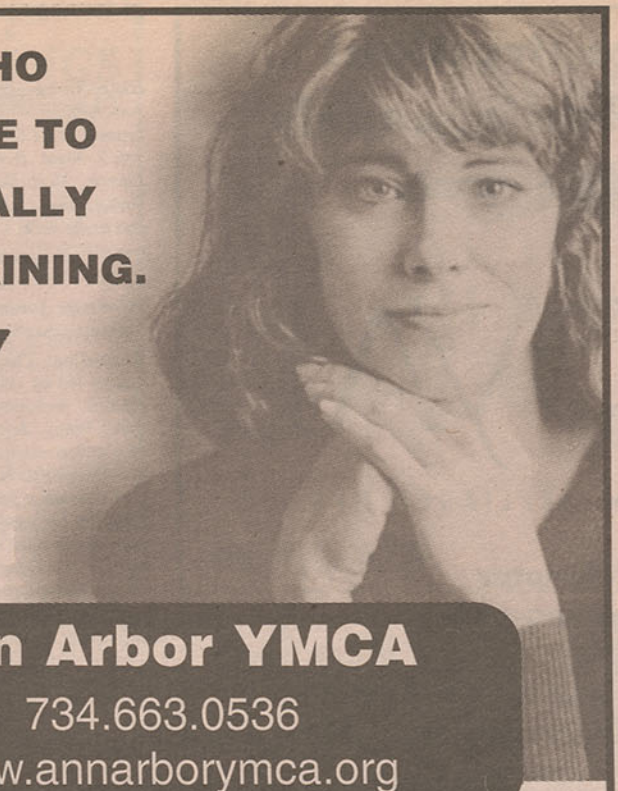

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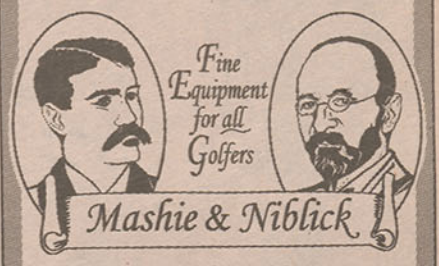

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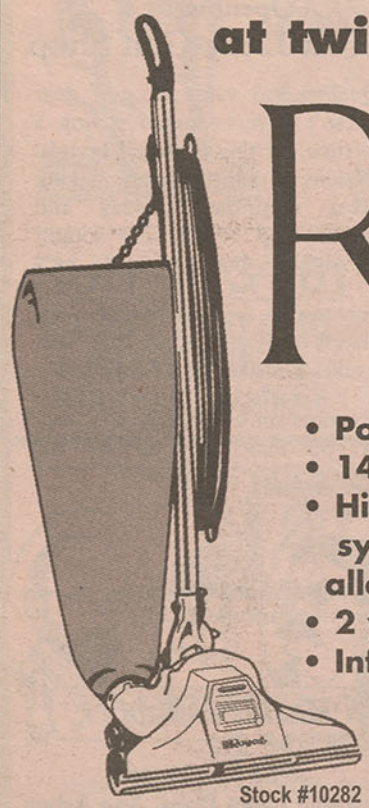

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21 WEDNESDAY EVENTS *continued*

companied by guitarist **Beau DeLoach,** a former Ann Arborite who at age 16 was one of the first performers at the original Ark in 1966. *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Underpants": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 7 Wednesday. 8 p.m.

Rasputina: The Blind Pig. Pseudoclassical goth quartet led by cellist Melora Creager, who says she remains "constant and forthright in her mission to make funny, depressing music with nothing more than cellos, singing, and electricity." The band also includes cellists K. Cowperthwaite and Nana Bornant and drummer Jonathan TeBeest. Opening act is **Murder by Death,** an indie rock band. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

Madstone. "Rana's Wedding" (Hany Abu-Assad, 2003). See 16 Friday. Madstone, 1, 3, 5, 7, & 9 p.m.
MTF. "Intermission" (John Crowley, 2003). See 9 Friday. Mich., times TBA.

22 THURSDAY

★**"Music of Argentina": Ann Arbor Area Piano Teachers Guild.** Talk by MSU Community Music School instructor Gerardo Ascheri. *9 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 647–4301*

Rummage Sale: Dixboro United Methodist Church. *April 22–24.* A big sale of kitchenware, clothing, bedding, linens, small appliances, toys, Christmas items, "white elephant items, and things you can't live without," says an organizer. On Saturday at noon, you can fill a bag for $2. *9 a.m.–6 p.m. (Apr. 22) & 9 a.m.–6 p.m. (Apr. 23), 9 a.m.–2 p.m. (Apr. 24), Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**Earth Day: Washtenaw Community College.** 40 exhibitors offer information about taking care of the Earth. Also, a chance to examine a worm farm and test drive a hybrid car. *9 a.m.–4 p.m., WCC Student Center Building first floor. Free. 973–3519.*

★**"A Spotlight on Latin America": International Neighbors.** All women invited to learn about Latin American food, music, and cultural features. International Neighbors is a 44-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 769–4943.*

"Spring Is for Wildflowers": Ann Arbor Federated Garden Club District IIA Spring Meeting. A day of talks and activities kicks off with coffee, sale of gardening goodies, and a short business meeting. Followed by a slide-illustrated talk on **"Landscaping with Wildflowers"** (10:30 a.m.) by Susan Bryon, a member of the local native plant landscaping group Wild Ones who also displays and discusses live plants. Also, screening of a 20-minute video on **"How to Plant Wildflowers"** (1 p.m.) and a workshop led by club members on making candied leaves and flowers (1:30 p.m.). Soup-and-sandwich lunch. *9:30 a.m.–midafternoon, Weber's Inn, 3050 Jackson Rd. $17. Preregistration required. 665–7072, 998–3588.*

"Art in Nature": U-M Turner Geriatrics Center. All seniors invited for hands-on art activities, a talk by a speaker TBA, and a trip to a nearby art exhibit. *9:30 a.m.–12:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. $2. Preregistration required. 998–9353.*

★**"Advanced Microsoft Word": Ann Arbor District Library.** *April 22 & 23.* A 2-part hands-on introduction to such advanced features of this popular word-processing program as tabs, symbols, tables, and mail merge. *Note:* This program is also offered at the Northeast Branch on April 27 & 29, 7 p.m. *1 p.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**Arts and Crafts: Arborland Borders.** Kids of all ages invited to create their own art project from a huge assortment of materials from the Scrap Box, including feathers, buttons, decorative paper, gewgaws, baubles, spangles, doodads, sparkly and nonsparkly things, and more. One of Borders's most popular events. *4–5 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Tablets, Trash, and Treasure": U-M Kelsey Museum.** Talks on the state of archaeological sites in Iraq and on the Kelsey's collection of cuneiform tablets by U-M anthropology professor Henry Wright, U-M Near Eastern studies professor Gary Beckman, and visiting Kelsey researcher Nicole Brisch. Followed by a reception at the museum and a chance to examine cuneiform tablets. *5:30 p.m., 180 Tappan Hall, 519 S. State. Free. 763–3559.*

"Outsourcing": Ann Arbor Association for Women in Computing. Panel discussion with U-M computer information systems professor M. S. Krishan, SoftLink International president Madhuri Deshpande, and local software developer Stephanie Miller. Refreshments. *6 p.m., IT Zone, 330 E. Liberty. $10 (AWC members, $5). Preregistration required at awc-aa.org. 764–0936.*

"Healthy India": Whole Foods Market. Chef George Vutetakis prepares Gujarati Raveda (stuffed eggplant), Jaganatha Dal, Benares rice pudding, and other Indian dishes. Taste samples. *6:30–8:30 p.m., Whole Foods, 3135 Washtenaw Ave. $25. 975–4500.*

9th Annual Spring Banquet: Hope Clinic. Dinner and a ceremony honoring local humanitarians **Rick and Jenny Rykowski.** Also, entertainment TBA. *6:30 p.m., Weber's Inn, 3050 Jackson Rd. Tickets $50 in advance only. 484–2989.*

★**"Stories from the Past: Narratives in Asian Art": U-M Museum of Art.** An UMMA guide leads a tour of this exhibit. *7 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

SpiritSisters Women's Circle. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. *7 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. $2. 741–0478.*

★**Jay Carp: Nicola's Books.** This local retired engineer reads from ***The Gift of Ruth,*** his tender memoir about his wife, who died of cancer. Also, signing. *7 p.m., Nicola's, Westgate Shopping Center. Free. 332–0207.*

★**"And the Pursuit of Happiness: Same-Sex Marriages and the Effort to Ban Them": Washtenaw County Branch of the American Civil Liberties Union of Michigan.** Talks by LGBT rights attorney Jay Kaplan and local state representative Chris Kolb. *7 p.m., Michigan Union Anderson Room. Free. 480–4574.*

★**Harpbeat: Ann Arbor District Library.** Family concert by the local duo of harpist Donna Novack and guitarist, bassist, and percussionist David Eversole. Their repertoire includes a wide range of traditional music from Australia to Zaire, along with upbeat originals. *7–8 p.m., AADL West Branch, Westgate Shopping Center. Free. 327–4200.*

★**Creative Musicianship Concert: U-M Residential College.** U-M music professor Mark Kirschenmann directs RC students in a program of improvisational music. *7 p.m., Residential College Auditorium, East Quad, 701 East University. Free. 647–4354.*

★**"Breeding Bird Survey Volunteer Information Session": Ann Arbor Natural Area Preservation Division.** Information and sign-up session for anyone interested in helping the city survey its population of resident birds. Last year's survey results available. *7:30–9 p.m., Leslie Science Center, 1831 Traver Rd. Free. Preregistration required by Apr. 16. 996–3266.*

★**"Smash the Ecology Center and the Eco-Nazis on the Occasion of Earth Day": Libertarian Party of Washtenaw County.** Talk by a representative of the U-M College Libertarians. *7:30 p.m., CUBS' A.C., 1950 South Industrial. Free. 475–9792.*

★**"Popular Herbs: The Top Five and Beyond": People's Food Co-op Herbal Wisdom Series.** Talk by Ann Arbor Center for Holistic Health and Traditional Wisdom director Linda Feldt. *7:30–9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**2004 Ann Arbor Book Festival.** *April 22–25.* Ann Arbor celebrates its love affair with books with a 4-day festival that kicks off tonight with **"Michigan as Reflected Through the Written Word,"** a series of short talks and readings by poet **Thylias Moss,** children's writer **Nancy Shaw,** and other Michigan writers TBA on how living in Michigan has affected their writing. The writers include poets and fiction, nonfiction, nature, cooking, and children's book writers. The festival also includes a guided tour of Malloy Incorporated on April 23, a street fair on April 24, and an antiquarian book fair on April 25 (see listings). Also, a **Language & Literacy Symposium** ($75 by reservation at 994–8100) at the Washtenaw Intermediate School District on April 23, 8 a.m.–4 p.m. *Note:* a complete, updated schedule of events is available at aabookfestival.org. *7:30–9:30 p.m., Rackham Amphitheater. Free. 662–7407.*

Lynn Miles: The Ark. Young Canadian singer-songwriter and acoustic guitarist who writes rootsy, emotionally intense pop-folk story songs. She sings in a voice that's been called "warm, plangent, and

edgy in a very human way," and her best songs are known for their incisive poetry and emotional power. "Lynn Miles makes being forlorn sound like a state of grace," says *New York Times* music critic Jon Pareles. Opening act is **Slaid Cleaves,** a highly regarded New Hampshire–bred, Austin-based country-rock singer-songwriter known for his soulful, yearning vocals and his songs about the often tragic struggles of common people. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Karita Mattila: University Musical Society. *See review, p. 93.* This acclaimed Finnish-born soprano blends spot-on precision and a beautiful, clear tone with a full-bore emotionality that ranges from fiery to haunting. Her program includes bittersweet Rachmaninoff works, Dvorak's spicy *Gypsy Songs,* "Chanson Triste" and other Duparc songs, and a selection of Sibelius songs that includes the beloved "Was It a Dream?" A *New Yorker* critic calls Mattila's voice "a complete instrument, a thing of beauty and power." Piano accompanist is **Martin Katz.** *8 p.m., Hill Auditorium. Tickets $10–$45 in advance at the Michigan League Ticket Office and (if available) at the door. 764–2538.*

"Rebel Without a Cause": Ann Arbor Civic Theater. *April 22–25.* Lorna Colon directs James Fuller's stage version of Nicholas Ray's 1955 film about angsty juvenile delinquents. When a young man who's having a rough time at school gives up on his endlessly squabbling parents, he dons a black leather jacket, grabs a switchblade, joins a gang, and meets his sweetheart. Cast: Nick Kittle, Valerie Wilkinson, Dave Keren, Debra Thomas, Susie Berneis, and Aaron Rabb. *8 p.m., Lydia Mendelssohn Theater. Tickets $19 (students & seniors, $17; opening night, $13) in advance and at the door. 971–2228.*

"Trial by Jury" and "The Farce of the Worthy Master Pierre Patelin": Concordia University. *April 22–25.* Laura Bird directs a double bill of humorous plays. Gilbert and Sullivan's one-act operetta *Trial* centers on a jilted bride who sues her caddish ex-fiance for breach of promise. As a somewhat seedy judge and a sympathetic jury wring out their hankies, it seems highly unlikely that the ex-fiance will get a fair trial. The witty, anonymous 15th-century French farce *Patelin* portrays a sleazy con man turned lawyer who fleeces everyone he can, until his greedy grasping hilariously backfires. Performed in Moritz Jagendorf's English translation. *8 p.m., CC Kreft Center Theater, 4090 Geddes. Tickets $12 in advance or at the door. 995–4612.*

"The Threepenny Opera": Performance Network Professional Season. *Every Thursday through Sunday, April 22–May 30.* Malcolm Tulip directs Bertolt Brecht and Kurt Weill's popular masterpiece chronicling the misadventures of a charismatic highwayman in Victorian London. An adaptation of John Gay's 18th-century *Beggar's Opera,* Brecht's 1928 musical uses wicked wit and extravagant theatricality to expose the low-minded rapacity and hypocrisy of respectable society. Weill's haunting score includes such masterful numbers as "Mack the Knife," "Pirate Jenny," and "The Ballad of Sexual Addictiveness." Cast: John Seibert, Mila Govish, Eleni Kulakos, Rochelle Rosenthal, Darryl Glasgow, Isaac Ellis, and Alex Mendiola. *8 p.m., Performance Network, 120 E. Huron. Tickets $27.50 (seniors, $24) on Fri. & Sat. and $22.50 (seniors, $19) on Thurs. & Sun. in advance by reservation and at the door. Half-price student rush tickets available 1 hour before showtime. Apr. 22 preview performance is whatever you can afford to pay. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Steel Magnolias": P.T.D. Productions. See 15 Thursday. 8 p.m.

"The Underpants": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

Elvira Kurt: Ann Arbor Comedy Showcase. *April 22–24.* Named Funniest Female Comic at the Canadian Comedy Awards, this monologist draws much of the material for her hilarious railings from her experiences growing up as the only child of Hungarian immigrants. She is also the voice of Reality Chick in the Oxygen Network's animated comedy about a pregnant superhero. Opening act is **Wally Wang,** an up-and-coming San Diego–based comic originally from Southfield. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $9 (Thurs.) & $12 (Fri. & Sat.) reserved seating in advance, $11 (Thurs.) & $14 (Fri. & Sat.) general admission at the door. 996–9080.*

Ilona Knopfler: The Firefly Club. Pop-jazz vocalist. *8 p.m.–midnight, Firefly Club, 207 S. Ashley. $10 at the door only. 665–9090.*

FILMS

Madstone. "Rana's Wedding" (Hany Abu-Assad, 2003). See 16 Friday. Madstone, 1, 3, 5, 7, & 9 p.m.

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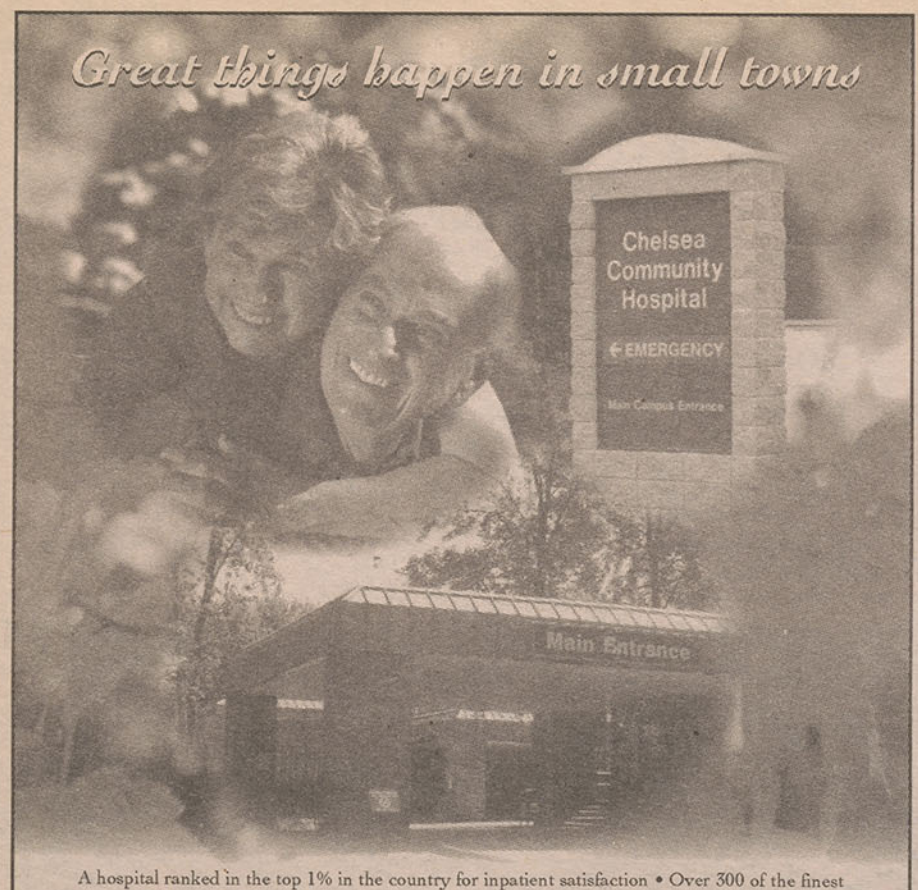

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MTF. "Intermission" (John Crowley, 2003). See 9 Friday. Mich., times TBA. **Seven Generations Community Center/Sacred Path "Full Moon Movie Night."** Film TBA. Popcorn. $3 (members, free). 677–8211. Seven Generations Community Center yard, 1910 Hill. 8 p.m. **Washtenaw Community College. "The Silence"** (Mohsen Makhmalbaf, 2002). Poetic fictional portrait of a blind young Iranian musical instrument tuner who's mesmerized by the sensuous tapestry of urban sounds. FREE. 973–3737. WCC Student Center Minitheater (4800 E. Huron River Dr.), 7 p.m.

23 FRIDAY

"Japanese Cooking": U-M Turner Geriatrics Center. Ann Arborite Zheng Huang shows how to prepare Japanese curry. Taste samples, recipes. All seniors invited. *Noon–1:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. $5. Preregistration required. 998–9353.*

★**"Who Killed Daniel Pearl?": U-M Institute for the Humanities.** The renowned French philosopher **Bernard-Henri Levy** discusses his controversial best-seller in a panel discussion with U-M modern Middle East and South Asian history professor Juan Cole and U-M communications professor Javed Nazir, a former *Frontier Post* (western Pakistan) editor. Levy's book is an investigation into the forces behind the murder of *Wall Street Journal* reporter Daniel Pearl while he was on assignment in Pakistan. The panel discussion is moderated by Institute for the Humanities director Daniel Herwitz, who interviews Levy on April 22 (1 p.m., 0520 Rackham). In conjunction with the Ann Arbor Book Festival (see 24 Saturday listing). *1–3 p.m., Michigan League Hussey Room. Free. 936–3518.*

★**"The Making of Second-Wave Feminism, and the Liberation of the Women of the Class of '58": U-M Women's Studies Department Dorothy McGuigan Lecture.** Columbia University anthropology professor **Sherry Ortner** discusses her recent book. *3 p.m., 2239 Lane Hall, 204 S. State. Free. 763–2047.*

2004 Ann Arbor Book Festival. See 22 Thursday. Today: **guided tour of Malloy Incorporated,** one of 4 major book printing firms located in Ann Arbor. *4–7 p.m., Malloy, 5411 Jackson Rd. $10 (kids under 12, free by reservation only) in advance and at the door. 662–7407.*

U-M Softball vs. Minnesota. *6 p.m. (Apr. 23) & 1 p.m. (Apr. 24), Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. $4 (youths age 12 & under, $2; U-M students, free). 764–0247.*

"Parents' Night Out": Ann Arbor YMCA. Kids ages 2–12 invited for pizza, a G-rated movie, games, and sports. Also, swimming for kids 5 & older (bring a suit). *6–10 p.m., Ann Arbor Y, 350 S. Fifth Ave. $15 per child. Preregistration requested. 663–0536.*

★**Coffee Hour: Druids of Shining Lakes Grove.** All invited to chat with local neopagans. *7–9 p.m., Arborland Borders. Free. 998–1029.*

"Peace Out": Oneline Gallery. This evening of art, fashion, and candy includes an exhibit of artworks by local artist Tom McKernan, a show of clothes from the downtown boutique Poshh, and a screening of U-M grad Julian Rad's 1994 film about 20-somethings in Ann Arbor, *The Four Corners of Nowhere.* Wine and chocolates. *7 p.m., Oneline Gallery, 100 N. Fourth Ave. at Huron. Cost TBA. 222–6270.*

"Spring Parade 2004 Style Show": Delta Kappa Gamma Society. Show of fashions from Alexandra's. Door prize, raffle, refreshments. Proceeds benefit local scholarships. *7 p.m., Washtenaw Country Club, 2955 Packard Rd., Ypsilanti. Tickets $10 at the door only. 453–7876.*

★**"Green Eggs and Ham": Great Lakes Lyric Opera Company (Ann Arbor District Library).** This Southfield-based professional company performs its family-oriented musical adaptation of the beloved Dr. Seuss story. *7–8 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4200.*

★**Paula Peterson: Shaman Drum Bookshop.** Peterson won the 2001 Katherine Bakeless Nason Creative Nonfiction Prize from Bread Loaf Writers' Conference for her first book, *Penitent, with Roses,* a memoir about her life as an HIV positive woman and mother. Today she reads from ***Women in the Grove,*** her collection of short stories about women of various ethnicities with HIV and AIDS. Also, signing. *7 p.m., Shaman Drum, 313 S. State. Free. 662–7407.*

★**"Visa": U-M School of Art and Design.** Screening of a video on U.S. immigration policy by U-M grad student Teresa Rocha. *7 p.m., Duderstadt Center (Media Union) Video Studio, 2281 Bonisteel (near Lurie Tower), North Campus. Free. 763–4417.*

3rd Annual Rent Party: Vincent York's Jazzistry. Educational jazz history concert by a swinging quintet led by local saxophonist and flutist York. The performance includes examples and discussion of the music that influenced early jazz and traces the genre's evolution to today's wide range of jazz forms. Followed by a jumpin' jazz concert featuring music for dancing. Hors d'oeuvres, cash bar. A fundraiser for Jazzistry's outreach programs in area public schools. *7 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) $30 in advance, $35 at the door. 761–6024.*

New York City singer-songwriter Edie Carey performs with Teddy Goldstein at the Ark Apr. 27.

Club Triune: Frontline Church. See 1 Thursday. Tonight: the Canton punk band **Local 580,** the Brownstown, Michigan, emo-punk band **Bent Not Broken,** and the Oklahoma-based modern rock band **Radial Angel.** 7 p.m.–midnight.

"Indie Rock Concert": The Neutral Zone. Rock concert featuring bouncy pop-rock by the Athens, Georgia, band **Of Montreal.** Opening acts: local rock 'n' roll band **The Misters** and local Radiohead-style youth rock band **Cesspool.** *7–11 p.m., The Neutral Zone, 637 S. Main. $5. 214–9995.*

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** All invited to join this ongoing study group to discuss Rudolf Steiner's 2nd play, *The Soul's Probation.* Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway East (1 block east of the Arb entrance on Geddes). Free. 662–6398.*

4th Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Martha Vander Kolk calls to live music by Lisa and Kendal Rogers and Beth and Brad Battey. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10. 665–8863.*

"Free Speech Fest 2004": Ghost Dog Press. *April 23 & 24.* Two nights of readings by poets and writers from Ann Arbor and around the nation "who roam outside literary borders," followed by an indie publishing forum on Sunday. Also, tonight only, live music TBA and a visual art show. Weekend readers include Gainesville (Florida) writer **Jimmy Fishhawk,** Detroit writer **Alise Alousi,** San Francisco writer **Mick Murphy,** Cleveland poet **Ray McNiece,** Minneapolis poet **Eliza Thomas,** Detroit poet **Crystal Clowney,** Chicago writer **Shawn Shiflett,** San Diego poet **Eileen Myles,** San Francisco poet **Neeli Cherkovski,** and Ann Arbor poet **Jake Kaida.** Sale of books, T-shirts, "and other cultural paraphernalia." The 2 shows are followed on April 25, 1–3 p.m., by an **indie publishing forum.** *8 p.m., Above Ground Hair Studio, 302B S. State (second floor). $3. ghostdogpress@hotmail.com.*

Tony Rice and the Lonesome River Band: The Ark. An influential flat-pick innovator whose Doc Watson–inspired flights of rhythmic, harmonic, and textural virtuosity redefined the guitar's role in a bluegrass band, Rice joins forces with one of the hottest bluegrass bands around, an outfit known for its great harmony singing, lickety-split solos, and white-hot ensemble playing. *8 p.m., The Ark, 316 S. Main. Tickets $22 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Cassandra Wilson and Peter Cincotti: University Musical Society. Double bill. Wilson is a versatile Grammy-winning jazz singer known for her inventive adaptations of both jazz standards and nonjazz material, including songs by everyone from Delta blues master Robert Johnson to contemporary songwriters like Bob Dylan, Joni Mitchell, and Van Morrison. In 2001, *Time* magazine voted her "America's Best Singer." The youngest headliner to debut at the Algonquin's famed Oak Room, Cincotti is a heralded jazz singer-pianist making his UMS debut. His influences include jazz pianists Bill Evans and Oscar Peterson and vocalists Nat Cole and Frank Sinatra, and his current repertoire of pop-influenced jazz includes material from his eponymous 2003 CD. *8 p.m., Hill Auditorium. Tickets $10–$44 in advance at the Michigan League Ticket Office and (if available) at the door. 764–2538.*

The Jazzbones Ensemble: Kerrytown Concert House. This local 5-trombone and rhythm octet formerly known as the Washtenaw Trombones offers a lighthearted retrospective of the underrated role of the trombone in American popular music, starting with ragtime pioneer Arthur Pryor and including Kid Ory, Tommy Dorsey, Bill Harris, J. J. Johnson, and contemporary artists. "The mellifluous sound and the lush blend of trombones playing together is what compels trombonists to form chamber ensembles like Jazzbones," notes an organizer. Opening act is the Community High jazz quartet **Tokyo's Pyramid.** *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10 (students, $5) in advance and at the door. 769–2999.*

"Rebel Without a Cause": Ann Arbor Civic Theater. See 22 Thursday. 8 p.m.

"Trial by Jury" and "The Farce of the Worthy Master Pierre Patelin": Concordia University. See 22 Thursday. 8 p.m.

"The Underpants": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Steel Magnolias": P.T.D. Productions. See 15 Thursday. 8 p.m.

"The Threepenny Opera": Performance Network Professional Season. See 22 Thursday. 8 p.m.

Elvira Kurt: Ann Arbor Comedy Showcase. See 22 Thursday. 8 & 10:30 p.m.

Vince Welnick: The Blind Pig. Folk- and rock-based jam band led by this former Tubes and Grateful Dead keyboardist. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets $12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $10 at the door. To charge by phone, call (248) 645–6666.*

FILMS

Madstone Theaters. "Made Up" (Toby Shalhoub, 2002). *April 23–29.* Charming coming-of-middle-age comedy about a woman who gets an elaborate makeover from her daughter, an aspiring cosmetologist. Brooke Adams, Lynne Adams, Eva Amurri. $8 (seniors, students, & kids under 13, $6; matinee, $5.50). 994–5540. Madstone (Briarwood mall), 1, 3, 5, 7, & 9 p.m. **Michigan Theater Foundation.** Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

24 SATURDAY

★**Ann Arbor Walk for Multiple Sclerosis: National Multiple Sclerosis Society.** A 3-mile walk to raise money via pledges for the National Multiple Sclerosis Society. Rest stops with beverages and snacks, and a finish-line lunch. *8 a.m. (registration), 9 a.m.–3 p.m. (walk), Pioneer High School, 601 W. Stadium at Main. Free. Pledge forms available at (248) 350–0020.*

★**4th Annual Township Heritage Hike and Bike Tour: Pittsfield Citizens' Greenways Committee.** All invited to walk (5 miles) or bike (15 miles) on this family-oriented tour through the Pittsfield Preserve to the west side of the township. A 5-mile bike route is available for parents and young children if enough kids register. Riders must wear helmets; mountain or hybrid bikes recommended. Boots recommended for hikers. Followed by socializing, with live music, food, and fun with a clown and skits. Rain date: April 25, 1:30–5 p.m. *9 a.m.–1 p.m., Pittsfield Twp. Administration Bldg., 6201 W. Michigan Ave. at Platt. Free. Preregistration recommended. 822–2120.*

Annual Garage Sale: King of Kings Lutheran Church. Thousands of used items, including antiques, furniture, kitchen and bath items, appliances, children's clothing, electronics, books, tools, crafts, and more. Proceeds benefit a youth group trip to do volunteer work in Appalachia. No early sales. *9 a.m.–2 p.m., King of Kings Lutheran Church, 2685 Packard Rd. (at Eisenhower). Free admission. 971–1417.*

Books and Beyond Sale: Summers-Knoll School. Wide selection of inexpensively priced gently used items, including books for kids and adults, videos, DVDs, CDs, and educational toys. Baked goods from area bakeries also available. Proceeds benefit the Summers-Knoll PTO. *9 a.m.–2 p.m., 2015 Manchester Rd. (near the Washtenaw/Stadium split). Free admission. 971–7991.*

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★"9th Annual Perennial Exchange": Fraleighs Landscape Nursery. All gardeners invited to trade excess perennials with each other. Perennials should be potted and labeled (free plastic pots available from Fraleighs, if you need them). Mandatory plant inspection (10–10:30 a.m.). Also, Fraleighs staff offer a free pre-exchange workshop on how to divide and multiply perennials in your garden (April 24, 6:30 p.m.). *10 a.m.–noon, Fraleighs Nursery, 8600 Jackson Rd. at Parker, Dexter. Free. Preregistration requested. 426–5067.*

"Everything Old Is New Again!": Whole Foods Market. Chef Gary makes macaroni and cheese "the way Mom should have made it," chicken pot pie, and brownies. Taste samples. *10 a.m.–noon, Whole Foods, 3135 Washtenaw Ave. $20. 975–4500.*

★2004 Ann Arbor Book Festival. See 22 Thursday. Today: An all-day street fair on North University between State and Fletcher features the display and sale of thousands of books at booths sponsored by local booksellers, publishers, and literacy organizations. Also, readings, signings, demos, and performances, and other book-related displays and activities in various locations, and visitors can get their photo taken with the Cat in the Hat, Clifford the Red Dog, and characters from the Lord of the Rings as they walk through the festival. Under a large tent at the center of the fair, there is a **Book Arts Gallery,** a **Body, Mind, and Spirit** pavilion, a **Comic Art** pavilion, a **Michigan Writers** signing booth, a **Literacy Stage,** and a **Book Club Corner** with literacy quizzes. A tent on North University across from Hill Auditorium includes a **Children's Craft Corner** and a **Children's Stage** with storytelling and children's music. The **Poetry Stage** on North University across from the Michigan League kicks off at 10 a.m. with a reading of Allen Ginsberg's "Howl" by U-M English faculty poets Richard Tillinghast and Keith Taylor and includes youth and adult poetry slams and readings by area poets. The U-M Natural History Museum hosts a **Children's Science Book Fair** and an array of **Poetry Writing Workshops** ($25 each) presented by the Detroit-based InsideOut Literacy Arts Project. Espresso Royale Caffe on State Street hosts a **Spotlight on Songwriting** with performances by top local singer-songwriters. Activities in the U-M Modern Languages Building kick off at 10 a.m. at the Borders Main Stage in Lecture Hall 3 with **"The Book That Changed My Life,"** a panel discussion with U-M president Mary Sue Coleman, fiction writer Charles Baxter, poet Thylias Moss, former Detroit Book Club president Joan Knoertzer, Ann Arbor District Library director Josie Parker, young adult fiction writer Zibby O'Neal, and U-M football coach Lloyd Carr. Also in the MLB: In Lecture Room 1, a series of panel discussions on ***Brown* v. *Board of Education*** (10 a.m.–5 p.m.). In Lecture Room 4, a series of panels on **"Getting Published."** In Lecture Room 2, everything from a talk by *McSweeney's* writer Steve Elliott on **"Today's Political Pulse"** (11:15 a.m.) and a reading by Michael Eric Dyson from his ***Mercy, Mercy Me: The Art, Loves, and Demons of Marvin Gaye*** (1:15 p.m.) to panel discussions on **"The American Booksellers Foundation for Free Expression"** (12:15 p.m.) and **"Baseball"** (3:15 p.m.) to a **"Celebrity Spelling Bee"** (4:30 p.m.). *Note:* a complete schedule is available at aabookfestival.org. *10 a.m.–5 p.m., North University area. Free. 662–7407.*

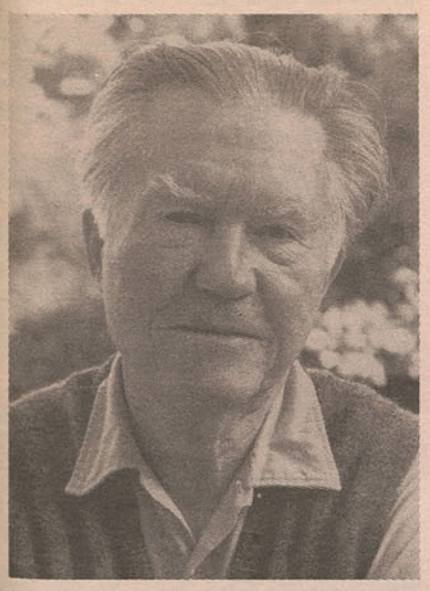
★Chris Crutcher: Ann Arbor District Library. This award-winning young-adult fiction writer from Spokane, Washington, discusses his work. Q&A. Juice & bagels. In conjunction with the Ann Arbor Book Festival. *10–11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★Volunteer Stewardship Workday: Ann Arbor Natural Areas Preservation Division. See 3 Saturday. Today: local master gardener Aunita Erskine leads a walk through the **Furstenberg Nature Area native plant garden** to spruce it up and learn about what's in it. *1–4 p.m., meet in the parking lot off Fuller Rd. across from Huron High School. Free. 996–3266.*

★"Imagine/Align": U-M Nichols Arboretum. A short hike to the heart of the Arb to examine a ½-mile-long line of 10,000 daffodils, an art installation planted last fall by local artist **Susan Skarsgard** (see 6 Tuesday and 7 Wednesday listings and Ann Arborites, p. 21). *1–3 p.m., meet at the Reader Center, 1610 Washington Heights. Free. 998–9540.*

★Julie Spencer-Fleming and K. J. Erickson: Aunt Agatha's. These 2 mystery writers discuss and sign copies of their latest books. Spencer-Fleming's *Out of the Deep I Cry* is the 4th in her series about the crime-solving Episcopal priest Claire Ferguson, and Erickson's *The Last Witness* is the latest in her series about a single-dad Minneapolis police detective. *1:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

poetry



William Stafford
The process of the art

A couple of decades ago Gemini, the popular local acoustic duo, set several poems by William Stafford to music. Stafford's poems are quiet and plainspoken and at first glance might not seem to be likely candidates for becoming songs. Luckily, the Slomovits brothers have more acute ears than the rest of us do. Hearing the Stafford poems sung revealed a music in their poetry that might have escaped us otherwise.

After William Stafford died in 1993 at age seventy-nine, his son, Kim, wrote *Early Morning: Remembering My Father,* a memoir whose title alluded to Stafford's habit of rising early to spend a couple hours alone writing poems. This unrelenting daily practice informed much of Stafford's work. In one of the great traditions of American writing, the process of artistic creation became for Stafford as important as its result.

This does not mean that Stafford didn't write memorable poems. The title poem from the book that won the National Book Award in 1963, *Traveling through the Dark,* seems to have been included in every anthology of American poetry published since. It is so well known and its memorable quietness so widely (and often poorly) imitated that it has become possible to overlook its enduring power. That poem famously begins:

Traveling through the dark I found a deer
dead on the edge of the Wilson River road.
It is usually best to roll them into the canyon:
that road is narrow; to swerve might make more dead.

The poet gets out to do this work, but feels the warmth of an unborn fawn in the belly of the doe. For a brief moment, the world seems to focus on the man, the car, and the dead deer in the night. He concludes: "I thought hard for us all—my only swerving— / then pushed her over the edge into the river."

Stafford was a Quaker and a pacifist. He served in a camp for conscientious objectors during World War II, repairing roads and planting trees. During the 1960s he became one of the first American poets to lend their voices to the antinuclear and antiwar movements. He published "At the Bomb Testing Site" in 1960:

At noon in the desert a panting lizard
waited for history, its elbows tense,
watching the curve of a particular road
as if something might happen.

It was looking at something farther off
than people could see, an important scene
acted in stone for little selves
at the flute end of consequences.

There was just a continent without much on it
under a sky that never cared less.
Ready for a change, the elbows waited.
The hands gripped hard on the desert.

Gemini perform the songs they have made from Stafford poems, and local poets and audience members read some of the poems, in a program to remember William Stafford at the Ann Arbor District Library on Tuesday, April 27. —*Keith Taylor*

★**"Europe from a Backpack": Barnes & Noble.** Pearson Venture Group (Seattle) president **Mark Pearson,** himself a former backpacker around Europe, discusses this anthology he coedited of short essays by 58 young travelers. Signing. *2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Glass Arts": Ann Arbor District Library.** The acclaimed Michigan glass artist **Toby Upton** demonstrates lampworking, the art of making glass sculpture, and discusses the aesthetics and history of glass dating back to ancient Egypt. *2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Treetown Community Chorus.** David Perample directs this independent local mixed chorus in a program of fun music from the 30s through the 70s, along with some spirituals and a Rodgers & Hammerstein medley. Piano accompanist is Leslie Austin. *4 p.m., West Side United Methodist Church, 900 S. Seventh St. Free; donations accepted. 213–3770, 663–5907.*

★**Game Night: Washtenaw Rainbow Action Project.** All invited to bring their favorite card or board game to play. *7–9 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

"Ska Baby!": The Neutral Zone. Ska by local bands **The Hot Flashez, Nothing from Something, Kickstand, After School Special,** and **Skapocolypse.** *7–11 p.m., The Neutral Zone, 637 S. Main. $5. 214–9995.*

★**"Free Speech Fest 2004": Ghost Dog Press.** See 23 Friday. 8 p.m.

"A Curious Spectacle": Dreamland Theater. Surrealistic multimedia puppet cabaret that combines film, music, and puppetry with Ypsilanti artist Naia Venturi's exquisitely handmade puppets. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $7. 657–2337.*

★**"New Music Festival": American Guild of Organists.** *April 24 & 25 (different programs).* Today: East Carolina University (Greenville, North Carolina) music professor Janette Fishell performs works by women composers, including Ann Arborite Carol Muehlig, Pamela Decker, Libby Larsen, Margaret Sandresky, and others. *8 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 214–1553.*

Erik Friedlander: Kerrytown Concert House. *See review, p. 97.* A leading cellist on the New York creative music scene, Friedlander has played with everyone from Chimera and the Dave Douglas String Group to John Zorn's Chamber Masada. He was chosen as the top "talent deserving wider recognition (miscellaneous instrument)" in a 2003 *Downbeat* critics' poll. His original compositions draw their inspiration from everyone from Earth, Wind & Fire and Prince to Herbie Hancock's Headhunters and Miles Davis's electric groups. Tonight's concert is his local solo premiere. *8 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25 (students, $5). Reservations recommended. 769–2999.*

Tangerine Trousers: The Ark. *See review, p. 95.* Ferndale sextet led by the husband-and-wife team of singer-songwriters CJ and John Milroy that plays spunky pop-oriented folk-rock with tight 3-part vocal harmonies. Tonight the band celebrates the release of its new CD, *Dressed for Success. 8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Carmina Burana": Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky conducts the orchestra in its season finale program, which is highlighted by Copland's *Lincoln Portrait,* a work that combines symphonic arrangements of American vernacular music like "Camptown Races" with a narrated text that alternates quotations from Lincoln with Copland's meditative musings on Lincoln's character. This dicey combination is a trick to pull off—recorded versions of *Portrait* range from elegiac to pure cornball. Narrators are U-M football coach **Lloyd Carr** and basketball coach **Tommy Amaker.** Also, Orff's *Carmina Burana,* a popular choral work for which the symphony is joined by a mass choir that includes the **Huron and Pioneer choirs,** the **Boychoir of Ann Arbor,** and the local men's chorus **Measure for Measure.** Soloists are Chicago-based tenor **Thomas Dymit,** local bass-baritone **Chris Grapentine,** and local soprano **Jennifer Larson.** *Related event:* a chance on April 21 to have **"Lunch with Arie"** ($20 in advance only) at noon at the City Club and enjoy Lipsky's anecdotes and musical expertise. *8 p.m., Michigan Theater. Tickets $19–$36 (seniors, $17–$34; college students, $15–$31; children 12 & under, $11–$28) in advance at the AASO office (527 E. Liberty, Suite 208) and at the door. Half-price rush tickets for students with ID at the door only. 994–4801.*

Rossetti String Quartet: University Musical Society. The UMS debut of this acclaimed New York–and California-based quartet that is known for its precise ensemble playing and rich musical color. A *Washington Post* critic, describing a performance of Debussy's String Quartet, said that the group's "tone had a sensual finish, and its phrasing practically palpitated with ardor and mastery." Program: the Debussy quartet, Mozart's angst-filled String Quartet in G Major, and Franck's sumptuous Piano Quintet in F Minor, with pianist Jean-Yves Thibaudet. *8 p.m., Rackham Auditorium. Tickets $22–$40 in advance at the Michigan League Ticket Office and (if available) at the door. 764–2538.*

"Testiclese": U-M Residential College Players. *April 24 & 25.* Nat Topping and Sam Blake direct fellow RC students in Topping's travesty of classical Greek drama, a fusion of tragedy and low comedy about the return of the title character to his home city, where he attempts to marry the lovely princess Vaginea despite obstacles thrown up by his overaffectionate mother, an angered god, and a disgruntled chorus member. *8 p.m., RC Auditorium, East Quad, 701 East University. Tickets $5 (students, $3) at the door only. 647–4354.*

"Rebel Without a Cause": Ann Arbor Civic Theater. See 22 Thursday. 8 p.m.

"Trial by Jury" and "The Farce of the Worthy Master Pierre Patelin": Concordia University. See 22 Thursday. 8 p.m.

"Steel Magnolias": P.T.D. Productions. See 15 Thursday. 8 p.m.

"The Underpants": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

"The Threepenny Opera": Performance Network Professional Season. See 22 Thursday. 8 p.m.

Tilt. See 10 Saturday. 8 p.m.

Elvira Kurt: Ann Arbor Comedy Showcase. See 22 Thursday. 8 & 10:30 p.m.

Rosie Thomas: The Blind Pig. Acclaimed young folk-rock singer-songwriter known for her angelic voice and bittersweet, engagingly reflective lyrics. She has released 2 Sub Pop CDs, including the recent *Only with Laughter Can You Win.* Opening acts are **Sufjan Stevens,** a folk-rock singer-songwriter from Howell, and **Dension Witmer,** a folk-rock singer-songwriter from Philadelphia. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets $8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $10 at the door. To charge by phone, call (248) 645–6666.*

FILMS

Ann Arbor District Library. "The Parent Trap" (Nancy Meyers, 1998). Identical twins girls, who were separated at birth when their parents divorced, rediscover each other at summer camp and begin plotting to reunite their estranged parents. Lindsay Lohan, Dennis Quaid, Natasha Richardson. FREE. 327–4200. AADL Malletts Creek Branch (3090 E. Eisenhower between Stone School & Packard), 2 p.m. **Michigan Theater Foundation.** Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **Madstone. "Made Up"** (Toby Shalhoub, 2003). See 23 Friday. Madstone, 1, 3, 5, 7, & 9 p.m.

25 SUNDAY

★**Potawatomi Trail Hike: Sierra Club.** All invited to join club members for a 17-mile hike winding

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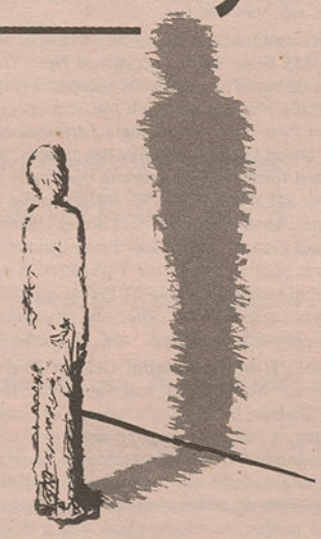

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25 SUNDAY EVENTS *continued*

through lake-sprinkled glacial hills. Bring a lunch and water. *8 a.m., meet at City Hall parking lot to carpool. Free. 483–0058.*

24th Annual Classic Bicycle Swap Meet: Classic Bike and Whizzer Club. This annual show, swap, and sale features more than 6,000 bikes from every era, including teetery 1880s "penny-farthings," curvy WW II–era bikes, balloon-tire classics, and more. Also, bicycle parts, accessories, and memorabilia. Awards for numerous categories, including the best bike from each decade. Also, a chance to put your bike up for auction ($10). Door prizes. Raffle. Swap spaces available for bike-related items ($35 & $40 indoors or $30 outdoors, preregistration recommended). *8 a.m.–3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $3 at the door (kids 9 & under, free). (248) 642–6639.*

★**"Azalia Metric and Grape Century Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 100-mile and moderate-paced 62-mile (100 km) rides through the rapidly disappearing farm country south and east of Ann Arbor. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 944–0730 (100-mile ride), 971–3610 (62-mile ride), 913–9851 (general information).*

★**"Milan Breakfast Ride": Ann Arbor Bicycle Touring Society.** Slow-paced 30-mile ride to Milan for breakfast. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–4968 (today's ride), 913–9851 (general information).*

2004 Ann Arbor Book Festival. See 22 Thursday. Today: the Ann Arbor Antiquarian Booksellers Association hosts its **26th Annual Ann Arbor Antiquarian Book Fair.** More than 40 dealers from 8 states offer old, rare, curious, and fine books, manuscripts, prints, and maps. This popular annual event has established itself as one of the country's top regional antiquarian fairs. Admission charge benefits the U-M Clements Library. *11 a.m.–5 p.m., Michigan Union Ballroom. $5. 995–1891.*

★**Earth Day Festival: Ecology Center of Ann Arbor/Ann Arbor Parks Department.** Educational displays, hands-on activities, live animal demos, and family-oriented environmental entertainment, including storytelling, sing-alongs, bubble-making with Ron the Bubbleman, and face painting. Over 100 exhibits by environmental nonprofits, area artisans, and vendors of Earth-friendly products. The festival also includes the annual **"All Species Parade"** (2 p.m., Sculpture Plaza, Catherine at N. Fourth Ave.), a colorful costume parade in which participants represent various endangered plant or animal species. Last-minute participants are welcome to join the parade. All encouraged to ride their bikes to the festival. *Noon–4 p.m., Ann Arbor Farmers' Market, 315 Detroit St. Free. 998–9541.*

U-M Softball Doubleheader vs. Wisconsin. *Noon, Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. $4 (youths age 12 & under, $2; U-M students, free). 764–0247.*

★**Tours of Sharon Mills: Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike around this new park on the River Raisin that features a beautiful multicolored stone house, a wooden mill, and a former winery, plus spots for fishing, canoeing, and picnicking. *1–4 p.m., Sharon Mills Park, 5701 Sharon Hollow Rd., Manchester. Free. 971–6337.*

"Strange Creatures of the Spring Pond": Waterloo Natural History Association. WNHA naturalist Tom Hodgson discusses little-known pond creatures like the delicate fairy shrimp and fierce diving beetles and shows how to "pour a pond" for yourself. *1 & 3 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (family, $5; WNHA members, free). Space limited; preregistration required. $6 vehicle entry fee, unless you already have a state motor vehicle permit ($24 per year; seniors age 65 & older, $6). 475–3170.*

★**"Where the Wild Things Are": Learning Express.** All kids invited to meet the Wild Thing from Maurice Sendak's classic children's tale. Also, storytelling, a craft activity, and treats. *1 & 3 p.m., Learning Express, Westgate Shopping Center. Free. 997–0707.*

★**"Using the Periodical Source Index: An Insider's Guide": Genealogical Society of Washtenaw County.** Talk by Allen County Public Library (Fort Wayne, Indiana) historical genealogy librarian Elaine Kuhn. Followed by discussion. *1:30 p.m., St. Joseph Mercy Health System Education Center, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483–2799.*

Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing for people of all orientations. There are 2 distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Susan English calls to the Pittsfield Open Band. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. Followed by a potluck (bring a dish to pass). *1:45–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $7 (AACTMAD members & students, $5). 975–0673.*

★**The Cat in the Hat: Barnes & Noble.** Dr. Seuss's beloved cat is on hand for a reading of his story. *2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Storytime Sundays for Ages 6 & Up": Ann Arbor District Library.** Family-oriented program for kids 6 & up with storytelling and other activities. *2–2:45 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

The Arbor Consort. Award-winning composer-arranger Gerald Custer directs this polished 24-member semiprofessional a cappella ensemble in a program highlighted by Custer's whimsical arrangements of "The Hokey Pokey," which include an ornate Elizabethan version and a scintillating Bach-like version, with the text sung in German. The program also includes the Bach cantata "Christ lag in Todesbanden" and arrangements of the Association's "Never, My Love" and other pop songs. *2 p.m., First Congregational Church, William at State. Tickets $10 (students & seniors, $7) at the door only. 483–1732.*

"Rebel Without a Cause": Ann Arbor Civic Theater. See 22 Thursday. 2 p.m.

"The Underpants": Purple Rose Theater Company. See 1 Thursday. 2 p.m.

"The Threepenny Opera": Performance Network Professional Season. See 22 Thursday. 2 & 7 p.m.

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Nicola's Books, Westgate Shopping Center. Free. 971–5763.*

"Trial by Jury" and "The Farce of the Worthy Master Pierre Patelin": Concordia University. See 22 Thursday. 2:30 p.m.

★**"The Changing Garden": U-M Museum of Art.** UMMA collections and exhibitions assistant director Carole McNamara discusses this exhibit (see Galleries) that she curated. *3 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

"Sing Spring": Ann Arbor Civic Chorus. Rebecca Vlisides directs this community ensemble in a program of songs associated with Frank Sinatra and pieces inspired by the poetry of Shelley, Shakespeare, and Frost. Pianist is Gene Gaunt. *3 p.m., Slauson Middle School auditorium, 1019 W. Washington. Donation. 994–2300, ext. 228.*

★**"New Music Festival": American Guild of Organists.** See 24 Saturday. Today: Local organists Marilyn Mason, Michele Johns, Elaine Grover, Susan Boggs, Janice Beck, Naki Kripfgans, and trumpeter Carolyn Bybee perform works by local composers Martha Folts, Karen Phipps, and Gail Jennings. *4 p.m., First United Methodist Church, State at Huron.*

"Testiclese": U-M Residential College Players. See 24 Saturday. 8 p.m.

FILMS

Madstone. "Made Up" (Toby Shalhoub, 2003). See 23 Friday. Madstone, 1, 3, 5, 7, & 9 p.m. **Michigan Theater Foundation. "MC5: A True Testimonial"** (David Thomas, 2002). *April 25–30.* Absorbing, critically lauded documentary about this incendiary late-60s/early-70s Detroit protopunk hard-rock band managed by John Sinclair. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

26 MONDAY

★**Afternoon Book Group: Jewish Community Center.** All invited to discuss ***The Five People You Meet in Heaven,*** Mitch Albom's novel about the unexpected connections of our lives, told through the afterlife experiences of an elderly war veteran working at a seaside amusement park who is killed trying to save a little girl from a falling cart. *1–2:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"How to Get Stupid White Men out of Office: The Antipolitics Unboring Guide to Power": Shaman Drum Bookshop.** Reading by U-M affirmative action student activist **Jackie Bray,** one of the contributors to this collection of 20 stories about young people who in the past 5 years have won or swung elections—from city councils to the Senate—in 16 states, South Korea, and on the Internet. Also, signing. *7 p.m., Shaman Drum, 313 S. State. Free. 662–7407.*

★**Richard Tillinghast: Ann Arbor District Library.** Poetry reading by this U-M English professor,

a critically acclaimed poet known for his distinctively musical free-verse poems exploring contemporary social and cultural landscapes. The poems in his latest book, *Six Mile Mountain*, range from free verse celebrations of ordinary pleasures like good dinners or rainy weekends to darker works exploring recalcitrant religious impulses and a somewhat fearful awareness of mortality. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

Scandinavian Couple Dancing: Multicultural Folk Arts Center. Bruce Sagan and Suzanne Schlueder-berg teach traditional turning couple dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. Instruction followed at 10:30 p.m. by request dancing, with live music by Rumpetroll, a local band led by fiddler Sagan. No partner necessary. Hard-soled shoes strongly recommended. Snacks. *8–10:30 p.m., Gretchen's House Learning Center gym, 2340 Oak Valley Dr. $5 (students, $2). (517) 355–8329.*

FILMS

Madstone. "Made Up" (Toby Shalhoub, 2003). See 23 Friday. Madstone, 1, 3, 5, 7, & 9 p.m. **MTF. "MC-5: A True Testimonial"** (David Thomas, 2002). See 25 Sunday. Mich., times TBA.

27 TUESDAY

"Cinema Slam": Michigan Theater Foundation. A lively, entertaining 2-hour smorgasbord of films made by Ann Arborites, from VHS home movies to 35 mm films by independent filmmakers. All invited to submit a film in VHS, DVD, or Beta format by April 5. "It's not a film till someone sees it!" Followed by an informal reception with the filmmakers at Espresso Royale on State Street. *7 p.m., Michigan Theater. $5. 646–9364, 668–8480.*

★**"The Poetry of William Stafford": Ann Arbor District Library.** *See review, p. 105.* Local poet Keith Taylor introduces the work of this visionary 20th-century American poet, and the popular local acoustic duo **Gemini** perform some Stafford poems that they have set to music. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Ypsilanti Community Band.** Jerry Robbins conducts this 50-member adult band in a program celebrating its 25th anniversary with favorite selections from the band's past. *7:30 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 332–7941.*

Tatev String Quartet: Kerrytown Concert House. This ensemble of 3 Detroit Symphony Orchestra musicians and a WSU music professor performs Komitas's *Armenian Miniatures for String Quartet*, Kodaly's spicy String Quartet no. 2, Schubert's intense Quartettsatz in C Minor, and Mozart's String Quartet in C Major, *Dissonant*. Performers: cellist Robert deMaine, violist James Van Valkenburg, and violinists Varty Manouelian and Movses Pogossian. *8 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25 (students, $5). Reservations recommended. 769–2999.*

★**Faculty Concert: U-M Residential College.** Performances by U-M Residential College music faculty and friends in honor of the retirement of Jane Heirich, an RC voice teacher for the past 32 years. Performers are cellist **Katri Ervamaa,** percussionist **Michael Gould,** and trumpeter **Mark Kirschenmann.** *8 p.m., Residential College Auditorium, East Quad, 701 East University. Free. 647–4354.*

★**Teddy Goldstein and Edie Carey: The Ark "Take a Chance Tuesdays."** Double bill featuring young New York City singer-songwriters. Goldstein is known for his emotionally charged, often sharply humorous story songs on a range of themes from romance to cars. A *Boston Herald* folk critic calls him a "Jack Benny of folk-song timing [whose] comic diatribes on neurotic love can pack all the laughs of an *Ally McBeal* episode into one 3-minute ditty." Carey's music blends folk and soul sensibilities in songs about love and friendship that are alternately melancholy, hilarious, and shrewdly observant. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

"Tuesday Tickler": The Heidelberg Club Above. See 6 Tuesday. 9:30 p.m.–2 a.m.

FILMS

Madstone. "Made Up" (Toby Shalhoub, 2003). See 23 Friday. Madstone, 1, 3, 5, 7, & 9 p.m. **MTF. "MC5: A True Testimonial"** (David Thomas, 2002). See 25 Sunday. Mich., times TBA.

28 WEDNESDAY

★**"E-Mail Basics": Ann Arbor District Library.** Hands-on introduction to advanced e-mail features. *Note:* This program is also offered at the Northeast (April 7, 7 p.m.), and Malletts Creek (April 14, 1 p.m.) branches. *10 a.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**"Nature for Seniors and Digital Photography": Ann Arbor Parks Department.** All seniors age 55 & older invited to join naturalist and storyteller Bill Casello for a discussion of nature slides and other environmental issues, followed by a nature walk. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

"Jewelry Design, Influences, and Popularity": Ann Arbor Women's City Club "Lunch and Learn Lecture Series." EMU art professor and metalsmith artist **Larry Newhouse** discusses jewelry, which he regards as "small sculpture designed to adorn the human body." Lunch included. Preceded by a social period (11:30 a.m.). *Noon, Ann Arbor Women's City Club, 1830 Washtenaw. $15. Preregistration requested. 662–3279.*

★**"Tuesday Evening Birders": Washtenaw Audubon Society.** *April 28 and thereafter every Tuesday into early June.* Short evening walks at various local birding sites. Bring binoculars and (if you have one) a scope. *6 p.m., meeting location TBA. Free. 994–3569, 668–2513, 973–9422.*

★**Poetry Series: Crazy Wisdom Bookstore & Tea Room.** See 7 Wednesday. Tonight: Award-winning area poets (and former Hopwood winners) **Josie Kearns, Deanne Lundin,** and **Joe Matuzak.** 7 p.m.

★**"Bring Your Own Tree": Ann Arbor Bonsai Society.** Bring one of your bonsai for an informal discussion and suggestion swap. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747–6493.*

★**Ypsilanti–Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. Legos Mindstorms robots and radio-controlled cars available for kids entertainment. *7 p.m., Corsa Instruments, 2370 Abbott (off Jackson, behind KFC). Free. 332–1000.*

★**Thylias Moss: Ann Arbor District Library.** This U-M English professor reads her award-winning poems, which are known for their eloquent, sharp-humored explorations of the dark side of life, including her sometimes painful experiences as an African American. She is accompanied by her son Ansted Moss on piano and U-M dance faculty choreographer-dancer Robin Wilson. *7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Pagan Chant Night: Seven Generations Community Center/Sacred Path.** All invited to join local pagans to learn, recite, and sing catchy pagan chants like "Fur and Feather," "Blood of the Ancients," and "Mother, I Feel You under My Feet." Bring a chant if you like (handouts appreciated). *8 p.m., Seven Generations Community Center, 1910 Hill. Free. 677–8211.*

Janis Ian: The Ark. Known for her affecting blend of rapt introspection and social consciousness, this veteran folk-pop singer-songwriter scored her biggest hits with "Society's Child" (1967) and "At Seventeen" (1975). Opening act is **Judy Small,** an acclaimed Australian singer-songwriter best known for her powerfully imagined songs of social observation and political protest. Her songs have been recorded by the likes of Eric Bogle, Ronnie Gilbert, and Charlie King. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Underpants": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 7 Wednesday. 8 p.m.

FILMS

Madstone. "Made Up" (Toby Shalhoub, 2003). See 23 Friday. Madstone, 1, 3, 5, 7, & 9 p.m. **MTF. "MC5: A True Testimonial"** (David Thomas, 2002). See 25 Sunday. Mich., times TBA.

29 THURSDAY

★**"Christian Science in the Health Care Setting": U-M Multicultural Health Series.** Talk by First Church of Christ, Scientist former president **Honor Hill.** *Noon–1 p.m., University Hospital room 1H203. Free. 615–1404.*

★**"Festival of the Arts, Sciences, & Letters": Community High School.** *April 29–May 1 (different programs and locations).* Tonight: display of CHS student science and math projects, display and auction of student art, and sale of T-shirts and the *Free Verse* literary magazine. Refreshments. *7–9 p.m., Community High School, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) Free. 994–2021.*

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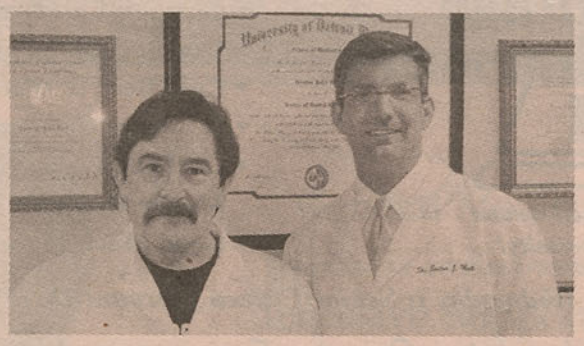

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29 THURSDAY EVENTS *continued*

9th Annual Benefit Concert: Jazz Dance Theater. This popular local dance company directed by Adam Clark and Lisa Darby Clark performs original jazz, modern dance, fusion, and more. The program features the premiere of *Love's Suite*. Also, performances of the recently premiered *The Journey* and *Ready, Set, Go!* and the repertory works *Dreams* and *Rise*. Also, a performance by the Youth Dance Project, a troupe of more than 50 student dancers. Proceeds benefit U-M Mott Children's Hospital. *7 p.m., Power Center. Tickets $12 (students & seniors, $8) in advance at the Dancer's Boutique and at the door. 429–9599.*

★**"The Liberation of Clonlara School: *Clonlara* v. *The State of Michigan*": Libertarian Party of Washtenaw County.** Talk by Clonlara owners James and Pat Montgomery. *7:30 p.m., CUBS' A.C., 1950 South Industrial. Free. 475–9792.*

"The Jungle Book": Ann Arbor Young Actors Guild. *April 29–May 1.* Tina Stringer directs local young actors in Stringer's adaptation of Kipling's Jungle Book stories about Mowgli, a parentless boy raised by jungle animals. With his pals Baloo the bear, Bagheera the panther, and Kaa the python, Mowgli confronts his enemy, the ambitious tiger Shere Khan, and learns to find his place in the world. *7:30 p.m., Tappan Middle School, 2251 E. Stadium. Tickets $7 (kids 11 & younger, $5) at the door only. 913–9800.*

Ralston Bowles and Annie Capps: The Ark. Double bill. Bowles is a Grand Rapids singer-songwriter whose songs are known for their nervy, biting wit. "Ralston Bowles's music is a puckish satire on the mores of contemporary society—a droll spoof aimed at the head and the heart," says WYCE-FM (Grand Rapids) station manager Michael Packer. "He's the Cheshire Cat of the folksters, slyly romping in an unpredictable wonderland." Capps, a local singer-songwriter and electric guitarist who writes jazz-tinged folk-rock songs, recently released a CD, *The Wrong Shoes*. She is accompanied by her husband, Rod Capps, on 6-string guitar. *8 p.m., The Ark, 316 S. Main. Tickets $10 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Winter's Tale": Greenhills School. *April 29 & 30.* Ben Cohen directs Greenhills students in Shakespeare's comedy about the destructive power of jealousy. When the king's visiting friend catches the queen's eye and prolongs his visit at her invitation, the king's smoldering jealousy leads to a fizzled poisoning scheme, imprisonment of the queen, banishment of her infant daughter, and a muddled 16 years before a love affair involving the king's long-lost daughter manages to straighten things out. The Friday show is preceded by an exhibit of student art outside the Campbell Center (6–8 p.m.; see Galleries). *8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. $5. 205–4057.*

"The Underpants": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"The Threepenny Opera": Performance Network Professional Season. See 22 Thursday. 8 p.m.

Ty Barnett: Ann Arbor Comedy Showcase. *April 29–May 1.* Local debut of this young stand-up comic known for his thoughtfully funny observations about contemporary society from an African American point of view. Opening act is **P. J. Butland,** a young Detroit-area comic. Alcohol is served; the Friday early show is a nonsmoking show. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thurs.) & $10 (Fri. & Sat.) reserved seating in advance, $9 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. 996–9080.*

FILMS

Ann Arbor District Library. "Pauline and Paulette" (Lieven Debrauwer, 2001). Witty, touching story of the relationship between 2 elderly Belgian sisters, one mentally retarded and living in a world of flowers and fantasy and the other preoccupied with lingerie and operetta. Dutch, subtitles. Popcorn provided. FREE. 327–4200. AADL Northeast Branch (Plymouth Mall), 7 p.m. **Madstone. "Made Up"** (Toby Shalhoub, 2003). See 23 Friday. Madstone, 1, 3, 5, 7, & 9 p.m. **MTF. "MC5: A True Testimonial"** (David Thomas, 2002). See 25 Sunday. Mich., times TBA.

30 FRIDAY

★**"No Bills Day": Washtenaw County Bar Association Young Lawyers Section.** Free 20-minute consultations with local attorneys on just about any kind of legal matter, from family law and landlord-tenant relations to civil rights and criminal law. Also, free literature on small claims court procedures, tenants' rights, home safety, domestic violence, sale and purchase of real estate, and more. In celebration of Law Day. *9 a.m.–5 p.m., County Bldg. lower level (200 N. Main), County Courthouse 1st floor (N. Main at E. Huron), Women's Center of America (2425 W. Stadium), & Ypsilanti District Library (Whittaker Rd.). Free. Appointments are strongly recommended, but walk-ins are fitted in as time permits. 996–3229.*

"At the Farm Art Show." *April 30 & May 1.* Show and sale of folk art, twig furniture, rug hooking patterns and supplies, and primitive wood carvings. Manchester artist Margaret Shaw, who has shown her folk art paintings in galleries across the country, hosts this show at her farm. *10 a.m.–7 p.m. (Apr. 30) & 10 a.m.–5 p.m. (May 1), 12845 Pleasant Lake Rd., Manchester. Free admission. 428–7495.*

★**"National Arbor Day Tree Walk": U-M Nichols Arboretum.** All invited to accompany Arb docents on a hike to examine the Arb's oaks, sassafrases, and hickories. Wear good walking shoes. *Noon–1:30 p.m., meet at the Reader Center, 1610 Washington Heights. Free. 998–9540.*

★**"Last Friday Ride": Ann Arbor Critical Mass.** Join members of this local group that promotes bikes for urban commuting for a leisurely round-trip downtown ride sprinkled with a few pro-bike chants. *4:30 p.m., corner of North University & State. Free. 717–1536.*

U-M Softball vs. MSU. *6 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. $4 (youths age 12 & under, $2; U-M students, free). 764–0247.*

U-M Baseball vs. MSU. First night game under Fisher Stadium's newly installed lights. *7 p.m., Ray Fisher Stadium. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★**Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room.** All invited to discuss Stephen Cope's ***Will Yoga and Meditation Really Change My Life? Personal Stories from 25 of North America's Leading Teachers.*** *7–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

Club Triune: Frontline Church. See 1 Thursday. Tonight: bands TBA. 7 p.m.–midnight, location TBA.

"M8ing Season": The Neutral Zone. Performance by the **Comedy Posse.** *7–9 & 9:30–11:30 p.m., The Neutral Zone, 637 S. Main. $5. 214–9995.*

★**Spring Concert: Women's Chamber Chorus.** David Perample directs this independent 30-member local women's chorus in a varied program that includes works by Bach and Schumann, Shakespearean songs, a medley from *Sister Act*, a song from *Camelot*, and more. Piano accompanist is Leslie Austin. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. Free; donations accepted. 213–3770, 663–5907.*

"Little Shop of Horrors": Pioneer High School Theater Guild. *April 30 & May 1, 7, & 8.* Mike Mosallam directs high school actors in Howard Ashman and Alan Menken's perennial favorite, a darkly funny mock-Faustian musical about a nerdy clerk toiling in a skid-row flower shop, who adopts a carnivorous plant. At first, the plant seems to bring good luck, but as it grows, it becomes bloodthirsty, driving its owner to murder. Inspired by a low-budget Roger Corman 1960 comedy-horror flick, *Little Shop of Horrors* became an early-80s Off-Broadway hit and a 1986 film. *7:30 p.m., Pioneer Schreiber Auditorium, 601 W. Stadium at Main. Tickets $8 (students & seniors, $6) at the door only. 994–2191.*

"The Jungle Book": Ann Arbor Young Actors Guild. See 29 Thursday. 7:30 p.m.

"Festival of the Arts, Sciences, & Letters": Community High School. Tonight and May 1: performances by the CHS **Jazz Ensemble** and **Dance Body**. *7:30 p.m., Forsythe Middle School auditorium, 1455 Newport Rd. $8 (students, $6). 994–2021.*

Carrie Newcomer: The Ark. This acclaimed singer-songwriter from northern Indiana is a dynamic performer whose songs explore the nourishments of the spirit in everyday life with a gritty realism and soft-spoken charm. A stylish singer with a dark, smoky alto, she uses a honky-tonk drawl and a bluesy purr to give her songs a seasoned toughness and a seductive sensuality. She recently released the CD *Betty's Diner: The Best of Carrie Newcomer. 8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Guys and Dolls": Father Gabriel Richard High School. *April 30 and May 1 & 2.* Anne Kolaczkowski-Magee directs students in this popular Frank Loesser musical based on Damon Runyon's stories and characters. Set in New York City in the 1930s, the action focuses on 2 contrasting romances, one a long-running liaison between a nightclub singer and a professional gambler and the other an unlikely affair between a high roller and a Salvation Army sister. The lively score includes such classics as "Luck Be a Lady," "Adelaide's Lament," "If I Were a Bell," and

Kate Roesch paintings and prints

Cocoon-babies and floating boulders

Arguably Ann Arbor's most unsung fine-art gallery, Washtenaw Community College's GalleryOne outdoes certain downtown galleries on several points: scads of free parking; a refreshing absence of self-important hype; an airy, inviting food court just outside, in which to people-watch while nibbling a postexhibit tidbit; and intriguing shows, such as Kate Roesch's current exhibit of monoprints and paintings.

Seven giant, vivid paintings give the strongest first impression, but Roesch's twenty-five prints make the viewer pause longest. Soft charcoal-like smudges; thin, wavery lines; and liquid, streaky brushstrokes form a textural-salad novelty that prolongs the gaze, allowing Roesch's evocative imagery to sink in.

In her abstract series *Skyscapes,* a milky cloudlike form floats in blue above a cool swath of meadowlike green. Colors shift from print to print, but the basic shapes and the peaceful, quiet mood persist. I felt like running out onto the green meadow under the silent cloud. I was unsurprised to find that several prints from this series were already sold—before the show's official opening.

The print *Memory of Water* shows a smiling woman in a red dress, hands clasped behind her, on a sinuous riverine path that snakes into the distance under a haze of brush or smoke. The vague cocoon-baby form next to her is what draws the eye. Drawn in outline, in contrast to the woman's distinct, sun-washed features, this ghostly pupa-baby seems to hold out one unheeded arm to her. It's spooky, suggesting a lost child or childhood, perhaps willfully ignored by the smiling woman.

Another six-print series in blue, green, black, and white centers on a rocklike form. *May Rains* shows what seems like a foamy waterfall in a green fjord. In *Tumble,* blue boulders drift upward despite gravity. A particularly pleasing work, *Rain Stone,* is nothing more than a rectangular black rock in a delicate blue-green mist.

In contrast to several paintings of color blocks such as *Island Shadows* (left), *Untitled: Yellow* offers a glowing yellow haze that has an abstract orange bubble and mauve-orange curves and strips suggesting disassembled Chinese calligraphy.

Throughout the gallery, wispy strings of barely readable light green words appear on the walls. They seem to refer to the prints' images of women and girls: "clothes hanging on a line . . . you have no stockings; you keep your knees close together when you stand . . . the green apron . . . I run the brush through her thin brown hair . . . a pin on your dress like an award or badge; did you join a group?" These whispery fragments combine with female images to suggest a sort of echo chamber of memory between mothers and daughters; they'll remain on display through Thursday, May 20.

—Laura Bien

New exhibits this month:

Ann Arbor Art Center. Michigan Glass Month (April 1–30). See 10 Saturday. Imagine/Align (April 1–22). See 6 Tuesday, 19 Monday, 24 Saturday, and U-M Nichols Arboretum listing, below, plus Ann Arborites, p. 21. Master of Fine Arts Thesis Exhibition (April 2–May 16). Reception 2 Friday, 6–9 p.m. Potential! (April 16–May 16). Reception 23 Friday, 6–8 p.m. 994–8004.

Ann Arbor District Library. Ann Arbor Women Artists Annual Spring Exhibition (March 31–April 14). Ann Arbor Public Schools Student Art Exhibit (April 21–May 27). Malletts Creek lobby debut exhibit: Regenerated Art by Tanya Jones (March 31–April 29). 327–4510.

Ave Maria Gallery. Paradigms Unsaddled: 93 Works by Jack Earley (April 1–30). 930–7514.

Dave's Photo Emporium. Hand-Colored B&W Photos by Bridgett Ezzard (April 1–28). Reception 3 Saturday, 5–7 p.m. 827–0080.

Dreamland Theater. Puppets by Naia Venturi (April 1–30). 485–3454.

EMU Ford Gallery. Annual Student Exhibition (April 5–16). Reception TBA. Honors Exhibition (April 19–23). Reception 19 Monday, 4–6 p.m. 487–1268.

First Unitarian Church. Views and Visions: Watercolors, Oils, and Acrylics by Debra Golden (April 1–30). 665–9904.

Gallery 55+. The Many Faces of Aloneness and Other Photographs by Fritz Schafer (April 1–30). 998–8353.

Gallery 555. Works by Lavon Ammori, Liz Chisholm, and Cooper Holoweski (March 28–April 11). Reception 3 Saturday, 7:30 p.m. 482–5310.

Gifts of Art (U-M Hospitals). East Meets West: Michigan Quilt Artists; Nursing Dolls; Ann Arbor Public Schools Student Show; Tapestries by Sherri Smith; Ceramics by Susan Crowell; Landscape Paintings by Keri Coran Wagner; Sculpture by Wendel Heers; Lighthouse Watercolors by Margaret Glinke (April 25–June 16). 936–ARTS.

Jewish Community Center Amster Gallery. In a Confined Silence: Remembering the Holocaust Through Mixed-Media Photography (March 21–April 30). See 14 Wednesday. 971–0990.

Kerrytown Concert House. Nature Photography by John McLaughlin (April 1–30). 769–2999.

Paloma Gallery. Electra Stamelos: Nature, Color, and Form (April 30–May 30). Reception 20 Saturday, 7–10 p.m. Gallery talk May 1, 7–8:30 p.m. 213–3575.

Tabor Hill. Paintings by Matthew DeGenaro and Rocco DePietro (April 2–30). Reception 2 Friday, 5:30–8 p.m. 622–9463.

U-M Duderstadt Center (Media Union). 2nd Annual All-Student Exhibition (April 2–May 16). Reception 2 Friday, 6–9 p.m. 647–5275.

U-M Michigan League. Watercolors by Monette Thorrez (April 3–30). 763–4652.

U-M Nichols Arboretum. Imagine/Align (bloom time late April–early May). See 6 Tuesday, 19 Monday, 24 Saturday, and Art Center listing, above, plus Ann Arborites, p. 21. 998–9540.

U-M Palmer Commons. Master of Fine Arts Thesis Exhibition (April 2–May 16). Reception 2 Friday, 6–9 p.m. 763–1265.

U-M Pierpont Commons. Advanced Computer Imaging Student Works (April 4–25). Scientific Illustration Student Works (through April 24). Reception 15 Thursday, 6–8 p.m. 764–7544.

U-M Power Center. Works by the Chelsea Painters (April 2–May 2). 475–8824.

U-M Residential College/East Quad Art Gallery. Car Bombings, 1980–2004 (March 26–April 17). 763–0176.

U-M Slusser Gallery (U-M School of Art). 2nd Annual All-Student Exhibition (April 2–May 16). Master of Fine Arts Thesis Exhibition (April 2–May 16). Reception for both 2 Friday, 6–9 p.m. 936–2082.

Warren Robbins Center (U-M School of Art). 2nd Annual All-Student Exhibition (April 2–May 16). Master of Fine Arts Thesis Exhibition (April 2–May 16). Reception for both 2 Friday, 6–9 p.m. 764–0397.

Washington Street Gallery. Works by Annette Baron and Baron Glassworks Students (March 30–May 2). Reception 2 Friday, 7–9 p.m. 761–2287.

Washtenaw Community College GalleryOne. Works by Kate Roesch (through May 20). See review, above. 477–8512.

Work. 2nd Annual All-Student Exhibition (April 2–May 16). Master of Fine Arts Thesis Exhibition (April 2–May 16). Reception for both exhibits 2 Friday, 6–9 p.m. 998–6178.

Workbench. Master of Fine Arts Thesis Exhibition (April 2–May 16). Reception 2 Friday, 6–9 p.m. 763–1265.

For a complete listing of local galleries, see the 2003–2004 Ann Arbor Observer City Guide or www.arborweb.com.

"Sit Down, You're Rocking the Boat." *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $5 at the door only. 662–0496.*

"The Winter's Tale": Greenhills School. See 29 Thursday. 8 p.m.

"The Underpants": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"The Threepenny Opera": Performance Network Professional Season. See 22 Thursday. 8 p.m.

Ty Barnett: Ann Arbor Comedy Showcase. See 29 Thursday. 8 & 10:30 p.m.

Mastodon: The Blind Pig. *All ages admitted.* Atlanta-based metal band known for its thunderous sound and hard-rocking rhythmic drive. Opening acts are the metal band **Rune,** the Ypsilanti math-metal band **Human Wick Effect,** the Lansing metal band **Summon,** and the Flint metal band **Burning Cities.** *8 p.m.–midnight, The Blind Pig, 208 S. Ashley. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

Michigan Theater Foundation. "Dogville" (Lars Von Trier, 2003). *Opens April 30.* Grim thriller about a gangster on the lam who hides out in a small town. As the stakes for her return get higher, the townspeople, initially friendly, take advantage of her helplessness. Nicole Kidman, Paul Bettany, Lauren Bacall. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"MC5: A True Testimonial"** (David Thomas, 2002). See 25 Sunday. Mich., times TBA.

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **Apr. 1: Jonatha Brooke.** Pop-folk singer-songwriter from Boston. See Events. **Apr. 2: John McCutcheon.** Hammered dulcimer virtuoso whose repertoire features all forms of Appalachian music. See Events. **Apr. 3: "Mr. B's 7th Annual Blues & Boogie Piano Orgy."** An evening of blues & boogie-woogie piano with Ann Arbor's **Mark "Mr. B" Braun** and guest pianists **Cyrus Chestnut, Barry Harris,** and **Bob Seeley.** See Events. 7:30 p.m. **Apr. 5: Shannon Lawson.** Up-and-coming country-based Kentucky singer-songwriter. See Events. **Apr. 6: Mozaik.** International acoustic supergroup led by the legendary Irish guitarist Andy Irvine. See Events. **Apr. 7: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Apr. 8: Nerissa & Katryna Nields.** Folk-rock duo. See Events. **Apr. 9: Peter Mulvey.** Rising young singer-songwriter. See Events. **Apr. 10: The Clumsy Lovers.** Celtic-flavored bluegrass band. See Events. **Apr. 12: Vienna Teng.** Pop singer-songwriter from California. See Events. **Apr. 13: Christopher Potter & the U-M Jazz Ensemble.** Heralded young jazz saxophonist Potter is joined by this U-M music-student ensemble. See Events. **Apr. 14: Eric Andersen.** Veteran folkie singer-songwriter. See Events. **Apr. 15: Si Kahn.** Veteran folksinger. See Events. **Apr. 16: Old Crow Medicine Show.** Old-timey string music played with punk bravura. See Events. **Apr. 17: Jackie Greene.** Acclaimed young singer-songwriter from Sacramento, California. See Events. **Apr. 18: Melissa Ferrick.** Lesbian folk-rock singer-songwriter. See Events. **Apr. 22: Lynn Miles and Slaid Cleaves.** Singer-songwriter double bill. See Events. **Apr. 23: Tony Rice and the Lonesome River Band.** All-star bluegrass collaboration. See Events. **Apr. 24: Tangerine Trousers.** Spunky pop-oriented folk-rock. See Events. **Apr. 27: "Take a Chance Tuesday."** With singer-songwriters **Teddy Goldstein** and **Edie Carey.** FREE. See Events. **Apr. 28: Janis Ian.** Veteran folk-pop singer-songwriter. See Events. **Apr. 29: Annie Capps and Ralston Bowles.** Michigan singer-songwriter double bill. See Events. **Apr. 30: Carrie Newcomer.** Dynamic singer-songwriter from northern Indiana. See Events.

Bird Of Paradise

312 S. Main **662–8310**

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music 7 nights a week, 9 p.m.–1 a.m. (Fri.–Sun.) & 8 p.m.–midnight (Mon.–Thurs.). Cover (unless otherwise noted), no dancing. **Every Sun.: Jazz Jam Session.** All jazz musicians invited. Hosted by pianist Jon Nam. **Every Mon.** (except March 29)**: Steve Richco.** Detroit jazz pianist. **Every Tues. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With occasional guest vocalists TBA. **Every Wed.: Jon Nam Trio.** Jazz ensemble led by pianist Nam, a U-M music student. **Apr. 2: "College Band Night."** Performances by EMU, WSU, and U-M music-student jazz ensembles. **Apr. 3: Johnny Lawrence Quartet.** Jazz ensemble led by this local guitarist. **Apr. 9 & 10: Organissimo.** Lansing jazz trio led by B-3 organist Jim Alfredson. **Apr. 16: Ron Brooks & Friends.** Mainstream jazz by an ensemble led by bassist Brooks. **Apr. 17: Rembetoneira.** This Chicago-based ensemble of Greek and Turkish musicians performs *rebetika*, a bluelike Asia Minor song form. See Events. 8:30 p.m.–12:30 a.m. **Apr. 23 & 24:** TBA. **Apr. 26: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by an all-star ensemble led by this highly regarded pianist, a Jackson, Michigan, native. With saxophonist Andrew Bishop, Detroit bassist Tim Flood, and Los Gatos drummer Pete Siers. **Apr. 30:** TBA.

alt-country

J. ADRIAN WYLIE

Whit Hill and the Postcards

Definitely here

"We are here," proclaims the title to the debut CD from Whit Hill and the Postcards. They have every right to call your attention to the fact. This musical communiqué is everything you'd hope for from a band that unites the talents of Whitley Setrakian Hill, long known around town as a dancer and more recently as a singer-songwriter with something to say, and her husband, Al Hill, the talented local bluesman who leads the Love Butlers.

I'd seen Whit play a solo acoustic set before, but backed by Al on guitar and keyboards, with warm bass (Patrick Prouty) and understated drums (Tim Gahagan), she has become a polished musical force not to be missed. After only one listen to the CD and a show at the Ark, I found myself singing along to the ready melodies and memorable words.

While they promote their sound as "alt-country," their range of song styles is hard to categorize. Al plays boogie-woogie or swingin' jazz piano, country-fried guitar, slinky slide, or whatever else Whit's compositions demand. There's the expected fem-girl folk, and the obvious heart-wrenching influence of Lucinda Williams, but there's also toe-tapping R&B, and even an entertaining zydeco two-step called "Maddie," in which Whit recalls her brief, volatile friendship with Madonna when they were both dance students at the U-M.

Whit often sings with a pretty-baby voice like Emmylou Harris's. She also has a haunting lilt for sexy numbers about hiding out in a train's sleeping car or making love on the breakfast table ("Please pass the salt, please pass the sugar, please pass you"). Although she and Al harmonize on several tunes, on stage they keep their emotional distance from one other. It comes off as a shyness that's kind of sweet.

Whit has written more than one song from the perspective of the homely girl who has accepted her fate. She's hardly homely, but she's no babe, either—her stage presence does not play up to the audience. She lets the music do the work.

Her lyrics have the backbone for it, using situations and characters to tap into common feelings. "50 Miles to Detroit" laments the loss of a far-away lover while appreciating a substitute: "It ain't nothing like you, baby, but at least it's close to home." "Sandusky" describes the empty horror of the life of a daily commuter. In one of the best pieces, with a bubbly reggae beat, Whit sings of a lover who is a hero and protector "there in my dreams, but where are you in the morning?"

Less impressive are her narrative-heavy caper songs, including a twisted tale of circus performers in love and an ugly barroom massacre. These are strong musically, and metaphorically clever, but more complicated and affected than they have to be. Fortunately, Whit Hill can also write a simple, believable love song to make your scalp tingle. I'm glad she is here.

Whit Hill and the Postcards are at the Club Above upstairs at the Heidelberg on Thursday, April 22.

—Stephanie Kadel-Taras

The Blind Pig

208 S. First St. **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. Also, occasional early shows, 7–10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **Apr. 1: One Man Army.** Local collective of hip-hop MCs. Opening acts are local hip-hop MCs **Magestic Legend** and **Illite. Apr. 2: The Slackers.** New York City ska band. See Events. **Apr. 3: Rootstand.** Folk-rock band. See Events. **Apr. 4: Format.** India pop band. See Events. **Apr. 6: The Long Winters.** Indie rock band from Seattle. See Events. **Apr. 7: OM Trio.** Bay area jam-rock trio. **Apr. 9: "Nirvana Tribute."** With the local alternative-rock bands **Spira, Median,** and **The Book Was Better. Apr. 10: Saturday Looks Good to Me.** Eclectic local pop-rock band. See Events. **Apr. 13: Addison Groove Project.** 7-piece jazz-funk jam band from New York City. Opening act is **Roadside Zoo,** a local funk-rock dance band. **Apr. 14: Phoenix Sidewinder.** Ypsilanti punk band. Opening act is **KK Dirty Money & Las Drogas,** an Ypsilanti cowpunk blues band. **Apr. 15: Oblivion.** See Club Above. Opening act is **Colic,** a Detroit pop-rock band. **Apr. 16: Switchstance.** Popular Detroit hip-hop duo. Opening acts are **The Soul Power Experience Unlimited Band,** an 8-piece Detroit soul band that specializes in James Brown covers, and **Fifth Period Fever,** a local pop band. Also, a celebration of the release of the third issue of *Found* magazine. **Apr. 17: The Bang!** DJ collective that plays garage and 70s rock. **Apr. 18: Mason Jennings.** Acclaimed postpunk folk-rock troubadour. See Events. **Apr. 20:** TBA. **Apr. 21: Rasputina.** Pseudo-classical goth quartet with 3 cellists and a drummer. See Events. **Apr. 22: Chrome Mali.** Local rock 'n' roll band. **Apr. 23: Vince Welnick.** Jam band led by former Grateful Dead keyboardist Welnick. See Events. **Apr. 24: Rosie Thomas.** Detroit folk-rock singer-songwriter. See Events. **Apr. 26: Definitive Jux Presents III.** New York City hip-hop collective. **Apr. 27 & 28:** TBA. **Apr. 29: Marti Brom & the Barnshakers.** Acclaimed Austin rockabilly band led by vocalist Brom. Also, WCBN DJ Del Villareal spins rockabilly records between sets. **Apr. 30: Mastodon.** Atlanta-based metal band. See Events.

Cafe Felix

204 S. Main **662–8650**

This downtown cafe features live music Fri., 9 p.m.–midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

Cavern Club

210 S. First St. **913–8890**

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Apr. 2: Immunity.** Local dancehall reggae band. **Apr. 3: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **Apr. 9: Black Market.** Popular Detroit reggae-rock band. **Apr. 10: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne. **Apr. 16: Joce'lyn B & the Detroit Street Players.** See above. **Apr. 17: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Apr. 23: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James–style vocalist. **Apr. 24: Killer Flamingos.** See above. **Apr. 30: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow.

Club Above

215 N. Main **663–7758**

This renovated dance club on the top floor of the Heidelberg Restaurant features a variety of live and recorded music Thurs.–Sun., 10 p.m.–2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events), and karaoke on Wed., 9 p.m.–2 a.m. Cover, dancing. Age 21 & older admitted unless otherwise noted. **Every Fri.: Latino Night.** DJ Miguel plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **Every Sun.: Mexican Night.** With live bands and/or DJs. **Apr. 1: The Thieves.** Local indie rock band. Opening act is **More Like Zoo,** a local indie rock band. **Apr. 3: Deep Space Six.** Popular local Grateful Dead cover band. **Apr. 8: A Working Model.** Local progressive rock quartet whose influences range from King Crimson to Tool. Opening acts are **Kill Drama,** a local college rock band, and the **Hairy Drain Babies** (see Elbow Room). **Apr. 10: Brad's Dead Fish.** Local hard-rock band. Opening act is **Sway,** a local alternative rock band. **Apr. 12: DJ Battle Party.** Competition with area hip-hop DJs. **Apr. 15:** TBA. **Apr. 17: "Lucky Monkey Tattoo Parlor Presents."** An evening of straight-ahead rock 'n' roll with 3 local bands, **Troubleman, The Damn Nandits,** and **Soot. Apr. 22: The Brakemen,** a Detroit alt-country band. Opening act is **Whit Hill and the Postcards** *(see re-*

view, p. 111), a local quartet led by multitalented performance artist Hill (aka Whitley Setrakian) who writes richly imaginative country-folk originals that are often spiked with her offbeat sense of humor. Other members are keyboardist Al Hill (Whitley's husband), bassist Tim Marks, and new drummer Tim Gahagan. The band recently released an acclaimed debut CD, *We Are Here*. **Apr. 24: Median.** Local alternative rock band. Opening acts are **Relapse,** a local art-rock band, and **Seahorse Napkin Force,** a local rock band. **Apr. 29: Oblivion.** Local alternative rock band. Opening acts are **Ettison Clio,** an emo-oriented pop-rock band from East Lansing fronted by vocalist Stephanie Gunther, and **Man Alive,** a punk-rock band from Jerusalem.

Club Bedrocks

2900 Jackson Rd. 665–4444

Lounge in the Best Western Suites. DJs on Fri. & Sat. 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: "Mix & Mingle."** DJs spin old school, R&B, reggae, techno, and hip-hop dance records. **Every Sat.: Latino Night.** DJs play Latin dance music.

Conor O'Neill's

318 S. Main 665–2968

Downtown Irish pub with live music Sun. (6:30–10 p.m.) and Tues. & Thurs. and occasional other nights (9:30 p.m.–1:30 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Apr. 1: Randy Brock Group.** Detroit blues band. **Apr. 6: Robert Bugar.** Folk-rock singer-guitarist. **Apr. 8: Mossy Moran.** Traditional singer from Ireland. **Apr. 13: S. G. Wood.** Rock 'n' roll covers and originals by this singer-guitarist. **Apr. 15: John & Mike Bugar.** This local alternative-rock duo performs covers by everything from Dave Matthews to Coldplay. **Apr. 20:** TBA. **Apr. 22: Bill Long.** Irish-rock and American pop by this local singer-guitarist. **Apr. 27:** TBA. **Apr. 29: Robert Bugar.** See above.

Crazy Wisdom Tea Room

114 S. Main 665–9468

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. No cover, no dancing. **Apr. 3: Terry Farmer.** Thoughtful folk-rock originals with elements of classical guitar by this Manchester-based singer-songwriter and guitarist, a New Folk finalist at the 2001 Kerrville Folk Festival who recently released his 2nd solo CD. **Apr. 9: Daisy May.** Country-flavored originals by this big-voiced singer-songwriter from mid-Michigan. **Apr. 10: Dan Kahn.** A singer-songwriter whose music shows heavy southern influences, Kahn accompanies himself on piano, guitar, and ukulele. **Apr. 16: Uses for Wood.** Upbeat folk, blues, and Americana by this local quartet. **Apr. 17: The Bridge Club.** Wistful, witty pop by the duo of songwriter-guitarist Keith Kiser and bassist Ralph McKee. **Apr. 23: Santi Holley.** Local folksinger whose repertoire includes field hollers, delta blues, union songs, and work ballads, along with original songs in a similar vein. **Apr. 24: DSM.** Acoustic folk-rock with a splash of rap by the local duo of Chris Hedly and Aaron Toronto. **Apr. 30: Greg Klyma.** Lyrical roots-music originals by this singer-songwriter from Buffalo, New York.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti 483–6374

This Ypsilanti tavern features live music and/or DJs Mon., Thurs., and occasional other weeknights, 9 p.m.–1 a.m., and Fri. & Sat., 9 p.m.–2 a.m. Dancing, no cover. **Every Mon.: "Stephanie Says."** DJ **Miss Pia** plays a wide range of vintage dance music, from British Invasion and Motown to disco and 80s pop. **Every Wed.: DJ Chuck.** DJ who plays everything from garage and glam to punk and contemporary rock. **Apr. 1: Petroleum Bloodfang.** Local art-noise band. Opening acts are **Potato Babies,** a Lansing art-noise band, and **Bigfoot & the Fully Automatics,** a retro country band. **Apr. 2: The Dunebuggy Attack Battalion.** Psychedelic folk-rock by this Ypsilanti band. Opening acts are the techno band **Haf Life,** the Cleveland rock band **The Confidence Interval,** and the Grand Rapids glam-punk band **The Nastys. Apr. 3: Dexter Romweber.** Solo performance by this Flat Duo Jet singer-songwriter. Opening acts are the postpunk roots-country singer-songwriter **Ghostwriter,** the Grand Rapids swingabilly trio **Dangerville,** and the Irish-flavored rock band **The Questions. Apr. 8: Vincebus Eruptum.** Noise band. Opening acts are **Seekonk,** an offbeat rock 'n' roll band from Maine, and **Porkfist,** a local punk band. **Apr. 9: Rome for a Day.** Chicago indie rock band. Opening acts are the Cleveland rock band **Disengage,** the popular Coldwater punk trio **Spit for Athena,** and the noise-metal band **Man at Arms. Apr. 10: "Metal Night."** With the Michigan metal bands **Pagan, Summer Dying, Meat Slicer,** and **Police Whore. Apr. 15: Swarm of the Lotus.** Hard metal band. Opening acts are the Ypsilanti math-metal band **Human Wick Effect,** the Lansing sludge metal band **Fallopian Tubes,** the Center Line metalcore band **Kill the Messenger,** and the metal band **Ful-fac-shun. Apr. 16: Malpractice.** Downriver punk band. Opening acts are the rock band **Bootknife,** the local politically oriented stoner rock band **McQueen,** and the local punk rock band **Hairy Drain Babies. Apr. 17: Wolf Eyes.** Local electronic noise band. Opening acts are the Providence, Rhode Island, indie noise band **The Kites,** the Lexington, Kentucky, noise-rock band **Hair Police,** and the Providence, Rhode Island, noise poet **Purient. Apr. 18: The Giraffes.** New York City glampunk band. Opening acts are the one-man band **Wormquartet,** the North Carolina joke-rock band **Kickass,** and other bands TBA. **Apr. 22: Widowmakers.** Local honky-tonk band. Opening acts are **James O'Brien & the Church of the Kitchen Sink,** a Boston noise band, and **Hot Paws,** a Detroit alternative rock band. **Apr. 24: Downtown Brown.** Ypsilanti jam band. Opening acts are the Pontiac hardcore band **The Smashbandits,** the local rock 'n' roll band **Jealous Type,** and the Cleveland punk band **Minute of Arc. Apr. 29: "Rolling Stones Tribute."** An evening of songs from the Stones's *Exile on Main Street* hosted by the local alt-country band **Corndaddy** and featuring members of several top area "alt-whatever" bands. **Apr. 30: Riots.** Retro punk band. Opening acts are the all-female rock band **Amazon Blonde,** the local rock band **Busy Signal,** and rock band **Honorable Mentions.**

One of Detroit's top jazz singers, Shahida Nurullah, performs ballads, blues songs, and pop standards at the Firefly Apr. 30.

Espresso Royale Caffe

214 S. Main 668–1838

The downtown location of this popular coffeehouse features live music on Sat., 9–11 p.m. **Apr. 3: Alexis Antes.** Acoustic pop-folk singer-songwriter from Cleveland. **Apr. 10: Ashley Peacock.** Post-modern pop-folk by this singer-guitarist from Flint. **Apr. 17: Kristy Hanson.** Local folk-rock singer-songwriter. **Apr. 24: Blue Tango.** Local folk- and blues-inflected rock 'n' roll quintet led by vocalist Surry Scheerer and guitarist Jack Scheerer.

The Firefly Club

207 S. Ashley 665–9090

Jazz and blues club. Live jazz Mon., occasional Tues., Wed., & Thurs., 8 p.m.–midnight; Fri. & Sat., 9 p.m.–1 a.m., & Sun., 8:30–11:30 p.m. Also, happy-hour music Sun., 5–8 p.m. Sun. jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5–8 p.m.)**: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: Into the Freylakh.** Energetic, musically inventive local avant-klezmer sextet. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded at 7 p.m. by free Latin dance lessons. **Apr. 1: Los Gatos.** See above. Tonight the band is joined by the renowned percussionist **John Santos. Apr. 2: "Mr. B's Piano Orgy Preview."** Local boogie-woogie pianist Mr. B is joined by Detroit pianists **Charles Boles** and **Alma Smith.** See Events. **Apr. 3: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Dave Fero, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Lenny Gilpatrick. **Apr. 6: Jazz Jam Session.** All jazz musicians invited. **Apr. 9: Bill Lucas Quartet.** Jazz ensemble led by veteran Detroit trumpeter Lucas, with pianist Ellen Rowe, bassist Paul Keller, and vocalist Susan Chastain, the Firefly Club owner who is celebrating her 50th birthday tonight. **Apr. 10: Ingrid Jensen Quartet.** Jazz ensemble led by trumpeter Jensen. See Events. **Apr. 16: Madeline Eastman Trio.** Jazz ensemble led by West Coast vocalist Eastman. See Events. **Apr. 17: Orrin Evans Trio.** Jazz ensemble led by award-winning Philadelphia pianist Evans. **Apr. 22: Ilona Knopfler.** Pop-jazz vocalist. See Events. **Apr. 23: Paul VornHagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist VornHagen. With bassist Kurt Krahnke, drummer Pete Siers, and pianist Tad Weed. Tonight VornHagen celebrates the release of his new CD, *Kindred Spirits,* a collection of 3 originals and 8 original arrangements of jazz standards that range in style from swing and ballads to bossa nova and mambo. **Apr. 24: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 3 acclaimed CDs. **Apr. 27: Tom Loncaric and His Orchestra Featuring Paul King.** 6-piece local swing jazz ensemble, led by pianist Loncaric and featuring vocalist Paul King, that released a vinyl LP, *I'm Crazy about My Baby.* **Apr. 30: Shahida Nurullah.** This big-voiced Detroit jazz singer specializes in blues, ballads, and pop standards.

Frenchie's Jazz Club

54 E. Cross St., Ypsilanti 483–5230

This Depot Town club affiliated with the adjacent Sidetrack Cafe features occasional live music, 9:30 p.m.–1 a.m. No cover, dancing. Apr. schedule TBA.

Goodnite Gracie

301 W. Huron 623–2070

Martini and cigar bar connected to D'Amato's restaurant. Live jazz Wed.–Sat., 9:30 p.m.–1 a.m. **Every Tues.: "Deep-Chilled House & Techno."** With DJ R. Elliot. **Every Wed. & Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Apr. 2: Jake Reichbart Trio.** Jazz ensemble led by local guitarist Reichbart. **Apr. 3: Sparklemotion.** Local quintet that plays jazz, soul, and avant-funk originals. **Apr. 9: Bus Stop.** Local blues-rock band fronted by Julie Ingalls. **Apr. 10: Jamie Register Project.** Motownesque soul music by a band led by local singer-bassist Register. **Apr. 16: Paul VornHagen Quartet.** See Firefly. **Apr. 17: Witch Doctors.** See TC's. **Apr. 23: Jamie Register Project.** See above. **Apr. 24: Odessa Harris.** This Detroit vocalist, who sings bluesy jazz in the style of Dinah Washington, is backed by a jazz trio. **Apr. 30:** TBA.

Known for fiery and high-energy old-timey music, acclaimed young string band the Old Crow Medicine Show performs at the Ark Apr. 16.

Gotham City

210 S. First St. 913–8890

This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: House Night.** With DJ J Smooth.

The Habitat Ultralounge

3050 Jackson Rd. 665–3636

Newly remodeled lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and

Tom Knapp (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Monday Groove."** With DJ Miguel White. 7 p.m.–midnight. **Apr. 2 & 3: Bugs Beddow Band.** See Cavern Club. **Apr. 6–10: Rumpelstiltskin.** Motown and other classic dance pop by this popular 8-piece Las Vegas–style show band. **Apr. 13–17: Soulstice.** College rock cover band from East Lansing. **Apr. 20–22: Diversity.** Top 40 dance band. **Apr. 23 & 24: Impact-7.** 7-piece Detroit dance band. **Apr. 27–29: Hot Ice.** Dance band that plays Motown covers. **Apr. 30: Nite Flight.** Local reggae and calypso band.

Leonardo's

2101 Bonisteel Blvd. 764–7544

Performance area in the food court at the Pierpont Commons on the U-M North Campus. Dancing, no cover. **Apr. 2: "Salsa Night."** With a DJ TBA. 9 p.m.–midnight. **Apr. 9: "2nd Friday Swing Night."** With the **Johnstown Cats,** a local big band that plays classic and contemporary swing, with seasonings of blues and rock. Swing dance lessons (9–10 p.m.). 9 p.m.–midnight. **Apr. 13: Jazz Jam Session.** All jazz musicians invited. 8–10:30 p.m.

Millennium Club

210 S. First St. 913–8890

This downtown dance club, located above the Cavern Club and adjacent to the Gotham City club, features DJs Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: Techno Nite.** With DJ Mad Maxx.

Mitch's Place

1301 South University 665–2650

This bar and grill features live music Tues. & frequent other nights, 10 p.m.–1:30 a.m. Cover, some dancing. **Every Tues.: Jerry Sprague.** Veteran local roots-rock singer-guitarist. Remainder of Apr. schedule TBA.

The Necto

510 E. Liberty 994–5436

This popular local dance club features local and national DJs 5 nights a week, 9 p.m.–2 a.m. Cover (after 10 p.m.), dancing. **Every Tues.: "Retro."** DJ Marquee & Scott Brandon play 70s disco, 80s New Wave, and 90s techno and house dance classics. **Every Wed.: "Popular."** Cutting-edge electronic and rock dance music with DJ Scott Brandon and guest DJs and live performers TBA. **Every Thurs.: "Lust."** House, progressive house, techno, and trance with national and international guest DJs. This month: **DJ Binzo & Scott Brandon** (Apr. 1), TBA (Apr. 8), **Paul Van Dyk** (Apr. 15), **Timo Maas** (Apr. 22), & TBA (Apr. 29). **Every Fri.: "Pride."** With DJs Timmy D and Blur. **Every Sat.: "Frequency."** In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the red room DJ Marquee plays a variety of retro party music.

Old Town

122 W. Liberty 662–9291

This downtown corner bar features live music Sun. and occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Apr. 4: Jim Roll.** Nationally prominent local singer-songwriter known for his barbed alt-country-flavored folk-rock ballads and love songs. **Apr. 11:** Closed. **Apr. 18: Kelly Caldwell & the Black Forest Girls.** Indie folk-rock band led by singer-songwriter Caldwell. Opening act is Saturday Looks Good to Me frontman **Fred Thomas,** a versatile local singer-songwriter known for his moody indie pop. **Apr. 25: Danny Kline.** Acoustic performance by this singer-songwriter and guitarist who is the leader of the classy local country quartet Delta 88. Opening act is **Matt Jones,** a local singer-songwriter known for his thoughtfully wistful songs and engaging, sweet-voiced singing.

Oz's Music Environment

1920 Packard 662–8283

This storefront next to Oz's music store features live music most nights of the week, 8–10 p.m. (unless otherwise noted). Cover, no dancing. **Every Wed.: "Acoustic Open Stage."** All acoustic musicians invited. The April 13 open stage is for songwriters. 7:30–9:30 p.m. **Apr. 24: North.** Local semi-acoustic folk-rock trio that has released a CD, *Revolutions*. Opening act is **Dave Boutette,** a local folk-rock singer-guitarist who plays covers and originals. He has released 2 CDs, including *Dave Boutette and the Old Dog Songbook*.

Rick's American Cafe

611 Church 996–2747

This campus-area club features DJs Mon., Wed., Fri., & Sat., 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Rubber Soul Records

115 W. Michigan, Ypsilanti 483–8834

Record shop–coffeehouse recently relocated from Depot Town. Live music, usually 1 or 2 nights a week and usually running 8–10 p.m. Cover (unless otherwise noted), no dancing. **Apr. 9: Fields of Industry.** Local alt-country band. Opening act is **Skinny Fists,** an alternative rock band. **Apr. 24: "Psychedelic Psaturday."** With **Dune Buggy Attack Battalion,** a local alt-country band that takes its cues from singer-songwriter-based psychedelic rock by the likes of the Byrds and the 13th Floor Elevators. **Apr. 26: Ivan Klipstein.** Inventive rock 'n' roll singer-songwriter and electric guitarist from Madison, Wisconsin. Opening act is **Sandman,** a Nashville-based postpunk cowboy poet, originally from the Pacific Northwest, who bills himself as "the rappin' cowboy."

Scorekeepers Sports Bar & Grill

310 Maynard 995–0100

DJs on Tues. & Thurs., 9 p.m.–2 a.m. Cover, dancing. Age 21 & older admitted. **Every Tues.: Dance Music.** With DJs TBA. **Every Wed.: Blues Jam.** Hosted by the **Master Tones,** a local blues band. All blues musicians and vocalists invited. **Every Thurs.–Sat.: Dance Music.** With DJs TBA.

Studio 4

313 S. Fourth Ave. 302–3687

This dinner club features DJs Wed.–Sun., 9 p.m.–2 a.m., playing a wide variety of dance music. Cover (women admitted free on Fri. before 11 p.m.), dancing. Age 21 & older admitted. **Every Wed.–Sun.:** DJs play dance music TBA.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483–4470

This downtown Ypsilanti tavern features a jam session on Mon., karaoke on Tues., DJs on Wed., open mike on Thurs., and DJs or dance bands on Fri. & Sat. (9:30 p.m.–2 a.m.). Dancing, no cover unless otherwise noted. **Every Sun.: Reggae.** Old and new reggae records with One Root Sound DJ Selector Joshua. **Every Mon.: "Labatt Blues Open Jam."** All musicians invited. **Every Wed.: "College Remix."** With DJ Major. **Every Thurs.: Open Mike.** Hosted by Rootstand frontman Brant. All musicians invited. **Apr. 2: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet. **Apr. 3: "Spike & Mike's Twisted Animation Festival."** Compilation of disturbed and disturbing animated shorts. **Apr. 9: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Apr. 10: Troubleman.** Detroit alternative rock band. Opening act is **The Damn Bandits,** a local rock band. **Apr. 16: Paul's Big Radio.** New local Americana band led by singer-songwriter Paul Lippens. Opening act is **Whiskey Before Breakfast,** a western Michigan band that plays traditional Celtic music. **Apr. 17: Deep Space Six.** See Club Above. **Apr. 23: Dave Sharp Quartet.** Hard-bop, ballads, and straight-ahead jazz by this local quartet led by bassist Sharp. **Apr. 24: Bump.** Flint funk band. **Apr. 30: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing."

Touchdown Cafe

1220 South University 665–7777

This campus-area cafe features music Wed.–Fri., 10 p.m.–2 a.m. Cover, dancing. Apr. schedule TBA. ■

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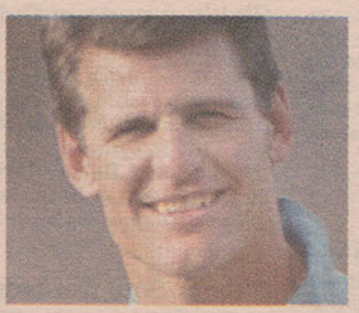
personals



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H=Hispanic	P=Professional
H/WP=Height & Weight Proportionate	S=Single
ISO=In Search Of	W=White
J=Jewish	

women seeking men

The Classifieds deadline for the May issue is April 12.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

Classy lady with great sense of humor and beautiful smile ISO man, 50–60. I'm petite, 5'3", 120 lbs., financially secure, no dependents. Am I someone you'd like to know? ☎5310✍

Beautiful musical instrument waiting for the player with the right touch, timing, intelligence, or smile. Give it a try; you might just hear the music of your dreams. ☎5303✍

SWF, 50, ISO gentleman for fun and friendship. Enjoy simple pleasures, music, nature walks, bookstores, canoeing/camping, kids, gardening, galleries, and more. ☎5267✍

Stop searching and start savoring. Life, love, & true intimacy await your call/note. Classy **SWPF** seeks bright, boyish, SWPM, 40+, for friendship & joy. ☎5311✍

Attractive, multidimensional, fit, **SWPF,** 45, ISO "live" connection with thoughtful, fun, interesting NS you! ☎5293✍

SWF, 37, attractive, loving, caring, noncontrolling. ISO dependable SM, 35–50, who enjoys life and sharing good times for friendship and possible LTR. ☎5244✍

Enjoy walking, reading, traveling, fun? Attractive, caring, fun-loving, **DWPF,** 59, ISO honest, caring, widowed/DWPM, 55–68, for companionship, maybe LTR. ☎5245✍

SWCF. Not exactly how I pictured things. European beauty, 35, brown hair, green eyes, 5'7", 130. Seeking a man who is 6'+, fit, without dependents. ☎5250✍

Attractive, fit, loving, intelligent, **DWPF,** 41, educated, upbeat, single mom ISO warm, intelligent, educated, family-oriented, fit, NS, PM, single dad or child lover for close friendship and possible LTR. Perhaps a blended family! I love nature, animals, romance, and time without kids too! ☎5213✍

SWF, 45, ISO kind man for friendship and maybe more. I'm attractive and a lot of fun. Give me a chance to get to know you. ☎5296✍

Warm **WF,** 5'10", educated, positive, sense of humor, NS. Likes good conversation, trivia, genealogy, movies, outdoors, and dogs. Seeks LTR with similar WM, 45–60. ☎5149✍

men seeking women

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

SWM, 60, 6', 195 lbs. NS, retired, likes cars, antiques, cats. ISO WF, blonde, petite, good looking, NS, 45–60, with same interests, and who likes a cocktail and dinner out. ☎5304✍

Spring is here! I'll meet you at the DQ or anywhere that we can talk. Kind, well-mannered **SWM,** 50+, wants to meet a warm, breezy SWF to enjoy all the seasons with. ☎5306✍

SWPM, 46, 5'8", fit, no dependents, flexible, persevering, communicative, humorous, introspective, and more. Seeking fit, emotionally available SWPF, 28–45✎ ☎5307✍

SWM, 47, NS, interests include boating (live on lake), swimming, golfing. ISO slim lady, 35–45, with a good sense of humor for fun in the sun this summer. ☎5308✍

A daffodil is blooming. A carrier pigeon is flying. A middle-aged, multilingual Asian man seeks charming, attractive woman. Une rencontre au printemps? ☎5309✍

Single, Indian-American, professor, 42 (going on 32!), 5'10", 180 lbs. Loves intellectual conversation and silly fun. Enjoys poetry, cooking, photography, movies, dancing, travel. ISO smart, fun SPF, 27–35, who knows what she wants in life, for friendship, companionship, possible LTR. ☎5302✍

Sensitive, humorous, flexible **DWM,** 43, looking for you. Let's discuss the details. ☎5305✍

Bright, bearded, boyish, well-traveled, witty professor (sans stuffed shirt), 56, likes culture, cuisine, cuddling, cats, chats. Seeks F for general joy. ☎5301✍

SWM, 43, likes baseball, bowling, going out to eat. Looking for his princess, age 35–45. Would be interested in dating and getting to know each other. ☎5295✍

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personals

A student of the arts as well as life. This fit **SWPM,** 48, with no dependents, also enjoys working out, NPR, bookstores, American and British history, the Beatles, playing guitar, and most any film. ☎5167

6-year-old seeks friends to play with, whose mom could meet my 43-year-old **SW** daddy. We both have lots of fun together but would like some more friends. ☎5231

Outdoorsman, 60, tall, thin, fit, independent, secure, youthful, healthy, etc., seeks tall, nicely shaped, interesting, artistic, outdoorsy SWF who values quality, honesty, monogamy. ☎5297

Attractive **SWM,** 34, dark hair, blue eyes, looking for a companion. Enjoy scuba diving, traveling, reading, and hockey. Looking for friendship, possibly more. ☎5287

Single deaf man, uses sign language, 45, good looking, searching for women 37–42, 130–145 lbs, 5'4"–5'8", blue eyes, blonde, to go dancing Saturday nights and for new friendships. Letters only. 5232

Recently retired **DWM,** 58, 5'10½", 185 lbs., brown/brown. Enjoys walks, golf, bikes, movies, bridge, Scrabble, and good conversation. ISO sweet, kind, affectionate lady, 40–63, for friendship and a possible LTR. ☎4951

Educated, fit, **DWPM** loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39–47, who wants to be married. ☎3031

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, 40s–50s. ☎2918

SWPM, young 54, amateur violinist/chamber music addict, vegetarian, Buddhist, enjoys cycling, concerts, movies, Scrabble. ISO woman with similar interests. ☎5025

NY panache, Midwestern heart. Creative, educated, fit 56, searching for vital, sensual woman. ☎5286

DWM, 50, 5'9", 150 lbs., no children, Ph.D. scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. ☎4486

Almost 33, still fit with wit. Optimistic and outgoing, dependable, loves the outdoors, biking, health food, and the movies. 5'10", brown hair and eyes. ISO a great smile on a confident, H/WP, NS, dependent-free woman, 23–33. ☎5291

SWM, 40, 6'3", fit, brown hair, blue eyes, intellectually curious, ISO fine woman, any race, who is both modern and ancient. Saucy and wholistic welcome. ☎5266

general personals

PRET POUR L'AMOUR READY FOR LOVE DANCE

Dance to the tunes of the Temptations, Motown sounds, Tom Jones, Willie Nelson, and more. Pret Pour L'Amour is a club providing a safe, loving space and support for career professionals, male and female, age 35 and up, who find it difficult to meet single, responsible adult peers. Dance—April 10 at Weber's Inn, Jackson Road, Ann Arbor, 7 p.m. to midnight. Hors d'oeuvres, refreshments, door prizes, cash bar, entertainment (comedian Officer Joe) and fun games. Admission $25 at the door.

ANN ARBOR JAYCEES

21–39 year olds looking to meet new people, give back to the community, gain leadership skills, try new things. The Ann Arbor Jaycees are for you! We offer something for everyone, the chance to meet new people, have fun while helping the community, improve leadership skills, and so much more. Visit our website www.a2jaycees.org for our calendar of events or call 913–9629.

ANN ARBOR SKI CLUB

You don't have to ski to be a member! The AASC is a **"4 Season" social and sports club** for singles and couples 21/over from A2 and surrounding communities. Established organization averaging 600 members. Upcoming events include: **4/1 General Meeting Dance/Elections at Cobblestone Farm, 4/15 General Meeting/Dance at Cobblestone Farm, 4/16–18 Golf Instructional Weekend, and May 1 is our 50th Anniversary Party!** For more info on events, including sign-up procedures, consult the Club Hotline (734) 761–3419 or www.a2skiclub.org.

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, April 12. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–4950; e-mail: penny@aaobserver.com (include address and phone number).

women seeking women

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

men seeking men

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

friendships

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

It's Easy to Respond to a Personals Ad!

To Respond by Phone, Call 1·900·226·8978

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.
Touch-Tone phones only. $1.95 a minute.

Or to Respond by Phone Using a Credit Card, Call 1·888·718·4827

To Respond to a Personals Ad by Mail

Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses (in a larger envelope) to the Observer; include a check for $3 per response made payable to:

Ann Arbor Observer · 201 Catherine · Ann Arbor, MI 48104

Ann Arbor Observer

Congratulations!

PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for ***Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe.***

To place an Ann Arbor Observer Personals ad, see directions at left.

women seeking men

Beautiful musical instrument waiting for the player with the right touch, timing, intelligence, or smile. Give it a try; you might just hear the music of your dreams. ☎5303

the earle — ESPRESSO ROYALE CAFFE

classifieds

employment

Landscape Crew. Now hiring outdoor oriented, physically healthy and strong, positive people capable of working on a crew to build and maintain private gardens. Ann Arbor. Cell: (734) 260–9890.

FAMILIES NEEDED!
Do you want quality child-care? Professional Nanny Service. (734) 612–3545.

Reliable Newspaper Carriers Wanted for Ann Arbor Observer routes.
Call Pam at Delivery Unlimited.
(734) 668–8388.

PT, mature housekeeper/sitter wanted to maintain home, assist with two children. Excellent organizational skills, and experience with children necessary. Please call (734) 477–5888.

for sale

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 135? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor.* One winner will be drawn from all correct entries received by noon, April 12. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–4950; e-mail: penny@aaobserver.com (include address and phone number).

EUROKRAFT JEWELRY
Sleek, modern Euro-style jewelry designs by A2 artist Melissa Kamm.
www.eurokraftjewelry.com

entertainment

The Classifieds deadline for the May issue is April 12.

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(734) 461–7469

★ HAVE HARP ★ WILL TRAVEL ★
Quality Work at Reasonable Rates
Weddings, Receptions, Parties
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Specializing in Outdoor Weddings

Classical/Flamenco Guitar—Romantic, Energetic, Professional. (734) 975–0678.

Oz's Music now offers customized birthday parties. Call (734) 662–8283.

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FOR ALL OCCASIONS
U-M School of Music grad. Classically trained. Specializing in jazz standards. Ideal for private parties, corporate holiday events, and weddings.
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Live harp music for any occasion. Harp doctorate, U-M. Flute and harp duo also available. Laurel, 663–9292/663–0087.

About Music . . . DJ for weddings and special occasions. A huge variety of music presented with TASTE and ELEGANCE. Over 25 years' experience. (734) 572–9535.

TERRABELLA TRIO
Elegant music featuring flute, violin, and cello. Call (734) 996–0303.

★ CLASSICAL HARP MUSIC ★
Live harp music for any occasion.
Deborah Gabrion, (734) 668–0655.

Vast Choice of Professional Musicians and Groups.
Ann Arbor Federation of Musicians.
www.annarbormusicians.org. 668–8041.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list, 439–2151.

lessons & workshops

The Classifieds deadline for the May issue is April 12.

MEN—Support group forming. Purposes: To support each other in our spiritual journey, and help each other give our best to life. All spiritual paths welcome. No fee. Leaderless group. (734) 476–6555.

★ MOSAIC CLASSES ★ Sign up at Mosaic Sphere Studio. Call Yulia Hanansen (734) 769–8478. E-mail: info@mosaicsphere.com, mosaicsphere.com.

SURAZUL
Spanish Language Instruction
Imported Jewelry
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YOURIST POTTERY STUDIO
Workspace • Classes • Tools
Open Tues.–Sat. 12–6, Sun. 4–8
1160 Broadway, 662–4914
www.youristpottery.com.

One Day Retreat Sat. 7 a.m.–5 p.m., Apr. 17. **Yoga.** 6 Tues. eves., starts Apr. 13. **Yoga 1** 6–7:15. **Yoga II,** 7:30–9. **Meditation Course,** 5 Thurs. eves., starts Apr. 15. **Overnight Introductory Meditation Course.** 7 p.m. Fri., Apr. 9 to 4 p.m. Sat., Apr. 10. $160. **Zen Buddhist Temple,** 1214 Packard (at Wells), Ann Arbor, MI 48104. (734) 761–6520. a2buddha@provide.net.

Opening Doors to Love, a Weekend Workshop for Individuals based on Dr. Harville Hendrix's book, ***Keeping the Love You Find.*** For info or to register contact **Carole Kirby, acsw, (734) 424–2797** or **www.therapy4couples.com.**

Sufi prayer and chanting—Experience the deep love Sundays and Thursdays. (734) 222–9861 or www.sufiheart.com.

Flute Lessons: all levels. Former college instructor. (734) 429–1389.

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

Oz's Music. Study with the most experienced teachers, performers. www.ozmusic.com or (734) 662–8283.

You can sing!
Holistic voice lessons. Strengthen voice, gain confidence. All levels and styles welcome. Jesse Richards, N.A.T.S.
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ALL AGES, ALL LEVELS
Prof. musician on grand piano in westside home. U-M School of Music grad degree. Reasonable fee and flexible arrangements.
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Gini Robison, (734) 487–2691.

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For business or travel.
Rapid, all levels. **485–3842.**

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Birth & Postpartum Doula Trainings & DONA Certification. Volunteer Doula Program. Classes for parents & more!
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services

The Classifieds deadline for the May issue is April 12.

Accurate Psychic/Channel/Medium
Personal readings, parties, events, by appt.
Call **Nanci Rose Gerler, Crystal Clear Expressions** (734) 996–8799

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For Nails that Look Smart!
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We market your treasures on eBay.
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Personalized Invitations/Announcements
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Setup & support, home & small business.
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MACINTOSH COMPUTER REPAIR in your home. Reasonable rates. Certified, experienced, dependable. (734) 481–0343.

PSYCHIC channeled readings on:
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Home or office • Lauren (734) 369–3119

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ART AND ANTIQUE APPRAISALS
Insurance and estate tax valuations on your personal property by qualified appraiser. Please call:
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Roofing, lumber, carpeting, and misc.
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health

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Life Coaching & Cognitive Therapy for:
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Joseph Sestito, MSSA, LISW.
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Transformational results or money back!

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Therapeutic grade oils, supplements, and personal care items. Contact Sandy at 327–3749 for more details.

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Ask for Kirk/Pam. www.sufiheart.com

Body, Heart, and Mind Psychotherapy from a Buddhist perspective. Helps with anxiety, depression, aches, and when talk therapy is no longer effective. Cynthia Gormley, 663–3842 for appt.

Therapy group for women in relationships with men who compulsively use pornography or engage in other sex compulsions. Group meetings twice monthly on 1st and 3rd Wednesdays of the month. 7 p.m. For information call: Cecelia M. Hanchon, ACSW Certified Sex Therapist. (734) 477–5820.

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Gain confidence, learn NEW skills.
FREE consultation.
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Meetings every day. Call (734) 480–4556.

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home

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Residential specialist
Free estimates
Insured
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Dependable, trustworthy person to do your housecleaning. (734) 461–9569.

GARDENS BY ZOE. Planting, weeding, pruning. Call (734) 480–2258.

Need help putting together a plan for your landscape this year?
For a preseason consultation or to schedule a spring cleanup, call
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Professionally trained by
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Free estimates. Contact Fernando Leon
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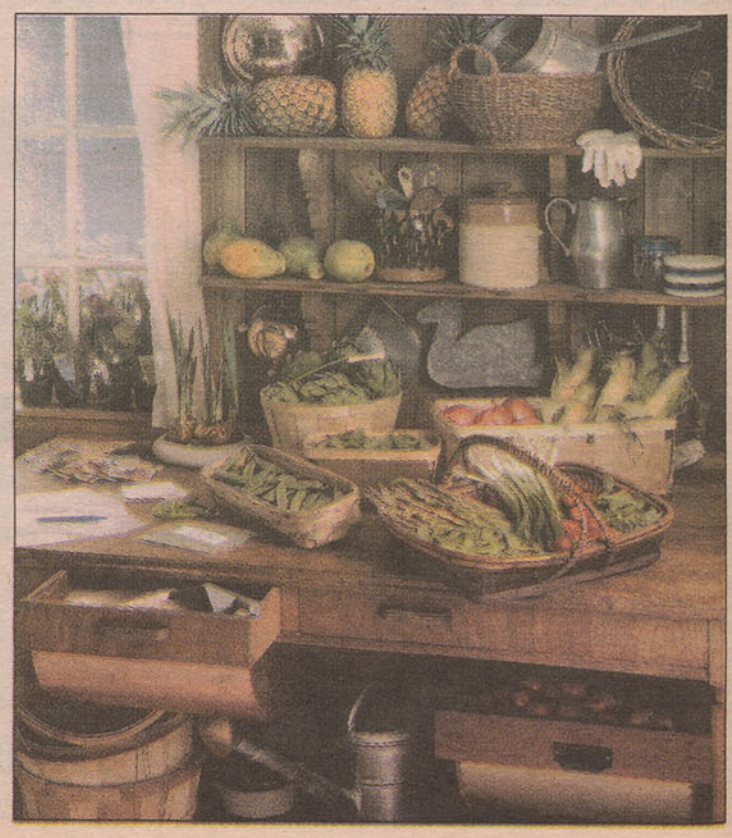

classifieds

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Natural organic lawn maintenance and mowing. Spring cleanups, gutter cleaning. Seasonal or vacation. Sign up now for your pre-emergent weed control and fertilization. (734) 320–1824.

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Dependable and Responsible
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Pet Care When You Can't Be There
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Professional Premium Handyman Plus
Is something broken or not working right? Does it bother you? Caring, patient, personalized service. Licensed & insured. Degreed engineer. Call Rob, **368–0114.** Since 1995.

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Appliances, furniture, brush, and misc.
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photography

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SETS OF CHINA & STAINLESS FLATWARE. Name of pattern helpful. (734) 663–7823.

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real estate

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Leelanau Peninsula. New, secluded lakefront home. Six bedrooms, 4 baths, fireplace, great room, fabulous kitchen. All-season beauty and sports. Daily/weekly. GETAWAY WEEKENDS! www.leelanau-vacation.com (734) 665–4842.

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Observer Classifieds Form

MAY DEADLINE
APRIL 12

Mail, fax, or bring form to: Ann Arbor Observer Classifieds, 201 Catherine, Ann Arbor, MI 48104
Fax: (734) 769-3375, E-mail: classifieds@arborweb.com
Please include payment by check, cash, Visa, or Mastercard.

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127,000 READERS

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JAN.	FEB.	MAR.	APR.
MAY	JUNE	JULY	AUG.
SEP.	OCT.	NOV.	DEC.

NUMBER OF LINES _____
X $7.00 PER LINE _____
X # OF MONTHS _____
TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

- ❑ EMPLOYMENT
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- ❑ LESSONS & WORKSHOPS
- ❑ FOR SALE
- ❑ SERVICES—BUSINESS
- ❑ SERVICES—HEALTH
- ❑ SERVICES—HOME
- ❑ SERVICES—PHOTOGRAPHY
- ❑ SERVICES—GENERAL
- ❑ WANTED
- ❑ GENERAL PERSONALS
- ❑ REAL ESTATE FOR RENT
- ❑ REAL ESTATE FOR SALE BY OWNER
- ❑ REAL ESTATE FOR SALE—HOMES
- ❑ REAL ESTATE FOR SALE—CONDOS
- ❑ REAL ESTATE FOR SALE—LAND
- ❑ REAL ESTATE FOR SALE—COMMERCIAL
- ❑ VACATION RENTALS
- ❑ REAL ESTATE WANTED

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ADDRESS _____
CITY _____ ZIP _____
PHONE _____
E-MAIL _____

❑ CHARGE MY VISA ❑ CHARGE MY MASTERCARD ❑ CHECK ENCLOSED

ACCOUNT NUMBER _____
EXPIRATION DATE _____
SIGNATURE _____

RATES & GUIDELINES

- $7.00 per line, or fraction of a line, per insertion. 2 line minimum.
- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 39 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- If bold/centered text is desired, please indicate.
- Ads will run in the next open issue.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104 (734) 769-3175, Fax (734) 769-3375

For Office Use Only
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services

business / health & wellness

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health & wellness

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Solutions that will make a difference.
Make tomorrow better.
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health & wellness / home & commercial

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Real Estate
GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties

Cover listing by:

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Ann Arbor Observer April 2004 Volume 11 Number 11

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Residential and Commercial Properties
in Washtenaw and Livingston Counties

Circulation: **68,500**

Ann Arbor Observer: **63,500**

The *Real Estate Guide* is inserted in 63,500 copies of the Ann Arbor Observer, Ann Arbor's monthly city magazine. The Observer offers 100% market penetration* in the Ann Arbor area, including delivery to all permanent households served by the Ann Arbor Post Office and the Ann Arbor Public Schools. The Observer is also mailed to over 1,500 businesses, including Ann Arbor Area Chamber of Commerce members.

*Circulation Audit: Certified Audit of Circulation, March 1999.

Distribution locations: **5,000**

The *Real Estate Guide* is also distributed as a separate publication at locations throughout Washtenaw and Livingston counties, including:

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- *Banks*
- *Chamber of Commerce Offices*
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MAY ISSUE
Publication Date: April 23

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On the Cover: This charming and gracious home is enhanced by its scenic location in the Polo Fields. The house's large foyer is flanked by a dining room and a music room or study leading into the family living room. Upstairs are 4 bedrooms, including a spacious master suite. The finished walkout basement features a bath. $580,000. RE/MAX Community Associates. (734) 302–8820.

Cover photo by J. Adrian Wylie

Advertisers

Ann Arbor Observer....122, 125
Autumn Woods....125
Martin Bouma....123
Elizabeth Brien....125
Chizek Custom Builders....122
Matt Dejanovich—Real Estate One....126, 127
Delhi Glen....122
FieldStone Village....130
Linda Forster—Edward Surovell Realtors....122
GMAC Mortgage....125
Norfolk Development....128
Real Estate One....131
Charles Reinhart Company Realtors....124
RE/MAX Community Associates....130
Republic Bank....130
Edward Surovell Realtors....132
Toll Brothers....128
Washington Mutual Mortgage....127
Real Estate Map....129

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Ann Arbor 4113 Timber Ridge. Built by Holley Development. Co., this 2003 Showcase Home is extraordinary! 6375 sq. ft., 5 bedroom, 4.5 bath, study and gourmet kitchen. Walkout. 3-car garage. $ 1,187,000. Lisa Stelter 665-0300, eves 668-0892. #241492

Ann Arbor Mature trees shade this 5 bedroom, 4 bath brick ranch in Ann Arbor Hills area. Glorious hardwood floor in gracious living and dining rooms. Finished lower level with daylight windows. $559,000. Ginny Meyer 747-7777, eves 973-0571. #2402081

Ann Arbor Charming 1941, 4 bedroom, 2.5 bath on spectacular lot. Hardwoods, 2 fireplaces, updated kitchen with granite, wonderful screened porch. Near hospital and freeways. $670,000. Nancy Clark 971-6070, eves 604-1779. #2402050

Ann Arbor Fantastic 5 bedroom, 5 full bath, 2 half baths, 1st floor study, family room fireplace, granite counters. Decorated to perfection with technology and elegance combined. $850,000. Fran Jones 971-6070, eves 994-6505. #2402008

Ann Arbor 205 High Orchard. Light filled, custom, spacious contemporary on an acre in the heart of Ann Arbor. 5 bedrooms, 2 studies, 4.5 baths, 2nd kitchen in walkout. $1,675,000. Elizabeth Brien 665-0300, eves 734-645-4444. #242561

Ann Arbor Walk to the UM or hospital. Tech built home offers 3 bedrooms, 2.5 baths, 2 studies, formal dining room, fireplace plus an attached 2 bedroom rental/nanny suite. $565,000. Susan Gartin 665-0300, eves 645-7219.

Ann Arbor Sophisticated open plan, abundant light, gorgeous finishes, hardwood floors, cherry cabinets, built-ins, granite, master steam shower, designated parking. $679,900. Elizabeth Brien 971-6070, eves 734-645-4444. #2401600

Ann Arbor 2126 Devonshire, 5 bedroom, 3.5 bath, plus apartment attached to back of garage. Updated brick colonial with master suite, 1st floor study, formal dining, 3/4 acre. $995,000. Lisa Stelter 665-0300, eves 668-0892. #2401744

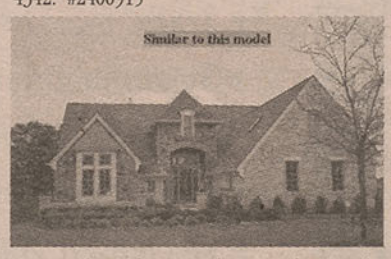
Ann Arbor Wonderful sprawling 3500 sq. ft. bi-level. 5 bedrooms, 3 baths, study. Updated carpet, roof, furnace, paint, etc. Gorgeous 1/2 acre in the heart of Ann Arbor Hills! $525,000. Elizabeth Brien 665-0300, eves 734-645-4444. #2401385

Ann Arbor This gorgeous brick tudor is love at first sight! Large formal living room, plenty of windows, study, custom bookcases, hardwood floors, 3 bedrooms, 2.5 baths. $570,000. Kaye Petersen 645-5164, eves 995-4342. #2400915

Ann Arbor Sophisticated, Murry built, 4 bedroom, 3 bath contemporary on 1.3 acres. Many windows, screened porch, surround sound, radiant heat in lower level floor. Landscaped. $785,000. Nancy Clark 971-6070, eves 604-1779.

Dexter 5045 Sandstone Ct. David Prentice 4 bedroom (1st floor master), 3.5 bath, fireplace off kitchen and in gathering room. Formal dining, 1st floor study. Scio Township taxes. $720,000. Lisa Stelter 665-0300, eves 645-7909. #2400633

Ann Arbor Remodeled contemporary with 4 bedrooms, 3 full baths. Gourmet kitchen with maple cabinets, stainless steel appliances and granite countertops. Screened porch, brick pavers. $529,900. Sherry Grammatico 971-6070, eves 604-0367. #242646



Ann Arbor Elegant and open architectural design. Quality maple Shaker cabinetry, culinary island plus granite. 1st floor master and study, 3 bedrooms, 2.5 baths, deck and landscaped. $644,500. Nancy L. Bahr 665-0300, eves 645-2598. #238902

Ann Arbor Ultimate luxury and technology, 1.5-story overlooks golf course. 4 bedroom, 4.5 baths, home theater, marble master with whirlpool and spa shower, 4-car garage. $799,000. Nancy L. Bahr 665-0300, eves 645-2598.

Pinckney Fantastic 3-story contemporary on the Portage chain. Ultimate wooded setting high on a hill sits this gorgeous 3 bedroom, 3.5 bath home with finished walkout. $549,000. Fran Jones 971-6070, eves 994-6505. #2401590

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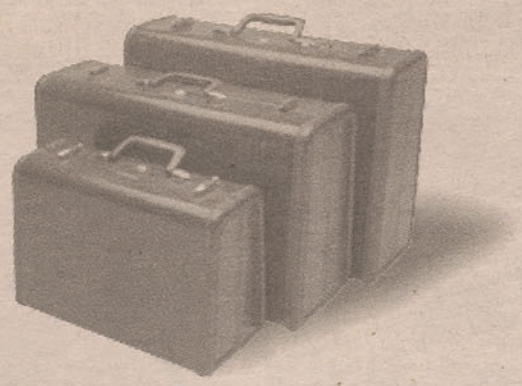

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Ann Arbor 5520 Stonevalley Rd. Elegant 4000 sq. ft. brick home on 5.5 acres with private lake frontage. 4 bedrooms, 4.5 baths, wonderful kitchen with cherry and granite, screened porch, finished walkout. $1,330,000.

Ann Arbor 2553 Thornapple. Stunning brick traditional 4100 sq. ft. Chizek built home on gorgeous, wooded acre. Quality finishes, 4 bedrooms, 4.5 baths, study. Finished walkout with home theater! $899,900. #240831

Ann Arbor 485 Barton North Dr. Striking 6,000 sq. ft. home on 3.8 wooded acres. Only 15 years old with charm of fieldstone, cherry details and floors and character of a historic home. $2,100,000. #2400437

Chelsea 825 Glazier. Historic home has been beautifully updated and renovated. Gorgeous landscaped 3.3 acre site with access to and dramatic views of Cavanaugh Lake. $1,098,000. #223423

Dexter 5042 Sandstone Ct. Incredible home built by Prentice Building Co. 1st floor master, 4 additional bedrooms, study, cherry details and kitchen, home theater in walkout. $1,050,000.
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Dexter 2979 Stonewater. Custom country retreat on 10 acres with pond. 4 bedrooms, 1st floor master, 5.5 baths, 4 fireplaces, screened porch, finished lower level. 15 minutes to Ann Arbor. $995,000. #2401852

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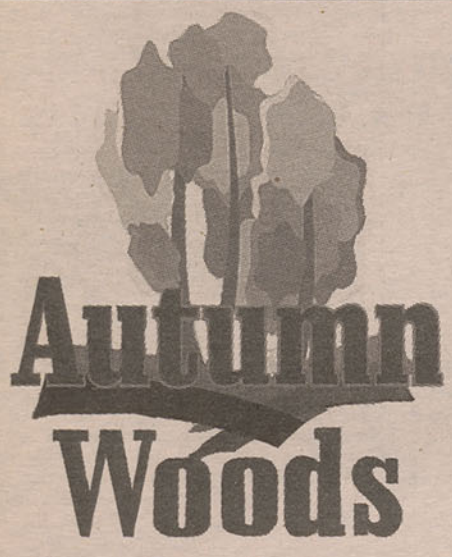

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NEW LISTING – SALINE – Spectacular estate property featuring 5-bedroom, 3½-bath custom-built southern colonial on 4½ stunning acres. This is one of the finest homes available with all brick exterior, granite kitchen, extensive hardwood floor and custom moldings, 6-car garage, and every detail you would expect. $1,200,000. **Call Matt Dejanovich , 476-7100.**

NEWPORT CREEK – Another stunning custom-built home by Harris Homes in Ann Arbor's premier custom home community. Gorgeous setting with ravine views and walkout basement. The interior of this 4-bedroom, 3½-bath home is spectacular with two-story family room, gourmet kitchen with granite, and luxury master suite. $888,200. **Call Matt Dejanovich , 476-7100.**

TRAVIS POINTE - Incredible custom-designed home under construction in one of the area's most sought-after communities. Contemporary lines with all the features you'd expect including custom kitchen, raised ceilings, lots of windows, huge master suite, and all the high-end finishes you would expect. $850,000. **Call Matt Dejanovich, 476-7100.**

GLENNBOROUGH. Harris Homes presents this outstanding 4-bedroom, 3-bath home on a spectacular walkout site in Glennborough. Perfect traditional design with 2-story foyer, den, family room with 11' ceiling, custom kitchen with granite and professional appliances, and dream master suite. $850,000. **Call Matt Dejanovich, 476–7100.**

NEW LISTING – STONEBRIDGE – This 4-bedroom, 3½-bath custom-built home on the #2 fairway is loaded with custom features. Great room-styled home features custom cherry kitchen with granite counter, ample hardwood floors, custom trim and moldings, luxury master suite, and finished basement. $639,900. **Call Matt Dejanovich, 476-7100.**

THE WATERWAYS – This custom 4-bedroom, 3½-bath is loaded with features and amenities. Stunning inside and out with extensively landscaped treed lot with very private backyard setting. Interior has stunning spaces with two-story family room, first-floor master, bonus room, and finished basement. $579,900. **Call Matt Dejanovich, 476-7100.**

HAMBURG TWP – Gorgeous custom-built home with a stately hilltop setting. The finest materials used with extensive landscaping including a waterfall. Interior includes custom cherry kitchen with granite counters, hardwood floors, dramatic spaces, and tons of moldings. $549,900. **Call Matt Dejanovich, 476-7100.**

SALINE—Spectacular home under construction in the Arboretum by Bayberry. This 4-bedroom, 3½-bath home is a real winner with 2-story great room, first-floor master suite, 3-car garage, view out basement, and loaded with quality features. $524,900. **Call Matt Dejanovich, 476–7100.**

CLEAR LAKE — Gorgeous property overlooking all-sports Clear Lake. Wonderful open design with vaulted ceiling in the great room, cherry kitchen, loft, and finished walkout basement. Extensive decking and wooded lot - this is a great lakefront home. $479,900. **Call Matt Dejanovich, 476-7100.**

HUNTINGTON WOODS – New construction by Bayberry in Saline's newest community. Gorgeous 4-bedroom, 2½-bath home loaded with upgrades. Open floor plan features large kitchen with cherry cabinets and granite counters, great room with vaulted ceiling, and large master suite. $451,834. **Call Matt Dejanovich, 476-7100.**

NEW CONSTRUCTION

NEW LISTING – SALINE – Spectacular 4-bedroom, 3½-bath new construction in the Arboretum by Bayberry. Incredible package featuring premium lot, walkout basement, 3-car garage, two-story great room, cherry kitchen with granite counter tops, den, and many quality upgrades. $449,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Super 5-bedroom, 2½-bath custom colonial on a spacious acre lot in Yorkshire Hills. Unique three-story design with Williamsburg exterior. Wonderful interior flows from open kitchen to family room, large master suite, and oversized backyard. $419,900. **Call Matt Dejanovich, 476-7100.**

SALINE – The former model home for Bayberry Construction in Sha Estates is now available. Gorgeous professionally-decorated 4-bedroom, 2½-bath home on an acre-plus site in this very desirable sub. Two-story foyer, den, Whitebay kitchen, and luxury master suite with vaulted ceiling. $399,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – 3-bedroom, 2½-bath end unit in Ann Arbor's newest urban condo development Kessler Commons. Enjoy striking design and décor with cherry kitchen, 2-car attached garage, luxury master suite, and flex-use 3rd floor. $384,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR – One of six brand-new 3-bedroom, 2½-bath condos in Kessler Commons. Enjoy wonderful urban living walking distance to UM Hospital, central campus, and downtown. Superior design and features with attached 2-car garage, custom kitchens, designer décor, luxury master suite, and flex-use 3rd floor. $369,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – THE GRANDE – This is the first offering by Bayberry Construction in Jackson's premier golf course community. The Grande offers an incredible opportunity to live on a nationally ranked golf course at prices unheard of in Ann Arbor. Home features first floor master suite, granite kitchen, 3-car garage, and more. $359,980. **Call Matt Dejanovich, 476-7100.**

NEW LISTNG – ANN ARBOR SCHOOLS – This 3-bedroom, 2½-bath great-style home in popular Ashford Village is perfect from top to bottom. You will love the inviting décor and quality upgrades. Two-story foyer, vaulted ceilings, Whitebay cabinets, extensive hardwood floors, first-floor master suite, and loft. $269,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE – This is the one you've been waiting for. Perfect brick front 3-bedroom, 2½-bath colonial in Maplewood Farms on one of the largest lots in the neighborhood. This is a wonderful home featuring a large living room with fireplace, formal dining, large master suite, flex-use bonus room can be 4th bedroom, and finished basement. $264,900. **Call Matt Dejanovich, 476-7100.**

SALINE — Very desirable 4-bedroom, 2½-bath two-story home in Maplewood Farms. Great floor plan and many updates make this home a real value. Two-story foyer, wonderful kitchen with Corian countertops, formal dining room, and large brick paver patio. Perfect condition. $254,900. **Call Matt Dejanovich, 476-7100.**

CHELSEA SCHOOLS — Peaceful 3.5-acre country setting with like-new 4-bedroom, 3.5-bath cape cod. Gorgeous hilltop setting just north of town. Home has great room with fireplace, large kitchen, and first-floor master suite. $249,900. **Call Matt Dejanovich, 476-7100.**

MATT DEJANOVICH
662–8600 or 476–7100

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Matt@IsellAnnArbor.com

NEW LISTING – TIMS LAKE – Stunning "Architectural Digest" home located on one of the most beautiful lots you will find. Frank Lloyd Wright-inspired design with the highest level of quality, design, and materials. Maple kitchen with granite counters, maple built-ins in family room, luxury master suite, and walkout lower level with rec room and bar. $849,900. **Call Matt Dejanovich, 476-7100.**

POLO FIELDS — Custom-built home on one of the best lots in Polo Fields. Expansive views of golf, pond, and nature. Interior is loaded: gorgeous great room, first-floor master suite, gourmet kitchen with granite counter, finished basement with bar, home theater, exercise, bath, and study. $699,900. **Call Matt Dejanovich, 476-7100.**

SALINE — Bayberry construction in Saline's newest custom home community Huntington Woods. Stunning 4-bedroom, 3½-bath traditional design with many upgrades. Includes large kitchen with cherry and granite, oversized master suite, and walkout basement. $495,175. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – PLEASANT LAKE – This lakefront home has one of the finest views you will find anywhere in the Ann Arbor area. Breathtaking panoramic views of Pleasant Lake from this completely updated home. New kitchen, Corian countertops, great room with stone fireplace, and extensive decking, landscaping, dock, etc. $495,000. **Call Matt Dejanovich, 476-7100.**

NEW CONSTRUCTION

NEW LISTING – SALINE – New construction by Bayberry in Huntington Woods. Gracious 4-bedroom, 2½-bath colonial loaded with features and amenities including 3-car garage, cherry kitchen with granite counters, large family room open to kitchen, and luxury master suite. $408,000. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE — Stunning detached condo on the #8 fairway in Stonebridge. This unit is loaded with quality features and amenities. Incredible remodeled kitchen with maple cabinets, granite counters, gorgeous sun room, luxury master suite, 3-car garage, and finished walkout basement. $399,900. **Call Matt Dejanovich, 476-7100.**

GRASS LAKE – Enjoy the peaceful country setting of Sandhill Estates in this gorgeous 4-bedroom, 2½-bath new home. Great features and amenities with 3-car garage, view out basement, traditional colonial design, and numerous upgrades. $291,755. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – ANN ARBOR – Wonderful west side cape offers incredible opportunity for those looking for something "outside the norm." Unique design includes separate apartment in the finished walkout basement, perfect for extended family living. Six bedrooms, 3 baths plus great room with fireplace, large kitchen, first-floor master bedroom, and wooded lot. $287,900. **Call Matt Dejanovich, 476-7100.**

SALINE — Perfect 3-bedroom, 1½-bath ranch in Maplewood Farms. Enjoy this "like new" home in one of Saline's most desired communities. Wonderful open floor plan with vaulted ceilings, spacious living room, oversized lot, and deck. $229,900. **Call Matt Dejanovich, 476-7100.**

SALINE — Stunning 3-bedroom, 2½-bath freestanding condo in Woodcreek. This unit is perfect with no common walls, gorgeous setting, neutral décor, and finished basement. You will be impressed with the package of features and amenities. $219,900. **Call Matt Dejanovich, 476-7100.**

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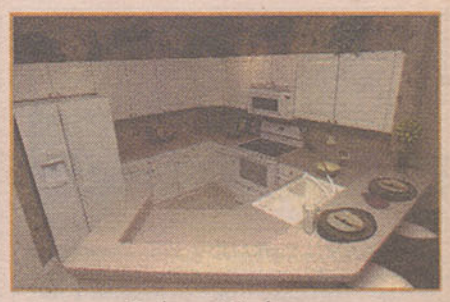

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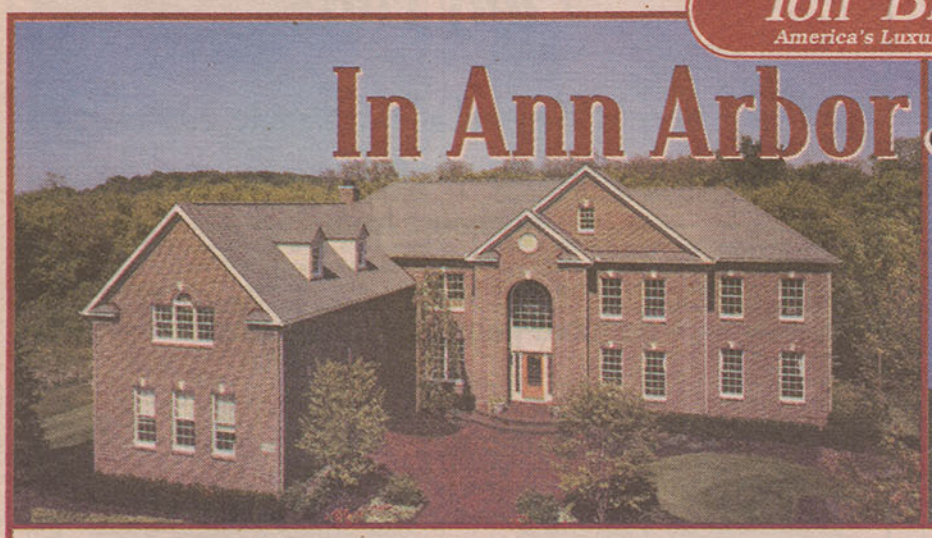

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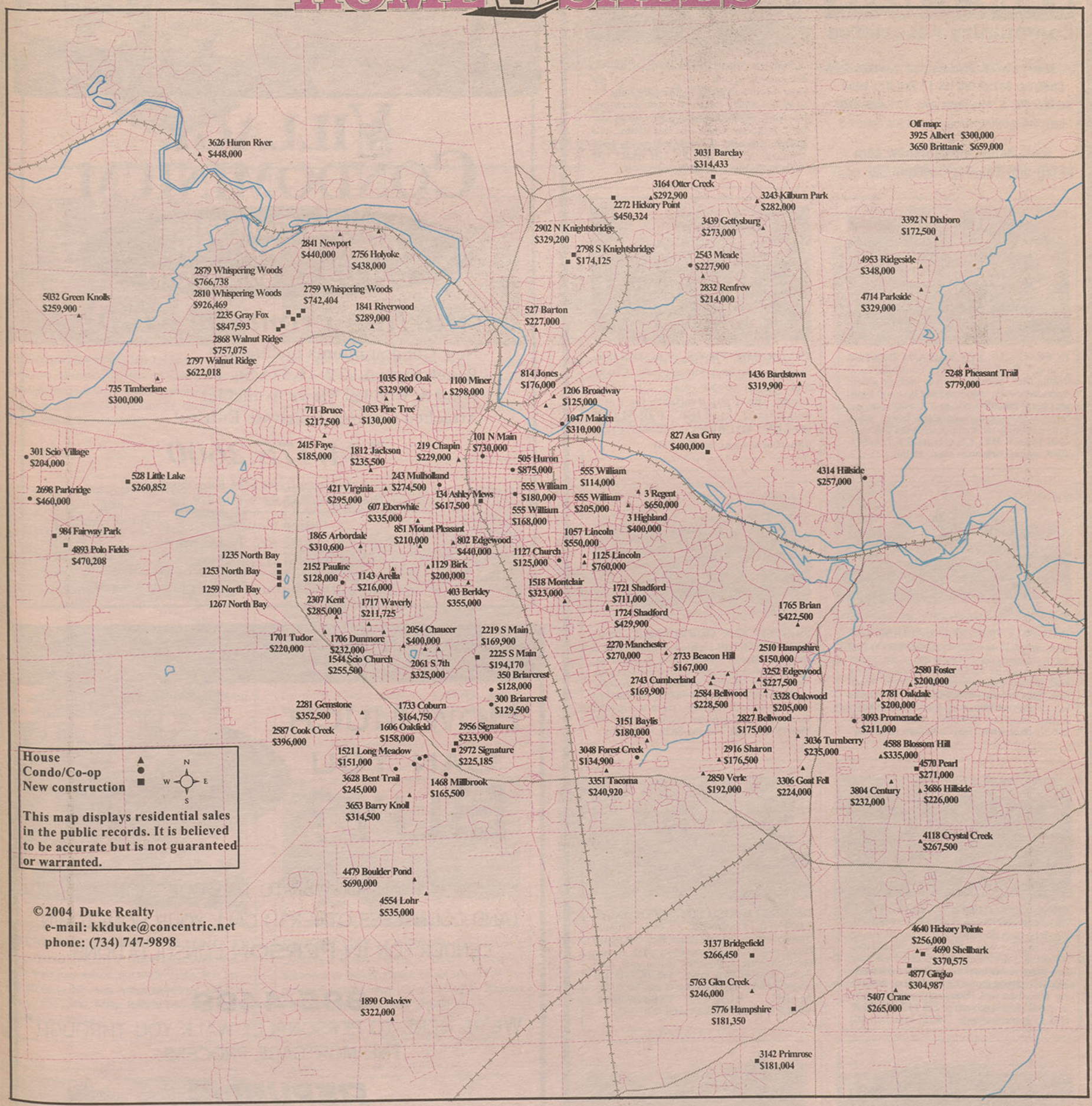
HOME SALES



Home sales smashed another record in 2003; resales of existing condos were up 20 percent over the year before. We identified 633 condo resales worth a total of $122 million. Even as resales of existing single-family homes in the Ann Arbor school district hit record levels last year (see the February 2004 Real Estate Guide), condos stayed a step ahead: they captured 27 percent of the resale market in 2003, up from 26 percent in 2002.

The buying splurge helped prices stay firm, despite stiff competition from 363 brand-new condos that builders poured onto the market last year. The median resale price of existing condos (half cost more, half cost less) rose 4 percent, to $171,000. The average price (mean) jumped 9 percent, to $193,000.

Realtors handled 82 percent of the condo sales in the Ann Arbor school district. Realtors' own reports to the Ann Arbor Area Board of Realtors Multiple Listing Service confirm that the Charles Reinhart Company commanded first place in this part of the market, just as it led in selling existing single-family homes. Reinhart was involved as either the listing or the selling agent in 256 condo transactions, garnering 26 percent of the Realtors' total. Keller Williams agents scored second with 18 percent of the condo market, or 178 transactions. (Keep in mind that because of double-sided commissions, almost every sale counts as two transactions.)

Reinhart and Keller Williams were followed by ten other companies, listed in order of the number of condo listings and sales in which they participated: Edward Surovell Realtors, 144; Real Estate One, 83; RE/MAX, 67; Triad, 62; Coldwell Banker, 50; Snyder, 25; the Buyer's Agent, 12; and Anderson, Century 21, and Spaly, tied with 7 apiece. *—Kevin Duke*

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A SCENIC POLO FIELDS LOCATION enhances the appeal of this charming and gracious 4-bedroom home. Flanking the large foyer are the dining room and music room/study that leads into the family living room. Upstairs are 3 bedrooms and a spacious master suite. Finished walkout basement with bath. $580,000. **MARY HELEN GILBERT 734-747-6244, annarborhouses.com** (49-BI)

IN PEACEFUL YET VIBRANT DEXTER you can find your dream condominium. Thoughtful, generous extras include a den, upgraded carpet, wood and tile flooring, appliances and cathedral ceilings. Immaculate and bright only begin to describe this home. Move in time to enjoy the screen porch and a fine view. **Call MARY HELEN GILBERT 734-747-6244, annarborhouses.com** (45-IN)

PANORAMIC VIEWS of the lake from inside and the large screen porch. Cheery and bright open plan 2-bedroom condo. Boat slip available for water enthusiasts. $120,000. **Call MARY HELEN GILBERT 734-747-6244, annarborhouses.com** (240504)

BEAUTIFUL TIMBERFRAME HOUSE located on grand 12-acre estate, only minutes to Ann Arbor. Soaring ceilings, Corian and granite counter tops, 2 full service kitchens, one in walkout lower level, finished with same quality as above. Would make great extended family quarters. 20x40 pole barn, ceramic sun room, wrap around porch. Quality finishes throughout. $669,900. **MISSY CAULK 734-302-8822, www.MissyCaulk.com** (2401789)

PRISTINE ANN ARBOR HOME, DEXTER SCHOOLS located on 3.16 acres. Hardwood floors, vaulted ceiling in formal living room with fireplace, formal dining room, 3-car garage, electric fence around property, in-ground pool with pool house, full finished lower level with full bath, game room, bedroom and media/game room. $499,900. **MISSY CAULK 734-302-8822** (2401378)

THIS EMERALD GREEN GOLF COURSE can be your view for under $300,000. Four-bedroom, 2-bath home in desirable Loch Alpine 10 minutes from Ann Arbor. Walk to the lakes, beaches and trails. Almost all is new or recently replaced. Fresh paint, new carpet, newer windows, roof, and mechanicals. Marble hardwood, countertops, professional landscaping. Fenced rear yard. Photos and more info available at **www.FeliceFergel.com or call FELICE FERGEL for immediate appt. 734-223-4455** (2401304)

DESIRABLE POLO FIELDS COLONIAL 3,000 sq.ft., 4 bedrooms, 2.5 baths, original owners, warm neutral décor thru-out, extra large rooms, enjoy country club living (pool/exercise & gourmet restaurant), Ann Arbor schools, twp. taxes. Family-oriented neighborhood, this is a great home. $499,000. **MARC RUBIN 734-646-9000, www.REALTORRUBIN.com** (2400887)

BRIARHILL FORMER SHOWCASE MODEL BARRING III Custom finishes, dramatic entry w/open staircase, 20' ceiling in great room, 3,150 sq. ft., 4 bedrooms, 3.5 baths, raised master suite w/his and hers closets, master bath w/spa, 9' ceilings thru-out, too many upgrades to list. $529,000. **Call MARC RUBIN 734-646-9000, www.REALTORRUBIN.com** (2401911)

STUNNING PROPERTY – Beautiful 4 bedroom, 2.5 bath, 2-story home in Torwood Sub. Features include hardwood floors, crown molding and custom lighting. Spacious open floor plan w/finished rec room in lower level. $359,000. **THE PEARSALL TEAM 734-741-1000, www.SpecializingInResults.com** (2402270)

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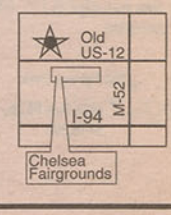

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STUNNING BARTON HILLS French colonial. Italian marble foyer, hardwood floors. 5,125 sq. ft. of bright spacious living area. Everything one would expect in a home of distinction. $1,900,000. **Amy Heath 645-9241 / 662-8600.**

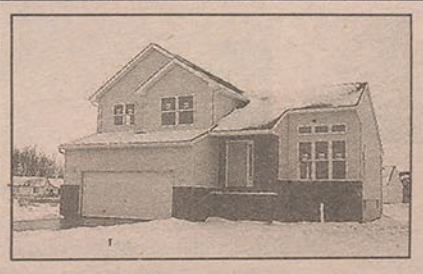
DECORATOR'S HOME, 3 bedrooms, 2½ baths, lower-level walkout into woods, many upgrades, 2,262 sq. ft. Open floor plan and large open study on second floor. $264,000. **Kristyn Huige 417-5208 / 662-8600.** (ST241978)

NORTHEAST ANN ARBOR. Court location with mature trees. Three-level architect-designed contemporary, 4 bedrooms, 3 baths, hardwood floors, high ceilings, over 3,500 sq. ft. $525,000. **Nancy Harrison 320-2211 / 662-8600.** (TR2401734)

PINE CREEK RIDGE Builder's spec. home. 3,200-sq.-ft. brick home with first floor master suite overlooking Brighton Lake. Fabulous home with loads of upgrades. Brighton schools. $559,000. **John Romagnoli, 368-0300 / 662-8600.** (HA240401)

CLEAR LAKE ACCESS. Cozy 2-bedroom home on private all-sports lake. Heavily wooded and surrounded by state land, yet close to I-94 for easy access! Private beach and docks! $145,000. **Michael Mazur 678-5020 / 662-8600.** (CL2402002)

INVEST IN NORTH LAKE PROPERTY NOW! The fishing is great! Four bedrooms, finished walk-out level, 1/2 acre, private backyard, great view of the water. Chelsea Schools. $258,900. **Janice Heidtman 475-3384 / 662-8600.** (WA2400563)



EAGLE SPRINGS — make your move into a brand-new 3-bedroom home this spring! Enjoy three levels of living space plus a generous basement. $229,000. **Barbara Gaines 439-8405 / 662-8600.** (FA240224)

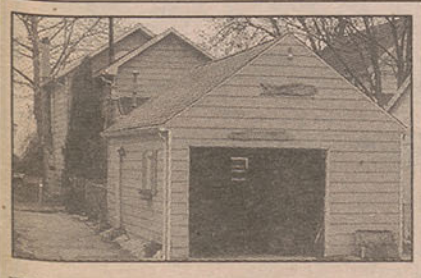
PERFECT GEORGETOWN two-bedroom condo has brand-new kitchen, carpet, fresh paint, immaculate condition and all appliances stay. Great location near Briarwood and bus lines. $149,900. **Gail Sinelli 320-0172 / 662-8600.** (WH2401739)

DELIGHTFUL DIXBORO VILLAGE QUAD on gorgeous 1.36-acre treed lot. Three-bedroom, 2-bath with four-season sun room. Enjoy low taxes yet close to NE Ann Arbor amenities and freeways. $319,900. **Mike Rohde 646-3310 / 662-8600.** (DE3502797)

HISTORIC YPSILANTI TUDOR. Four bedrooms, 2,100 sq ft. Hardwood floors. Terazzo in kitchen. Screened in porch. House needs work, but has potential to be a showplace. $180,000. **Sharon Beal 395-7351 / 662-8600.** (NO2401673)

WONDERFUL 3-bedroom, 2-bath starter home in Ann Arbor Schools has all of the work done for you. New or newer kitchen, baths, roof, windows, furnace, and AC! Finished basement! $209,900. **Pala 323-0051 / 662-8600.** (CI2400100)

IMMACULATE three-bedroom, 2½-bath in friendly sub near Dexter Village. Hardwood floors, new ceramic tile, cathedral ceiling and fabulous finished lower level. $266,500. **Gail Sinelli 426-8060 / 662-8600.** (RY2400551)



FIRST OR SECOND HOME right on Lake Erie, 40 minutes from Ann Arbor. Great view of the Big Pond from your living room, dining room, kitchen or second bedroom/office upstairs. $179,900. **Jerry Renning 417-1475 / 662-8600.** (HA2401881)

SPACIOUS FAMILY HOME. Large covered deck, family room with fireplace and wet bar, 900 sq. ft. in finished lower level. Wonderful home for a growing family. $345,000. Kristyn Huige 417-5208 / 662-8600. (CA2402157)

GREAT contemporary ranch with 3 bedrooms and 3 baths, Lincoln Schools. Foyer with hardwood floors. Great room with cozy fireplace. First-floor laundry. Professionally-finished basement with family room, den and third bath. Two-car attached garage. $199,900. **Denise Busser 248-348-6430.** (IN24008079)

"WATERFRONT ESTATE." Gated entry to 7,000 sq. ft. custom-built home. Natural waterfront views within 30 minutes of Ann Arbor or Detroit. $1,450,000. **Jeff Stabnau 662-8600, ext. 312.** (LA237600)

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$875,000 • ML#2401015 • Nancy Bishop (734) 761-3040

Vitosha Guest Haus, beautifully renovated throughout. A gracious Bed & Breakfast with a distinctive European flair, four handsome buildings, with concert & gallery space plus a commercial kitchen. 17 bedrooms with 14 full and 4 half baths.
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The Hillwood Cottage. A wonderfully restored and enlarged Arboretum area home. Enchanting design features, original woodwork, country kitchen, and first- floor study with exercise room and bath that would make a great master suite. 3 bedrooms with 4 full and 1 half baths.
$1,590,000 • ML#240806 • Carolyn Lepard (734) 663-9202

Walnut Ridge's distinctive Barrington plan, a Bosco-Trinity home, with a wonderful two-story family room with two-way fireplace, sunroom, second office or playroom. Gourmet kitchen and butler's pantry with cherry cabinets and granite counters. 4 bedrooms with 3 full and 1 half baths.
$779,900 • ML#235432 • Bill Flood & Julie Svinicki (734) 646-7333

Exceptional home in Saginaw Hills Estate, on 3 park-like wooded acres with waterfall ponds and gardens. Handsome stone and wood exterior with breathtaking views. Wonderful attention to detail everywhere you look. 3 bedrooms with 2 full and 2 half baths.
$989,000 • ML#240085 • Ron Herman (734) 476-4082

Cedar Hills home on 3 glorious acres of towering hardwoods in Webster Township. This 6,500 sq. ft estate has been finished to perfection. Oversized kitchen, first-floor master suite, home theater, and floor-to-ceiling windows with stunning views of nature's very best.
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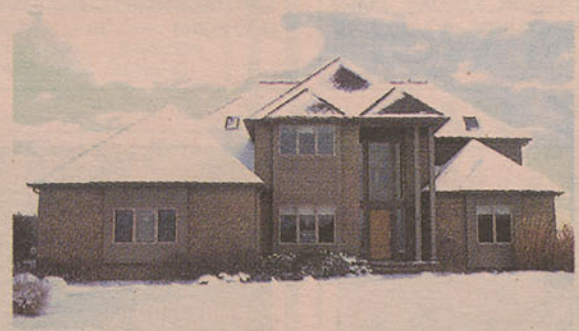
Saline River home with 12.9 acres of private woods and meadows. Custom-built ranch offers 4,895 sq ft of living space and a central great room with panoramic views. Three fireplaces, Large sun room, and a master suite with a walkout to pool & hot tub. 4 bedrooms with 3 full baths.
$1,150,000. • ML#2401918 • Nancy Bishop (734) 761-3040



Henry Landau custom two story on the second fairway of Travis Pointe. Soaring ceilings in great room and a bank of east exposure windows with great views of the course. First-floor master suite with complete master bath. 4 bedrooms with 3 full and 1 half baths.
$779,000. • ML#2401526 • Ron Herman (734) 476-4082

Functional elegance in this Scio Township home. Cherry and granite appointments will delight you. Master suite with all the accoutrements. Three fireplaces and a home theater. 5 bedrooms with 4 full and 1 half baths.
$1,100,000 • ML#231060 • Rob Ewing (734) 426-1000

New England Saltbox Colonial complete with picket fence. The interior has all the charm, style, and period details you would expect. Hardwood floors, gracious room, 3 fireplaces and a 1st-floor study. 4 bedrooms with 3 full and 1 half baths.
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Abracadabra Jewelry/Gem Gallery 53
Ace Barnes Hardware 3
Acme Mercantile 50
Allen Creek Preschool 87
Allstate Billiards & Patio Furniture 2
American Maids, Inc. 7
American Spoon 54
Ann Arbor Academy 92
Ann Arbor Agri-Center 97
Ann Arbor Antiquarian Book Dealers 74
Ann Arbor Antiques Market 78
Ann Arbor Artisan Market 83
Ann Arbor Christian School 91
Ann Arbor Civic Theater 82
Ann Arbor Comedy Showcase 113
Ann Arbor Couples Clinic 104
Ann Arbor Cyclery 96
Ann Arbor Dermatology 107
Ann Arbor District Library 66
Ann Arbor National Art Fair 62
Ann Arbor Observer 50, 99, 120, 122, 125, 133, 134
Ann Arbor School for the Performing Arts 94
Ann Arbor Summer Festival ....IBC
Ann Arbor Symphony Orchestra 82
Ann Arbor Vasectomy Clinic 102
Ann Arbor YMCA 99
Arbor Farms Natural Foods Market 57
Arbor Springs Water 101
Arbor Vacuum 100
Arbor West Dental Center 36
arborweb.com 134
Argiero's Italian Restaurant 7
Arhaus furniture 1
Arts in Motion Dance Studio 95
Austin & Warburton jewelers 55
Autumn Woods Condominiums 125
Ave Maria Gallery 72

B. Ella Bridal 55
Laura Babe, M.D., internal medicine 106
Bacardi rum 110
Bank of Ann Arbor 20
Baron Glassworks 67
Bay Design Group 31
The Bead Gallery 72
Bello Vino market 6
Big George's Home Appliance Mart ....IFC, 24
Birkenstock, Fourth Ave 135
Bivouac 13
The Blue Nile Restaurant 49
Martin Bouma, Realtor—Keller Williams Realty 123
Elizabeth Brien, Realtor—Charles Reinhart Company Realtors 29, 125
Clarence Brown, Cappello's Hair Salon 82

Cabinet Clinic 39
Cambridge House Antiques 80
Casey's Tavern 52
Center for Plastic & Reconstructive Surgery 104
Chelsea Community Hospital 102
China Gate restaurant 135
Chizek Custom Builders 122
Paula Christensen, photography 77
Christian Montessori School of Ann Arbor 88
City Guide 85
City of Ann Arbor—Ann Arbor Farmers' Market 84
City of Ann Arbor—Parks & Recreation 96
City of Ann Arbor—public sidewalk maintenance 19
Closet Company of Mid Michigan 42
The Common Grill 48
Community Education & Recreation—Ann Arbor Public Schools 96
Community Guide 85
Community Television Network 58
Concord Preschool & Kindergarten 93
The Container Warehouse 29
Howard Cooper, auto sales 17

Daily Rain irrigation systems 28
Dale Carnegie Courses 113
Dance Classics 83
Dance Gallery Studio 67
The Dancer's Boutique 95
Daniel's on Liberty 46
Dan's River Grill (Manchester) 47
Daycroft Montessori School 90
Matt Dejanovich—Real Estate One 126, 127
Delhi Glen—Charles Reinhart Company Realtors 122
Delux Drapery & Shade 40
Dental Faculty Associates (U-M) 104
DetailsArt.com 61
Dexter Bike and Sport 60
Dexter's Pub 46
Diet Center 103
Discovery Center 94
Dixboro Veterinary Dental & Medical 32
Dobson McOmber Insurance 19
DogmaCatmantoo 83
Doughty Montessori School 86
Alden B. Dow Home & Studio 45
Downtown Home & Garden 44
Dragon's Lair Futons & Furnishings 59

The Earle restaurant 48
Eastern Michigan University Foundation 62
Elizabeth J. Interiors 27
Elizabeth's Bridal Manor 58
Emerson School 89, 92
Esquire Interiors 38
Eton Academy 91
Eve restaurant 49

Fellowfield Child Care Services 89
FieldStone Village Condominium, Chelsea 130
Fingerle Lumber Co. 28
First Capital Mortgage 123
First Choice Chiropractic 109
Flying Sheep Yarns 74
Forest Hill Cemetery 108
Linda E. Forster—Edward Surovell Realtors 122
Fourth Ave Sleep Shop 135
Fraleighs Landscape Nursery 99
The Frame Factory 80
Fresh Seasons Market 60
Friends of Chamber Music at Pease 62

GMAC Mortgage 125
Georgetown Gifts 80
Girl Scouts of the Huron Valley Council 88
Glacier Hills Retirement Center 45
Glennborough—Toll Brothers 128
Go Like the Wind School 90
Godaiko restaurant 51
Gold Bond Cleaners 101
Great Harvest Bread Company 57
Greenhills School Admission 12
Grillin' for Food Gatherers 2004 46
Grizzly Peak Brewing Company 52
Guest Guide 120

Heavenly Metal handcrafted designs 84
Hiller's Market 75
Hillside Terrace 40
Hollander's in Kerrytown 60
John Hollowell & Associates, landscaping 30
The Hoover Mansion 120
Housing Bureau for Seniors 40
Huron River Area Credit Union 32
Huron Scuba 98
Huron Valley Catholic School 87

Inn Storage 26
It's Just Lunch dating service 5

Jamaican Jerk Pit 56
Jilada's Bridal & Tuxedos 76
Fran Jones, Realtor 31
Jules Furniture 50

Sally Kelley Real Estate 21
Ken's Nielsen Flowers 76
Kerrytown Market & Shops 56
Kilwin's Chocolates 53
Kiwanis Club of Ann Arbor 97
Knight-Landscaping, Inc. 15

Laky's Salon 86
Land Architects 28
John Leidy Shop 77
Carolyn Lepard, Realtor—Edward Surovell Realtors 19
Little Folk's Corner 93
Little People's University 89
The Lord Fox restaurant 57
Lotus Thai Restaurant 46
Lurie Terrace 39
Ken Lussenden, contracting 79

MCRS Computer Sales & Service 80
MOSA Audiology 102
Mac's Acadian Seafood Shack 48
Madstone Theaters 73
Mashie & Niblick golf shop 99
Master Path—the Teachings of Light and Sound 62
Materials Unlimited 39
Mathilde's Imports 60
Edward McDonald, real estate & design—Keller Williams Realty 42
McKinley Properties—Lake in the Woods 32
Mediterrano restaurant 8
Merkel Home Furnishings ....BC
Michigan Lottery—Club Keno 15
Michigan Theater 27
Michigan Vein Center 109
Miki Japanese Restaurant 47
Mindworks Learning 94
Mobile Mower Repair, Inc. 100
Muehlig Funeral chapel, Inc. 105
Dr. Patrick Munsen 106
Muscle Menders, pain management 105

Naked Furniture 61
National Music Workshop: Dayjams 93
New Lifestyles 40
Norfolk Development—Northside 128
Nursery Merchant, Inc., landscape trees 82

Out Loud Choir 93

Passé Pets 91
Pei Antiques 83
Pewabic Pottery 81
Pierce Financial 21
Premier Senior Living 44
Princess Designs 75
Purple Rose Theater 73

Quality 16 Theaters 75
Quinn's Essentials 74

RE/MAX Community Associates 130
Real Estate One 131
Real Estate One—Matt Dejanovich 126, 127
Recycle Ann Arbor 26, 80, 135
Reflecting Nature landscape design & installation 43
Charles Reinhart Company Realtors 124
Republic Bank 130
Road Runner restaurant 49
Ron's Garage 13
Rudolf Steiner School of Ann Arbor 87
Running Fit 98

SAFE House 17
Saguaro Nursery & Garden 27
St. Paul Lutheran School 90
Jeri Sawall, Realtor—Charles Reinhart Company Realtors 35
Schakolad Chocolate Factory 58
Schlanderer & Sons, jewelers 50
Sandy Schopbach, translator & travel guide 64
Shaman Drum Bookshop 64
Shayani Oriental Rugs 34
John Shultz Photography 86
Silver Maples Senior Retirement Community 4
Soccer Plus 98
Solid Rock Church 77
Soup's On Cafe 54
Sugarloaf Art Fair 78
Summers-Knoll School 10
Edward Surovell Realtors 132

Tabor Hill Wine Tasting Room & Gallery 54
Lynne Tenbusch, psychologist 106
Three Chairs Company, furniture 55
Toll Brothers—Walnut Ridge & Glennborough 128
Top of the Lamp 61
Touchstone Cohousing Community 30
Treasure Mart 67
Trillium Real Estate 36
Turner's Nursery & Landscape Contractors 22
Two Wheel Tango 59
Dr. Julie Twomoon, acupuncture & naturopathic medicine 105

U-M Camp CAEN 88
U-M Department of English 67
U-M Division of Kinesiology KidSport 88
U-M Girls Volleyball Camp 92
U-M Hellenic Students Association 72
U-M Kellogg Eye Center 102
U-M Matthaei Botanical Garden 78
U-M Medical School 76
U-M Museum of Art 71
U-M Near Eastern Studies 64
U-M Nicotine Research Lab 109
U-M Nurse Practitioners 108
U-M School of Art & Design 70
U-M School of Music 81
U-M Turkish Students Association 72
University Commons 35
University Musical Society 62, 68–69

Vicki's Wash & Wear Haircuts 84
The Village at St. Joseph Mercy Hospital 43
Village Cooperative Homes 114
Village Pharmacy II 107
Vintner's Cellar of Saline 48
Voilà Boutique 72

Walnut Ridge—Toll Brothers 128
Washington Mutual Mortgage 14, 127
Washtenaw General Dentistry 108
Washtenaw Veterinary Hospital 97
Washtenaw Woodwrights 23
Welcome Home cleaning service 21
Whole Foods Market 53
WideWorld Sports Center—indoor soccer 95
Wild Birds Unlimited 38
Williamsburg Dental Group 103

Your Auction Partner 32

Maria Zaborniak, paramedical esthetician 105
Zingerman's Community of Businesses 16
Zoup restaurant 51

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Wild Birds Unlimited 38
Zoup 51

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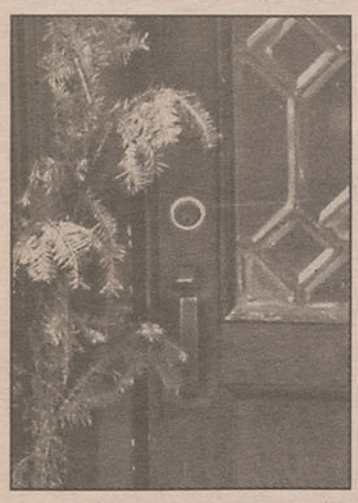
BACK PAGE

I SPY

by Sally Bjork

This building's architect described it as "a shrine to art . . . constructed in the hopes that it might be a monument for years to come."

To enter this month's I Spy contest, use the clue above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.



March's I Spy showed the building on the northeast corner of Washington and Ashley, which in 1901 was occupied by Oswald Dietz's saloon. Ann Arborite Beth Wiggert, referring to a more recent tenant, recognized "the door of the Del Rio . . . a door I've opened many, many times." Katie DeBona of Ann Arbor reported, "My husband was able to guess the I Spy right away"—their first date was at the Del Rio.

Alas, having rung in the new year 2004, the Del will open its doors no more. "When someone from a New Year's Eve party told us that December 31, 2003, was the last time the Del Rio was going to be open," relates Ann Arbor ceramist Jeri Hollister, "we hightailed it down there that night." Hollister won our random drawing from the ten correct entries. She'll receive a copy of *A History of Ann Arbor,* by Jonathan L. Marwil.

FAKE AD

by Jay Forstner

There's a saying in the fake-ad business: "You can't fool all the people all the time, but in a typical March, you can fool everyone except 186 people who are, truth be told, probably too smart for their own good and ought to dial it down just a bit before they blow a fuse."

Hmmm. . . . On paper, it's not a very pithy saying. No wonder our fake-ad trade organization get-togethers are always such a bore. Still, 186 correct entries came through in March, all identifying the Fake Ad for Cumberfun! Formal Wear on p. 127 of the issue.

Ann Arbor's Linda Bankauskas was one of many readers who pointed out that the Fake Ad was placed on the same page as the Fake Ad Update for the second month in a row, a coincidence we like to call consistency. It also means that if you're interested in winning this month's contest, you might want to look about three inches to the right.

Fortunately for us, Bankauskas liked the ad, which featured a coupon good for a free tuxedo for same-sex commitment ceremonies. "Not only in step with the times, but also laugh-out-loud funny," she wrote.

Betsy Williams, also of Ann Arbor, won our random drawing. She's taking her gift certificate to Flying Sheep Yarns.

To enter the contest for April, identify the Fake Ad by name and page number, and let us know at the address below. Watch for the name of the Observer's website, *arborweb,* cleverly hidden somewhere in the Fake Ad (Cumberfun! concealed it in ". . . in Ann Arbor. We bring . . ."). The winner will receive a $25 gift certificate to any business advertising in this issue.

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Second groom's tuxedo must be of equal or lesser value and must really, really go with the first one.
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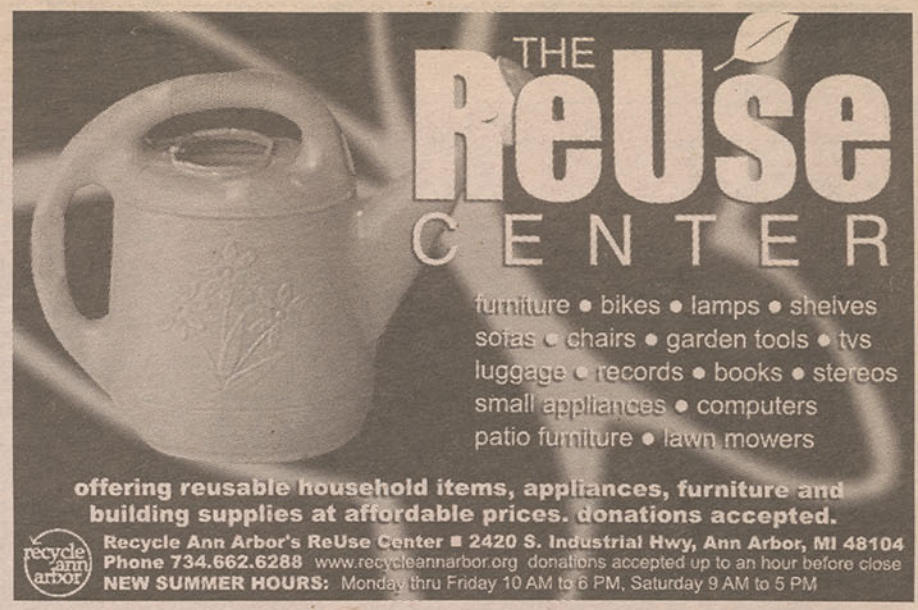
Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. *Fax:* (734) 769–4950. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Monday, April 12, will be eligible for the April drawings.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EVENTS AT A GLANCE

Ann Arbor Family Days on April 3 and 4 offers a weekend of fun family events in spots around town, including Wild Swan's production of *Frog and Toad* and Detroit Puppet-ART Theater's *The Adventures of Kolobok* at the library, participatory dance at Dance Gallery Studio and the Swing City Dance Studio, science shows at the Hands-On Museum, biodiversity activities at the U-M Exhibit Museum, and a garden-themed family fun day at the U-M Museum of Art.

*A capsule guide to selected major events in April. See p. **63** for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. **63**.*

Comedy & Performance Art

- Comic Scott Henry, Apr. 1–3
- Second City improv comedy troupe, Apr. 2
- Ann Arbor Poetry Slam, Apr. 6 & 20
- Comic Michael Winslow, Apr. 8–10
- Comic Spike Tobin, Apr. 15–17
- Comic Elvira Kurt, Apr. 22–24
- Comic Ty Barnett, Apr. 29 & 30

Festivals, Fairs, & Shows

- Michigan Flintknappers "Knap-In," Apr. 4
- Aikido Yoshokai Association show, Apr. 17
- Ann Arbor Book Festival, Apr. 22–25
- "Free Speech Fest 2004," Apr. 23 & 24
- Earth Day Festival, Apr. 25

Lectures & Readings

- Actress-playwright Anna Deavere Smith, Apr. 1
- Novelist Ruth Ozeki, Apr. 8
- Novelist Edwidge Danticat, Apr. 12
- Poets Matthew Zapruder, Joshua Beckman, & Matthew Rohrer, Apr. 14
- Fiction writer Peter Ho Davies, Apr. 15
- Journalist Eric Schlosser, Apr. 15
- Journalist Bill McKibben, Apr. 21
- Philosopher Bernard-Henri Levy, Apr. 23
- Fiction writer Paula Peterson, Apr. 23
- Poet Richard Tillinghast, Apr. 26
- Poet Thylias Moss, Apr. 28

Films

- Silent horror classic *The Cabinet of Dr. Caligari* with a live score by the Devil Music Ensemble, Apr. 4
- "Cinema Slam," Apr. 27

Classical & Religious Music

- Pianist Lang Lang, Apr. 1
- U-M Gamelan Ensemble, Apr. 2
- Opus 21 contemporary music ensemble, Apr. 2
- U-M Friars, Apr. 3
- Chester String Quartet, Apr. 3
- Brave New Works contemporary music ensemble, Apr. 4
- UMS production of William Bolcom's *Songs of Innocence and of Experience*, Apr. 8
- Phoenix Ensemble, Apr. 10
- Pianist Alfred Brendel, Apr. 15
- Girls Choir of Harlem, Apr. 16
- Arianna String Quartet, Apr. 18
- Soprano Karita Mattila, Apr. 22
- Ann Arbor Symphony Orchestra, Apr. 24
- Rossetti String Quartet, Apr. 24
- The Arbor Consort, Apr. 25
- Tatev String Quartet, Apr. 27

Ethnic & Traditional Music

- John McCutcheon (Appalachian), Apr. 2
- Mozaik (folk), Apr. 6
- Si Kahn (folk), Apr. 15
- Rembetoneira (Greek & Turkish), Apr. 17
- Orchestra Baobab (Afro-Cuban), Apr. 17
- Shoghaken Ensemble (Armenian), Apr. 18

Pop, Rock, Blues, & Jazz

- Jonatha Brooke (pop-folk singer-songwriter), Apr. 1
- Christine Albert & Chris Gage (folk-rock), Apr. 2
- The Slackers (ska), Apr. 2
- "Mr. B's Boogie & Blues Piano Orgy Preview" with Charles Boles & Alma Smith, Apr. 2
- "Mr. B's Boogie & Blues Piano Orgy" with Cyrus Chestnut & Jessica Williams, Apr. 3 & 4
- Ekoostik Hookah (neohippie), Apr. 3
- Ben Folds (rock 'n' roll singer-songwriter), Apr. 3
- Rootstand (folk-rock), Apr. 3
- Peter Gerendas (Hungarian folk-rock), Apr. 4
- The Format (indie pop), Apr. 4
- Shannon Lawson (country singer-songwriter), Apr. 5
- The Long Winters (indie rock), Apr. 6
- OM Trio (jam rock), Apr. 7
- Nerissa & Katryna Nields (folk-rock), Apr. 8
- Peter Mulvey (singer-songwriter), Apr. 9
- The Clumsy Lovers (folk-rock), Apr. 10
- Ingrid Jensen (jazz), Apr. 10
- Saturday Looks Good to Me (pop-rock), Apr. 10
- Vienna Teng (singer-songwriter), Apr. 12
- Chris Potter & the U-M Jazz Ensemble (jazz), Apr. 13
- Eric Andersen (singer-songwriter), Apr. 14
- James Ilgenfritz & Sarah Weaver (avant-jazz), Apr. 15
- The Laws (alt-country), Apr. 16
- Ellery Eskelin, Andrea Parkins, & Jim Black, Apr. 16
- Old Crow Medicine Show (old-time), Apr. 16
- Madeline Eastman Trio (jazz), Apr. 16
- Jackie Greene (singer-songwriter), Apr. 17
- Melissa Ferrick (folk-rock singer-songwriter), Apr. 18
- Mason Jennings (folk-rock singer-songwriter), Apr. 18
- David Roth (singer-songwriter), Apr. 19
- Angie Aparo (singer-songwriter), Apr. 20
- Laurie McClain (country-folk singer-songwriter), Apr. 21
- Rasputina (goth), Apr. 21
- Lynn Miles (singer-songwriter), Apr. 22
- Ilona Knopfler (pop-jazz), Apr. 22
- Tony Rice & the Lonesome River Band (bluegrass), Apr. 23
- Cassandra Wilson and Peter Cincotti (jazz), Apr. 23
- The Jazzbones Ensemble (jazz), Apr. 23
- Vince Welnick (jam band), Apr. 23
- Erik Friedlander (jazz), Apr. 24
- Tangerine Trousers (folk-rock), Apr. 24
- Rosie Thomas (folk-rock), Apr. 24
- Teddy Goldstein and Edie Carey (singer-songwriters), Apr. 27
- Janis Ian (singer-songwriter), Apr. 28
- Ralston Bowles and Annie Capps (singer-songwriters), Apr. 29
- Carrie Newcomer (singer-songwriter), Apr. 30
- Mastodon (metal), Apr. 30

Miscellaneous

- "Take Back the Night" Rally and March, Apr. 17

Theater, Opera, & Dance

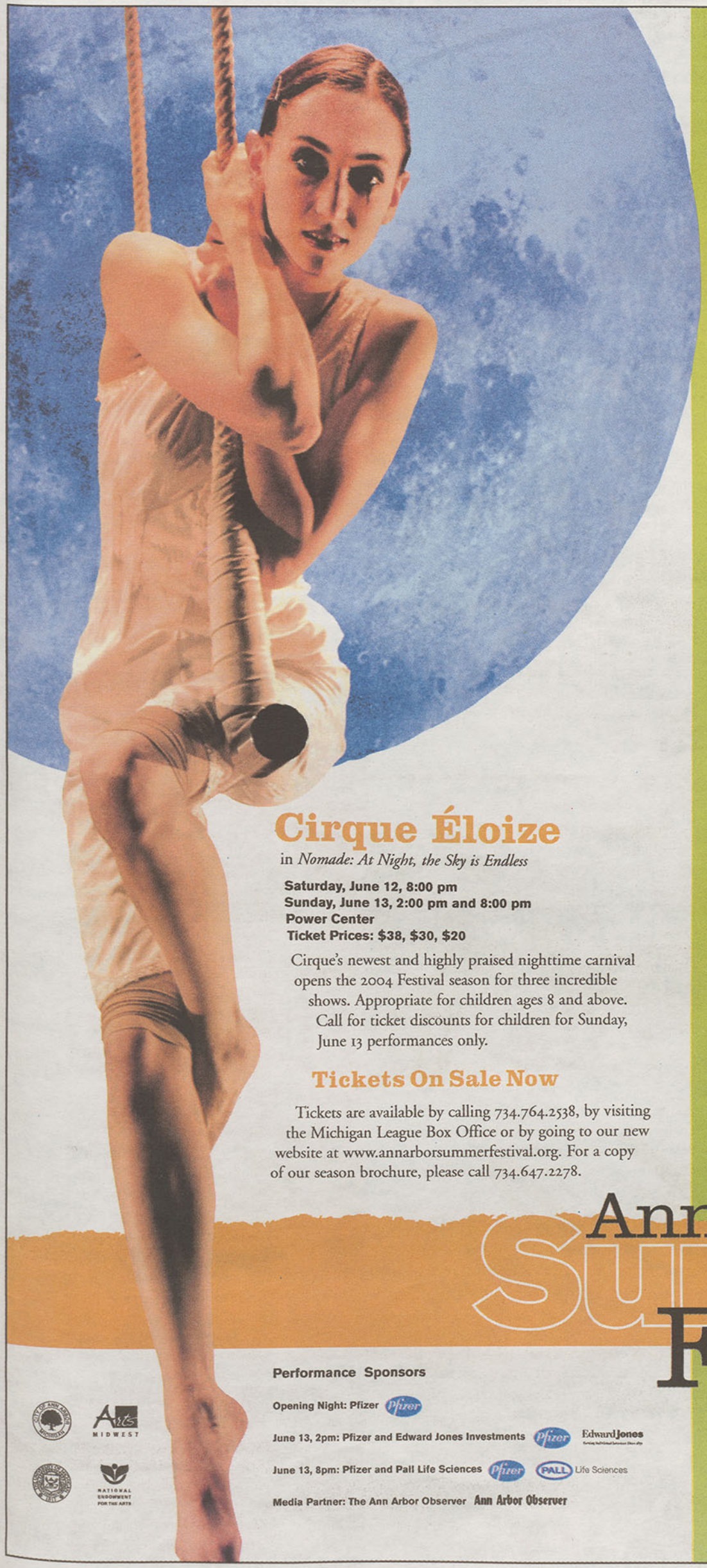
- *Clear Box Left* (U-M Dance Department), Apr. 1–3
- *Titus Andronicus* (U-M Basement Arts), Apr. 1–3
- *The Yellow Boat* (EMU Theater Department), Apr. 1–3
- *Dimly Perceived Threats to the System* (Blackbird Theater), Apr. 1–4, 8–10, & 15–18
- *The Underpants* (Purple Rose Theater Company), every Wed.–Sun.
- *Kimberly Akimbo* (Performance Network), Apr. 1–4 & 8–11
- *Twelfth Night* (Community High School), Apr. 2–4
- *Tricodex* (Lyon Opera Ballet), Apr. 2 & 3
- *An Arthur Miller Celebration* (U-M Theater Department), Apr. 2–4 & 8–11
- *Die schwarze Spinne* (U-M Residential College Deutsches Theater), Apr. 3 & 4
- *April Dances* (Ann Arbor Civic Ballet), Apr. 4
- *Princess Ida* (U-M Gilbert & Sullivan Society), Apr. 8–11
- *Art* (U-M Basement Arts), Apr. 8–10
- Anne Carson's *Decreation: A Hypothetical Opera in Three Parts* (U-M Institute for the Humanities), Apr. 9 & 10
- *Dinner with Friends* (U-M Residential College Players), Apr. 9 & 10
- *Die Fledermaus* (Comic Opera Guild), Apr. 15–18
- *The Importance of Being Earnest* (Ave Maria College), Apr. 15–17
- *Jesus Christ Superstar* (U-M Musical Theater Department), Apr. 15–18
- *Steel Magnolias* (P.T.D. Productions), Apr. 15–18 & 22–24
- *The Caucasian Chalk Circle* (U-M Residential College), Apr. 16 & 17
- *Quattro* (U-M Dance Department), Apr. 16
- *Rebel Without a Cause* (Ann Arbor Civic Theater), Apr. 22–25
- *Trial by Jury* and *The Farce of the Worthy Master Pierre Patelin* (Concordia University), Apr. 22–25.
- *The Threepenny Opera* (Performance Network), Apr. 22–25, 29, & 30
- *Testiclese* (U-M Residential College Players), Apr. 24 & 25
- Jazz Dance Theater, Apr. 29
- *The Winter's Tale* (Greenhills School), Apr. 29 & 30
- *Little Shop of Horrors* (Pioneer High School), Apr. 30
- *Guys and Dolls* (Gabriel Richard High School), Apr. 30

Family & Kids' Stuff

- *Cinderella* (Young People's Theater), Apr. 1–4
- Easter Egg hunts, Apr. 3, 4, & 10
- Ann Arbor Family Day at several local arts institutions, Apr. 3 & 4
- *Cinderella* (Theaterworks USA), Apr. 4
- *The Jungle Book* (Young Actors Guild), Apr. 29 & 30

"Only in Ann Arbor" Events of the Month

- Matthaei Botanical Gardens talk on "Decorating Easter Eggs with Natural Herbs," Apr.0 5
- Dancing for babies with the Stone School West African Drum Choir, Apr. 18



Cirque Éloize

in *Nomade: At Night, the Sky is Endless*

Saturday, June 12, 8:00 pm
Sunday, June 13, 2:00 pm and 8:00 pm
Power Center
Ticket Prices: $38, $30, $20

Cirque's newest and highly praised nighttime carnival opens the 2004 Festival season for three incredible shows. Appropriate for children ages 8 and above. Call for ticket discounts for children for Sunday, June 13 performances only.

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2004 Schedule

Cirque Éloize
in *Nomade: At Night, the Sky is Endless*
Power Center, June 12, 13

David Byrne
featuring The Tosca Strings
Power Center, June 15

River City Brass Band
Power Center, June 16

Ladysmith Black Mambazo
Opening: Vusi Mahlasela
Power Center, June 17

Ellis Marsalis Quartet
Opening: Danilo Pérez Trio
Power Center, June 18

Michael Feldman's *Whad'Ya Know?*
Hill Auditorium, June 19

Comedy & Pet Theatre
Power Center, June 20

Robert Kapilow
presents *What Makes It Great?*
Power Center, June 22

Peter Sparling Dance Company
in *Peninsula*
Power Center, June 23

DION
Power Center, June 24

Lily Tomlin
in *An Evening with Lily Tomlin*
Hill Auditorium, June 25

Jake Shimabukuro, Led Kaapana
Power Center, June 26

Reduced Shakespeare Company
in *All The Great Books (Abridged)*
Power Center, June 27

Natalie MacMaster
Power Center, June 29

Footworks Percussive Dance Ensemble
Power Center, June 30

Inti-Illimani
Power Center, July 1

The U.S. Army Field Band & Soldiers' Chorus
Hill Auditorium, July 2

They Might Be Giants
Power Center, July 3

The Capitol Steps
Power Center, July 4

All artists and programs are subject to change.

Ann Arbor Summer Festival 04

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